

COME BACK HOME TO OLD KENTUCKY

WORDS BY
CHUCK REISNER

MUSIC BY
EARL TAYLOR



ETHEL ARNOLD

Come Back Home To Old Kentucky

Words by
CHUCK REISNER

Music by
EARL TAYLOR

Moderato



Till Ready

Ev - 'ning star, I must con - fide,
Mis - ter Moon, up in the sky,

p

Lone - li - ness I can - not hide, I must go to
If you see her, wink your eye, Tell her, that she

claim my bride — In those Ken - tue - ky Hills.
must not cry — In those Ken - tue - ky Hills.

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Tell me, Mis-ter Ev-'ning star,— Can you see her, where you are?
 Eve-ning star and Mis-ter Moon,— Tell her, I'll be with her soon,—

If you can, then say for me,— "I'm as lone - ly as can be."—
 For I'll nev - er care to roam—From my good old South - ern Home.—

CHORUS

I'm lone - some for those old Ken - tue - ky Blue Grass Hills,— I'm

p-f

lone - some for the sing - ing of the whip - poor - wills,— I'm

lone-some for the cab-in on the moun-tain trail; I'm lone-some for the nights be-neath the

moon-light pale. I miss the hills and val-leys in their green grass coat, I

read the let-ters ov-er that my sweet-heart wrote, So I'm go-ing back to-day, For her

voice just seems to say, "Come back home to old Ken-tue-ky. and to me." me."

1 2

D.S.



SONGS THAT SHOULD BE IN EVERY HOME!



A Love Episode in a New Setting, a Hit from coast to coast.

"Down Among The Sheltering Palms"

by James Brockman & Abe Oleman

CHORUS

p-f

Down — a-mong the shel-ter-ing palms, O hon-ey, wait for me, — O hon-ey, wait for me; — Meet me — down by the

A Fascinating Indian Love Ballad.

"My Pretty Firefly"

by Stanley Murphy, Jack Glogau & Al. Piantadosi

CHORUS

My pret - ty Fi - re - fly, — For you I'll live and die, — And 'neath the west - ern sky, — If you say,

A Catchy, Irresistible, Tuneful Oriental Melody. A Big Hit!

"I Want To Go To Tokio"

by Joe Mc Carthy & Fred. Fischer

CHORUS

I sing a-high sing a - lee sing a-low, That means I want to go to To-ki-o, I got a sweet-heart who's

A Masterpiece Melody by Fred. Fischer, — the King of Popular Melody Writers.

"If The World Should End Tomorrow, I'd Be Tonight With You"

Words by Arthur J. Jackson

REFRAIN *appassionato*

I would love you — till the skies would fall, — I would love you — till the end of all, — I would

A Hypnotizing Melody that deals with the oldest Theme in the world in the newest way.

"If We Can't Be The Same Old Sweethearts, We'll Just Be The Same Old Friends"

by Joe Mc Carthy & Jimmie V. Monaco

CHORUS

If we can't be the same old sweet-hearts, Then we'll just be the same old friends, — For I want some-one like you, Just to

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Beatrice Fairfax

A Scream from Start to Finish
CLARK—McCARTHY—MONACO

CHORUS

Oh, Beatrice Fair-fax, what shall I do?
Oh, Beatrice Fair-fax, what shall I do?

I have a nice young man,
I have a nice young man,
the truth from you, the truth from you!

Al-though he's al-ways teas-ing, he does-n't care for fat girls, 'cause
sweet-heart, the best a girl could get, he is a dar-ling chap.

Oh, dar-ling, Beat-ric, it's up to you,
Oh, dar-ling, Beat-ric, it's up to you,
hasn't he kissed me yet, they roll off his lip.



You Can't
Go
Wrong
With
Any
Feist
Song

The Glory of the Moonlight

Better than "Moonlight Bay"
WENRICH

CHORUS

Strolling a - long, in the glory of the moon - light,

Sweet dreams of love - land float - ing on the sum - mer night,

Two hearts are beat - ing as one,

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- "When It's Moonlight in Mayo."
- "All I Can Do Is Just Love You."
- "When You're In Love With Someone Who Is Not In Love With You."
- "At the Old Plantation Ball."
- "You'd Never Know That Old Home Town of Mine."
- "My Pretty Firefly."
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