

SUNG WITH GREAT SUCCESS BY



IMOGENE COMER

G. L. McClure.

IN THE VALLEY OF KENTUCKY



66
TONY STANFORD.

Author of
"DAY BY DAY." "I LEFT BECAUSE I LOVE YOU." Etc.

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The Great Graphic Descriptive Ballad Hit.

"A ROSE WITH A BROKEN STEM."

Words by CARROLL FLEMING.

Music by EVERETT J. EVANS.

Andante moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked *Andante moderato*. The introduction features a melody in the right hand and a harmonic accompaniment in the left hand. The melody starts with a forte (*f*) dynamic and ends with a decrescendo (*dim.*) and a rallentando (*rall.*) marking. The vocal melody enters in the second system, with two verses of lyrics. The piano accompaniment continues throughout. The third system concludes the piece with a final chord.

f *dim.* *e* *rall.*

1. At a gay mas-que - rade in a ball room grand, two
2. When the mask fell a - way from the gip - sy's brow, they

p

beau - ti - ful maids were there, And
knew what the Rose had done, For

Price 50¢

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Respectfully Dedicated to Mr. F. F. PROCTOR Jr.

IN THE VALLEY OF KENTUCKY.

TONY STANFORD.

Composer of } I Left Because I Love You.
Day By Day, etc.

Andante.

The piano introduction is written in G major, 2/4 time, and marked *Andante*. It begins with a forte (*f*) dynamic and features a melody in the right hand with a descending line, while the left hand provides a steady accompaniment. The piece concludes with a mezzo-forte (*mf*) dynamic.

VOICE.

The first system of the vocal melody is in G major, 2/4 time, and marked *p* (piano). The lyrics are: "In the Val-ley of Ken-tuck-y Where the grass is al-ways blue, And the Then at times my thoughts would wander To that coz-y lit-tle nook, Where". The melody is simple and melodic, with a descending line in the first half and an ascending line in the second half.

The second system of the vocal melody continues the lyrics: "birds are sing-ing sweet-ly all the day. There I Nell and I as sweethearts used to meet. There I". The melody is simple and melodic, with a descending line in the first half and an ascending line in the second half.

The third system of the vocal melody concludes the lyrics: "had a sweet heart Nel-lie, The sweet-est girl I knew, One told her how I loved her, Be-side the babl-ing brook, Ah!". The melody is simple and melodic, with a descending line in the first half and an ascending line in the second half.

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day she died and then I went a - way. My
life was then to us a joy com - plete. In

heart is dai - ly yearn - ing for that dear old south - ern home, For
mem - 'ry I can see a - gain, the bridge that spanned the stream, O'er

in my dreams I of - ten think I see, Just a pic - ture of the mead - ow,
which we of - ten wandered side by side, And I hear the rip - pling wa - ters,

And the corn fields green, Which brings back ten - der mem - o - ries to me.
As I fond - ly dream, Of one who prom - ised that she'd be my bride.

In the Valley of Kentucky. 3.

"BLAZE AWAY."

THE LATEST HIT BY THE COMPOSER OF
"SMOKY MOKES" AND "HUNKY DORY."

LL:SSM-2-478-0017

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U. S. 120710

Chorus.

The musical score for the chorus is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The first system begins with a mezzo-forte (mf) dynamic marking. The chorus ends with a double bar line.

Take me back to old Ken-tuck - y, to the home I love so well, The
 scenes of my dear child - hood, and the rest - ing place of Nell, For my
 heart is ev - er pin - ing, for the sun that's ev - er shin - ing, In the
 Val - ley of Ken - tuck - y, My home, sweet home.

In the Valley of Kentucky. = 4.

"SYMPHIA WALTZ"

THE LATEST BY THE COMPOSER OF
 SMOKY MOKES, CALANTHE WALTZES &
 BLAZE AWAY.

LITTLE BITS of BIG HITS!

FOR TRIAL IN IDLE MOMENTS

If You Loved Me.

Words by GEO. TOTTEN SMITH. Music by ROBERT A. KING.
Waltz Song. (MEDIUM VOICE.)

Tempo di Valse.

1. My heart with joy di-vine would thrill, if you loved me!
2. Be-fore my eyes suc-cess would gleam, if you loved me!

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Sweet Home of the Angels.

Words by HENRY V. NEAL. Music by ROBERT A. KING.
(Medium Voice.)

1. I saw a vi-sion fair, in sweet
2. I saw the man-sions bright, in sweet

watch-ers of the night, Bright walls with ra-diance shone be-
hones of glo-ry land, And hap-py friends who walk up.

neath the Heav-ly light, With-in the pear-ly gates
on its gol-den strand, The gar-den of the Lord, Be.

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DEAR OLD STARS AND STRIPES GOOD BYE.

Words by HARVEY BRIGGS. Music by HARLEY WILSON.
CHORUS.

Where the stars and stripes were fly-ing

On the field one broth-er lay.

When they told him he was dy-ing To the

eth-er he did say:

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If Time was Money, I'd be a Millionaire.

Words by FELIX F. FEIST. Music by TED. S. BARRON.

If time was mon-ey I'd be a mil-lion-aire,
I've got time ho-ney an' chunks of it to spare.

Oh dere aint no oth-er coon could get weal-thy half so soon.

If time was mon-ey I'd be a mil-lion-aire.

Price 50¢

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IN THE VALLEY OF KENTUCKY.

Andante.

1. In the Val-ley of Ken-tuck-y Where the grass is al-ways blue, And the
Then at times my thought-would wander To that cut-y lit-tle nook, Where

birds are sing-ing sweetly all the day. There I
Nell and I an' sweethearts used to meet.

had a sweet heart Nel-lie, The sweet-est girl I knew, One
told her how I loved her, Be-side the bal-ly-ing brook, Ah!

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DOWN AMONG THE PINES.

Words and Music by BILLY JOHNSON.
of COLE & JOHNSON.

Chorus.

Sue, so I'll whisper it to you love, I will be true, so as the doves that coo, so.

Will you say you love me too and prom-ise you'll be mine

do, so be my lit-tle Sue, best I ev-er knew, so bless the winds that blow, so

You go to be my lit-tle Sue Down a-mong the pines.

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MY HONOLULU LU.

Words by GEORGE TOTTEN SMITH. Music by EMIL BIERMANN.

Moderato.

1. In Hon-o-lu-lu lives a sweet Ha-wai-an maid,
2. I know she likes me, for she's oft-en told me so!

Lu, my Hon-o-lu-lu Lu-lu To be my lit-tle wife I'm
Lu, my Hon-o-lu-lu Lu-lu If she'd con-sent-ed I'd have

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O GOLDEN' LAND OF PEACE.

Words by HENRY V. NEAL. Music by ROBT. A. KING.
Andante religioso. (Medium Voice.)

1. The stars were bright-ly gleam-ing, up-on the sil-ent
2. On those fair fields of glo-ry, the flow-ers fac-e-er

night, When lo there came be-fore me, a vi-sion won-drous
bloom, Like in-cense on the morn-ing, they shed a rich per-

bright, I stood in a do-ra-tion, up-on the brink of time, And
fume, There bliss and youth im-mor-tal, dwell on its hills and plains, And

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"UNTIL THEN!"

Words by FRANK J. SEXTON. (SONG.) Music by Wm. Logan Lykens

CHORUS.

Un-til then, un-til then, my life will be all dark-ness,

Un-til then, un-til then, my heart will moan with pain,

Sweetest joy will fill my heart, when we shall be u-nit-ed

Un-til then, un-til then I will love you, un-til then.

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