

SUNG WITH GREAT SUCCESS BY



Huxtable and Stock
Song Illustrators

Trethway
Trethway
IN THE
VALLEY
OF
KENTUCKY



E. G. V.
TONY STANFORD.

Author of
"DAY BY DAY." "I LEFT BECAUSE I LOVE YOU." ETC.

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MUSIC DEPARTMENT
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C. G. V.

The Great Graphic Descriptive Ballad Hit.

"A ROSE WITH A BROKEN STEM."

Words by CARROLL FLEMING.

Music by EVERETT J. EVANS.

Andante moderato.



1. At a gay mas-que - rade in a ball room grand, two
2. When the mask fell a - way from the gip - sy's brow, they

The vocal melody is written in the treble clef, and the piano accompaniment is in the bass clef. The first line of the song is marked with a piano (p) dynamic. The melody consists of eighth and quarter notes, and the piano accompaniment features chords and single notes.

beau - ti - ful maids were there, And
knew what the Rose had done, For

The vocal melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The melody features a long, sweeping line that spans across the two lines of the song. The piano accompaniment provides a steady harmonic support.

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IN THE VALLEY OF KENTUCKY.

TONY STANFORD.

Composer of { I Left Because I Love You.
Day By Day, etc.

Andante.

The piano introduction is written for a grand piano in G major, 4/4 time, and marked 'Andante'. It begins with a forte (f) dynamic and features a series of chords in the right hand and a simple bass line in the left hand. The tempo and dynamics change to mezzo-forte (mf) after the first measure.

VOICE.

The first vocal entry is on a single staff in G major, 4/4 time, marked 'p' (piano). The lyrics are: 'In the Val-ley of Ken-tuck-y Where the grass is al-ways blue, And the Then at times my thoughts would wander To that coz-y lit-tle nook, Where'. The piano accompaniment continues below the vocal line.

The second vocal entry continues the melody. The lyrics are: 'birds are sing-ing sweet-ly all the day. There I Nell and I as sweethearts used to meet. There I'. The piano accompaniment provides harmonic support.

The third vocal entry concludes the piece. The lyrics are: 'had a sweet heart Nel-lie, The sweet-est girl I knew, One told her how I loved her, Be-side the babl-ing brook, Ah!'. The piano accompaniment ends with a final chord.

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day she died and then I went a - way. My
life was then to us a joy com - plete. In

heart is dai - ly yearn - ing for that dear old south - ern home, For
mem - 'ry I can see a - gain, the bridge that spanned the stream, O'er

in my dreams I of - ten think I see, Just a pic - ture of the mead - ow,
which we of - ten wandered side by side, And I hear the rip - pling wa - ters,

And the corn fields green, Which brings back ten - der mem - o - ries to me.
As I fond - ly dream, Of one who prom - ised that she'd be my bride.

In the Valley of Kentucky. 8.

"BLAZE AWAY."

THE LATEST HIT BY THE COMPOSER OF
"SMOKY MOKES" AND "HUNKY DORY."

Another Gem by the Composer of "Mother O' Mine."

Beyond The Sunset.

(And God Is Overhead.)

Lyric by
HOLMAN QUINN.

Four Keys C minor Bb to D. D minor C to E.
E minor D to F#. G minor F to A.

Music by
FRANK E. TOURS.

Slowly with expression.

The musical score is written for voice and piano. It consists of four systems of music. The first system begins with the tempo instruction 'Slowly with expression.' and the lyrics 'O do not mourn, be - lov - ed, Or weep when I am dead; For the'. The second system continues with 'life of man Is but a span, And God is o - ver - head.' and includes the tempo change 'Little quicker.' The third system begins with 'And I shall wait your com - ing Be - yond the ut - ter - most' and includes the tempo change 'mf Tenderly and animated.' The fourth system concludes with 'stars, And my soul shall greet Your soul, my sweet, When you wing through the sun - set' and includes the tempo change 'f Fervently.' The piano accompaniment features various textures, including chords, arpeggios, and flowing lines in both hands. There are several repeat signs and dynamic markings throughout the score.

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A Page from the Musical Gem

My Dear.

Published as follows

Solo, Four Keys Db, Db to Eb. Eb, Eb to Eb. F, F to F. G, G to G. 60¢ each.

Duet in Db Alto Db to F Baritone Eb to F. 75¢

Male, Female or Mixed Quartet 15¢ each.

Lyric by
DAVE REED Jr.

Music by
ERNEST R. BALL.

With expression

All the world is bright and fair, skies are won - drous clear.

mp *p*

Flow'rs have bright - est gowns to wear, all for you, my dear. E'en the ros - es

mf

on your breast, kiss'd by dew drops clear, Seem to love the kiss - es best

rit.

From your lips, my dear. Songs were nev - er

a tempo *mf*

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