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SHE WAS BRED IN OLD KENTUCKY

CHARMING
BALLAD OF
SENTIMENT
INTRODUCED BY THE
FAMOUS
AMERICAN
ARTIST
Lottie Gilson
ALSO SUNG WITH SUCCESS BY
EVERY WELLKNOWN
VOCALIST
AND QUARTETTE
BEFORE THE
PUBLIC

WORDS BY
Harry Braisted
MUSIC BY
Stanley Carter

AUTHOR AND COMPOSER OF

"YOU'RE NOT THE ONLY PEBBLE ON THE BEACH"

"WHISPER YOUR MOTHER'S NAME"

"AT THE COST OF A WOMAN'S HEART"

SPORTY
"THE WIDOW BROWN"
ETC.

A FIRST-NIGHT HIT WITH



Dainty Irene Franklin

Published by **JOS. W. STERN & CO.** 34 East 21st St. NEW YORK
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SHE IS A SENSIBLE GIRL.

CHORUS. Words & Music by HARRY DACRE

She is a sensible girl, never forgets she's a lady.

Ready to join the children's play, ready to kiss their tears away.

She is a sensible girl, not up-to-date, I confess. But some

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I WILL LOVE YOU TO THE LAST.

CHORUS. Words & Music by Johnnie Carroll

As the world seems dark with-out you,

Say that you for-give the past, For-

-got those an-gry words were spo-ken. For

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HOT AIR!

COMIC SONG

Moderato. By GUS C. WEINBERG

1. There is a slang ex-press-ion, and you hear it ev-ry-where. Two

2. Two sweethearts sat to-ge-th-er, they'd been sweethearts sev-en years. She

3. A lov-ing bride and bride-groom were stand-ing side by side. And

4. They had been mar-ried just one year, then wif-ey said, one day, "Dear

sim-ple lit-tle words, the one is "Hot!" the oth-er "Air!" Now

off-er wished that he'd pro-posed and thus al-lay her fears. One

they felt much e-lat-ed, for the knot was be-ing tied. The

mo-ther is so lone-some, Charles, let's bring her here to stay. She

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BELIEVE.

Words by Frank Tannehill, Jr. Music by George Rowley.

Andante con espress.

1. If you love me, do not doubt me, Love is trust-ful, when it's

2. Mine the task to make you hap-py. Mine the joy to hear you

true. Be con-tent with this as-sur-ance.

say. No re-grets are in your heart, love.

cool.

I will love no-one save you As I am, dear heart, ac-

That will be the same al-way. Mine the arms that shall en-

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THE ONLY WAY!

Words by Robert F. Roden. Music by Max S. Weiss

CHORUS. Slow Valse tempo

"Tis the on-ly way," he said, "I will die for you, 'Tis the

on-ly way to save the friend I love so true. I will

glad-ly take your place, so don't de-lay. You must

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THE BARN YARD SHUFFLE.

MARCH AND CAKE WALK.

Moderato. By Win. H. Lyers

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I CAN'T FORGET YOU, HONEY.

CHORUS. Words and Music by Maudie Sigman

I can't for-get you, hon-ey, for I loves you need I do. There-

not a fa-vor that I would not grant.

nev-er can for-get you, I've loved since first I met you, I

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THE HARLEM RAG.

MARCH & CAKE WALK.

Moderato. By Tom Tipton

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Beautiful Sentimental Ballad

By the author of "With All Her Faults"

Sung by Many Famous Minstrel Singers.

I LOVED YOU ONCE I SCORN YOU NOW.

OR

I'LL NEVER LET YOU PRESS MY LIPS AGAIN!

Words & Music by Maudie Sigman

Moderato con espress.

I've come to say fare-well, Le-nore. A kiss

Your ha-by's face shall hold its place

all I'd ask of you. You did not

swear while life shall last. But you false

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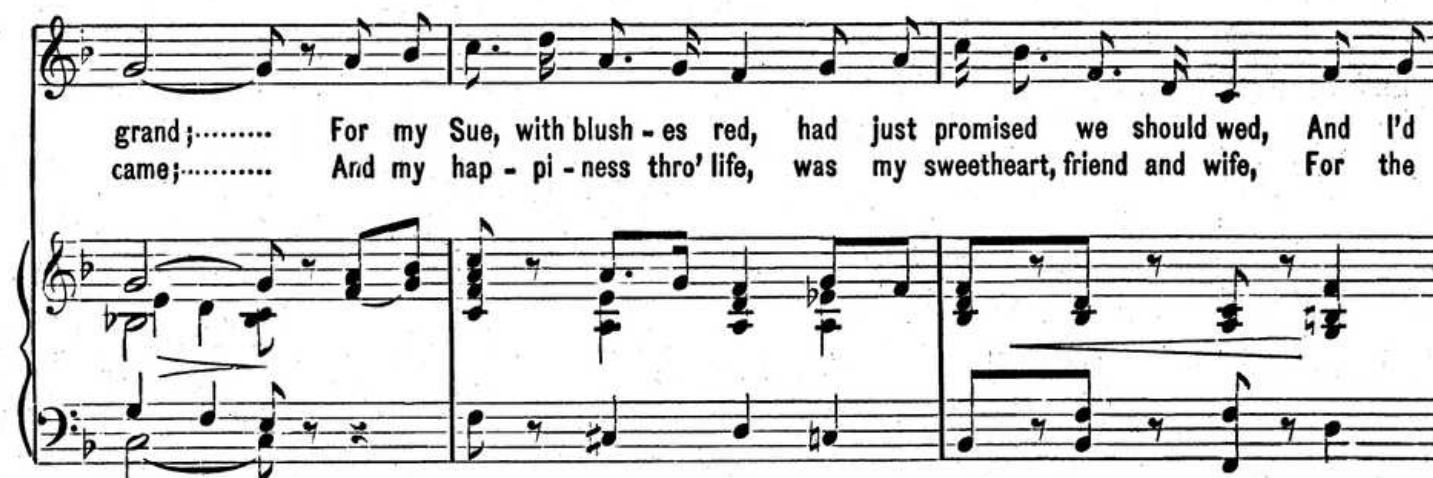
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Words by HARRY BRAISTED.

Music by STANLEY CARTER.

Moderato.

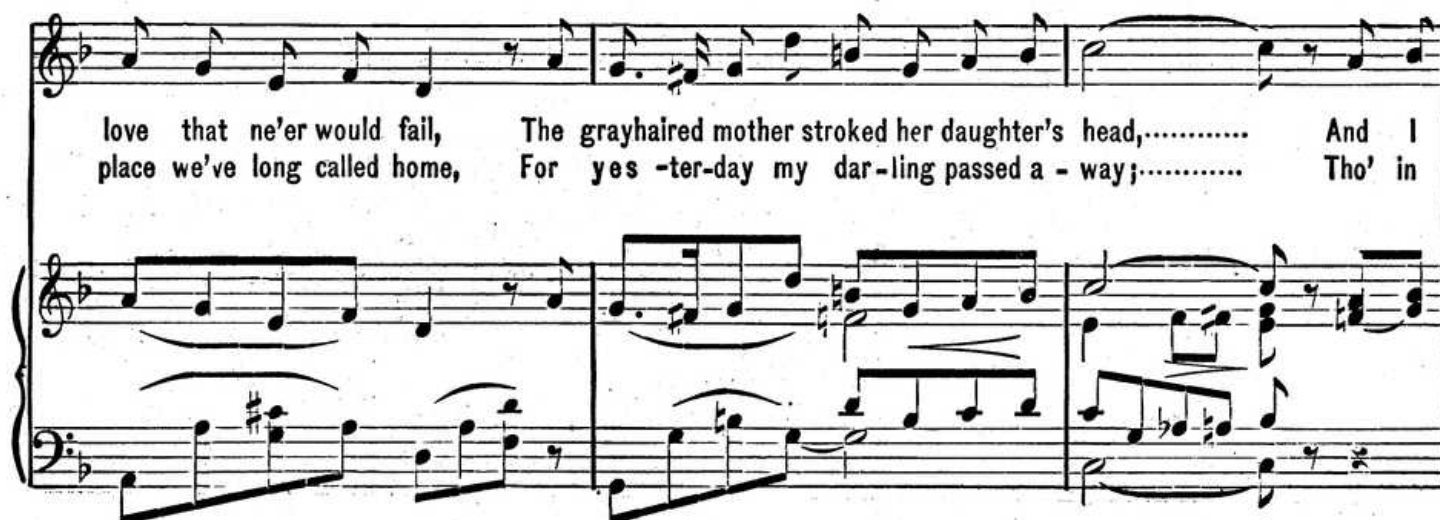


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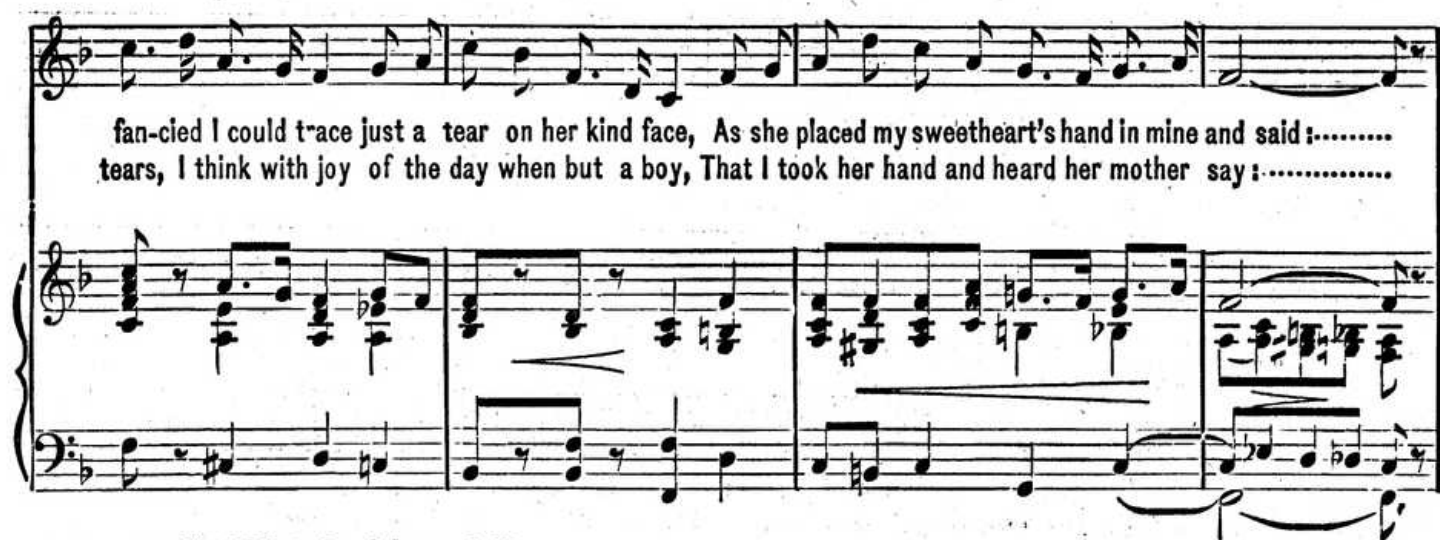
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come to ask her moth - er for her hand..... As I told the old, old tale, of a
sun - shine in her heart re-mained the same..... I am sit-ting all a-lone, in a



love that ne'er would fail, The grayhaired mother stroked her daughter's head,..... And I
place we've long called home, For yes -ter-day my dar-ling passed a - way;..... Tho' in



fan-cied I could trace just a tear on her kind face, As she placed my sweetheart's hand in mine and said :.....
tears, I think with joy of the day when but a boy, That I took her hand and heard her mother say :.....

CHORUS.

She was bred in old Ken-tuck - y, Where the meadow gra:s is blue, There's the

mf

sun-shine of the country, in her face and man - nē too; She was bred in old Kentucky, Take her,

boy, you're might-y luck - y, When you mar - r a girl like Sue,.....

George Rosey's

FAMOUS COMPOSITIONS

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II U.S. Regions-- Kentucky

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THE SUNNY SOUTH SO FAR AWAY A REVERIE

Words by S. B. Cassin
CHORUS.
Music by E. & J. Jolly

The sun - ny South, the dear old South so far a - way, Where
hearts are ev - er hap - py, free and gay, Oh, troubles were not known so
darkies in their home, in the dear old sun - ny South so far a -

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A New Success... Williams & Walker. THE REAL RAG-TIME LAUGHING HIT. I DON'T LIKE NO CHEAP MAN.

Words & Music by Williams & Walker

The kid, "I don't like no cheap man. He spends his money on de
valiant plan, Dat de man - son i al - ways carry with me 'til
money for what I want. I got a new dog-sled as big - as - you, but
'nates a - live, I hate to be done, in front of de people eat.

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Beautiful Narrative Ballad... IF YOU LOVE ME, LEAVE ME

CHORUS.
Music by E. & J. Jolly

"If you love me, leave me, Do not be un - true;
I will glad - ly wait, Jack, Years and years for you;
But don't be un - faith - ful, Skip your wife, you know -
If you love me, leave me, Say good bye and go!"

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Law Lockstader's GENUINE RAG-TIME ODDITY 100,000 COPIES ALREADY SOLD. TAKE YOUR CLOTHES AND GO.

Arr. by W.H. Tyers. Words & Music by Irving Jones.

Poco Allegro.
Andante.
A big, black
"Now he, dah
but - ly coon, and his yel - low skin, and a full - bodied, Chose the
drive me way, how - ev - er, let me stay a - round here until Spring, Ex - ty
ful - ler gal called the big, black coon - a la - zy roustabout!
dollar that make, that I scrape and take, straight home to you I bring.

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MONROE H. ROSENFELD'S FAMOUS DARKY CREATION..... DON'T CARE IF YOU NEBSER COMES BACK.

Words by Raymond A. De... CHORUS. Music by Monroe H. Rosenfeld

I don't care if you nebser comes back, On a move on you, nig - ger.
af (2d time f)
do! Lots a - more, come in de yere town, So I
won't grieve af - ter you! Hope a' siggers dat
I kin bow, And dat's some of 'em half so black; So

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Wedding Chimes. WALTZES.

GENRO WIEGARD

Fin.

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AS PLAYED AT THE KNICKERBOCKER THEATRE, NEW YORK. (PRODUCTION OF E. H. SOTHERN.)

THE KING'S MUSKETEER. MARCH AND TWO-STEP

Frank A. Howard

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ONLY YOU!

Words by W.H. Tyers. Music by Geo. Hamilton.

CHORUS. Expressivo.
On - ly you can ev - er soothe th ech - ing.
Your sweet voice would bring peace and glad - ness, too!
On - ly you can ev - er stay th break - ing.

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I LIVE AS HIGH AS ANY OTHER COON

Arr. by W.H. Tyers. Words & Music by Irving Jones.

CHORUS.
I live as high as a - ny oth - er coon! There's
no coon, lived so high he touched the moon! You
coons may put on airs, but you ain't no mil - lion - aires! If you try to fly, you'll

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SUNG WITH GREAT SUCCESS
"POUSSE CAFE."

HOW I LOVE MY LU

Written by Edgar Smith & Louis De Lange

Composed by John Stromberg

La - - - lo! How I love my Lu, Lu,
Let Lu love me I do, Lu - - - lo!
Lu, you are a Lu - - - lo! Lu - lo, you're my love for

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Greatest War Song of them All!

TELLING A GRAPHIC STORY.

I AM A YANKEE GENERAL.
OR
EVEN THOUGH HE WERE MY SON!

Words by R. A. Johnson

Composed by MERRICK H. BURNETT

I am a Yan-kee Gen-eral, And the pris-oner is a spy.
I can do naught to save him, At day-break he must die.
"Merry-go-round" is a set-die, And my de-ty must be true.

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I'VE GOT CHICKEN ON THE BRAIN.

Words by Elmer Bowman

Music by Al Johnson
Arr. by W. H. Tyers

I've got chicken on the brain! When I have chicken I
nev-er complain A poke chop is nice for a morning smile, But
chicken's got em beat-ed in ev-ry style. Chick-en chop su-ey cer-tain-ly
is a treat. Chick-en is the to-ly thing for

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A Leading Ballad.....

SUNG WITH PHENOMENAL SUCCESS BY THE GREAT Lottie Gilson.

DON'T LET HER LOSE HER WAY.

Written by Geo. Taggart

CHORUS

Composed by MAX & WM

"Don't let her lose her way!" Her mother used to say.
"Don't let her lose her way!" Her mother used to say.
Know you are true, I trust her to you, You won't let her turn any stray.
She is my life, my all! Don't let her fade and fall.

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WHY DON'T YOU GET A LADY OF YOUR OWN?

CHORUS

Words & Music by J. H. Johnson

Why don't you get a la-dy of your own?
On I don't know.
None and true, you'd let me get a - lone!
All you look a - like to be
to - tro-duc you as a friend but you don't seem to care much about this 'boud, you
tried to steal the girl I love from home.

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"THE FAMOUS CHICKEN SONG"

SUNG BY LEW DOCKSTADER AND BY BOB COLS
WITH TRIP TO COON-TOWN CO.

ALL I WANTS IS MA CHICKENS

CHORUS

Words & Music by Deas & Whitem

"All I wants is ma chick - ens My Shanghae
"All I wants is ma chick - ens Oom lah - ly
"All I wants is ma chick - ens My nice roost
chick - ens. Ma feathered pick - ens! I shan't leave
chick - ens. Ma feathered pick - ens! Now don't mind ma
chick - ens. Wud gra-vey drip - pins! I shan't leave this
here wud - out my chick - ens! I'll bet six bits, if
wife, but have my chick - ens! You better send a d - o
earth out - out my chick - ens! I don't mind a - dy - ing

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*The Hottest, Funniest and ...
... Merriest Coon Ditty of the Day.*
ALSO PUBLISHED AS AN INSTRUMENTAL PIANO PIECE, 50 CENTS
OH! EBENEZER!

CHORUS
Oh! Eb - e - nez - er, what shall I do! My heart's a
beat in' for love of you Come kiss me
be - ty and hug me too! Oh! Eb - e - nez - er, how I

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A First Night "Bill."

INTRODUCED BY PRIMROSE & DOCKSTADER'S MINSTRELS

RASTUS THOMPSON'S RAG-TIME CAKE WALK.

CHORUS
First you pick de gal - ter gal dat you love the most.
Blue - na - shay right down de hall den you bow to your boss.
When right around den you do de rag. Come de hall with de "Merr-ry Rag" I want

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Carroll Johnson's famous "Presents" Song.

JUST COME UP
AND
TAKE YOUR PRESENTS BACK.

CHORUS
Take your cheap old - all mine come and be - gone
give me back that nut that you've got me
You'd be com - ing all you'd be - of - look - ing up - this head - none dat -

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G