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SHE WAS BRED IN OLD KENTUCKY

A FIRST-NIGHT HIT WITH

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BALLAD OF
SENTIMENT
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FAMOUS
AMERICAN
ARTIST
Lottie Gilson
ALSO SUNG WITH SUCCESS
BY
EVERY WELLKNOWN
VOCALIST
AND QUARTETTE
BEFORE THE
PUBLIC

WORDS BY

Harry Braisted

MUSIC BY

Stanley Carter

(AUTHOR AND COMPOSER OF)

"YOU'RE NOT THE ONLY PEBBLE ON THE BEACH"
"WHISPER YOUR MOTHER'S NAME"
"AT THE COST OF A WOMAN'S HEART"

SPORTY
"THE WIDOW BROWN"
ETC.



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BANJO AND PIANO.

*** All Mandolin and Guitar Arrangements, Zither, Full Orchestra and Band ***

Try These over on Your Piano.

LEW DOCKSTADER'S GREAT MINSTREL SUCCESS

I DONT ALLOW NO COON TO HURT MY FEELINS.

CHORUS. Moderato. Written & Composed by Irving Jones

Come I don't al-low no coon to hurt my feelins, I'm a
des-plate man when I have des-plate deal-ins; That
coon went to my wife, Told her all 'bout my past life, Now I

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HE'S UP AGAINST THE REAL THING NOW.

Words by Edward Furber. Music by Bert A. Williams.

CHORUS. Allegro moderato.

"I'm up a - gainst the real thing now, I'm
He's up a - gainst the real thing now, This
"I'm up a - gainst the real thing now, I'm
up. a - gainst the real thing now, I
coon has changed his ways some how, He
up a - gainst the real thing now, Just
carved dem in de East, And I shot dem in de West, But I'm
gets up half past four, Nev-er gam-bles a - ny more, For he's
send my dust-er down, For dis am a red-hot town, And I'm

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Sung with Great Success by ANDREW MACK
... in his play, "AN IRISH GENTLEMAN."

MY HEART'S DELIGHT.

Words by "Alice." Music by Andrew Mack.

VALSE

Sweet was the hour I first met you, Light beat my heart, love, with
joy, Earth has no charms, love, with-out you,
Time can - not fade or de - stroy, All the bright
dreams of thy beau-ty, Sweet vi-sion so air-y and

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BERNARD DYLLYN'S GREAT MOTTO BALLAD

IT'S NOT WHAT YOU WERE.
IT'S WHAT YOU ARE TO-DAY

CHORUS Words & Music by Dave Marlon.

"Nev-er tell them what you were once up-on a time! Don't
speak of thousands that you had when you were in your prime! For the
friends you spent your money with, will turn a - way and say: "It

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s8

1115 R. Lyons - Lark

SHE WAS BRED IN OLD KENTUCKY.

Words by HARRY BRAISTED.

Music by STANLEY CARTER.

Moderato.



1. When a lad, I stood one day by a cot-tage far a-way, And to me that day, all nature seem'd more
2. Man-y years have pass'd a-way since that well re-mem-ber'd day, When to that dear old Ken-tuck-y home I

The piano accompaniment for the first two lines of the song. It features a melody in the right hand and a supporting bass line in the left hand. The dynamic is marked 'p'.

grand;..... For my Sue, with blush-es red, had just promised we should wed, And I'd
came;..... And my hap-pi-ness thro' life, was my sweetheart, friend and wife, For the

The piano accompaniment for the third line of the song. It continues the melodic and harmonic themes established in the previous sections.

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100-3p.

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come to ask her moth - er for her hand..... As I told the old, old tale, of a
sun - shine in her heart re-mained the same..... I am sit-ting all a-lone, in a

love that ne'er would fail, The grayhaired mother stroked her daughter's head,..... And I
place we've long called home, For yes - ter - day my dar-ling passed a - way;..... Tho' in

fan-cied I could trace just a tear on her kind face, As she placed my sweetheart's hand in mine and said :.....
tears, I think with joy of the day when but a boy, That I took her hand and heard her mother say :.....

She was Bred in Old Kentucky.-2nd page.-8-100

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M1
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II U.S. Regions - Kentucky

CHORUS.

She was bred in old Ken-tuck-y, Where the meadow grass is blue, There's the

mf

sun-shine of the country, in her face and man-ner too: She was bred in old Kentucky, Take her,

boy, you're might-y luck-y, When you mar-ry a girl like Sue,.....

George Rosey's

FAMOUS COMPOSITIONS

The Handicap March. Also arr. for Mandolin, Guitar and Banjo.



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Rendez-Vous Valse. Also arr. for Mandolin and Guitar.



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