

MISSISSIPPI RIPPLES

Waltz Song
by JAMES F. HANLEY
and MARY EARL

REG. U. S. PAT. OFF.



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Try this over on your Piano

Seven or Eleven

(My Dixie Pair O' Dice)

Words by
LEW BROWN

Music by
WALTER DONALDSON

REFRAIN (Not too fast)

Sev-en — or E - le - ven — means ev - 'ry-thing to me Means I'm gonna see my

p-f

Mam-my, Down in sun-ny Al-a - bam-my Sev-en — or E - le - ven, — That's what it's got to be —

It means the scenes I'm long-in' for — The Swa-nee and the 'Sip-py and the

'Gin-ny shore It means I lose the blues Means a hat and shoes, Means an o-ver-coat and cane

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Mississippi Ripples

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Moderato

Chimes

p

I was born a - long the Mis - sis - sip - pi
When it's moon - light on the Mis - sis - sip - pi

And no mat - ter where I chance to roam
Child - hood dreams come drift - ing back to me

Mem - 'ry takes me back once more
And it seems I'm kneel - ing there

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To that Mis - sis - sip - pi e re And the place I
Just to say my ev - 'ning pray'r As in days gone

This system contains the first two staves of music. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 3/4. The lyrics are written below the vocal staff.

call my Home Sweet Home:
by at moth - er's knee:

This system contains the next two staves of music. The vocal line continues with the lyrics "call my Home Sweet Home:" and "by at moth - er's knee:". The piano accompaniment continues with the same instrumentation.

CHORUS (*Accent Chimes Strongly*)

Mis - sis - sip - pi, rip - pling on your way

p-mf *Chimes* *Chimes* *Chimes*

This system contains the third and fourth staves of music. The key signature changes to two sharps (F# and C#), and the time signature changes to 3/4. The vocal line begins the chorus with the lyrics "Mis - sis - sip - pi, rip - pling on your way". The piano accompaniment features a prominent chime pattern in the right hand, marked with accents and the word "Chimes". The dynamic marking *p-mf* is present.

Mis - sis - sip - pi I miss you more each

Chimes *Chimes*

This system contains the fifth and sixth staves of music. The vocal line continues the chorus with the lyrics "Mis - sis - sip - pi I miss you more each". The piano accompaniment continues with the chime pattern, marked with accents and the word "Chimes".

day In my dream-ing

Chimes

This system contains the first line of the song. The vocal melody is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics 'day In my dream-ing' are written below the vocal staff. The piano part features a 'Chimes' section with a dotted line and an '8' indicating an eighth-note pattern.

Stars are gleam-ing On you beam-ing

Chimes

This system contains the second line of the song. The vocal melody continues on the treble clef staff, and the piano accompaniment continues on the grand staff. The lyrics 'Stars are gleam-ing On you beam-ing' are written below the vocal staff. The piano part features a 'Chimes' section with a dotted line and an '8' indicating an eighth-note pattern.

Mis - sis - sip - pi rip - ples, rip - ple on for - ev - er Mis - sis - sip - pi

Chimes

This system contains the third line of the song. The vocal melody continues on the treble clef staff, and the piano accompaniment continues on the grand staff. The lyrics 'Mis - sis - sip - pi rip - ples, rip - ple on for - ev - er Mis - sis - sip - pi' are written below the vocal staff. The piano part features a 'Chimes' section with a dotted line and an '8' indicating an eighth-note pattern.

rip - ples, rip - ple on. on.

rit.

This system contains the fourth line of the song, which includes a first and second ending. The vocal melody continues on the treble clef staff, and the piano accompaniment continues on the grand staff. The lyrics 'rip - ples, rip - ple on. on.' are written below the vocal staff. The piano part features a 'rit.' (ritardando) section with a dotted line and an '8' indicating an eighth-note pattern.

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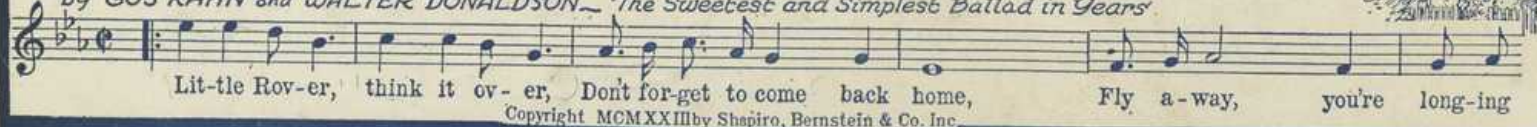
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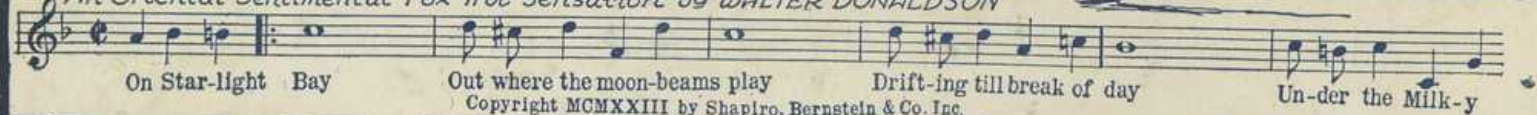
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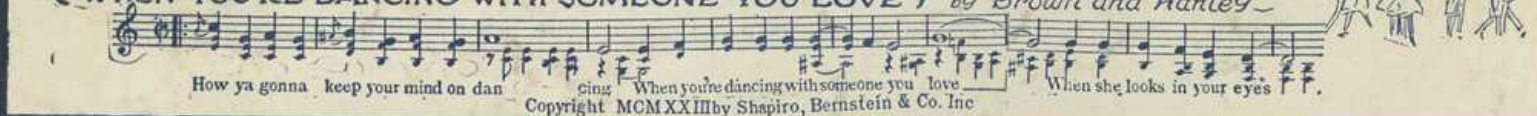
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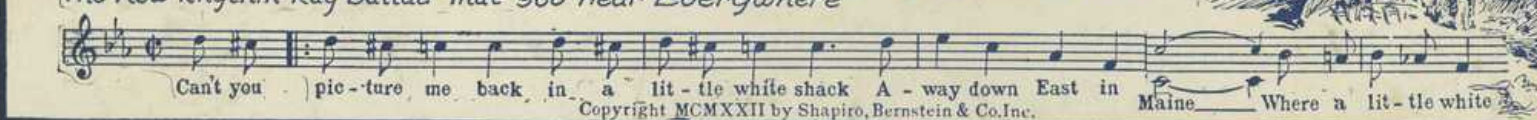
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(WHEN YOU'RE DANCING WITH SOMEONE YOU LOVE) by Brown and Hanley



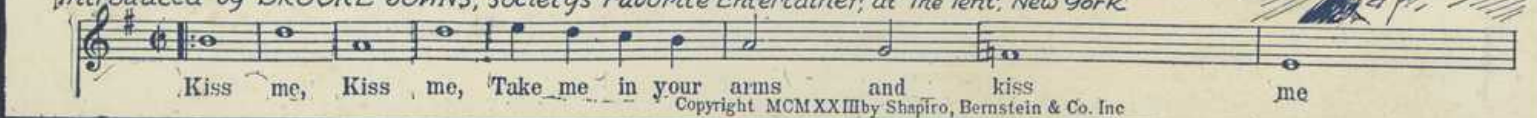
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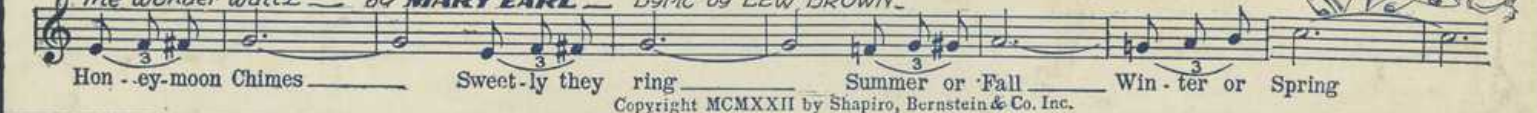
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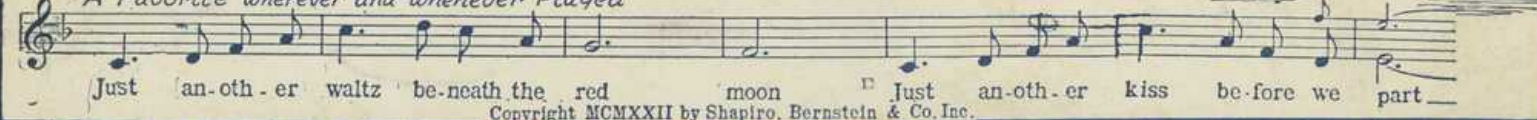
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The Wonder Waltz by MARY EARL Lyric by LEW BROWN



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