

MISSISSIPPI SUNFLOWER

CHARACTERISTIC
MARCH & TWO-STEP



by
OTTO AND JOHN
HEINZMAN

5

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Frank

of State interest. But care. are intensely human, and gratitude is among their many virtues. A man who has achieved the goal of ambitious priest-sonnel." They want a change in politics as in per-

Two Versatile Song Writers.

CHARMING melodies wedded to verses containing true sentiment or popular catch phrases characterize the compositions of the Heinzmans, John A. and Otto M., author and composer of "When the Wind Sighs in the West," who have keep on the market. The melodies of Otto M. Heinzman, while always beautiful or catchy in themselves, always please the more by being true to the character of the verses to which they are set. John A. Heinzman has advanced steadily as a writer of original verse.



Just published another high-class ballad called "Jessamine." These qualifications are especially apparent in their songs, "Till Then," "With This Ring I Thee Wed," "Always Speak of Others as You'd Have Them Speak of You," and many others. Otto Heinzman is the composer of the effective instrumental pieces, "Get Busy," "Gay Bachelors," "Bridal Day," "Across the Pacific," "Farewell to the Rose," besides more ambitious compositions.

Solid
Ring,
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5-piece Wri
Five Piece
Child's Cu
Napkin Rin
Chain Brac
Shaving Ct

Mississippi Sunflower.

By OTTO & JOHN
HEINZMAN.

Allegro.

The musical score is written for piano in 2/4 time. It begins with a treble and bass staff. The treble staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The bass staff starts with a bass clef and a 2/4 time signature. The music is marked 'Allegro.' and 'f' (forte). The score consists of four systems of music. The first system has a treble staff with a treble clef and a bass staff with a bass clef. The second system has a treble staff with a treble clef and a bass staff with a bass clef. The third system has a treble staff with a treble clef and a bass staff with a bass clef. The fourth system has a treble staff with a treble clef and a bass staff with a bass clef. The fourth system includes a first ending (marked '1') and a second ending (marked '2').

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Have You Heard?
That's When You'll Miss Me, Little Girl.
No Prettier Ballad ever Written.

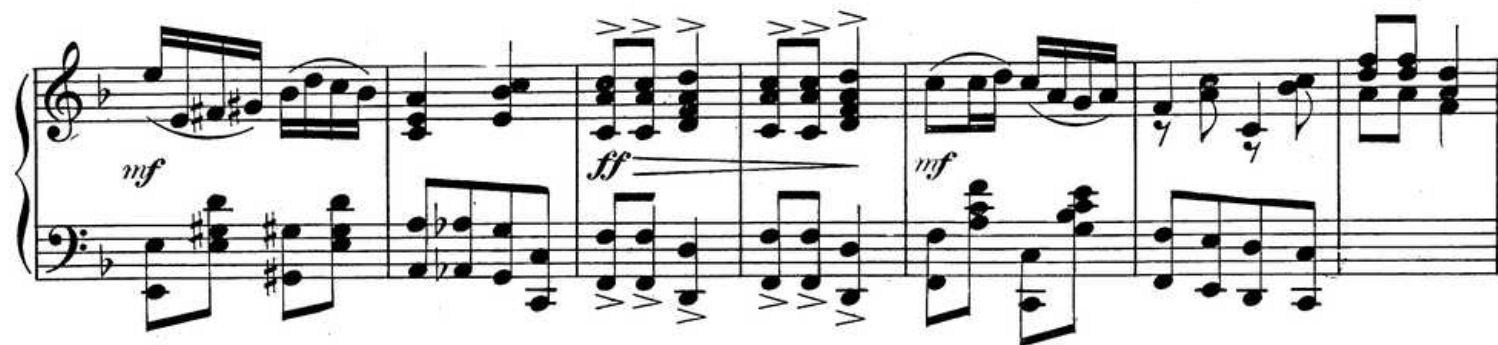
The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The melody is primarily in the treble staff, featuring eighth and sixteenth notes, often beamed together. The bass staff provides a steady accompaniment with chords and single notes. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). A 9-measure rest is indicated in the third system. The piece concludes with a final cadence in the fifth system.

One of those Melodies you keep on Humming.

A Sailor's Pay Day.

Mississippi Sunflower. 3

A Nautical Two Step. by Heinzman.



Ask To See a Copy of
I Love You As The Sunshine Loves The Day.
One of Heinzman's Prettiest Ballads.

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