

STEAMBOAT BILL

WORDS BY

REN SHIELDS

MUSIC BY

LEIGHTON BROS.

F.A. MILLS
125 WEST 40TH ST.
NEW YORK



When You're Not Here

The man who wrote "The Lovin' Rag," the first and greatest of all the "rag" songs, has written a new one. It's his best; it's the best. It's the rage of the hour.

"When You're Not Here." Words and Music by
BERNIE ADLER.

CHORUS.

When you're not here I'm al-ways think-ing 'bout you

Don't ev-er fear my dear I'll nev-er doubt you When you're not near

I feel un-hap-py dar-ling Ev-ry time you're leav-ing you

set my heart a griev-ing I love you dear

each day my love grows strong-er I am sin-cere

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"Steamboat Bill"

Words by
REN SHIELDS.

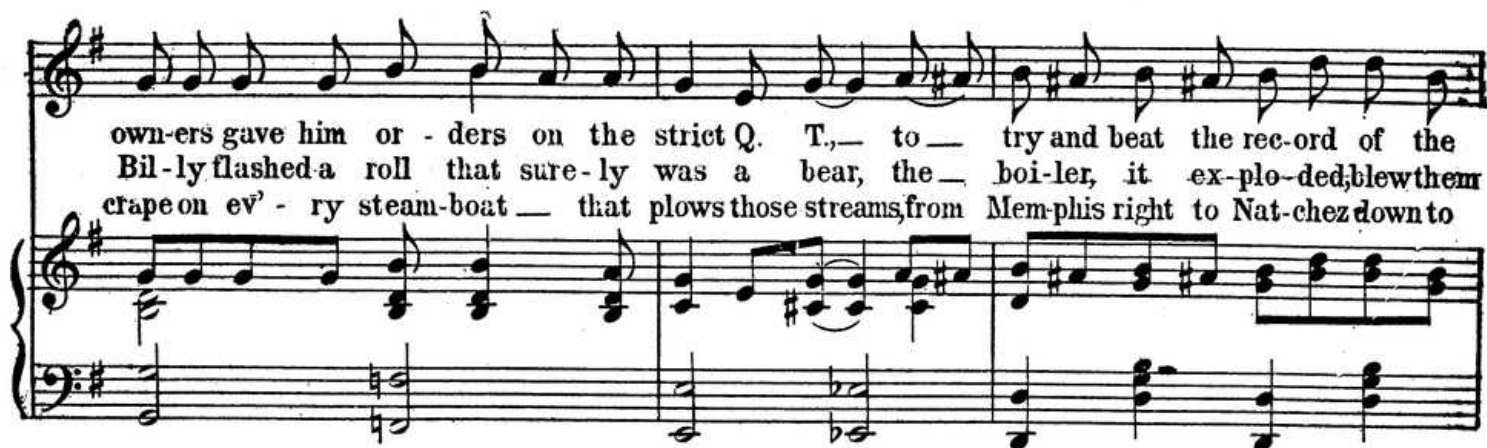
Music by
LEIGHTON PROS.

Allegro moderato.

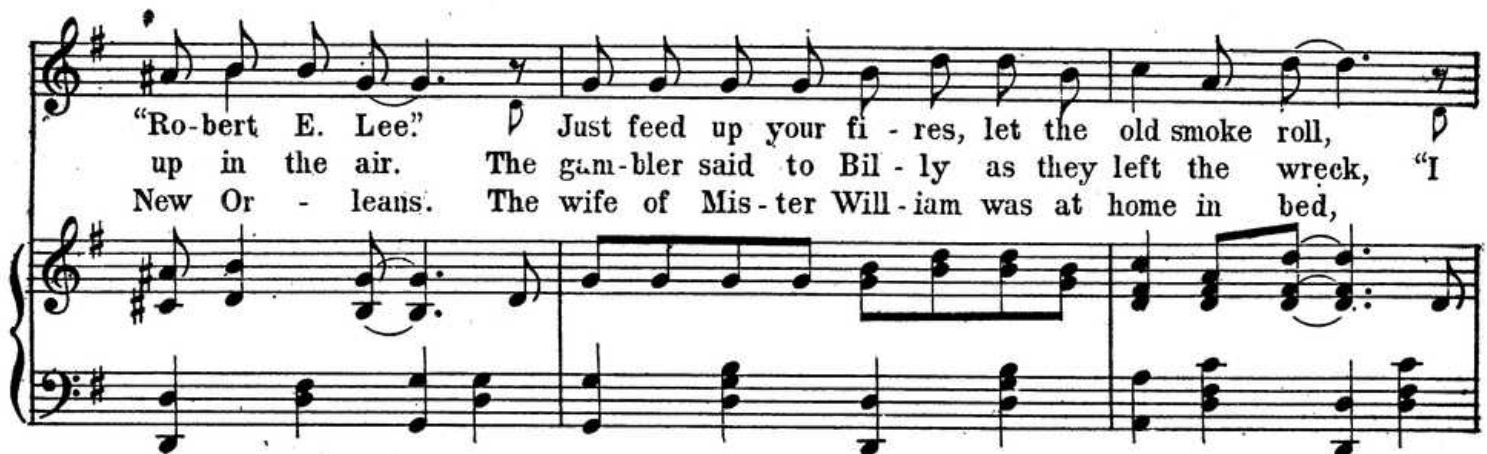
The piano introduction is in G major, 2/4 time, and consists of 16 measures. It features a melody in the right hand and a harmonic accompaniment in the left hand. The dynamics are marked *mf* (measures 1-8) and *fz* (measures 9-16). The piece ends with a repeat sign.

The first vocal entry begins with the lyrics: "Down the Mis - sis - sip - pi steamed the / Up then stepped a gam - bling man from / Ri - ver's all in mourn - ing now for". The piano accompaniment starts with a *p* (piano) dynamic and includes a section marked "Till ready" and "L.H." (Left Hand) with a crescendo. The piano part continues with a *p* dynamic.

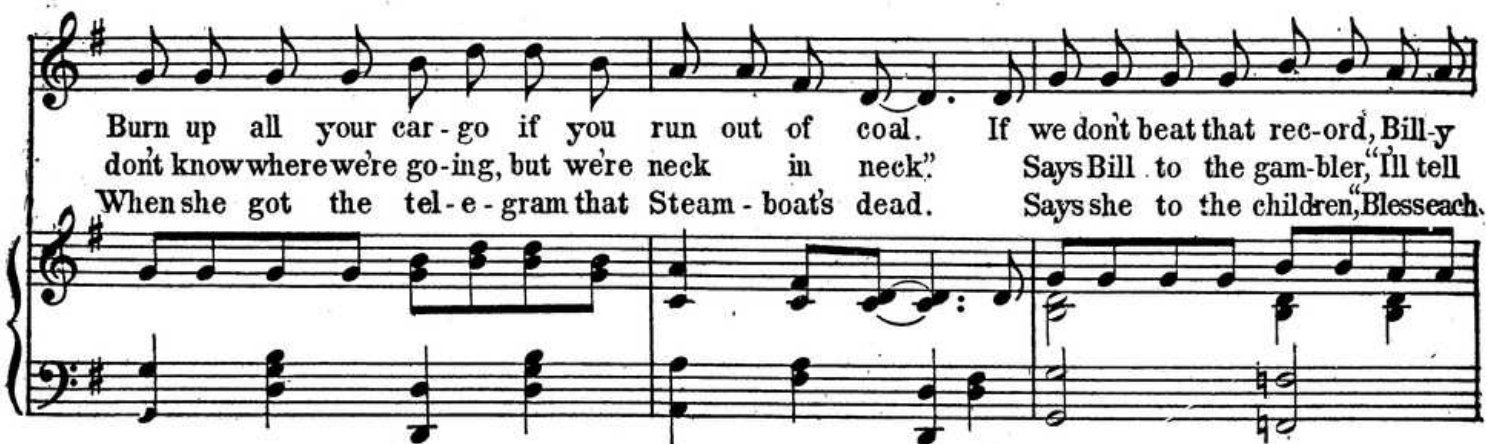
The second vocal entry begins with the lyrics: "Whip - per - will, com - man - ded by that pi - lot, Mis - ter Steam-boat Bill. The / Lou - is - ville, who tried to get a bet a - gainst the Whip - per - will. / Steam-boat Bill, no more you'll hear the puff - ing of the Whip - per - will. There's". The piano accompaniment continues with a *p* dynamic.



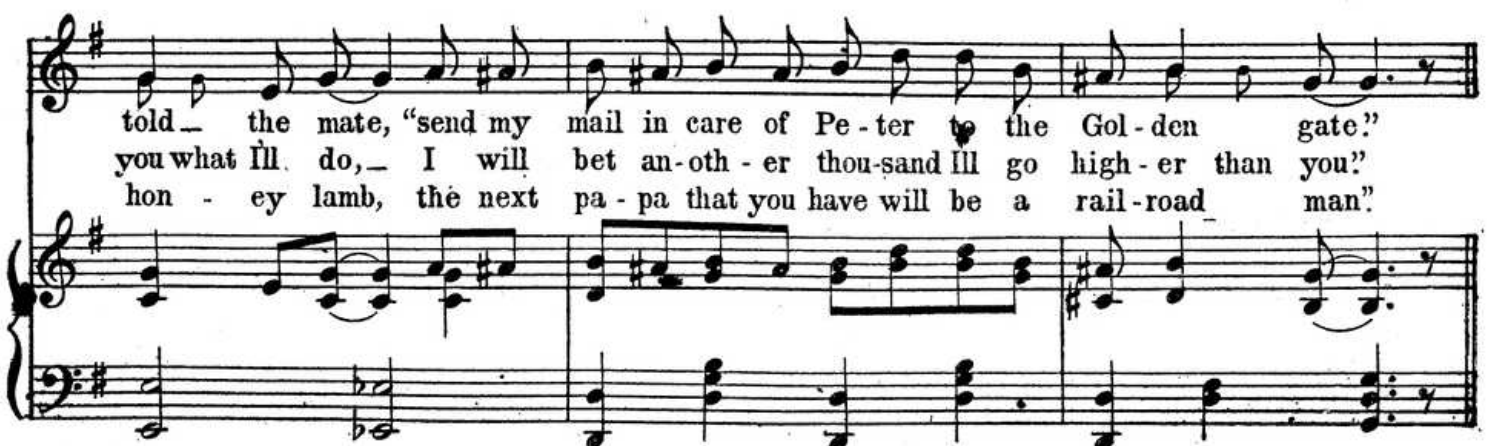
own-ers gave him or - ders on the strict Q. T.,— to— try and beat the rec-ord of the
 Bil-ly flashed a roll that sure-ly was a bear, the— boi-ler, it ex-plo-ded, blew them
 crape on ev' - ry steam-boat — that plows those streams, from Mem-phlis right to Nat-chez down to



"Ro-bert E. Lee." Just feed up your fi - res, let the old smoke roll,
 up in the air. The gam-bler said to Bil - ly as they left the wreck, "I
 New Or - leans. The wife of Mis-ter Will-iam was at home in bed,



Burn up all your car-go if you run out of coal. If we don't beat that rec-ord, Bil-ly
 don't know where we're go-ing, but we're neck in neck" Says Bill to the gam-bler, "I'll tell
 When she got the tel-e-gram that Steam-boat's dead. Says she to the children, "Bless each,



told— the mate, "send my mail in care of Pe-ter to the Gol-den gate."
 you what I'll do,— I will bet an-oth - er thou-sand I'll go high - er than you."
 hon - ey lamb, the next pa - pa that you have will be a rail-road man."

CHORUS

Steam - boat Bill, { steam - ing down the Mis - sis - sip - pi,
he tore up the Mis - sis - sip - pi,
miss - ing on the Mis - sis - sip - pi,

Steam - boat Bill, { a migh - ty man was he.
the tide it made him swear.
is with an an - gel band,

Steam - boat Bill, { steam - ing down the Mis - sis - sip - pi,
he tore up the Mis - sis - sip - pi, the ex
miss - ing on the Mis - sis - sip - pi, he's a

going to beat the re - cord of the "Ro - bert E. Lee."
plosion of the boi - ler got him up in the air.
pi - lot on a fer - ry in that Pro - mised Land.

Way Back in Tennessee

When Mr. Shields wrote "Waltz Me Around Again, Willie" and "The Good Old Summertime" we said "You'll not write anything better," but he did. Yes, he did when he wrote "Way Back in Tennessee." This is the jingley, quaint melody you hear everywhere.

"To Dave Ferguson."

"Way Back In Tennessee"

Words by
REN SHIELDS

Music by
CHARLES STRAIGHT

CHORUS

Way back in Ten-nes - see, with that gal I'm long-ing to be.

When I go to hug her my heart stops When I go to kiss her you can

hear gum - drops. Way back in Ten - nes - see,

That's the on - ly place for me. — Oh what's the use, just

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