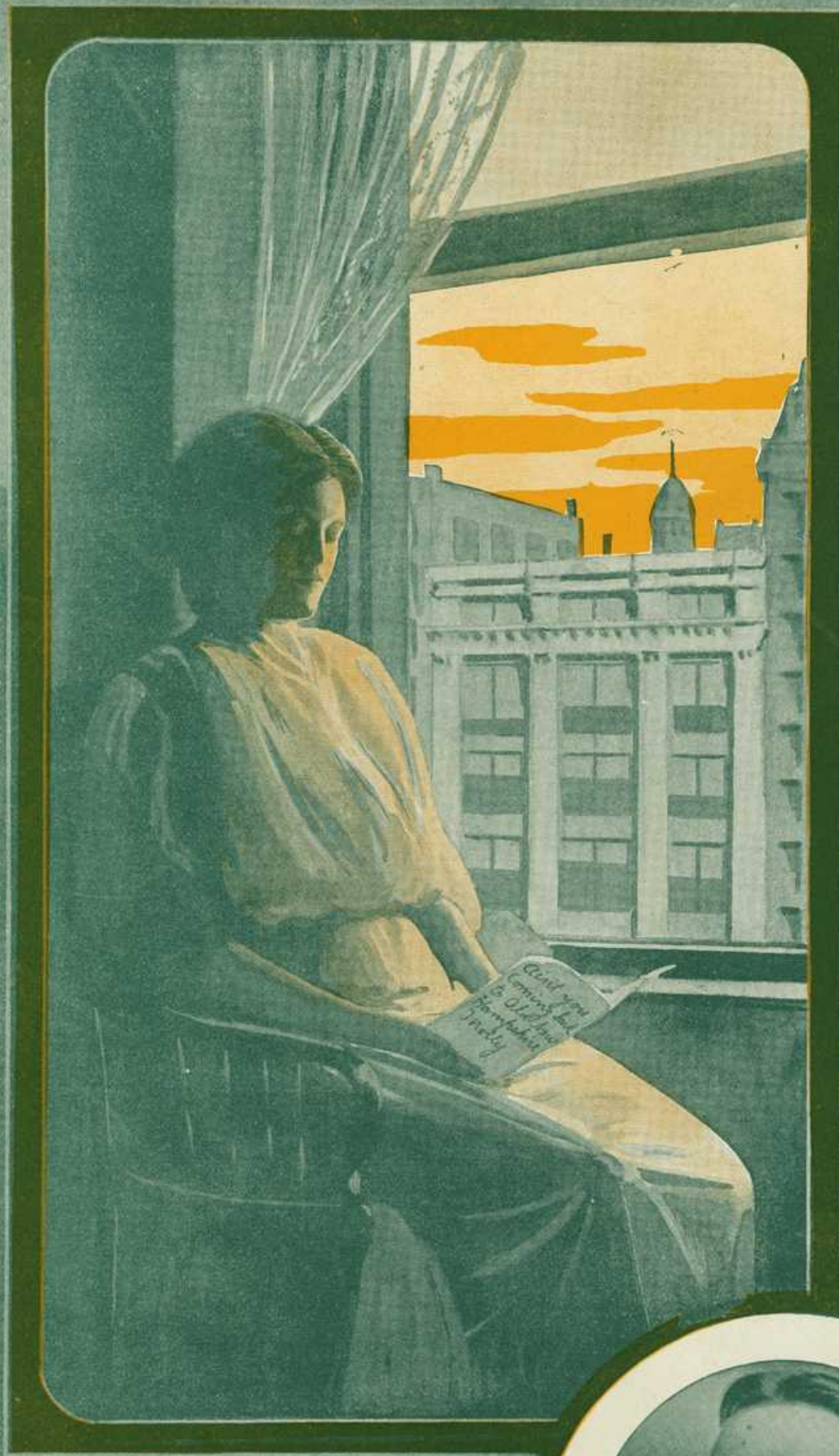


AIN'T YOU COMING BACK TO OLD NEW HAMPSHIRE MOLLY



"THE FOLKS ALL SAY
YOU WON'T COME BACK"

5



WORDS BY
ROBERT F. RODEN

WRITER OF
"MY LITTLE GEORGIA ROSE" etc
MUSIC BY

J. FRED HELF

WRITER OF
"SWEET GENEVIEVE"
"WHEN THE WHIPPOORWILL
SINGS, MARQUERITE" etc



Try this over on your Piano

When the Whip-poor-will sings Marguerite.

Words by C.M.DENISON.

Music by J. FRED HELF.

By the Writer of { Sweet Genevieve,
Mamma's Boy. Etc.

CHORUS: Moderato.

When the whip-poor - will sings Mar - gue - rite, And for-

get - me - nots bloom at your feet, You may

know though you yearn, that to you I'll re - turn, Love's old

sto - ry a - gain to re - peat; So be

a tempo.

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Music by J. FRED HELF.
Writer of "Sweet Genevieve,"
"When the Whip-poor-will sings Marguerite" etc.

"When the Whip-poor-will sings Marguerite" etc.



1. I am writ-ing to you, Mol-ly, while the fair moon soft-ly shines, As it
2. All a - lone I'm roam-ing, Mol-ly, down the dear old vil-lage lane, To the



wild-wood where we roam'd with hearts so light, — In the old church they are singing, sweetest



mem-o-ries they're bringing, Of the girl I love so far a-way to - night; — Sweetheart



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laugh and call it fol - ly when I tell them you're still true, But you
mine I'm sad - ly sigh - ing, for I'm lone - ly while you roam, So then

love me don't you Mol - ly? Say you're com - ing home, please do.
Mol - ly when re - ply - ing, Won't you say you're com - ing home?

rall e dim.

Chorus. Tempo di March.

Ain't you com - ing back to old New Hamp - shire Mol - - ly, Ain't you

p = f

com - ing back to see us once a - gain? The folks all say - You

won't come back— you won't come back— you won't come back, But

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 2/4 time. The lyrics are 'won't come back— you won't come back— you won't come back, But'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

some-thing seems to whis - per that you love me, As you did be-fore you

The second system of the musical score. The vocal line continues with the lyrics 'some-thing seems to whis - per that you love me, As you did be-fore you'. The piano accompaniment continues with similar harmonic support.

went a-way to roam; _____ Ain't you com-ing back to old New Hampshire Mol - -

The third system of the musical score. The vocal line has a long note followed by a blank space for a vocal flourish, then continues with 'Ain't you com-ing back to old New Hampshire Mol - -'. The piano accompaniment provides a rhythmic and harmonic foundation.

ly? Write and say you're com-ing home. _____ Ain't you home. _____

The fourth system of the musical score. The vocal line includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The lyrics are 'ly? Write and say you're com-ing home. _____ Ain't you home. _____'. The piano accompaniment features a more active melody in the right hand, ending with a forte (f) dynamic marking.

Try These Over on Your Piano

A GREAT SONG HIT

LET ME SEE YOU SMILE.

Respectfully dedicated to ELLA WHEELER WILCOX. FRED FISCHER.
Writer of "Ev'ry little bit helps."

REFRAIN.

smile love the world will smile with you But when you
cry love you cry a lone So don't be
griev - ing be - cause I'm leav - ing Look up here hon - ey
let me see you smile Cause when you

Pf a tempo.

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Low Dockstader's Great Big Coon Song Hit

The Bee That Gets The Honey Doesn't Hang Around The Hive.

Words by ED ROSE.

Music by J. FRED HELF

CHORUS.
Moderato.
The bee that gets the hon - ey does - n't hang a - round the
hive And the man that makes the mon - ey's got to
wor - ry work and strive. You can't get no hon - ey buzz - in
round - dis room Un - less you flop your wings you're gwine to

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— BY —

J. FRED HELF

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- "When the Whippoorwill Sings, Marguerite" - - - - - 50c.
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- "Is there any Room in Heaven for a Little Girl Like Me" 50c.
- "Mamma's Boy" - - - - - 50c.
- "Aint You Coming Back to Old New Hampshire, Molly?" 50c.
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