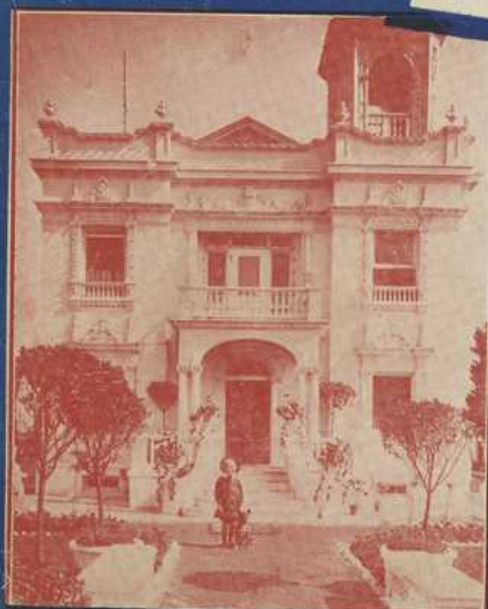
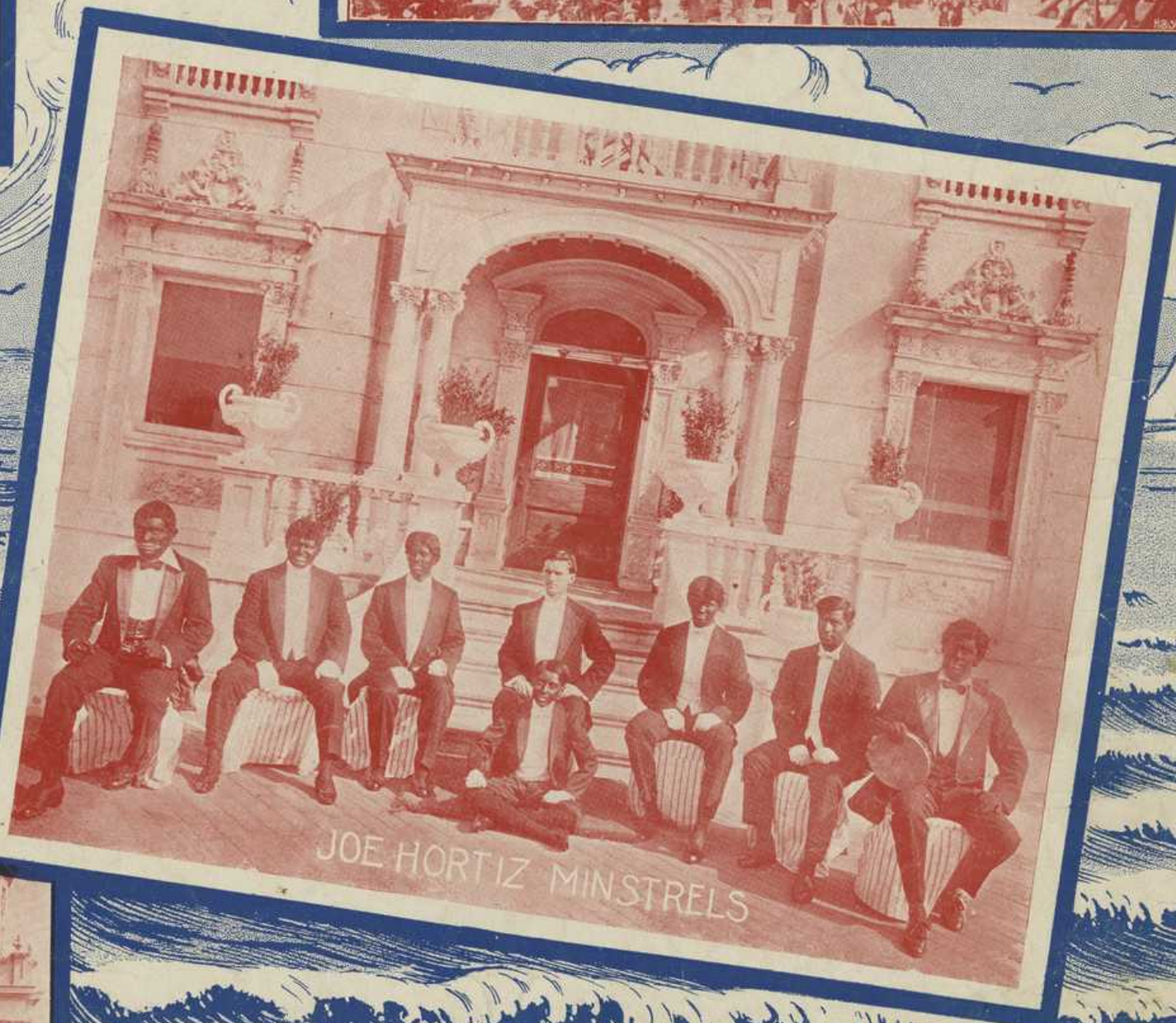


THE MILLION DOLLAR PIER SONG

YOU'RE MY GIRL

WORDS & MUSIC

BY BOBBY HEATH



JOE MORRIS MUSIC CO. 145 WEST 45TH ST NEW YORK

TRY THIS OVER ON YOUR PIANO. TELL ME THE OLD, OLD STORY.

Words and Music by
RICHARD L. WEAVER, Opus 205.

Moderato con espressione.

The musical score is written for piano and voice. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo and expression marking is 'Moderato con espressione.' The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part begins with a *mf* (mezzo-forte) dynamic. The lyrics are written below the vocal line, with some words hyphenated across lines. The score concludes with a *cresc.* (crescendo) marking.

mf

There's a ques-tion ev-er new Sweet-heart I would ask of you, Will you
Now the birds as sweet-ly sing 'Round the i-vy cov-er'd spring, As they

tell me once a-gain the sto-ry dear, . . . It's the theme of life's sweet song, As the
did for us sweetheart in time be-fore, And I'm wait-ing here to-day, Fondly

a-ges roll a-long, Mak-ing sun-shine when the clouds seem near, . . . In the
hop-ing you will say, That you love me as you did of yore, . . . When I've

cresc.

YOU'RE MY GIRL.

Words and Music
by BOBBY HEATH

Voice. 

Piano. 

Vamp. 

Ev'-ry fel-low's had a lot of
Near-ly ev'-ry fel-low has a

lov-ing, Ev'-ry fel-low's had a girl or two, —
sweet-heart, Be-fore his kin-der-garden days are thro'. —



Copyright 1913 by The Joe Morris Music Co. 145 West 45th Street, New York.

The Publishers reserve the right to the use of this Music or Melody for Mechanical Instruments.

International Copyright Secured.

All rights reserved.

Albert & Sons Australian Agents Sydney.

I must con-fess, just like the rest, I've been in love and
And it just seems, all these love dreams, Grow up with him as

been loved too, But now I know that I've been on - ly gues-sing,
he grows,too, But then at last he's sure to meet the right one,

Now I'm sure my fool-ish days are thro' For I'm on the square,
How he knows'tis just his heart can say, And so dear, it's true I

When I de - clare, that I'm in love with you.
know I love you, my heart told me one day.

You're my girl. 3.

CHORUS.

You're my girl, 3 3 you're my

girl, 3 3 Two red lips to kiss me right,

Two round arms to hold me tight, For you're my girl And in

all this world No oth-er girl could win my heart, For

you're my girl. 1 2 girl. 3 3

You're my girl. 3.

Just A Dream of You, Dear

Words by
C. F. Mc NAMARA

Music by
F. HENRI KLINKMANN.

CHORUS.

Very slowly, espressivo.

Just a dream at sun - set, — In the fad - ing

p-f

glow, — Just a dream of you, dear, — When the

sun is low, — Just a dream at

twi - light, — An'sring mem' ry's call, —

rit. e cresc. Just a dream of you, dear, — *a tempo* Just a dream,

rit. e cresc. *a tempo*

that's all. — *rit.* *D.C.*

rit. *D.C.*

Copyright, MCMX, by Victor Kremer, Chicago - New York.
British Copyright

Copyright transferred 1912 to Joe Morris Music Co. 130 W. 37th St. New York

44-55M-2-492-0045

58 II US REGIONS - NEW JERSEY