

STROLLING ALONG ON OLD BROADWAY



Words by

JOS. C. FARRELL

Music by

HENRY FRANTZEN



"TOM-TOM" IS ALSO PUBLISHED AS AN INTERMEZZO TWO-STEP.

WHILE THE TOM-TOM PLAYS.

Words by C. P. McDONALD.

Music by W. C. PARKER.

CHORUS.

I swear.... by the might-y wa - ters,..... You are the fair - est..... of the earth's sweet

a tempo. p-ff

The musical score for the chorus is written in 2/4 time with a key signature of one flat (Bb). It features a vocal melody line and a piano accompaniment. The piano part includes a 'p-ff' (pianissimo to fortissimo) dynamic marking.

daugh - ters:..... My heart is sing - ing..... Like a war-dance ring - ing..... My love I'm

The musical score continues with the vocal melody and piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

bring - ing,..... While the tom - tom plays." plays.".....

cresc. *sf*

The final section of the chorus includes a first ending (1.) and a second ending (2.). The piano part features a 'cresc.' (crescendo) and 'sf' (sforzando) dynamic marking. The score concludes with a double bar line.

While The Tom-Tom Plays. 3 pp - 3d p.

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407 10th St.

FOR SALE AT ALL MUSIC STORES.

Strolling Along On Old Broadway.

Words by JOS. C. FARRELL.

Music by HENRY FRANTZEN.

Tempo di Valse.



When the po - ets are sing - ing of Sum - mer and Spring, And the trees and the bright stars a -
And you don't need a gar - den, a grove or a brook, If Love's ar - row has pierced both your

The first vocal line is written in a single staff with a treble clef. It begins with a piano (p) dynamic. The melody is simple and follows the lyrics. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

bove,..... And the gay lit - tle bird - lets, and ev - 'ry nice thing, All re -
hearts,..... And you don't have to look for a sweet, sha - dy nook, If you've

The second vocal line is written in a single staff with a treble clef. It continues the melody from the first line. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

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"THE BOYS IN BLUE ARE TURNING GRAY."

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mind - ing the young heart of love,..... There's a place to go stroll - ing as
stopped one of Love's fly - ing darts..... You can be just as hap - py if

good as the best, In the Sum-mer time, Win - ter or Fall,..... There is no use re -
you re in a crowd, For you can't see the crowd, "Love is blind,"..... If Love keeps you

pin - ing, if the moon is - n't shin - ing, For that makes no diff-'rence at all.....
talk - ing, while sweethearts are walk - ing, Dull care you will leave far be - hind.....

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CHORUS.

Stroll-ing a - long on old Broad - way, An - y old kind of a night,.....

There you can tell Love's old sto - - ry Be-neath an e - lec - tric light..... It

reach - es the heart just as quick - - ly, If told in the old - fash-ioned way,.....

Out see - ing sights 'neath the bright lights, Stroll-ing a - long on old Broad - way. way.

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THIS IS THE CHORUS OF "AIN'T DAT TOO BAD?"

Words by HUGHIE CANNON.
CHORUS.

Music by CHARLES KOHLMAN.

"Ain't dat too bad, now hon - ey, ain't dat too bad? I cert'n - ly was good to

p-f

you;..... Chick - en ain't sweet no more since you gone a - way, De

ham - bone am taste - less too. (*Spoken:*) Lawd - y goodness, don't you hear me talkin'? No use a

Ain't Dat Too Bad? 4 pp—3d p.

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