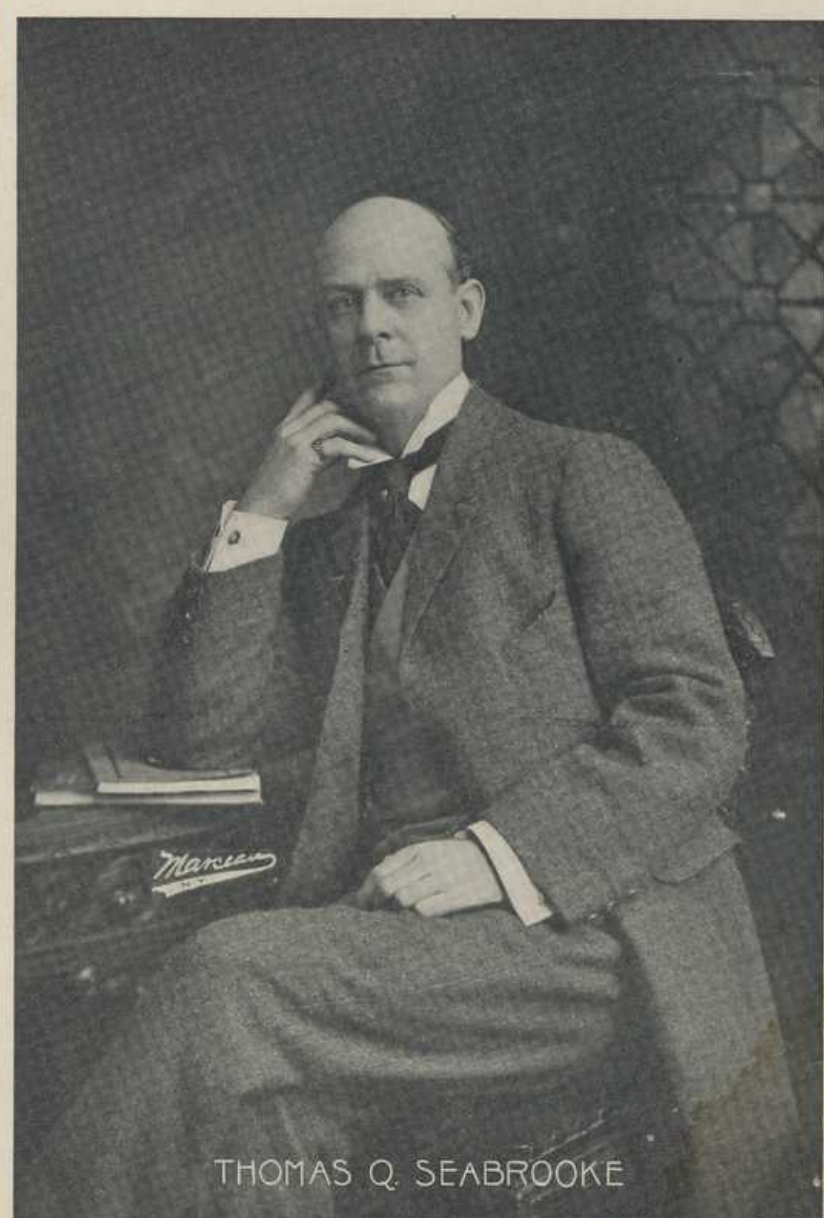


Levee Paine Dodge

There's A Little Street In Heaven that they Call Broadway



LYRIC BY
JAS. T. WALDRON
& A. BALDWIN SLOANE
MUSIC BY
A. BALDWIN SLOANE



THOMAS Q. SEABROOKE



Published by J. W. STERN & CO. 345 N. 4th St. NEW YORK
ALBERT R. BROS. (Sydney) AUSTRALIAN REPRESENTATIVE



AS SANG WITH
FLATTERING SUCCESS BY
THOMAS Q. SEABROOKE IN

"RED FEATHER."

6/4s

There's a little Street in Heaven, that they call Broadway.

Words by
JAMES T WALDRON.
A. BALDWIN SLOANE.

Music by
A. BALDWIN SLOANE.

Moderato.

Piano.

you; You mus - n't say I told you and you
 two; And pok - er chips and bad ci - gars are
 maid: "Is the say - ing: 'Love thy neigh - bor' in the
 do; By build - ing pu - blic lib - ries, where the

mus - n't tell the boys, You'll be sor - ry, if you
 drop - ping off of him And he falls all o - ver
 good book strict - ly true? Tell me! must it be o -
 poor man he can go And can read the eve - ning

do; 'Twas in my dreams the oth - er night, there
 you; His tongue is like a bol - ster and his
 beyd?" "It must in - deed, my dar - ling one!" her
 through; But if this gen - tle - man would grant an

came an an - gel sweet, Not the kind you meet by
 head is split - ting wide; And he's dy - ing for some
 moth - er gent - ly said: "And if rich men come to
 in - ter - view to me, Then he'd fa - mous be some

day; And his news I now re - peat; for there
 ice, There's a ha - lo due to you; if you'll
 woo, Just re - mem - ber that your 'Ma'— She is
 day; For a point - er I would give him in the

is a lit - tle street In Heaven, that they call Broad - way.
 lis - ten till he's through And you fol - low this ad - vice:
 watch - ing from a - far— And be care - ful that you 'do?
 strict - est se - cre - cy, And to An - drew I would say:

slow on cham - pagne cock - tails! throw your
 tell him you don't care a bit, for
 cut - glass im - i - ta - tions in your ti -
 give to him an au - to and for

ci - gar - ettes a - way! And you'll see that street in
 what the neigh bors say, And you'll see that street in
 ar - a - boom - de - ay And you'll see that street in
 sal - ary Ten - a - day And you'll see that street in

Heav - en, that they call Broad - way.
 Heav - en, that they call Broad - way."
 Heav - en, that they call Broad - way.
 Heav - en, that they call Broad - way."

slow on cham - pagne cock - tails! throw your
 tell him you don't care a bit, for
 cut - glass im - i - ta - tions in your ti -
 give to him an au - to and for

ci - gar - ettes a - way! And you'll see that street in
 what the neigh bors say, And you'll see that street in
 ar - a - boom - de - ay And you'll see that street in
 sal - ary Ten - a - day And you'll see that street in

Heav - en, that they call Broad - way.
 Heav - en, that they call Broad - way."
 Heav - en, that they call Broad - way.
 Heav - en, that they call Broad - way."

5.

There is a nice young little fellow, who on Sundays you will find,
With his class in Sunday School;
Endeavouring to guide the young and to each youthful mind
Impart the golden rule;
He is a feller with the "rocks," in fact a Rockefeller.
And I'll join his class some day;
For a chap who is a member says "I always will remember,"
After once I heard him say:

Refrain: "Be good always and you never need have fear,
If you follow my example, you'll be wealthy in a year;
Just give the poor man sympathy and hide your wealth away,
And you'll see that street in Heaven, that they call Broadway."

6.

Said Mister Morgan to old Doctor Munyon yesterday: "Doc!
I think I'm going to die;"
"Can you tell me if I'm going up or else the other way?
And the reason "For" and "Why?"
Said Doc: "now Mr. Morgan you are perfectly aware
That you stand but little show;
But I think you have a chance, so I'll tip you in advance,
What to do, when up you go:"

Refrain: "Be good and wise! and when Peter asks your name,
Just you tell him "Mister Morgan of the Earth and Steel Trust fame;"
Be sure he has two "E's" in Steel and one is not an "A"
And you'll see that street in Heaven, that they call Broadway."

7.

Ting-ling-a-ling, the bell you ring, upon the telephone
And a voice comes back: "Hello!"
You ask it, for the number of a girl that you have known
In a great big burlesque show.
"Is that you dear? you murmur:-" Yes! Is that you George?" comes back,
'Tis the shock of your whole life;
For the voice that calls you "Georgie," when you know your name is Jack,
Is the SWEET ONE OF YOUR WIFE.

Refrain: Be good and wise! don't you give away your hand;
Just you hang up the receiver and don't say: "Well I'll be darned!"
Remember what is sauce for Goose, for Gander is, they say:
And you'll see that street in Heaven, that they call Broadway.

8.

When midnight comes and everything around is dark and still
And as quiet as a mouse,
If wifey she should dig you in the ribs and whisper: "Bill!
There are burglars in the house;"
You go from top to bottom, then to bed with conscience clear
And you dream of battle's roar;
It is not the shriek of cannon ball, but Baby's bawl you hear,
Then you rise again once more.

Refrain: Be good - and kind! treat the whole thing as a joke,
Even if you have to walk that kid until the daylight broke;
Tell wifey: "you don't mind as you're not sleepy anyway!"
And you'll see that street in Heaven, that they call Broadway.

PRONOUNCED BETTER THAN "ROBIN HOOD" !!

PRODUCED BY THE ZIEGFELD OPERA CO.

A NEW OPERA COMIQUE

RED FEATHER

Book by CHARLES KLEIN

Lyrics by CHAS. EMERSON COOK

Music by

REGINALD de KOVEN

COMPLETE VOCAL SCORE, Illustrated Cover, \$2.00 Net

SEPARATE VOCAL NUMBERS.

"GARDEN OF DREAMS,"	-	-	-	-	60
"PRINCE OF GOOD FELLOWS,"	-	-	-	-	60
"ROSE AND THE BREEZE,"	-	-	-	-	60
"TO CALL THEE MINE,"	-	-	-	-	60
"THE LITTLE MILLINER,"	-	-	-	-	60
"RED FEATHER,"	-	-	-	-	60
"TALE OF THE HIGH-BORN ROOSTER,"	-	-	-	-	75
"THE HUMOROUS GHOST,"	-	-	-	-	75
"A MADRIGAL,"	-	-	-	-	60
"THE MERRY CAVALIER,"	-	-	-	-	60
"THE CONSPIRATORS,"	-	-	-	-	75
"SONG OF THE GUARD,"	-	-	-	-	75
"OUR CABINET, TRIO,"	-	-	-	-	60
"WANDA,"	-	-	-	-	60
"A LESSON IN VERSE,"	-	-	-	-	1.00
"TRAGEDY OF THE HATS,"	-	-	-	-	60
"ENTRANCE OF HILDA,"	-	-	-	-	60

PIANOFORTE ARRANGEMENTS.

SELECTION, Containing the Principal Melodies.....	1.00
WALTZ, Containing the Principal Waltz Themes.....	75
LANCIERS, Arranged from the Principal Melodies.....	60
MARCH & TWO STEP, Containing the Principal Melodies.....	60
BARN DANCE & CAKE-WALK, Containing the Principal Melodies.....	60

VIOLIN AND PIANOFORTE.

SELECTION.....	60
----------------	----

BAND AND ORCHESTRA ARRANGEMENTS.

SELECTION For Full Orchestra, \$2.00. Small Orchestra, \$1.25. Band, \$2.00.	
Waltz, Lancers, March and Two-Step..... Full Orchestra \$1.00 Small Orchestra	60

JOS. W. STERN & CO.

34 EAST TWENTY-FIRST STREET

NEW YORK

These compositions can be obtained of your Music Dealer, or if not, send **one-half** off all marked Prices to the Publishers. Complete Catalogues of Vocal and Instrumental Publications mailed on request.

LL-SSM-2-494-0146

Lilly

M I

, S B

II U.S. Regions - NYC