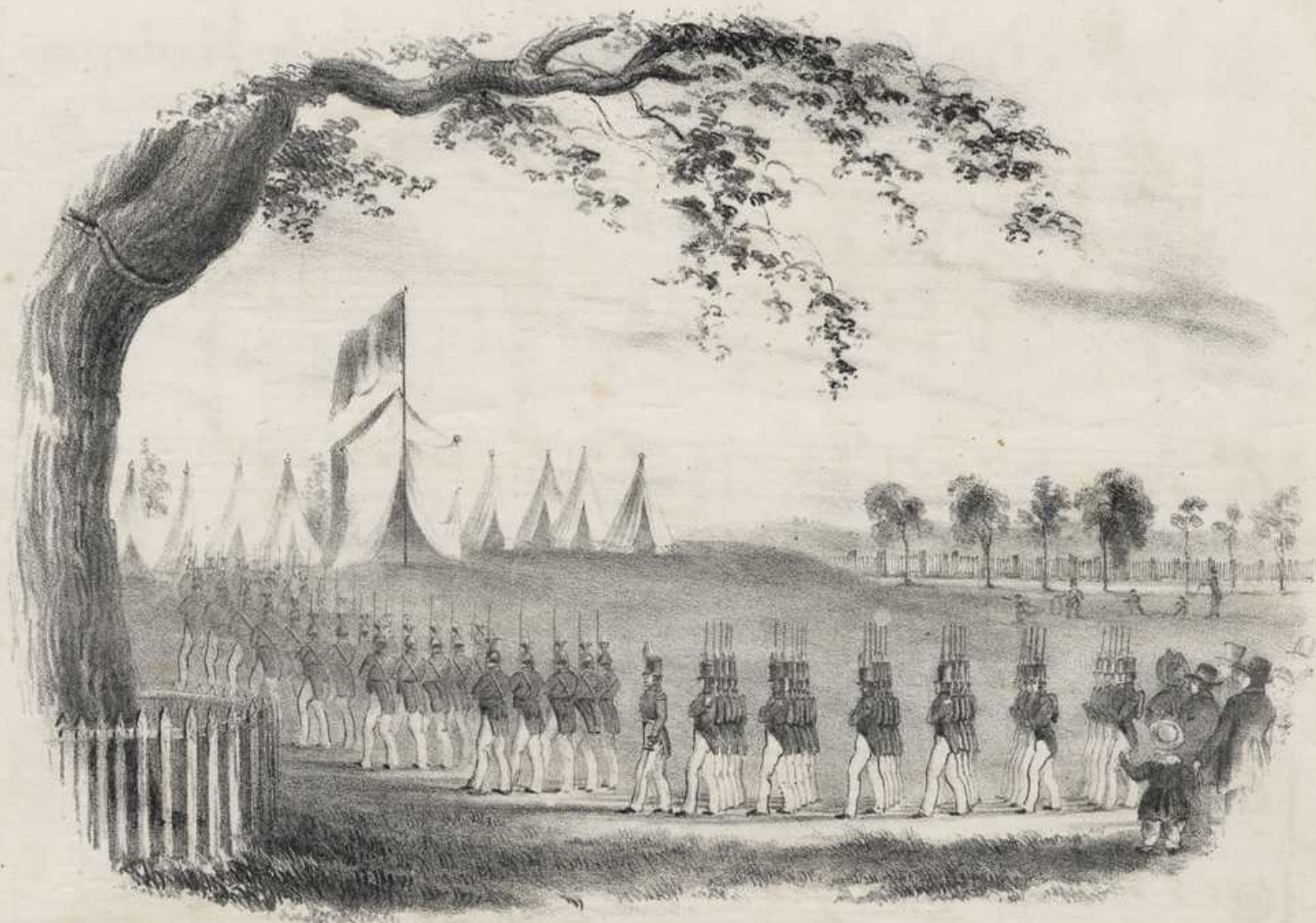


FOURTEENTH EDITION.



HERO'S QUICK STEP.

Composed and respectfully dedicated to the

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 BY
HENRY SCHMIDT.

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THE HERO'S QUICK STEP.

HENRY SCHMIDT.

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff joined by a brace. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *fz* (forzando). The piece is characterized by rapid sixteenth-note passages in the right hand and steady eighth-note accompaniment in the left hand. The first system begins with a forte (*f*) dynamic. The second system starts with a piano (*p*) dynamic. The third system features a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The fourth system continues with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The fifth system begins with a fortissimo (*ff*) dynamic in the right hand and a forte (*fz*) dynamic in the left hand, followed by a piano (*p*) dynamic. The score concludes with a double bar line and repeat dots.

