

CINCINNATI SONG

The Official Song of the City
(adopted by Cincinnati City Council June 19, 1911.)



~THE NEW SKY LINE OF CINCINNATI~



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Cincinnati Song

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The first system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It contains four measures of whole rests. The lower staff is a bass clef with the same key signature and time signature, also containing four measures of whole rests. Below these is a piano accompaniment consisting of two staves. The upper staff of the piano part is a treble clef with a key signature of two flats and a common time signature. It contains four measures of music: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4; the third measure has a quarter note G4, a quarter note F4, and a quarter note E4; the fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The lower staff of the piano part is a bass clef with a key signature of two flats and a common time signature. It contains four measures of music: the first measure has a quarter note G2, a quarter note F2, and a quarter note E2; the second measure has a quarter note D2, a quarter note C2, and a quarter note B1; the third measure has a quarter note A1, a quarter note G1, and a quarter note F1; the fourth measure has a quarter note E1, a quarter note D1, and a quarter note C1.

The second system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of two flats and a common time signature. It contains four measures of music: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4; the third measure has a quarter note G4, a quarter note F4, and a quarter note E4; the fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The lower staff is a bass clef with a key signature of two flats and a common time signature. It contains four measures of music: the first measure has a quarter note G2, a quarter note F2, and a quarter note E2; the second measure has a quarter note D2, a quarter note C2, and a quarter note B1; the third measure has a quarter note A1, a quarter note G1, and a quarter note F1; the fourth measure has a quarter note E1, a quarter note D1, and a quarter note C1. Below the staves is the lyrics:

Cir - cled by O - hi - o's wa - ters, Guard - ed by her hills,
 Proud - ly may we tell thy sto - ry, He - roes lived for thee.
 No - bly rise the years be - fore thee Vic - tory beck - ons on;

Lies our dear, old Cin - cin - na - ti Fair her vi - sion thrills.
Nev - er hast thou failed thy coun - try, Land of lib - er - ty.
For thine hon - or and thy glo - ry, We, thy sons, are one.

CHORUS

Lift the cho - rus, Speed it on - ward, Praise her loy - al - ly.

Hail to thee, our Cin - cin - na - ti, Hail, all hail, to thee.

When the Evening Shades are Falling

Words by JANE C. STRANGE

Music by ETHWELL HANSON

CHORUS

When the eve - ning, shades, are fall - ing, And the
sun, sinks down to rest; 'Tis then, I
hear you call - ing, 'Tis then, I love, you
best. For 'twas then, dear, that you left me,

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'Cause I Love You

Words by JANE C. STRANGE

Music by ETHWELL HANSON

CHORUS

Sweet - heart and sun - beam! You, are my one, dream.
You are my dream, at night. And my heart's, most true, de - light!
Just say you love me; Say you'll be true.
That will help a whole big lot, 'Cause I, love you, you.

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The Old Red, White and Blue

Words by
JAMES WYNN

Music by
ARTHUR B. LONG

Sol - diers go - ing to war in a
Now the sol - diers are rest - ing, the
land 'cross the sea, Leav - ing sweet - hearts and wives be - hind,
bat - tles are o'er, There is peace now in all the land,

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GIRLS.

Words by JAMES WYNN.

Music by ARTHUR B. LONG.

There is a prob - lem that the boys all try to solve it is girls girls
You meet a girl and she is all the world to you she is just your
girls, There's girls in eve - ry ci - ty and there's girls on eve - ry farm and we a -
style, You take her to the oper - a and you take her to the dance for she's the

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