

Cincinnati

MARCH MILITAIRE.

Composed By

C. M. HANDS.

PIANO SOLO 40.	THREE MANDOLINS 60.	FOR REED & BRASS BAND...50.
PIANO 4 HANDS 60.	MANDOLIN & PIANO 60.	FOR ORCHESTRA
MANDOLIN SOLO 30.	MANDOLIN, GUITAR & PIANO 80.	"CINCINNATUS MARCH" } 10 PTS. 14 PTS. FULL
MANDOLIN & GUITAR 50.	TWO MANDOLINS & PIANO 80.	"I WANT TO BE A MAN LIKE" .60 80 1.00
TWO MANDOLINS & GUITAR 60.	THREE MANDOLINS & PIANO 1.00	"YOU" WALTZ. } PIANO PARTS .. 15
GUITAR SOLO . 30.	FULL CLUB SCORE, INCLUDING FIRST, SECOND	FOR SITHER. 30
TWO MANDOLINS 40.	AND THIRD MANDOLIN, GUITAR, VIOLIN, FLUTE & CELLO 1.50	



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CINCINNATUS MARCH.

1st Mandolin.

Arr. by W^m Berold.

[illegible]

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CINCINNATUS MARCH.

3rd Mandolin.

Arr. by W^m Berold.

The musical score for the 3rd Mandolin part of the Cincinnatus March is arranged by Wm Berold. It consists of 14 staves of music. The first 8 staves are in treble clef, and the last 6 staves are in bass clef. The music features various dynamics including *ff*, *f*, *p*, and *f*. There are also triplets and first/second endings marked.

D.S. al C

CINCINNATUS MARCH.

2nd Mandolin.

Arr. by W^m Berold.

The main body of the march consists of eight staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff features a piano (*p*) dynamic. The third staff begins with a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff starts with a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff begins with a piano (*p*) dynamic and ends with a double bar line and a repeat sign. The eighth staff contains two endings, marked with '1.' and '2.', leading to a final double bar line.

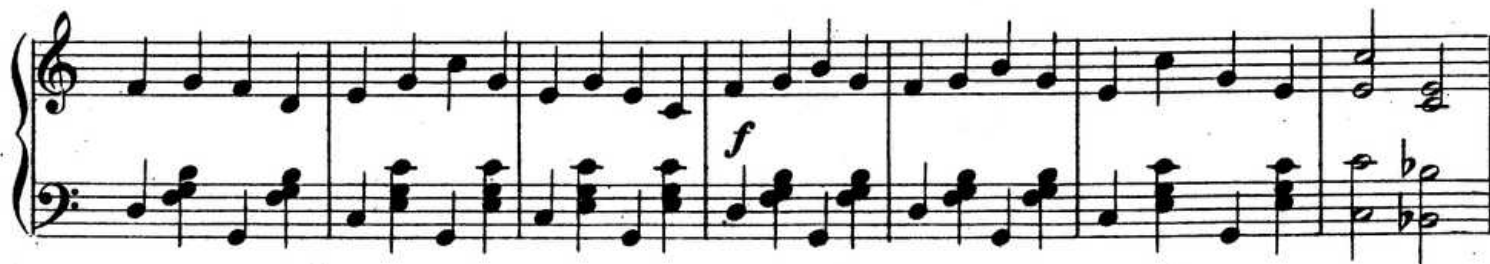
The Trio section begins with a new key signature of two flats (Bb and Eb) and a common time signature (C). It consists of five staves. The first staff starts with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff starts with a forte (*f*) dynamic. The fifth staff features two endings, marked with '1.' and '2.', leading to a final double bar line. The section concludes with the instruction 'D. S. al C'.

CINCINNATUS MARCH.

Piano.

Arr. by W^m Berold.

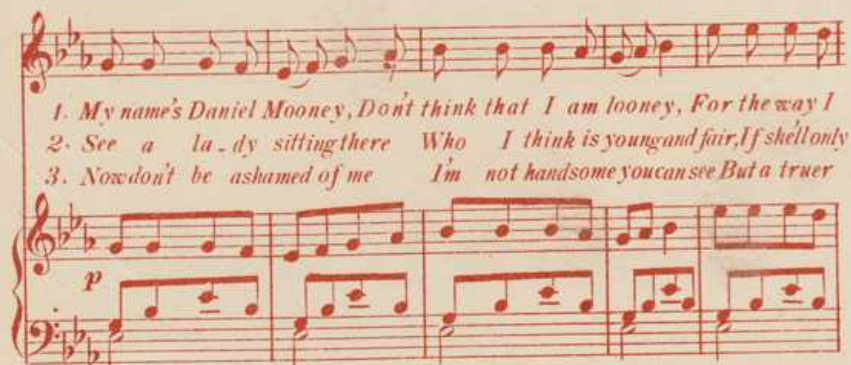
The musical score for "Cincinnati March" is arranged for piano. It consists of five systems of music, each with a treble and bass staff. The first system begins with a forte (*ff*) dynamic and includes a triplet in the treble. The second system features a piano (*p*) dynamic. The third system features a forte (*f*) dynamic. The fourth system features a piano (*p*) dynamic. The fifth system features a forte (*f*) dynamic. The score is written in 2/4 time and includes various musical notations such as notes, rests, and accidentals.





WHO WILL MARRY ME?

CHAS. ROBINSON.



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Price 40c

AS SHE KISSED HIM AT THE DOOR.

Words by John Curren.

Music by E. K. Bennett.

Moderato express.



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I WANT TO BE A MAN LIKE YOU.

Tempo di valse.

E. K. BENNETT.



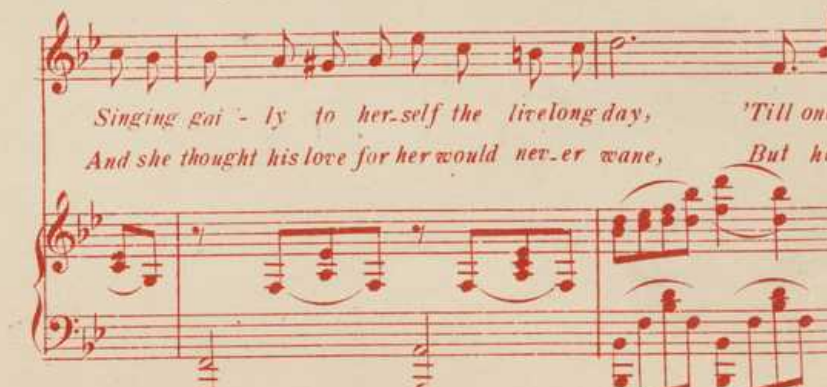
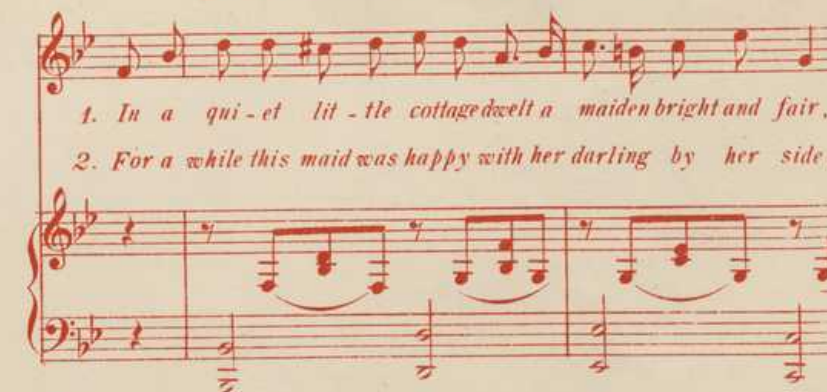
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REMEMBER THAT TO SOME ONE SHE IS DEAR.

Andante.

MAY & HARDING.



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