

RESPECTFULLY DEDICATED

To Miss Annie Berger.

CARRY ME BACK TO TENNESSEE; OR

ELLIE RHEE.

AS SUNG BY

CARTER'S ZOUAVE TROUPE.

ADAPTED AND ARRANGED BY

SEP. WINNER.

GUITAR



PIANO



PHILADELPHIA: **LEE & WALKER**, 722 CHESTNUT ST.

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ELLIE RHEE.

BALLAD.

BY SEP. WINNER.

Moderato.

PIANO. *p* *cres.*

1. Sweet El - lie Rhee, so dear to me Is lost for - ev - er more; Our
 2. Oh why did I from day to day, Keep wish - ing to be free, And

home was down in Ten - nes - see, Be - fore dis cru el war. Then
 from my mas - sa run a - way, And leave my El - lie Rhee. Then

car - ry me back to Ten - nes - see, Back where I long to be, A-

Ped. * *Ped.* * *cres.*

mong the fields of yel - low corn; To my darl - ing El - lie Rhee.

CHORUS.

AIR. Then car - ry me back to Ten - nes - see, Back where I long to be; A-

ALTO. Then car - ry me back to Ten - nes - see, Back where I long to be; A-

TENOR. Then car - ry me back to Ten - nes - see, Back where I long to be; A-

BASS. Then car - ry me back to Ten - nes - see, Back where I long to be; A-

Piano. *Ped.* * *cres.*

mong de friends of yel - low corn; To my darl - ing El - lie Rhee.

mong de friends of yel - low corn; To my darl - ing El - lie Rhee.

mong de friends of yel - low corn; To my darl - ing El - lie Rhee.

mong de friends of yel - low corn; To my darl - ing El - lie Rhee.

p

p

cres.

3.

They said that I would soon be free
And happy all de day,
But if dey take me back again
I'll neber run away.

CHORUS.—Then carry me back, etc.

4.

The war is over now at last,
De color'd race am free,
Dat good time comin' on so fast:
I'se waitin' for to see.

CHORUS.—Then carry me back, etc.

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New edition; in one sharp; made easy.	
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<i>Nora of Cahirciveen</i> (with Chorus).....	30
Exquisite ballad; great favorite.	
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Popular song and chorus.	
<i>Thou art so Near and yet so Far</i>	35
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Fairy-song; brilliant accompaniment.	
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A cheerful and pretty air.	
<i>Thou art Flowing on, Bright River</i>	30
A duet we can heartily recommend.	
<i>Nation Mourns her Martyred Son</i>	30
In memory of President Lincoln.	
<i>Love's Farewell</i> (with Chorus).....	30
Companion song to "Love's Chidings."	
<i>Nettie Vane</i> (with Chorus).....	30
A pleasing, simple, and pretty song.	
<i>Fair Vale of Mahoning</i>	35
A beautiful song, with a chorus.	
<i>Lady, do not Trust the Stranger</i>	30
This song is very neat in its style, and the words are fine and appropriate.	
<i>Beautiful Daisies</i>	30
The song is as pretty as the name.	
<i>Kiss the Little Ones for me</i> (Song and Chorus).....	40
This is really a charming song.	
<i>The Dying Nun</i>	25
The words are very pathetic, and the music plaintive.	
<i>Sunlight on the Sea</i>	35
Adapted to a favorite melody.	
<i>Tell me, ye Winged Winds</i>	30
A pretty adaptation to these beautiful words.	
<i>Keep my Secret, Nelly, Dearest</i>	30
This song has gained deserved popularity.	
<i>O, Speak those Words again</i>	30
A very beautiful song, with pretty words.	
<i>Maiden Fair, oh, come with me</i>	35
Another fine song.	
<i>The Grecian Bend</i>	40
This is a song suited to the times.	
<i>Kiss me while I'm Sleeping</i>	35
Another pretty melody and loving words.	
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It ends with a chorus, and is a great favorite.	
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One of the sweetest songs of the day.	
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A prettier song than this one has not been issued for a long time. The words are very chaste, and the music is original.	
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Simple, touching, and effective.	
<i>Dreams of Home</i>	35
A beautiful song.	

New Guitar Songs.

<i>Ellie Rhee</i>	25
<i>Enoch Arden</i>	25
<i>Home ever dear</i>	25
<i>I am Dreaming of the Loved Ones</i>	25
<i>Isabel, Lost Isabel</i>	25
<i>Linked with many Bitter Tears</i>	30
<i>Look with thy Fond Eyes upon me</i>	25
<i>Meet me at the Lane</i>	25
<i>Our Sweethearts at Home</i>	25
<i>Over my Heart</i>	25
<i>Pretty to Me</i>	25
<i>The Friends we Love</i>	30
<i>'Twere better that Words were Unspoken</i>	25
<i>What care I</i>	25
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A choice collection of beautiful airs arranged progressively, with exercises and explanations of the notes in various positions.	

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<i>What care I</i>	60
<i>Over my Heart</i>	60
<i>The Friends we Love</i>	60
As these melodies are perfectly beautiful and admired by all, so are the variations. These pieces will become immensely popular.	
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Solo.	
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A moonlight reverie. Companion to "Silvery Waves." Composed by WYMAN. A charming piece for the parlor.	
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<i>Keystone Polka</i> (BEGGS).....	30
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Brilliant and inspiring.	
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A beautiful piece, and beautifully illustrated on the title.	
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Best arrangement issued.	
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A fascinating melody; unsurpassed.	
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A neat and cheerful composition.	
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<i>Fly by Night Galop</i> (FOREPAUGH).....	30
Brilliant and pleasing.	
<i>Morrie Schottische</i> (ROSEWIG).....	30
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<i>Mozart's Celebrated Oten Waltz</i>	40
This is a delightful movement, arranged by E. MACK.	
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<i>Alpha Delta Phi Schottische</i> (A. R. S.).....	30
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Neat and showy; in the popular vein.	
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First-class descriptive composition.	
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Plain and easy for learners.	
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Full of life; a good composition.	
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Brilliant arrangement, with grand finale.	
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Very showy and brilliant.	
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<i>Galopade Quadrille</i> . Key of G, one sharp.	
<i>Grand Russian March</i> . Two flats.	
<i>Robin Adair</i> . Key of D, two sharps.	
<i>Wearing of the Green March</i> . Key of F.	
<i>Enoch Arden Quickstep</i> . Two flats.	
<i>Ellie Rhee Schottische</i> . Key of G, one sharp.	
<i>Silver Lake Waltz</i> . Key of C, natural key.	
<i>Germantown Waltz</i> . Key of F, one flat.	
<i>Maryland Mazourka</i> . Key of G, one sharp.	
<i>DeLortie's Hornpipe</i>	
<i>Bessie Waltz</i>	
<i>Pemberton Galop</i> . Key of G, one sharp.	
<i>Yankee Doodle and Hornpipe</i> . Key of G.	
<i>Slow Time Waltz</i> . Three sharps.	
<i>Clara Polka</i> . One flat.	
<i>Schottische March</i> . Key of F.	
<i>Picnic Waltz</i> . Natural key.	
<i>Empress Henrietta's Waltz</i> . Key of C.	
<i>Gertrude's Dream Waltz</i> . Two flats.	
<i>Bacio or Kiss Waltz</i> . Two sharps.	
<i>Congress Grand March</i> . Key of C.	
<i>Roxborough Polka</i> . One flat.	
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