

TENNESSEE MOON



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WORDS BY
JACK MAHONEY



MUSIC BY
PERCY WENRICH

Try this over on your Piano.

Kentucky Days.

Words by
JACK MAHONEY.

Music by
PERCY WENRICH.

Marcia moderato.



In my dreams I wan-der back to old Ken-tuck-y
In your eyes the love-light that I saw long long a -

% Till ready.

The piano accompaniment for the first vocal line is in 2/4 time. It begins with a piano (*p*) dynamic. The melody is played in the right hand, and the left hand provides a steady accompaniment of eighth notes. The piece concludes with a piano (*p*) dynamic.

days, When you and I were young, _____
go, Has shone thro' all these years, _____

The piano accompaniment for the second vocal line is in 2/4 time. It begins with a piano (*p*) dynamic. The melody is played in the right hand, and the left hand provides a steady accompaniment of eighth notes. The piece concludes with a piano (*p*) dynamic.

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Tennessee Moon.

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Words by
JACK MAHONEY.

Music by
PERCY WENRICH.

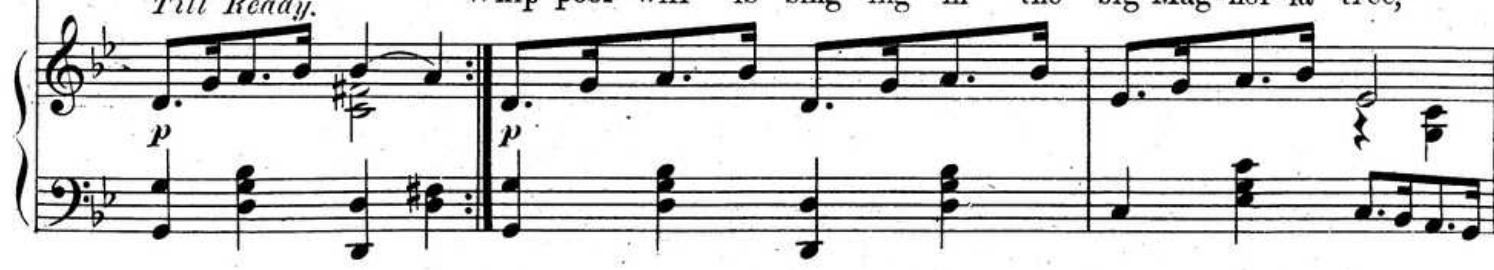
Moderato.



Vamp. VOICE

Mis - ter Moon I've in - tro - duced you to my tur - tle dove,
Whip - poor - will is sing - ing in the big Mag - nol - ia tree,

Till Ready.



(Hum)Hm _____ Now why don't you move a - long while
(Hum)Hm _____ Seems his notes are blend - ing in my

we are mak - ing love, (Hum) Hm _____
song of har - mon - y, (Hum) Hm _____



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Don't you ling - er long - er, Two is com - pan - y, My love's grow - ing strong - er
I've been lone - ly wait - ing, For a chance like this, While I'm cel - e - brat - ing

Leave my gal and me, Shine on Dix - ie but please stay a -
Moon - light spoils my bliss, Won't you kind - ly have an e - clipse

way from Tenn - es - see, (Hum) Hm
while I steal a kiss, (Hum) Hm

CHORUS

Roll on laz - y Tenn - es - see Moon, How my heart is pin - ing,

p-f

Just be-cause you're shin - ing Won't you roll on don't be hang-ing a - round,

The first system of musical notation for the song 'Tennessee Moon'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: 'Just be-cause you're shin - ing Won't you roll on don't be hang-ing a - round,'.

I want to spoon,— Hide be - hind a cloud while I am

The second system of musical notation. The vocal line continues with the lyrics: 'I want to spoon,— Hide be - hind a cloud while I am'.

hum-ming love's sweet tune, Come a-round to - mor-row af-ter-noon, Roll on I'll be

The third system of musical notation. The vocal line continues with the lyrics: 'hum-ming love's sweet tune, Come a-round to - mor-row af-ter-noon, Roll on I'll be'.

kiss - ing her soon, Old Tenn - es - see Moon. — Moon. —

The fourth system of musical notation, concluding the piece. It includes a first ending bracket and a second ending bracket. The lyrics are: 'kiss - ing her soon, Old Tenn - es - see Moon. — Moon. —'. The piano part ends with a double bar line and the marking 'D.S.' (Da Capo).

PERCY WENRICH'S FIRST BALLAD A SONG OF THE HEART

Let's Stroll In The Garden Of Dreams.

Words by
JACK MAHONEY.

A. DEETAS - Prop.
948 FLATBUSH AVENUE.

Music by
PERCY WENRICH.

Andante moderato.

mf

1. Sweet vis - ions of love - days are dawn - ing, My
2. Like bea - cons your eyes seem to guide me, They

p

soul fills with rap - ture a - new, Since your eyes met mine, your
light my way o'er love-land seas, Tho' storm clouds may roll, your

heart is my shrine, All my fu - ture joys lie in you The
love is my goal, The isl - and of sweet mem - o - ries With -

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