

My little Texas Queen

SONG
By
SAM SCHILLER



THE
SCHILLER MUSIC PUB CO.
NEW YORK CITY



My Little Texas Queen.

3

Words and Music by
SAM SCHILLER.

Moderato.

PIANO.

The piano introduction is in 2/4 time, marked 'Moderato.' and 'PIANO.' with a forte 'f' dynamic. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and eighth notes. The key signature has one sharp (F#).

VOICE.

Vamp.

'Mid the Plains and Prai-ries of old
One bright and sun - ny day a - gain I

The vocal entry is on a single staff. The piano accompaniment below it features a 'Vamp.' section with triplets of eighth notes in the right hand and chords in the left hand, marked with a piano 'p' dynamic. The key signature remains one sharp.

Tex - as, where the coy - ottes and the hun - gry wolves a - bound. — There
asked her, and I plead - ed with her for to be my bride. — She

The vocal line continues with the first line of lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature is one sharp.

lives a maid - en whom I love so dear - ly, A no - bler fair - er girl can - not be
looked at me and stared as I ca - ressed her, And threw her arms a - bout me as she

The vocal line continues with the second line of lyrics. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The key signature is one sharp.

found, I i - dol - ize I cher - ish yes I wor - ship her, My
sighed, "I love you dear - est one" was all she said to me, How

plead - ings are all in - vain To my love ob - liv - i - ous she
my heart, did leap with joy For you see we're go - ing to be

does seem, But to me, she is my lit - tle Tex - as Queen.
mar - ried, And she calls me now her lit - tle Tex - as Boy.

CHORUS.

Won't you be my lit - tle Tex - as Queen, and I'll be as

in an ev - er - last - ing dream, We'll roam the fields to - geth - er, 'Mid the

The first system of musical notation for the song. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass staves). The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "in an ev - er - last - ing dream, We'll roam the fields to - geth - er, 'Mid the".

clo - ver, and the hon - ey la - den vines, so tell me that you love me dear - ly and I'll

The second system of musical notation. The vocal line continues with the lyrics: "clo - ver, and the hon - ey la - den vines, so tell me that you love me dear - ly and I'll". The piano accompaniment continues with chords and single notes.

vow to love you so sin - cere - ly, Won't you prom - ise, my

The third system of musical notation. The vocal line continues with the lyrics: "vow to love you so sin - cere - ly, Won't you prom - ise, my". The piano accompaniment continues with chords and single notes.

sun - beam, that you'll be mine, — My Tex - as Queen. — Queen. —

The fourth system of musical notation, which is the final system on this page. It includes a first ending bracket over the final two measures of the vocal line. The lyrics are: "sun - beam, that you'll be mine, — My Tex - as Queen. — Queen. —". The piano accompaniment features some triplets in the final measures.