



Sung with Great Success by ALMA GLUCK

Carry me Back to Old Virginny

By James A. Bland

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A Southern Tone Poem, introducing Carry me Back to Old Virginny, by Lucius Hosmer: Small Orchestra and Piano	1.35
do. Full Orchestra and Piano	1.85
do. Band	1.75

ALSO PUBLISHED FOR MANDOLIN ORCHESTRA

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CARRY ME BACK TO OLD VIRGINNY

SONG AND CHORUS

Also published as a part song for
men's voices, No 11,055. Price 12¢

Words and Music by

JAMES BLAND

Author of "In the morning by the bright light," &c.

Moderato

VOICE

PIANO *mf*

1. Car-ry me back to old Virgin-ny, There's where the cot-ton and the
2. Car-ry me back to old Virgin-ny, There let me live 'till I

p

corn and ta-toes grow, There's where the birds warble sweet in the springtime,
with-er and de-cay, Long by the old Dismal Swamp have I wan-der'd,

The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Moderato'. The piano part begins with a melody in the right hand and a bass line in the left hand, marked 'mf'. The voice part enters with a single note, followed by the lyrics. The piano accompaniment continues with chords and a steady bass line, marked 'p' (piano). The lyrics are arranged in two lines for the voice part, with the piano accompaniment providing harmonic support.

Orchestra parts, price 50¢

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There's where the old darkey's heart am long'd to go. There's where I la - bor'd so
 There's where this old darkey's life will pass a - way. Mas - sa and mis - sis have

hard for old massa, Day af - ter day in the field of yel - low corn,
 long gone be - fore me, Soon we will meet on that bright and golden shore,

rit.
 No place on earth do I - love more sincerely Than old Vir - gin - ny, the state where I was born.
 There we'll be hap - py and free from all sorrow, There's where we'll meet and we'll nev - er part no more.

rit.

CHORUS

SOPRANO

f Car-ry me back to old Virginny, There's where the cotton and the corn and ta-toes grow,

ALTO

f Car-ry me back to old Virginny, There's where the cotton and the corn and ta-toes grow,

TENOR

f Car-ry me back to old Virginny, There's where the cotton and the corn and ta-toes grow,

BASS

f Car-ry me back to old Virginny, There's where the cotton and the corn and ta-toes grow,

f

rit. Repeat pp last time

There's where the birds warble sweet in the springtime, There's where this old darkey's heart am long'd to go.

rit.

There's where the birds warble sweet in the springtime, There's where this old darkey's heart am long'd to go.

rit.



THE SONG OF THE CENTURY

AT DAWNING

Words by

NELLE RICHMOND EBERHART

Music by

CHARLES WAKEFIELD CADMAN

AS WIDELY known and as welcome as the daily miracle of morning is this song of rapturous melody and tender sentiment. It graces the programs of great singers no less than it brings pleasure to all lovers of music.

VOICE

PIANO

con molta espress.

When the dawn flames in the sky

mf *rit.* *mp a tempo*

la melodia marcato

I love you; When the bird - lings wake and cry, I love

you; When the sway - ing blades of corn Whisper soft at

cresc. *affettuoso* *rall.*

break of morn, Love a - new to me is born, I love you, I

rall.

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Price: each, Forty Cents, net

SOLO: High Voice, in A $\flat$; Medium Voice, in G $\flat$; Lower Medium, in F; Low Voice, in E
DUET: High and Medium, in A $\flat$; Medium and Low, in F; Violin and Piano; 'Cello and Piano
Piano Solo

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