

THE LA SALLE OPERA HOUSE (INC.)
MR. HARRY ASKIN, MANAGER
PUTS FORWARD

A TRIP TO WASHINGTON

BASED ON CHARLES H. HOYT'S
"A TEXAS STEER"

A MUSICAL COMEDY IN THREE ACTS

Back In The Dear Old Days.....	60
Nobody Cares.....	60
There's Something That I Like About You.....	60
Give Us A Drink.....	60
Just To Keep Peace In The Family.....	60
You're The Only One For Me.....	60
*I Wonder Will You Forget.....	60
Chat! Ghat! Chatter On The Telephone.....	60
It's A Fine Uniform That Makes The Man.....	60
{ I Am A Lone Star Girl }	
{ This Is My Home }	60
Every National Hymn Is Just A Ragtime Tune.....	60
Do Not Go Too Fast Little Dearie.....	60
Anybody Round Here Looking For A Scrap.....	60
The Best That I Can Do Is Try	
To Do The Best I Can.....	60
The Washington Squeeze.....	60



PLAY AND LYRICS BY
HENRY BLOSSOM
MUSIC BY
BEN M. JEROME
STAGED BY
R.H. BURNSIDE



T. B. HARMS & FRANCIS DAY & HUNTER
NEW YORK

I Wonder Will You Forget.

Lyric by
HENRY BLOSSOM.

Music by
BEN M. JEROME.

Andante Moderato.

Piano. *mf legato.*

The piano introduction is in 3/4 time, marked 'Andante Moderato'. It features a melody in the right hand and a supporting bass line in the left hand, both in a minor key. The melody is marked 'mf legato'.

Ab - sence they say, makes hearts grow fond! And
Now that we know each oth - ers love And

rit. *a tempo.*

The vocal entry begins with the lyrics 'Ab - sence they say, makes hearts grow fond! And'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'rit.' (ritardando) and then 'a tempo'.

dis - tance lends a charm! ——— Rather would it cause me to de -
what it all may mean! ——— On — earth be - low in heavn a -

The vocal entry continues with the lyrics 'dis - tance lends a charm! ——— Rather would it cause me to de - what it all may mean! ——— On — earth be - low in heavn a -'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

pond, And fill my soul ——— With vague a - - larm! To
- bove There's noth - ing e'er ——— shall come be - - tween! Some

The vocal entry concludes with the lyrics 'pond, And fill my soul ——— With vague a - - larm! To - bove There's noth - ing e'er ——— shall come be - - tween! Some'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

leave — You now a - lone, dear. Will be my life re -
 day — We'll meet a - gain, dear. And this shall be my

gret! — I won - - der when I'm gone, dear! If
 task — To wait — For you till then, dear! So

mf *cresc.*

Tempo di Valse.

you — will e'er for - get!
 you've — no need to ask!

rit. *p*

Refrain.
 Valse Andante.

rit.

Will you for - get when I'm a - way? Is this the fan - cy of a
 If I'll for - get when you're a - way — 'Tis not the fan - cy of a

con espressione.
rit.



day! Or will you dream of me for aye. As I shall
 day! For I shall dream of you for aye. As you will



dream of but you love! Fond-est of mem-ries ling-er yet,
 dream of but me, love! Fond-est of mem-ries ling-er yet,



— Round that sweet day when first we met! But now, dear heart, that
 Round that sweet day when first we met! But now, dear heart, that



rit.
 we must part, I won-der, will you for - get!
 we must part, I prom-ise I'll neer for - get!

p *rit.* *Presto.*

The Great Song Success from the Musical Comedy A Trip To Washington

3

There's Something That I Like About You.

Lyric by
HENRY BLOSSOM.
Refrain.
Slowly.

Music by
BEN M. JEROME.



There is something that I like a-bout you something in your smile—



Something in the way you say things rather makes you seem worthwhile, It is



not your grace of form or face it's not your eyes of blue —

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