

To my friend  
OTTO J. DE MOLL.

*Emma Morris.*

# THE PRIDE OF WASHINGTON



Two-Step

by

**FRANK R. GILLIS.**

40c

Published by  
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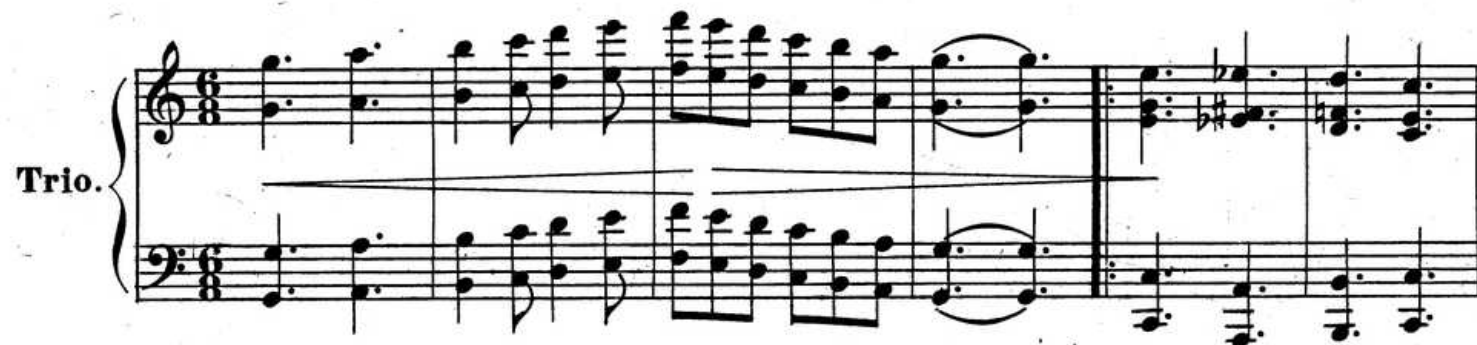


# PRIDE OF WASHINGTON.

TWO-STEP.

FRANK R. GILLIS.

The musical score is written for piano in 6/8 time, featuring a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (f) dynamic and includes accents over the first three measures. The second system starts with a mezzo-forte (mf) dynamic and features a crescendo hairpin. The third system continues the melodic and harmonic development. The fourth system concludes with a forte (f) dynamic and ends with a double bar line and repeat dots. The notation includes various musical symbols such as eighth notes, sixteenth notes, chords, and rests.





TO MISS VIOLET CULLEN.

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# FRIENDSHIP YORKE.

R. C. Garland.

Tempo di Mazurka.

*f* *rit.* *p* *cresc.* *dim.* *f* *f*

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