

HELLO WISCONSIN

(WON'T YOU FIND MY YONNIE YONSON)

WORDS BY
BERT KALMAR and EDGAR LESLIE

MUSIC BY
HARRY RUBY



WILLIE WESTON



DARBELLE

Hello Wisconsin

(Won't You Find My Yonnie Yonson?)

Words by
BERT KALMAR & EDGAR LESLIE.

Music by
HARRY RUBY.

Moderato.

Till ready

The musical score is written for voice and piano. It begins with a piano introduction in E major, marked 'Moderato'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal melody is simple and catchy, with lyrics that tell a story of a woman's journey from New York to Wisconsin. The score includes dynamic markings such as *f* (forte), *fz* (forzando), and *p* (piano). The lyrics are as follows:

Far a-way a - cross the o - cean — Miss Hil - da Hon - son one day —
 When she land - ed in Wis - con - sin — Her Yon - nie Yon - son was there —

Sold all her pigs, hors - es and rigs, Packed up and sailed a - way —
 Yon full of pride, made her his bride, Oh! what a hap - py pair —

When in old New York she land - ed — They asked her "are you a - lone" —
 Years. have showered them with bless - ings — Two lit - tle ba - bies so high —

She answered "No I've got a beau Yust let me tel - e - phone"
 When shadows creep They go to sleep Hear - ing this Lul - la - by.

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Chorus.

Hel - lo Wis - con - sin! won't you find my Yon - nie Yon - son? Yust

p-f

tell him his Hil - da Hon - son Yust got off the boat by Yimminy How she wants him!

You'll know Yon Yon - son 'Cause he's o - ver six feet high

He'll yump with yoy when he knows I came cause my Yon-nie Boy gon - na change my name from

Hon - son to Yon - son So Wis - con - son Good - bye. -bye.

1 2

f

The More I See Of Hawaii

The Better I Like New York.

Words by
BERT KALMAR.

Music by
ARCHIE GOTTLER.

Chorus.

The more I see of Ha - waii the bet-ter I like New
The more I see of Ha - waii the bet-ter I like New

York I would-n't give an inch of Her-ald Square for
York I'd ra - ther be a poor old Broadway quince than

all the ac - res that they have down there And a Broad-way squab Is
an - y mil - lion-aire Ha - wai - ian prince And I miss the dough I

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff, while the piano accompaniment is written on two staves (treble and bass). The lyrics are placed below the melody line.

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