

TAINT- NOBODY'S BIZ-NESS IF I DO

FEATURED BY WILL KRAEMER in PHIL TAYLOR'S MUSICAL SURPRISE
"SEVEN O' HEARTS"



By
PORTER GRAINGER
AND
EVERETT ROBBINS



CLARENCE WILLIAMS
MUSIC PUBLISHING CO., INC.
1547 BROADWAY, NEW YORK

Herman
Daweski
Music
Publishing
Co. Inc.
London
England



HENRY ZERBACH
806 H ST., N. W.
WASHINGTON

Try this on your Piano

Overnight Hit Peppy Dance Song Got To Cool My Doggies Now

(Got To Cool My Puppies Now) By Bob Schafer, Babe Thompson,
and Spencer Williams

Writers of "I've Got My Habits On"
"Arkansas Blues" "State Street Blues" etc

Chorus

When I hear a jazz tune full of pep, — Got to shoot my Nel-son
that's my 'rep, — Strut-tin' like a pea-cock when I step, — *Fl. Cl.*
Hot-dog ba-by, aint no may-be When my dog-gies start in act-ing rough, —

The musical score is written for piano and voice. It features a chorus with three lines of lyrics. The first line is 'When I hear a jazz tune full of pep, — Got to shoot my Nel-son'. The second line is 'that's my 'rep, — Strut-tin' like a pea-cock when I step, —' with a 'Fl. Cl.' (Flourish/Crescendo) marking above the final notes. The third line is 'Hot-dog ba-by, aint no may-be When my dog-gies start in act-ing rough, —'. The score includes a treble and bass staff for piano accompaniment and a single staff for the voice melody. The piano part consists of chords and single notes, while the voice part is a simple melody with lyrics underneath.

Copyright MCMXXII by Clarence Williams Music Pub.Co. Inc. 1547 B'way, N.Y.
London-Herman Darewski Music Pub.Co. Made in U.S.A. International Copyright Secured

Copies can be had wherever music is sold
also on Records for Talking Machine and Player Piano

'Taint Nobody's Business If I Do

3

By PORTER GRAINGER
and EVERETT ROBBINS

Moderato

Piano *f*

L.H.

Vamp

sf

mf

Voice

There ain't noth-in' I can do nor noth-in' I can say — That folks don't
Af-ter all, the way to do is, "do just as you please" — Re-gard-less

p

crit-i-cise me, But I'm gon-na do just as I
of their talk in' Of-ten times, the ones that talk will

want to an-y way — And dont care if they all de-spise me.
get down on their knees — And beg your par-don for their squawk-in'.

Chorus

If I should take a no - tion to jump in - to the o - cean,
 If I dis - like my lov - er and leave him for an - oth - er

p-f

(Sung or Spoken)

'Taint no - bod - y's bus - 'ness if — I do, do, doo-dle-oo, do, do, doo-dle-oo
 'Taint no bod - y's bus - 'ness if — I do, do, doo-dle-oo, do, do, doo-dle-oo

Rath - er than per - se - cute me I choose that you would shoot me,
 If I go "tur - tle dov - in'" with one an - oth - er's lov - in'

'Taint no - bod - y's bus - 'ness if — I do
 'Taint no - bod - y's bus - 'ness if — I do

If I go to church on S^un-day, Then, just "tear it down" on Mon-day,
If my friend ain't got no mon-ey And I say, "take all mine hon-ey"

mf

'Taint no bod-y's bus-ness if — I do, do, doo-dle-oo do, do, — do If I let my
'Taint no bod-y's bus-ness if — I do, do, doo-dle-oo do, do, — do If I give him

best com-pan-ion Drive me right in - to the can-yon, 'Taint no-bod-y's
my last nick-el And it leaves me in a pick-le 'Taint no-bod-y's

bus-ness if — I do — do — do, do.
bus-ness if — I do — do — do, do.

1 2

L.H.

LATEST BROADWAY SUCCESSES

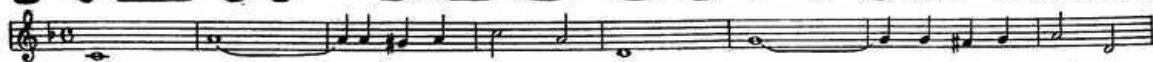
MAY BE HAD FOR
PIANO, PIANO PLAYER, OR TALKING MACHINE

ROUMANIA FOX-TROT



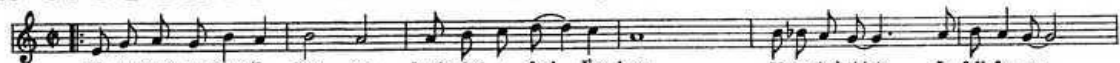
My sweet dark eyed maid-en My heart's heav - y lad-en I'm blue.

NEW MOON FOX-TROT



New moon why do you haunt me new moon why do you taunt me

IF YOU DON'T BELIEVE I LOVE YOU, SEE WHAT A FOOL I'VE BEEN BLUES



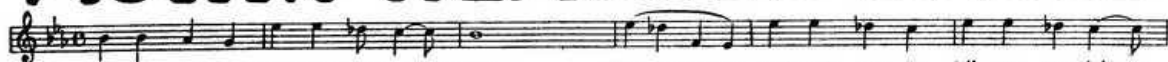
If you don't be-lieve I love you Look what a fool I've been If you don't think I fell for you

DECATUR STREET BLUES



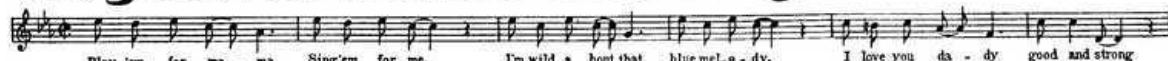
Down on De-ca-tur Street I mean it can't be beat You'll see some pret-ty Browns, Yel-lows too.

ACHIN' HEARTED BLUES



Got those dog-gone Ach-in' heart-ed blues Bout my ba-by want some one to tell my wor-ried

Play 'Em For Mama and Sing 'Em For Me BLUES



Play 'em for ma-ma Sing 'em for me. I'm wild a bout that blue mel-o-dy. I love you da-dy good and strong

CLARENCE WILLIAMS
MUSIC PUBLISHING CO. INC.
1547 BROADWAY NEW YORK

ALL EQUALLY AS GOOD AS THOSE YOU HAVE
HEARD CLARENCE WILLIAMS SING ON THE RECORDS