



Captain Betty

One Step
Two Step



Franklynn de Kilbourne, A.F.M.
Organist and Musical Director,
New York.

by
Lionel Baxter
Composer of
VALSE JUNE

"CAPTAIN BETTY"

One-Step Two-Step

LIONEL BAXTER

Composer of "Valse June"

This page contains five systems of musical notation for a piano piece. The key signature is B-flat major (two flats) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Starts with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand. There are some markings above the staff, possibly indicating fingerings or articulation.
- System 2:** Starts with a piano (*p*) dynamic. The melody continues in the right hand, and the bass line is in the left hand. There are some markings above the staff, possibly indicating fingerings or articulation.
- System 3:** Starts with a mezzo-forte (*mf*) dynamic. The melody continues in the right hand, and the bass line is in the left hand. There are some markings above the staff, possibly indicating fingerings or articulation.
- System 4:** Starts with a forte (*f*) dynamic. The melody continues in the right hand, and the bass line is in the left hand. There are some markings above the staff, possibly indicating fingerings or articulation.
- System 5:** Starts with a mezzo-forte (*mf*) dynamic. The melody continues in the right hand, and the bass line is in the left hand. There are some markings above the staff, possibly indicating fingerings or articulation.

Copyright MCMXIV by Sam Fox Publishing Co., Cleveland, O.

International copyright secured

Copyright for Europe and British Empire (excluding Canada) Bosworth & Co., London, Leipzig, Vienna, Zurich, Paris





Franklynn de Kilbourne, A.F.M.
Organist and Musical Director,
New York.





Franklynn de Kilbourne, A.F.M.

Musical Director.



Captain Betty 4

WALTON PROCESS CHICAGO.

THE GREAT HESITATION WALTZ THAT IS SWEEPING THE COUNTRY

"VALSE JUNE"

By
Lionel Baxter



TRY OVER THIS PART
Franklynn de Kilbourne, A.F.M.

Organist and Musical Director,

New York

European Waltz Sensation

"VALSE JUNE"

HESITATION OR BOSTON

LIONEL BAXTER

VALSE



Copyright MCMXIV Sam Fox Publishing Company,
Cleveland, Ohio.
International copyright secured.

Copyright for Europe and British Empire (excluding
Canada). Bosworth & Co., London, Leipzig, Vienna;
Zurich, Paris.

Played
by
Leading
Bands
and
Orchestras
Everywhere

The
Sensation
of
Europe
Danced
by
Millions

Complete Copies for sale wherever Music is sold or send direct to the Publishers

SAM FOX PUBLISHING CO. 340-344 The Arcade, CLEVELAND, O.

European Representatives: BOSWORTH & CO. LONDON - LEIPZIG - VIENNA - ZURICH - PARIS

11 Dance Music - One Step