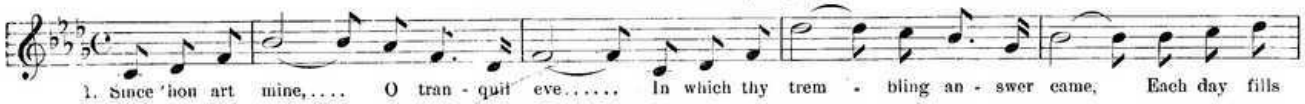
Lasho
Waltzes
COMPOSED BY
LEO FRIEDMAN
PUBLISHED BY
SOL·BLOOM
COR·RANDOLPH & DEARBORN·STS·
CHICAGO

Excerpts from Sol Bloom's Song Successes.

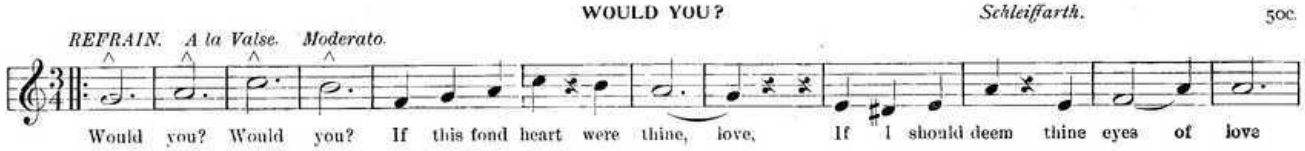
Special attention is directed to our high class songs, which are rapidly gaining international fame, being sung by Pol Plancon, Jean La Salle, Lillian Nordica, Louise Brehaney, William Broderick and many other celebrities in the musical world.

SINCE THOU ART MINE (2 keys). *Couchois.* 60c.



One of the most beautiful ballads ever written in America; has figured on concert programs more than any song now before the public.

WOULD YOU? *Schleiffarth.* 50c.

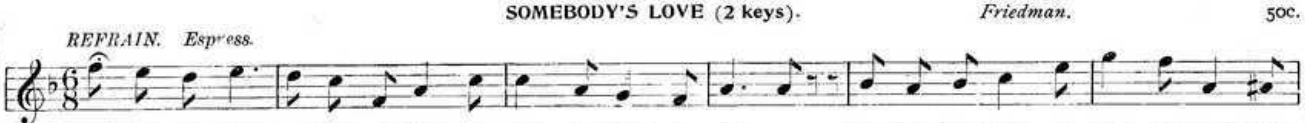


A delightful ballad with waltz refrain, successfully sung on the operatic, concert and vaudeville stage

A TOREADOR'S LOVE SONG (Bolero). *Couchois.* $1.00.

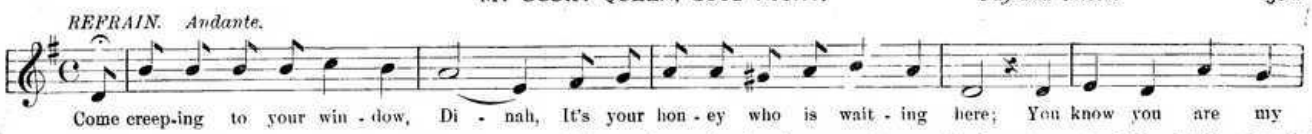
A magnificent composition with the world's premier baritone (Pol Plancon's) picture and commendation on cover, which reads: "Salutations to G. J. Couchois, the author of this magnificent bolero. It is one of the finest songs I know."—*Pol Plancon.*

SOMEBODY'S LOVE (2 keys). *Friedman.* 50c.



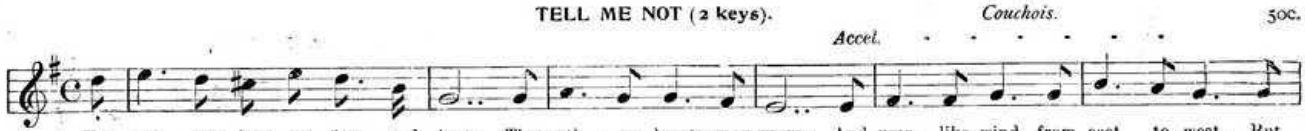
The best vocal composition of one of America's best writers. For high or low voice.

MY DUSKY QUEEN, GOOD NIGHT. *Fay and Oliver.* 50c.



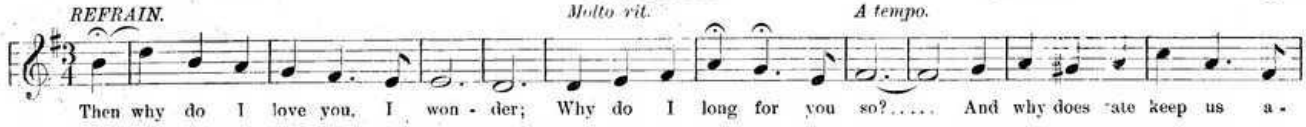
A high class darkey song, a big stage hit and an especially good number for the many singers who do not want to injure their voices in singing the "coon" ditty of "rag-time" construction.

TELL ME NOT (2 keys). *Couchois.* 50c.



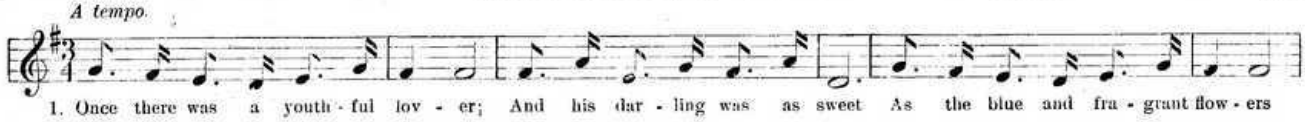
One of Couchois' best songs, with words by Weatherly, containing a very dramatic climax and good melody throughout.

UNREQUITED. *Couchois.* 50c.



Another beauty by this gifted writer, with sorrow as the dominant theme. Easy to sing and a faultless composition

LET ME KISS YOUR TEARS AWAY. *Couchois.* 50c.



The best song of its kind ever written in America. A very pretty story concerning two children.

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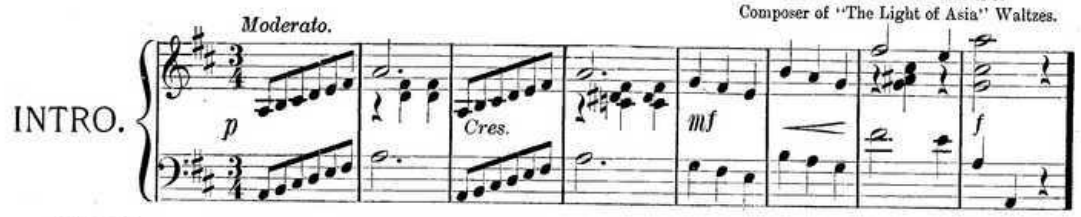
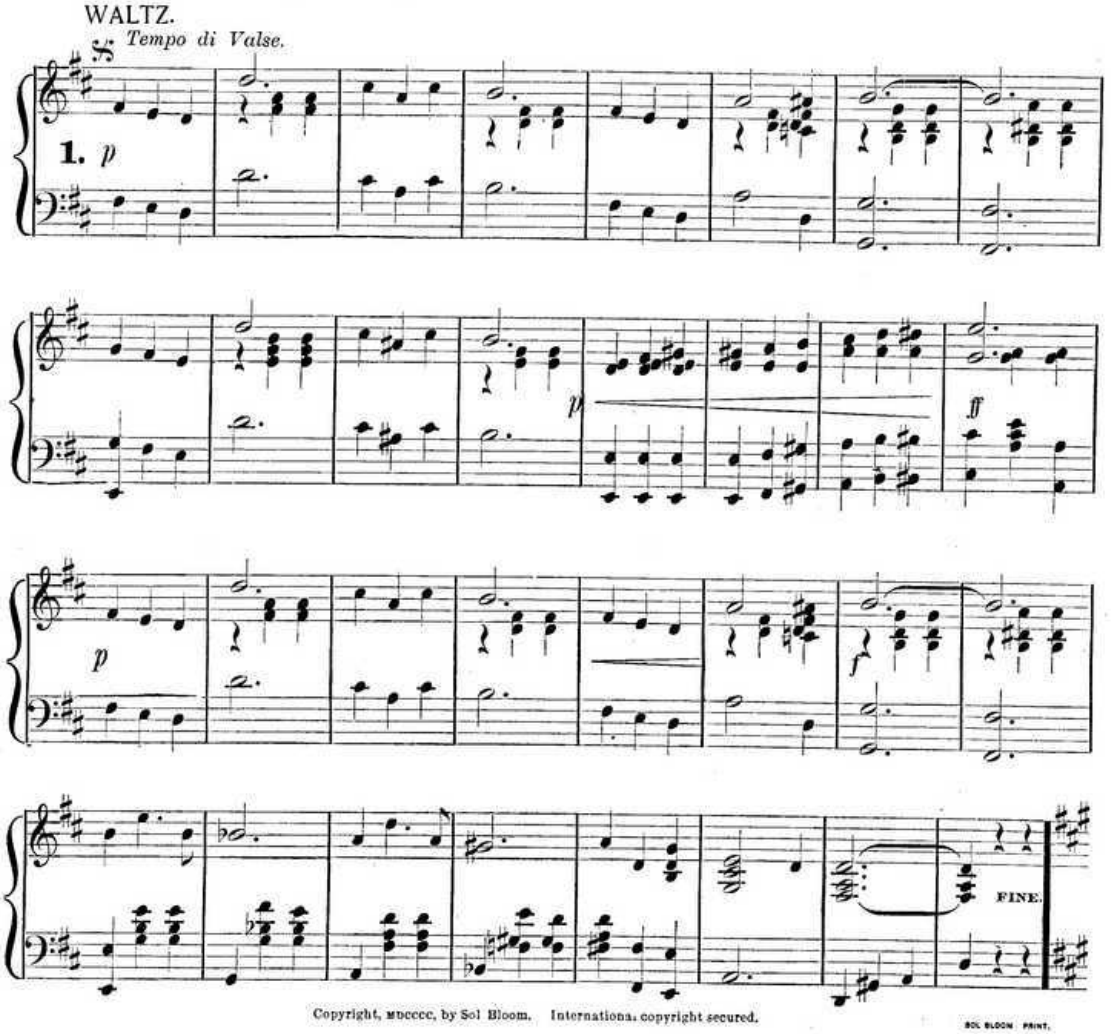
SAPHO

Waltzes.

LEO. FRIEDMAN.
Composer of "The Light of Asia" Waltzes.





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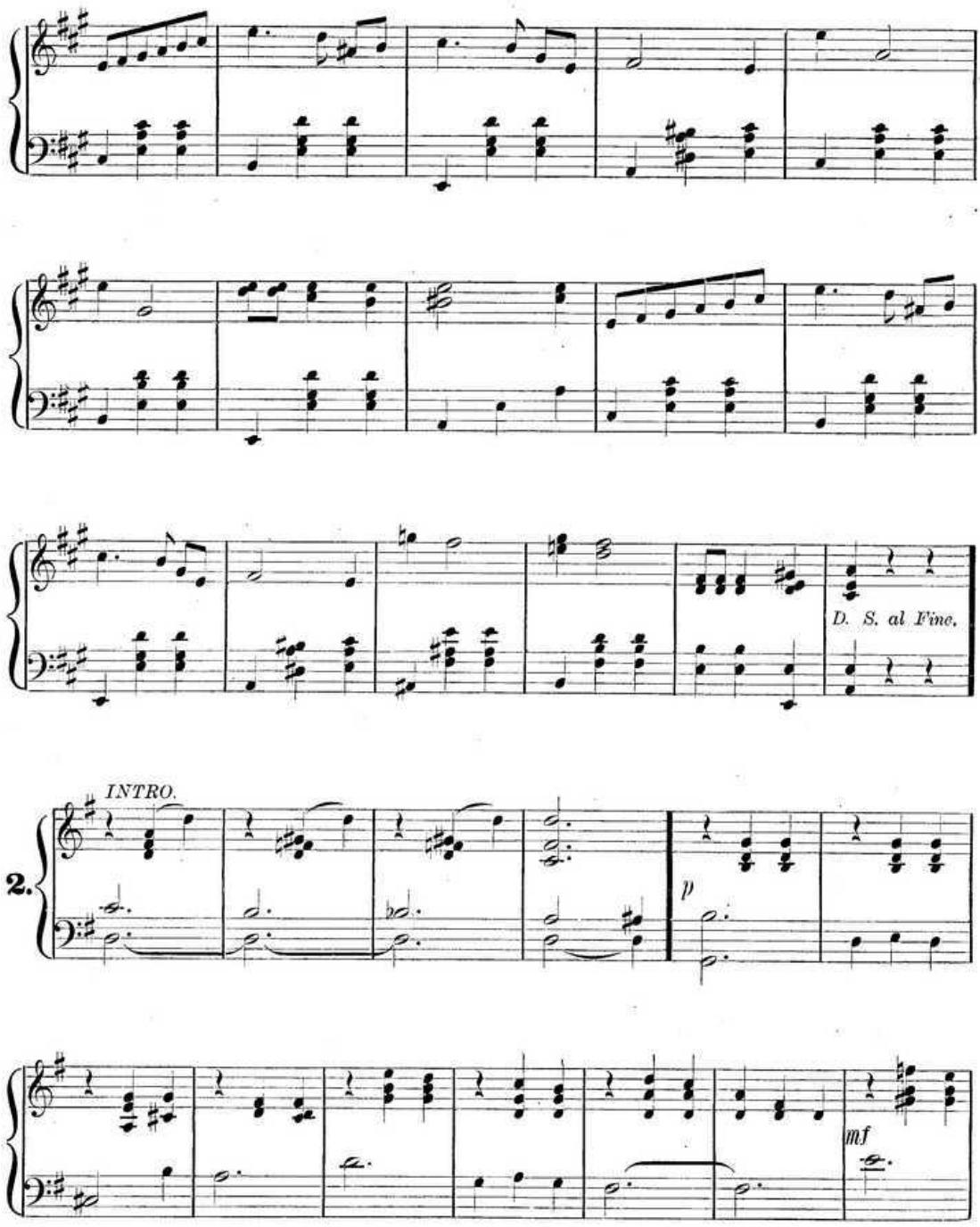
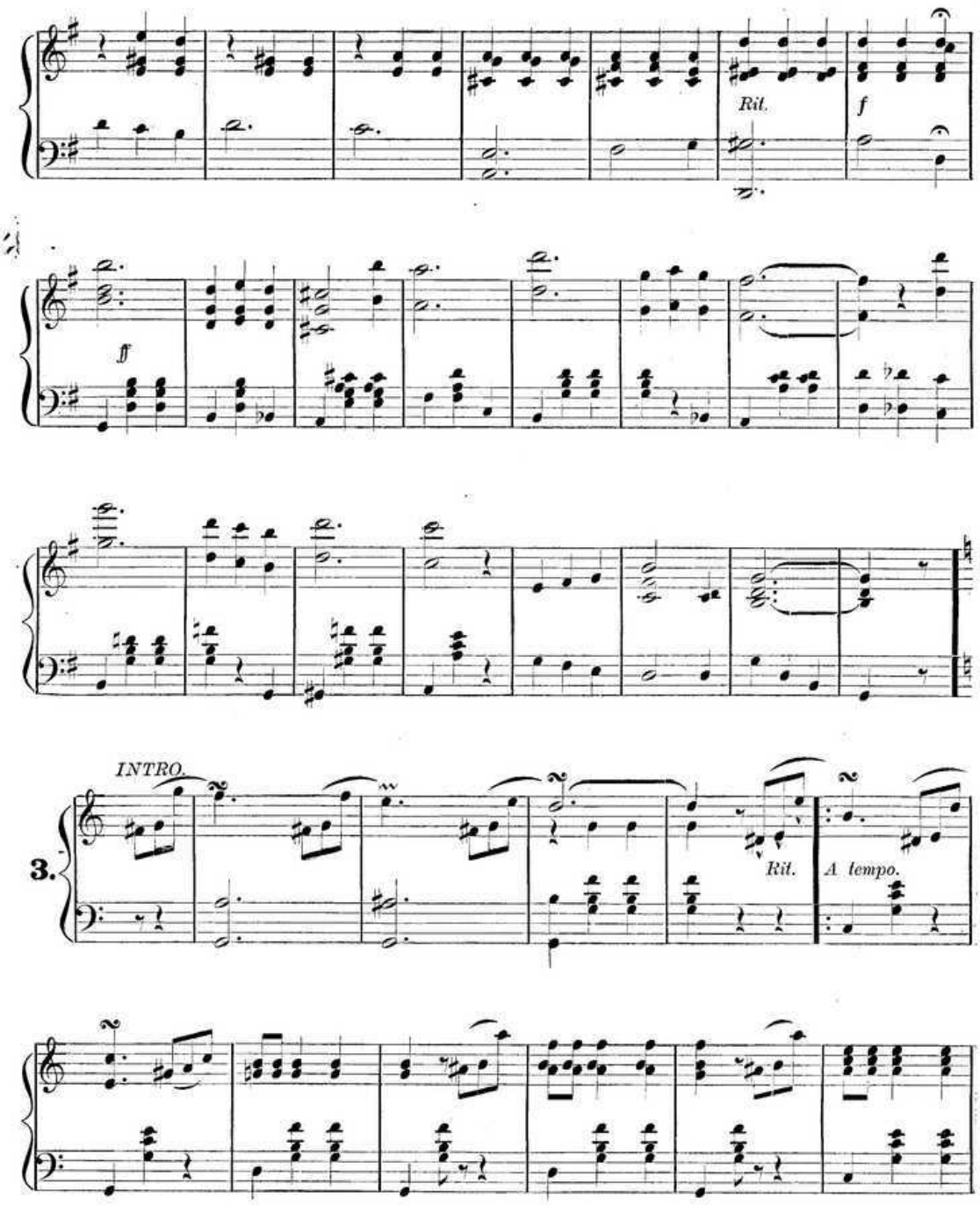
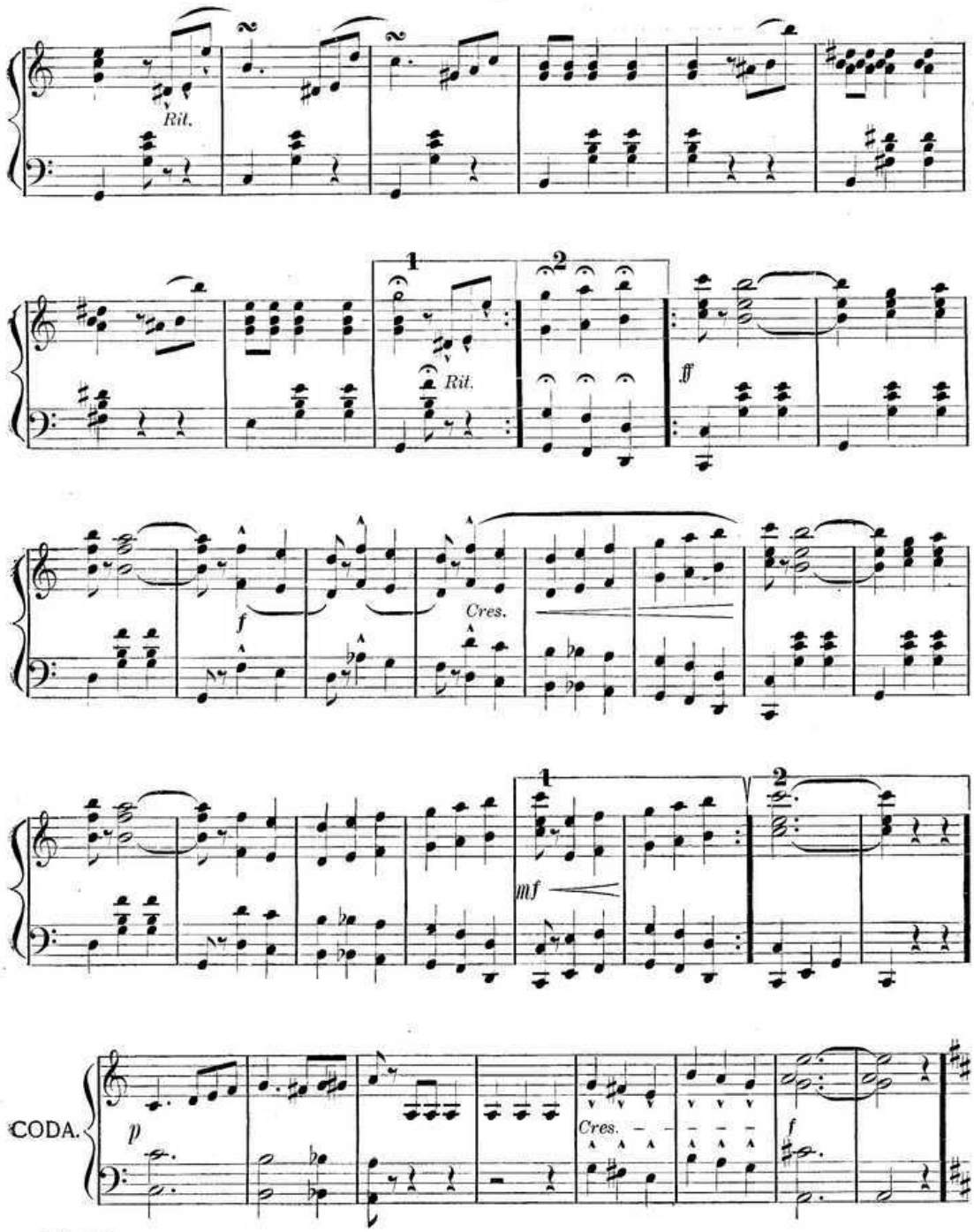
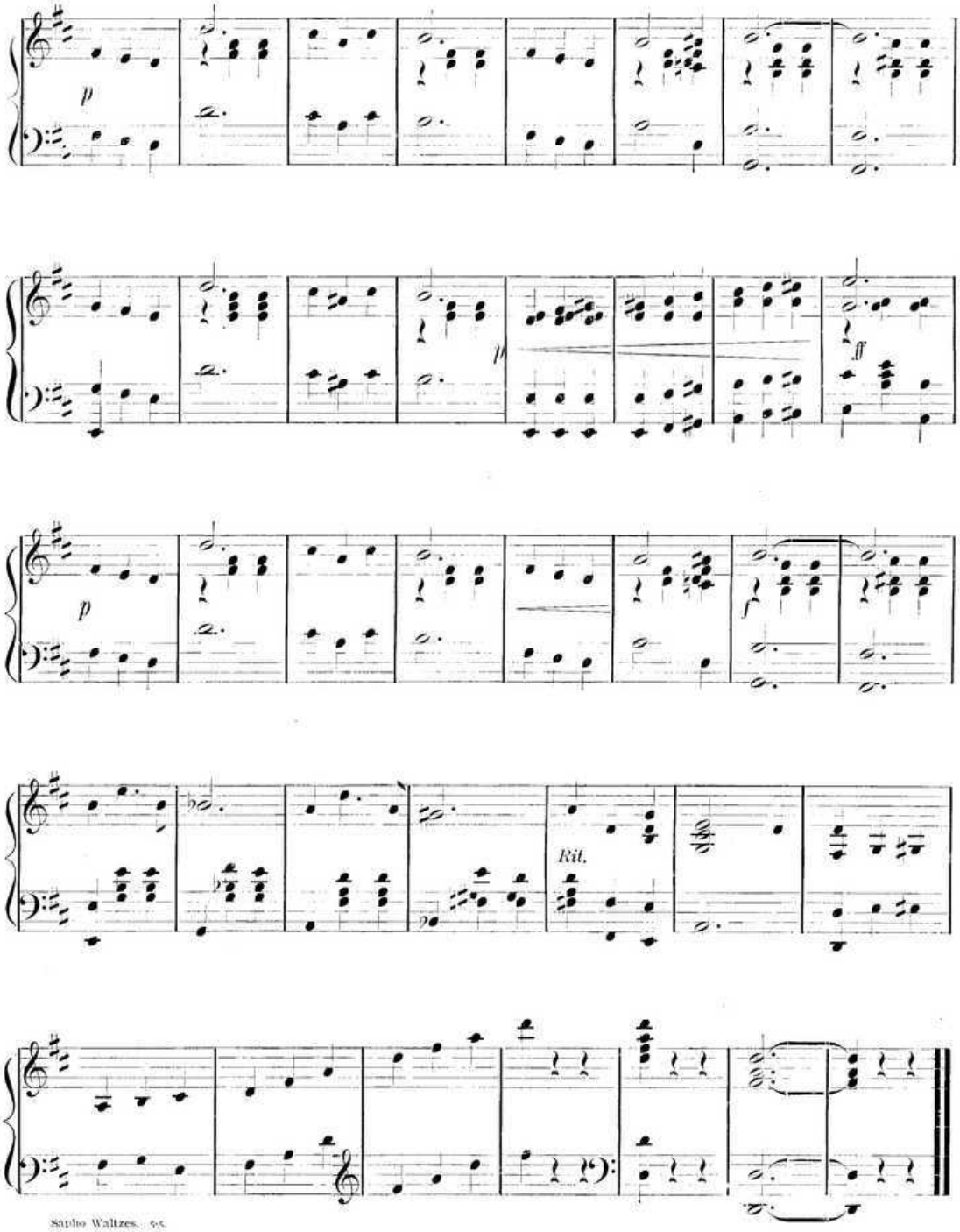

D. S. al Fine.
INTRO.
2.
p
mf

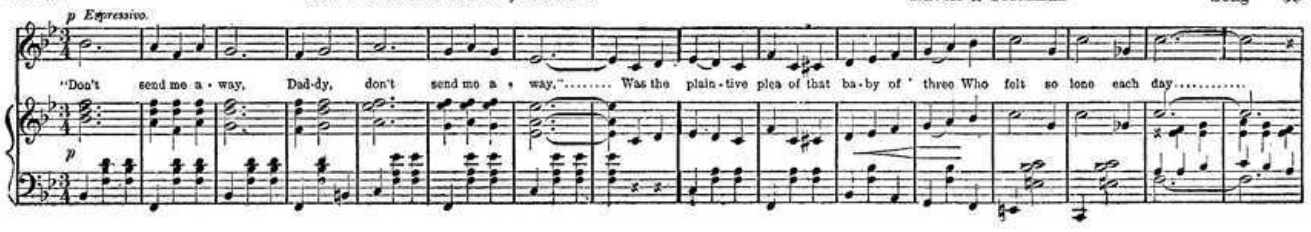

Rit.
f
ff
INTRO.
3.
Rit.
A tempo.


Rit.
1
2
Rit.
ff
f
Cres.
1
2
mf
CODA.
p
Cres.
f

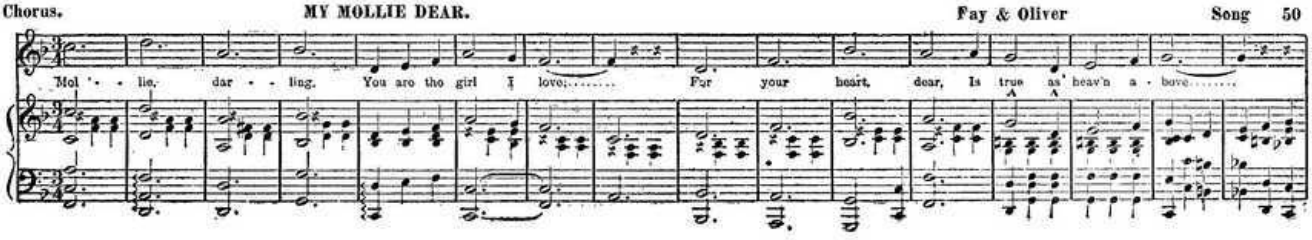

p
p
ff
p
f
Rit.

GEMS OF MELODY FROM MODEL POPULAR SONGS

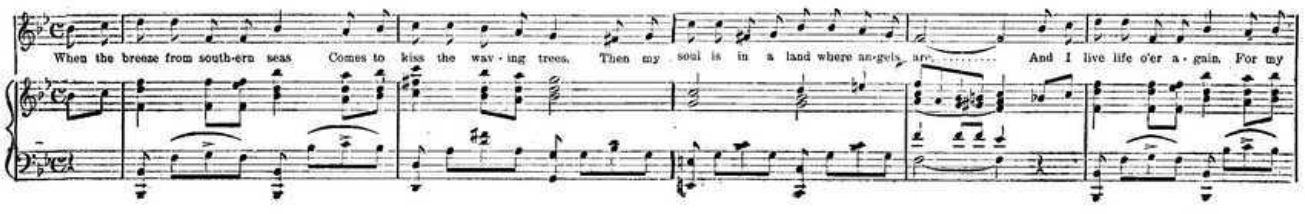
Chorus. **DON'T SEND ME AWAY, DADDY.** Ravell & Friedman Song 50



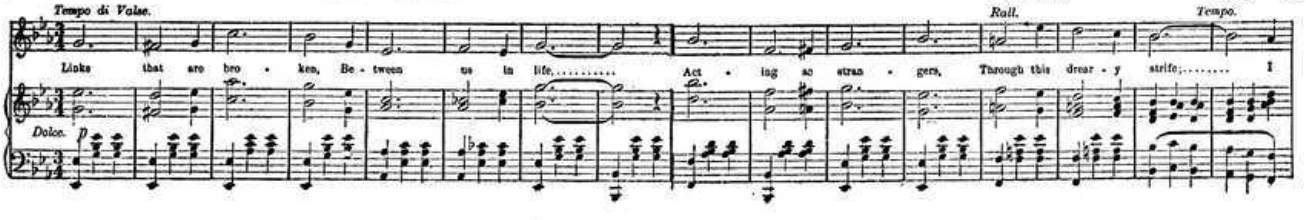
Chorus. **MY MOLLIE DEAR.** Fay & Oliver Song 50



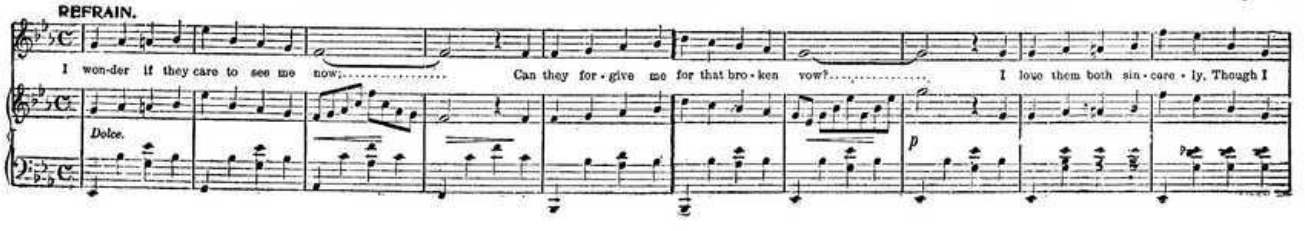
Chorus. **MEMORIES OF THE SOUTH BEFORE THE WAR.** O'Dea & Friedman Song 50



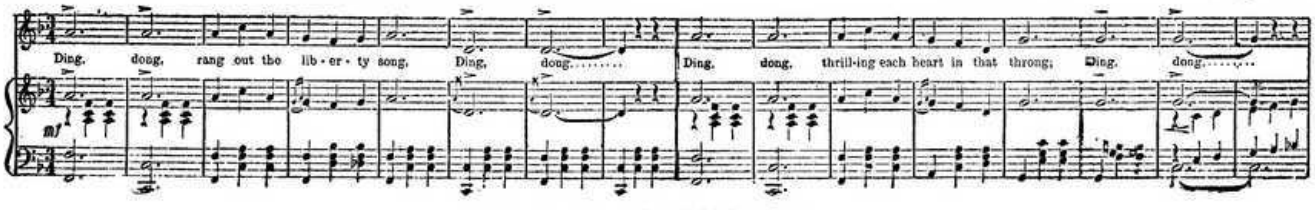
Chorus. **BROKEN LINKS.** Northrup Song 50



I WONDER IF THEY CARE TO SEE ME NOW? Horwitz Song 50



Chorus. **THE SONG OF THE LIBERTY BELL.** Allison & Penn Song 50



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