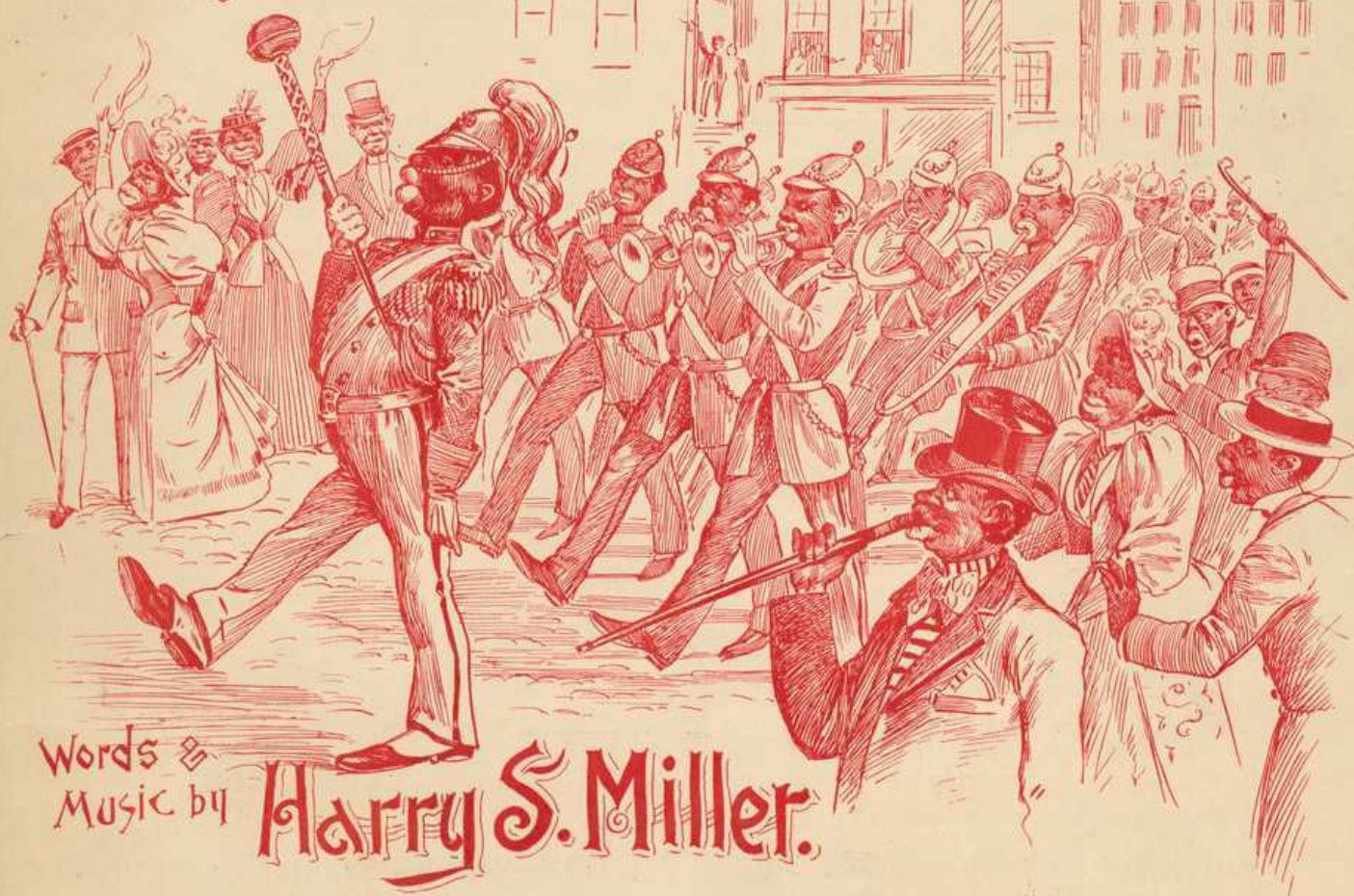


THE LATEST VOCAL NOVELTY.

A COON SONG.

THE RINGTAIL COLORED BAND



Words &
Music by

Harry S. Miller.

4

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SONG. ————— 40¢.

POLKA ————— 40¢.

TRY THESE ON YOUR PIANO

THE FACE UPON THE BARROOM FLOOR.

Chorus. By J. P. SKELLY.

I'LL NOT GO OUT WITH RILEY ANY MORE.

Chorus. Words and Music by HARRY S. MILLER.

FORGET THE PAST.

Words by HATTIE ANDERSON. Music by GEO. E. APPEL.

SHINNY ON YOUR OWN SIDE.

Words and Music by CHAS. GRAHAM.

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THE RINGTAIL COLORED BAND.

(THE DARKTOWN COLORED BAND.)

Arr. by GEO. A. CRAGG.

Words and Music by HARRY S. MILLER.

Marziale.

The musical score is arranged in three systems. The first system consists of a grand staff (treble and bass clefs) with a 2/4 time signature and a key signature of one sharp (F#). The melody in the treble clef features triplet eighth notes and is marked with a forte 'f' dynamic. The bass clef provides a simple harmonic accompaniment. The second system continues the melody and accompaniment, ending with a double bar line. The third system begins with a vocal line in the treble clef, followed by two verses of lyrics. Below the lyrics is a piano accompaniment in a grand staff, marked with a piano 'p' dynamic. The piece concludes with a final chord in the piano accompaniment.

1. Down in John - son's cel - lar meets de ring - tail, col - ored band;
2. Yal - ler gals all 'long de line are dress'd up for to kill;

Dey turn out just once a week, make all de noise dey can, Dey
When dey hear dat mu - sic chime dey real - ly can't keep still, While

all march on so stiff and gay, don't say a word, get out ob de way, Fo' dey
eb' - ry coon who's cane can twirl, den march - es front with his hon - ey girl, All de

own de town ma - ny miles a - round, when de band turns out.
kids in de street dey get lost fo' a week, when de band turns out.

Chorus.

CLOSED MOUTH.

Den oh, my hon - ey, kiss me nice, Kiss me twice, um - um, hon - ey,

come a - gain just de same, Den you see de nig - gers get in

This system contains the first four measures of the song. The vocal line is in the treble clef with a key signature of one sharp (F#). The piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are written below the vocal line.

line and shape dere fig - ures, When de Ring - tail col - ored band be - gins to

This system contains the next four measures. It includes vocal and piano parts with lyrics. The piano part features some triplets and slurs.

play.....

This system contains measures 12 through 16. Measure 12 has a vocal line with a long note and a piano line. Measures 13-16 are instrumental for the piano, featuring a triplet in measure 14 and a repeat sign in measure 15.

D. C.

This system contains the final five measures (17-21) of the piece. It features a complex piano accompaniment with many beamed sixteenth notes. The system ends with a double bar line and the instruction 'D. C.'.

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WORDS AND MUSIC.

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He Married Riley's Bride—Comic, Irish.....	Edwards	40
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How Nice that All Must Be—Comic.....	Miller	40
I'm Going to Tell on You, Katie—Serio-Comic.....	Edwards	40
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I Long to See the Old Home Once Again—Sentimental.....	Parker	40
I Love My Girl, and She Loves Me—Sentimental.....	Gilmore & Leonard	40
I Never Loved until I Met You—Sentimental.....	Speck	50
It's All Gone Now—Comic.....	Keen	40
I'll Not Go Out with Reilly Any More—Comic, Irish.....	Miller	40
Just As It Used to Be in Days Gone By—Sentimental.....	Graham	40
Kind Words—Sentimental.....	Mahoney	40
Let Me Take My Place at Home Again—Pathetic.....	Long	50
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Little Musician (The)—Sentimental, Quartette.....	Mahoney	40
Little Toy Drum (The)—Sentimental.....	Graham	40

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My Dad's the Engineer—Descriptive.....	Graham	40
My Johanna Johnson—Negro.....	Selden	40
Oh, How I Love Sweet Kathleen—Waltz Song.....	Edwards	40
Only to See My Mother—Descriptive.....	Pollak	40
Raffle for a Waterbury Watch—Comic, Irish.....	Miller	40
Ringtail Colored Band (The)—Negro.....	Miller	40
Roaming in the Clover—Waltz Song.....	Lester	40
Rosy Magee—Sentimental.....	Marion and Pearl	40
Seeing Jennie Home—Waltz Song.....	Edwards	40
She Was Not to Blame—Sentimental.....	Lottie Gilson	40
Shiny on Your Own Side—Sentimental.....	Graham	40
Since My Mother's Dead and Gone—Sentimental.....	Skelly	40
Some Other Girl Shall Wear the Ring—Serio-Comic.....	Skelly	40
Susie, Do You Lub Me?—Negro.....	Kent	40
Sweet Dreams of Mother and Home—Sentimental.....	Skelly	40
Sweet Ellleen—Sentimental.....	Speck	40
Sweet Jennie Brown—Waltz Song.....	Speck	40
Swell up to Date (The)—Song and Dance.....	Miller	40
Tell Me You Love Me Still—Sentimental.....	Speck	40
There's No Place Like the Old Home, After All—Sentimental.....	Keen	40
They Can't Keep the Workingman Down—Sentimental.....	Fletcher	40
Thinking of One She Loves—Sentimental.....	McGlennon	40
This Is Unexpected—Comic.....	Miller	40
To-Morrow's Another Day—Baritone Solo.....	Smith	40
Upon Life's Ocean Cast Away—Descriptive.....	Southwick	40
Walking on de Rainbow in de Sky—Negro.....	Edwards	40
What's the Matter with Your Feet?—Comic, Irish.....	Miller	40
What Will You Say, Sweet Kitty Shea?—Sentimental.....	Speck	40
When the Little Ones Are Coming Home from School—Sent'l.....	Graham	40
When the Mailman Comes—Sentimental.....	Davis	40
When We're Married By and By—Song and Dance.....	Edwards	40
With a Wife and a Neat Little Home—Sentimental.....	Graham	40
Workingman's Dream (The)—Pathetic.....	Skelly	40
You Are My Sweetheart—Sentimental.....	Marion	40
You Don't Find a Girl Like My Girl Every Day—Sentimental.....	Speck	40
Your Mother and I, Maggie—Sentimental.....	Keen	40

INSTRUMENTAL.

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