

A Great Comic Song!

**"HE NEVER
CAME BACK"**

WORDS AND MUSIC BY
William Jerome.

{4}

Send for the following "Hits" at once:

"I 'M NOT BABY MCKEE." "I'M 17 TO-DAY." "PARODY ON COMRADES."
"NORA MALONE." "LITTLE SWEETHEART."
"I'M NOT OLD ENOUGH TO KNOW."
"NEVER, IN A THOUSAND YEARS." "TURN DOWN THE GAS." "SWEET ADALAINE."
"REMEMBER BOYS MAKE MEN." "WHEN THE ROBIN SINGS AND FLUTTERS."
and "JENNY AND JOE," by the author of "Mary and John."

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"HE NEVER CAME BACK."

WORDS AND MUSIC

BY WILLIAM JEROME.

INTRODUCTION.



1. A sol-dier kissed his wife good-bye, He was go-ing to the war: The
 2. I went in-to a res-tau-ant, As hun-gry as a bear, And
 3. I went to see the Bar-num's show, And took my mother in-law, She
 4. A jay that lived "Down on the Farm," Came in to see the town, And
 5. An old maid who was for-ty five, She mad-ly fell in love, And

tears they trick-led down the face of the one he did a-dore, "Be
 like a rav-ing ma-ni-ac, I grabbed the bill of fare, The
 laughed at ev'-ry thing she saw, Un-til it broke her jaw, Out
 reg-is-tered at Smith's ho-tel, As Mis-ter Hay-seed Brown, He
 with a young man just nine-teen, Who called her tur-tle dove. The

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Get JEROME'S Duet, "I'M NOT OLD ENOUGH TO KNOW."

pa - tient un - til I re - turn, my own sweet-heart," he cried, But
 wai - ter said, "what will you have?" "Bring me a steak," I say, He
 side the tent, a big bal - loon it proved to be my friend, I
 took his key and went up - stairs, with whis - kers green as grass, Pulled
 wed - ding day at last ar - rived, the birds did gai - ly sing, He

at the bat - tle of "Bull - run" He like a sol - dier died.
 took my or - der, bowed his head, And slow - ly walked a - way.
 shoved her in, then cut the rope, And up she did as - cend.
 off his boots, jumped in - to bed, And then blew out the gas
 touched her for a hun - dred to Go out and buy the ring.

CHORUS. *Waltz.*

He nev - er came back, He nev - er came back, His dear form she
 He nev - er came back, He nev - er came back, I wait - ed an
 She nev - er came back, She nev - er came back, But high in the
 He nev - er came back, He nev - er came back, And when they broke
 He nev - er came back, Her sail - or boy, Jack, But left her up

nev - er saw more,
hour or more,
air she did soar,
o - pen the door,
on the top floor,

But how hap - py she'll be, when his
But his face I will break, if he's
And I'm hap - py to - night, that she's
The last words he said, be
The sass - y young thing, he may

sweet face she'll see, When they meet on that beau - ti - ful shore.
not got that steak, When we meet on that beau - ti - ful shore.
way out of sight, Till we meet on that beau - ti - ful shore.
fore he dropped dead, Were, "we'll meet on that beau - ti - ful shore."
bring her the ring, When they meet on that beau - ti - ful shore.

Andante.

He never came back. 3.

Get "I'M 17 TO-DAY." Miss Ida Mülle's success.

OTHERS THAT ARE "IN IT."

"I AM NOT BABY McKEE."

"IT'S 'WAY OUT OF SIGHT."

"LITTLE NORA MALONE."

"A SAILOR'S LAST GOOD-BYE."

"LIFE IS TOO SHORT TO WORRY OR FRET."

(Dedicated to, and sung by, MR. GEO. DIAMOND, America's Favorite Baritone.)

"HE NEVER SMILED AGAIN."

"LITTLE SWEETHEART."

AND THE GREAT "HIT" OF "SINBAD,"

"I'M 17 TO-DAY."

M 1
S 8
II Humorous Songs - U.S.
1880-1919