

Sources Dansantes

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16.	ECSTASY WALTZ.....	(Arditi), Loose, 5
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PHILADELPHIA:

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Respectfully dedicated to Miss Agnes Churchman.

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AGNES GALOP.

By F. Lossé.

The musical score for "Agnes Galop" is written for piano and treble. It consists of five systems of music. The first system begins with a treble staff and a piano staff. The piano staff has a steady eighth-note accompaniment, while the treble staff has a melodic line. The second system continues the melody and accompaniment. The third system introduces a new melodic phrase in the treble staff, with the piano staff continuing the accompaniment. The fourth system features a more complex melodic line in the treble staff, with the piano staff providing a steady accompaniment. The fifth system concludes the piece with a final melodic phrase in the treble staff and a steady accompaniment in the piano staff. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *cres* (crescendo). Articulations include accents and slurs.

L. M. 90. 3

Entered according to Act of Congress in the year 1866 by Louis Meyer in the Clerk's Office of the District Court of the Eastern District of Penna.



* At the Notes marked *, a bell or glass should be struck.



First system of musical notation, measures 1-5. The key signature has one flat (B-flat). The first four measures contain chords with asterisks above them. Measure 5 is a repeat sign with two endings. The first ending (marked '1') leads back to the beginning of the system. The second ending (marked '2') leads to the next system and is marked with a forte *f* dynamic.

Second system of musical notation, measures 6-10. The key signature changes to two flats (B-flat and E-flat). Measure 6 is marked with a fortissimo *ff* dynamic. Measures 7-9 contain chords with asterisks above them. Measure 10 is marked with a piano *p* dynamic.

Third system of musical notation, measures 11-15. The key signature remains two flats. Measures 11-12 contain chords with asterisks above them. Measure 13 is marked with a forte *f* dynamic. Measures 14-15 contain chords with asterisks above them.

Fourth system of musical notation, measures 16-20. The key signature remains two flats. This system contains continuous eighth-note patterns in both the treble and bass staves.

Fifth system of musical notation, measures 21-25. The key signature remains two flats. Measures 21-24 contain chords with asterisks above them. Measure 25 is a repeat sign with two endings. The first ending (marked '1') leads back to the beginning of the system. The second ending (marked '2') leads to the next system.

