

To Miss Lydia Forman.

MARY O'MORE.



WRITTEN AND COMPOSED
BY
WILL. S. HAYS,

Piano.

Guitar.

Author of: "Driven from Home," "My Father's growing old," "Nora O'Neal," "Shamus O'Brien," "Take me back home,"
"Toon is out to night! Love," "Kiss me good bye Darling," "We parted by the River Side,"
"Write me a Letter from Home," "Katy McFarren," &c.

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MARY O'MORE.

WILL S. HAYS.

Allegretto.

The musical score consists of three staves of music. The top staff is for the treble clef voice, the middle staff is for the bass clef voice, and the bottom staff is for the bass clef piano accompaniment. The music is in common time and key signature of one sharp. The lyrics are integrated into the vocal parts, with the piano part providing harmonic support.

I.Oh! the sun smil'd a fare-well to evening
II.Oh! I thought of the thatch cover'd cottage,
III.It is ma - ny long yearssince I've seen her,

And then hid its beau - ti - ful
And the door that look'd out on the
And a voice to my heart oft has

face,
sea,
said,

While the moon leap'd the sky in its beauty,
And a face look-ing out of the window,
"Do you know what's be - come of poor Ma - ry?

A -
And a
Can you

- dorn-ing the bright world of space,
mem-o - ry thinking of me,
tell is she liv-ing or dead?
The sweet lit-tle stars took their
And a tear from my sad eye came
No. no. all I know is I

places,
creeping,
love her,
And smiled as they ne'er smiled be - fore,
As I thought of the time in the door,
How oft have I told her be - fore,
For I
When I
And I

look'd at their beau-ti - ful fa-ees.
took the fond heart in my keeping.
pray the good an-gels a - bove her,
And tho't of sweet Ma-ry O' More.
Of my beauti-ful Ma-ry O' More.
May bless my own Ma-ry O' More.

CHORUS.

Sop. *Aito.* *Ten.* *Bass.*

O would that to night I were with thee, My heart would no longer im - plore The
 O would that tonight I were with thee, My heart would no longer im - plore The
 blessing of see-ing and loving My beauti - ful Ma - ry O' More.
 blessing of see-ing and loving My beauti - ful Ma - ry O' More.

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