

Oh Baby!



BY

BENNY DAVIS
JOE BURKE ••
AND
LOU HERSCHER



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OH BABY

Words by
BENNY DAVIS
Writer of "Margie" "Angel Child"
"In Nobodys' Baby"

Music by
LOU HERSCHER
and JOE BURKE
Writers of "Wake Up Little Girl"
"Nestle In Your Daddies Arms"

Moderato

The piano introduction consists of two systems of music. The first system features a treble and bass staff with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Moderato'. The music begins with a series of chords in the right hand and single notes in the left hand. The second system continues the harmonic progression, with dynamic markings of *sfz* (sforzando) and *mf* (mezzo-forte) appearing. The piece concludes with a final chord.

VOICE

The vocal melody is written on a single staff in the key of B-flat major. The lyrics are: "I'm craz - y 'bout a cer - tain ba - by, The boys a - round our way are jeal - ous,". The piano accompaniment is on a grand staff (treble and bass). The melody is characterized by a slow, steady pace with a mix of eighth and quarter notes. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

The vocal melody continues on a single staff with the lyrics: "I'll tell the world that love is grand Each time they see us pass - ing by". The piano accompaniment continues on a grand staff, maintaining the harmonic structure established in the previous section. The melody features a mix of eighth and quarter notes, with some rests. The piano accompaniment includes chords and moving lines in both hands, supporting the vocal line.

Some day we'll be so hap - py may be
You ought to see those love - sick fel - lows

Oh well I guess you un - der - stand,
Oh boy they near - ly lose an eye,

My love I will dis - close, Most ev - 'ry - bo - dy knows,
I know this girl is there, I'll say she is a bear,

Here's just the way that I'll pro - pose, so here goes;
I hope she don't give me the air, be - lieve me;

CHORUS

Oh, ba - by Oh, ba - by Oh, — I love you so

p-f

Oh, ba - by Oh, ba - by Oh, — You ought to know,

When you're near I have to rave, For some how dear, I can't be - have, My

love grows strong - er, seems I just can't wait much long - er

Oh, ba-by, Oh, ba-by, Oh, — now don't say no,

The first system of the musical score for 'Oh Baby'. It features a vocal melody in G major (one flat) and a piano accompaniment. The vocal line has a melisma 'Oh, —' before the phrase 'now don't say no,'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Oh, ba-by, Oh ba-by Oh, — I hate to go, — Oh Hon-ey
You've got a
Now they all

The second system of the musical score. The vocal melody continues with another melisma 'Oh, —' before 'I hate to go, —'. The piano accompaniment includes some triplet figures in the right hand. The lyrics 'Oh Hon-ey You've got a Now they all' are written above the final measure of the system.

please cut out your teas - in' and lis - ten dear to rea - son
heart just like an ov - en and when it comes to lov - in' Oh, ba-by
call me Ben - ny Har - ris and if I had you in Par - is

The third system of the musical score. The vocal melody is more active, with many eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are spread across two lines.

Oh, ba-by Oh! Oh! —

The fourth system of the musical score, which concludes the piece. It features a double bar line and two endings. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence. The piano accompaniment continues with its rhythmic pattern.

Dance Of The Butterflies.

By A. J. STASNY.

Tempo di Gavotta.

Composer of { "MOTOR BOAT"
"MEPHISTO RAG"

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