

*The* Bridge was Burned  
at Chatsworth.

Song <sup>AND</sup> Chorus

BY

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CINCINNATI.

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# THE BRIDGE WAS BURNED AT CHATSWORTH.

Words and Music by T. P. Westendorf.

*Con espress.*

1. From Ci - - ty, Town, and Ham - let . . . . . They

2. With hand up - on the lev - er . . . . . And

3. For see! the smol - dering em - bers . . . . . That

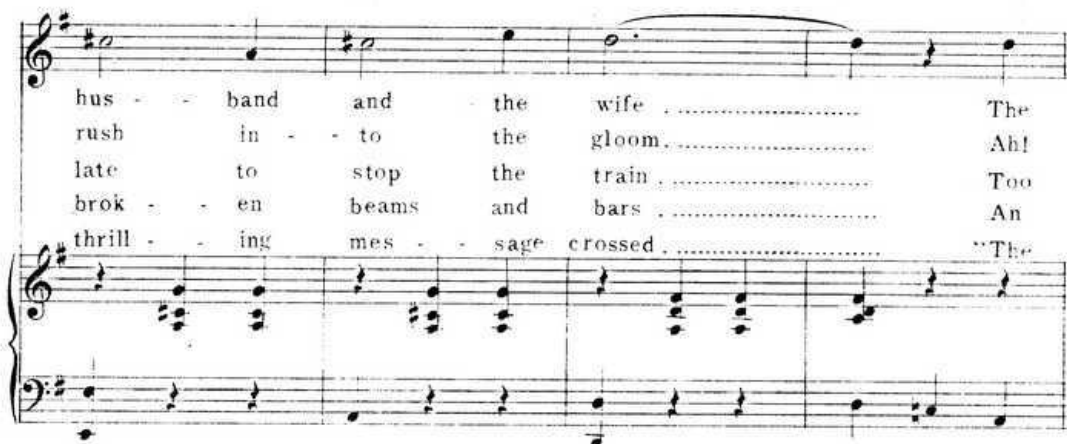
4. A might - - y crash of tim - bers . . . . . A

5. All hon - - or to the he - roes . . . . . Who

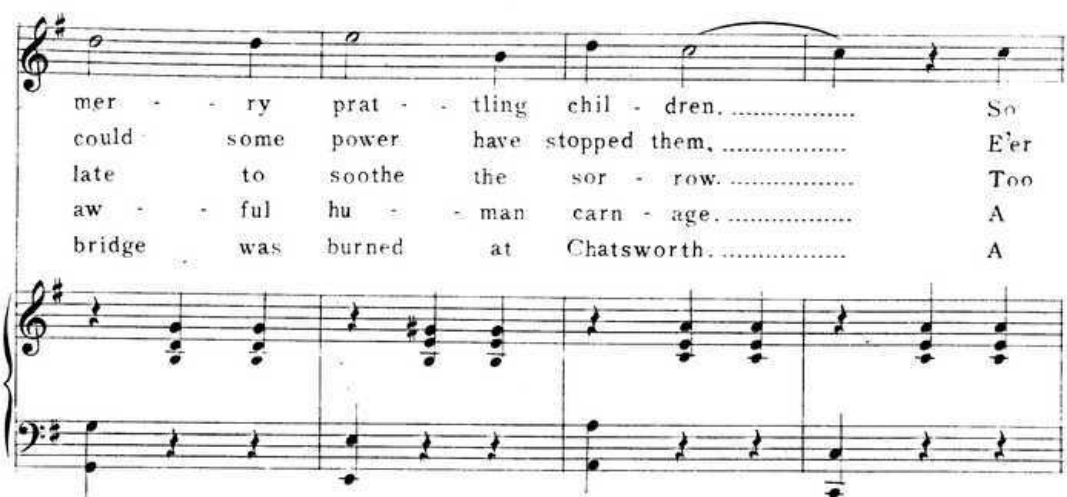




maid - en and her lov - er, ..... The  
 pass the town of Chatsworth, ..... And  
 late to turn the lev - er, ..... Too  
 dead and dy - ing min - gled, ..... With  
 o - - ver land and wa - ter, ..... This



hus - band and the wife ..... The  
 rush in - to the gloom, ..... Ah!  
 late to stop the train, ..... Too  
 brok - en beams and bars ..... An  
 thrill - ing mes - sage crossed, ..... "The



mer - ry prat - tling chil - dren, ..... So  
 could some power have stopped them, ..... E'er  
 late to soothe the sor - row, ..... Too  
 aw - ful hu - man carn - age, ..... A  
 bridge was burned at Chatsworth, ..... A

full of joy - ous life. ....  
 they had reached their doom. ....  
 late to ease the pain. ....  
 dread - ful wreck of cars. ....  
 hun - dred lives are lost. ....

## CHORUS.

Soprano.

Alto.

Tenor.

Bass.

oh! how much of pain, ..... A - wait - ed those who

oh! how much of pain, ..... A - wait - ed those who

The first system of the musical score consists of six measures. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature has one sharp (F#). The vocal melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

journeyed On that fat - ed rail - way train. ....

journeyed On that fat - ed rail - way train. ....

The second system of the musical score consists of six measures. It continues the vocal melody and piano accompaniment from the first system. The vocal melody continues with a half note F#5, followed by quarter notes G5, A5, and B5, then a half note C6, and finally a quarter note D6. The piano accompaniment continues with chords in the right hand and single notes in the left hand. The system ends with a double bar line.