



CELEBRATING **DAVID N. BAKER**

JAN 21
7PM • MAC

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JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Four Hundred Thirty-Seventh Program of the 2016-17 Season

Celebrating the Life of David N. Baker

Welcome

Jacobs School of Music Dean Gwyn Richards

Special Guest Speaker

Indiana University President Michael McRobbie



Student String Ensemble

Pastorale (1959) David N. Baker
(1931-2016)



Video Presentation

“Celebrating David Baker”

Alumnus Guest Speaker

Jamey Aebersold

Musical Arts Center
Saturday Evening
January Twenty-First
Seven O’Clock

Bloomington Trio

From *Roots II* (1992) David N. Baker
Sorrow Song
Jubilee

Intermission

Alumnus Guest Speaker

J. B. Dyas

*Vice President for Education and Curriculum Development,
Thelonious Monk Institute of Jazz (UCLA)*



Faculty/Alumni Jazz Group

Harlem Pipes David N. Baker
An After Hours Lament
Miami Nights



Alumnus Guest Speaker

John Edward Hasse

Curator of American Music, Smithsonian Institution



Faculty/Student/Alumni Jazz Ensemble

IU Swing Machine David N. Baker

Soloists

Tom Walsh, *Alto Saxophone*

Pat Harbison, *Trumpet*

John Sorsen, *Trombone*

April B David N. Baker

Soloists

Tom Walsh, *Alto Saxophone*
Rob Dixon, *Tenor Saxophone*
Jon Gudmundson, *Baritone Saxophone*

Terrible T David N. Baker

Soloists

Rob Dixon, *Tenor Saxophone*
Pat Harbison, *Trumpet*
Luke Gillespie, *Piano*



David N. Baker



David Nathaniel Baker Jr. was born on December 21, 1931, in Indianapolis, Ind., and died on March 26, 2016, in Bloomington, Ind. He was 84.

He was distinguished professor of music and Jazz Studies Department chair emeritus at the Indiana University Jacobs School of Music. A member of the Jacobs School of Music faculty since 1966, he founded the Jazz Studies program and served as its chair from 1968 to 2013.

Baker graduated from Crispus Attucks High School in Indianapolis before attending Indiana University, earning a Bachelor of Music Education degree in 1953 and a Master of Music Education degree in 1954. He studied with a wide range of master teachers, performers, and composers, including Bob Brookmeyer, Bernard Heiden, J. J. Johnson, George Russell, William Russo, Gunther Schuller, and Janos Starker, among others. Originally a gifted trombonist, he switched to the cello after jaw injuries from a car accident.

He began his teaching career at Missouri’s Lincoln University in 1955.

Baker was a regular on the thriving Indianapolis jazz scene of the era—especially on its historic Indiana Avenue—with the likes of fellow jazz giants Jimmy Coe, Slide Hampton, Freddie Hubbard, Johnson, Wes Montgomery, Larry Ridley, and David Young. They are all included in the “Jazz Masters of Indiana Avenue” mural on Capitol Avenue in Indianapolis.

He was a member of the Quincy Jones Big Band during its 1960 European tour, beginning a lifelong friendship with the music icon.

Top in his field in several disciplines, Baker taught and performed throughout the United States, Canada, Europe, Scandinavia, Australia, New Zealand, and Japan. He cofounded the Smithsonian Jazz Masterworks Orchestra and served as its conductor and musical and artistic director from 1990 to 2012, becoming maestro emeritus on December 1, 2012.

A 1973 Pulitzer Prize nominee, Baker was nominated for a Grammy Award (1979) and honored three times by *DownBeat* magazine (as a trombonist, for lifetime achievement, and as the third inductee into its Jazz Education Hall of Fame). He received numerous awards, including the National Association of Jazz Educators Hall of Fame Award (1981), IU President's Award for Distinguished Teaching (1986), Arts Midwest Jazz Masters Award (1990), Governor's Arts Award of the State of Indiana (1991), American Jazz Masters Award from the National Endowment for the Arts (2000), Indiana Historical Society's Living Legend Award (2001), James Smithson Medal from the Smithsonian Institution (2002), Emmy Award for his musical score for the PBS documentary *For Gold and Glory* (2003), Living Jazz Legend Award from the John F. Kennedy Center for the Performing Arts (2007), IU President's Medal for Excellence (2012), Satchmo Award from the Louis Armstrong Educational Foundation (2014), City of Bloomington Black History Month Living Legend Award (2015), and five honorary doctorates, including from Oberlin College (2004) and New England Conservatory (2006).

As a composer, Baker was commissioned by more than 100 individuals and ensembles, including Josef Gingold, Harvey Phillips, Ruggerio Ricci, Janos Starker, Beaux Arts Trio, New York Philharmonic, St. Paul Chamber Orchestra, Fisk Jubilee Singers, Louisville Symphony, Ohio Chamber Orchestra, Audubon String Quartet, and International Horn Society. His compositions, tallying over 2,000 in number, range from jazz pieces, symphonic works, and chamber music to film scores.

A dedicated music educator as well as composer and performer, Baker's involvement in music organizations included membership on the National Council on the Arts; board positions for the American Symphony Orchestra League, Chamber Music America, Arts Midwest, and the Afro-American Bicentennial Hall of Fame/Museum; and past chairmanships of the Jazz Advisory Panel to the Kennedy Center and the Jazz/Folk/Ethnic Panel of the National Endowment for the Arts. He was past president and past vice president of the International Association for Jazz Education, past president of the National Jazz Service Organization, and senior consultant for music programs for the Smithsonian Institution. He served six times on the Pulitzer Prize Music Jury.

Many of his students are now giants of jazz themselves, including Jamey Aebersold, Jim Beard, Chris Botti, Michael and Randy Brecker, John Clayton, Peter Erskine, Jeff Hamilton, Robert Hurst, and Shawn Pelton, among others.

Baker's prolific body of work includes more than 65 recordings, 70 books, and 400 articles. (*Photo by Kendall Reeves*)

Student String Ensemble

Violin I

Elan Sapir
Khelsey Zarraga
Hattie Ahn
Kuan Yi Lee
Christine Lau

Viola

Julia Vicia
Caitlyn Fukai
Nayoung Kim
Wilfred Farquharson

Violin II

Lauren Conroy
Sofia Kim
Janani Sivakumar
Yeji Kim

Cello

Robyn Neidhold
Benjamin Koch
Alexander Wagner
Jenny Koo

Bloomington Trio

Ilya Friedberg, *Piano*
Hyewon Yang, *Violin*
Susan Moses, *Cello*

Faculty/Alumni Jazz Group

Rahsaan Barber, *Tenor Saxophone*
Walter Smith III, *Tenor Saxophone*
Pat Harbison, *Trumpet*
Roland Barber, *Trombone*
Luke Gillespie, *Piano*
Charleston "Deno" Sanders, *Drums*

Faculty/Student/Alumni Jazz Ensemble

Saxophone

Tom Walsh, *Alto*
Will Barnard, *Alto*
Rob Dixon, *Tenor*
Matthew Babineaux, *Tenor*
Alex Dura, *Baritone*

Trombone

John Sorsen
Ethan Zawisza
Jonathan Kraft
Brennan Johns

Trumpet

Scott Belck, *Lead*
Tim Fogarty
Pat Harbison
Jess Henry
Adam Marchand

Tuba

Dan Perantoni

Rhythm Section

Luke Gillespie, *Piano*
Jeremy Allen, *Bass*
Steve Houghton, *Drums*



*Please join us for a reception in the lobby
following this evening's performance.*

The Thomas Pegg Hustad Jazz Collection

For the love of Jazz



Tonight we celebrate the life of a mentor, father, and friend whose life was steeped in jazz. Such an osmotic transfer between David Baker, jazz music, and jazz education, one might not clearly see where one ends and the others begin. They are, and will always be, defined as one and the same, passionate and creative throughout. His vast knowledge of the jazz landscape, his love for his students and time in the classroom, his charm, and his impeccably dry sense of humor that he shared with everyone are just a few reasons why we all miss David. He was loved and admired by many, and he encouraged all of us to know a life with jazz.

When **Thomas P. Hustad**, renowned professor emeritus of marketing (on IU faculty from 1977 until retiring in 2010) and a past chairperson of the M.B.A. program at the IU Kelley School of Business, first began his life with jazz at a very early age (note photo) it wasn't yet known that jazz would have such a profound effect on both his life and his core marketing education philosophy.

For over 60 years, Hustad has built a very extensive holding of recordings by a number of notable jazz artists. In a number of cases, his collection is either complete or nearly complete for these many artists and, in some cases, it could even be called world class. Mosaic Records called him a "legendary collector" in one of its weekly blogs. As such, it provides an invaluable foundation for anyone who wishes to study the work of particular artists in depth or simply to sample some of their most notable, or most obscure, performances.

Recently, Hustad and his wife, Sherry, gifted this remarkable collection to the IU Jacobs School of Music William and Gayle Cook Music Library. The collection will be known as the Thomas Pegg Hustad Jazz Collection. Philip Ponella, Wennerstrom-Phillips Music Library Director says of the collection, "The collection is simply one of a kind. It contains many unique and rare items that could only have been found by someone with an extensive knowledge of jazz and of the history of sound recording in the twentieth century. Not only is it astounding by its large size, but it is exemplary because of the notable performances contained within the many unique recordings. Several of the items could have been sold for a significant profit, but Professor Hustad firmly believes that jazz informs and inspires the spirit of his creative work, and desires to facilitate similar opportunities for our students and faculty."

Hustad will say that the practice and performance of jazz music actually demonstrates an effective model for leading corporate innovation teams. "The fundamentals are the same," says Hustad. "Establish a purpose or charter with your group, create an environment of trust and openness, share ideas, build a

product that is going to create unique value, and always be sure to honor the people that helped you get there.” Hustad goes on to say that “The spirit of jazz is to create a trusting environment where people can come together to create something new. My hope is that this collection can be used as a resource for all IU students and faculty so that they can create value in new and meaningful ways. Jazz is an elixir for creative activity. Business is the vehicle for getting that activity to the marketplace, but jazz music can inspire their work.”

The IU Jacobs School of Music shares its sincere gratitude with Thomas and Sherry Hustad for this truly remarkable, and one-of-a-kind, gift.



Supporting Jazz Studies at the IU Jacobs School of Music

The Indiana University Jacobs School of Music gratefully acknowledges persons and institutions who support our students and faculty through the following endowments, scholarships, estate plans, and other funds. To learn more about investing in our talented students, please contact Melissa Dickson, director of development, by email at dickson9@indiana.edu or by phone at (812)855-4656.

Endowed Funds

Jamey and Sara Aebersold Jazz Fellowship
David N. Baker Jazz Scholarship
David N. Baker, Jr. Scholarship given by Hon. P. A. Mack
Mack H. Kay Scholarship for Excellence in Jazz Composition
Anne and Paul Plummer Jazz Endowment

Additional Privately Supported Funds

David N. Baker Visiting Artist Fund
Dick Dickinson Jazz Scholarship
Thomas Pegg Hustad Jazz Collection Cataloging Fund
James and Kathie Lazerwitz Visiting Artist Fund
Leonard and Maxine Ryan Memorial Fund

Planned Gifts

Robert J. Waller, Sr. & Robert J. Waller, Jr. Professorship of Jazz
Michael Weiss Fund

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

Spring 2017 Jazz Events

January

- Sat “Celebrating David Baker” – A Panel
21 Discussion, 2:00 pm MAC Lobby
David Brent Johnson, guest moderator
CELEBRATING DAVID BAKER, 7:00 pm MAC

February

- Mon JAZZ COMBO, 7:15pm MAC Lobby
6 BRENT WALLARAB JAZZ ENSEMBLE, 8pm MAC

- Mon JAZZ COMBO, 7:15pm MAC Lobby
13 TOM WALSH JAZZ ENSEMBLE, 8pm MAC

- Mon *Jazz @ the BCT* – LATIN JAZZ ENSEMBLE,
20 8:00pm Buskirk-Chumley Theater
Michael Spiro & Wayne Wallace, directors

- Mon JAZZ COMBO, 7:15pm MAC Lobby
27 ROB DIXON JAZZ ENSEMBLE, 8pm MAC

- Tue *Hot Tuesdays*, 8:30pm Ford
28 JAZZ COMBOS

March

- Mon JAZZ COMBO, 7:15pm MAC Lobby
6 BRENT WALLARAB JAZZ ENSEMBLE, 8pm MAC

- Tue *Hot Tuesdays*, 8:30pm Ford
7 JAZZ COMBOS

March (cont.)

- Tue *Hot Tuesdays*, 8:30pm Ford
21 JAZZ COMBOS

- Mon JAZZ COMBO, 7:15pm MAC Lobby
27 TOM WALSH JAZZ ENSEMBLE, 8pm MAC

- Tue *Hot Tuesdays*, 8:30pm Ford
28 JAZZ COMBOS

April

- Mon *Jazz @ the Waldron* – JAZZ ENSEMBLE &
3 PLUMMER JAZZ SEXTET, 8:00pm Ivy Tech –
John Waldron Arts Center
Rob Dixon & Walter Smith III, directors

- Mon JAZZ COMBO, 7:15pm MAC Lobby
10 LATIN JAZZ ENSEMBLE, 8pm MAC
Wayne Wallace, director

- Thu VOCAL JAZZ ENSEMBLE I & IUNISON – with
13 special guest Kate McGarry, 8:00pm Auer
Jeremy Fox, director

- Tue ALL-CAMPUS JAZZ ENSEMBLE & JAZZ COMBO,
18 8:30pm Ford

- Sat JAZZ CELEBRATION 2017 – with special
22 guest John Clayton, 8:00pm MAC
Admission: *To be announced*

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

Looking for more information?

Our full events calendar is always available at:
music.indiana.edu/events

Here are a few more quick links!

music.indiana.edu/opera
music.indiana.edu/ballet
music.indiana.edu/iu musiclive



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