



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Five Hundred Twenty-Second Program of the 2016-17 Season

HISTORICAL PERFORMANCE INSTITUTE

Concentus Baroque Orchestra

Nigel North, *Director*

Julie Andrijeski, *Orchestra Leader*

Music of Henry Purcell

Auer Concert Hall
Sunday Evening
February Nineteenth
Eight O'Clock

From *King Arthur* (1692) Henry Purcell
Trumpet Tune (1659-1695)



From Hardy Climes, Z.325
(Ode for the wedding of Prince George
of Denmark to Princess Anne, 1683)

Symphony

From Hardy Climes

David Rugger, *Bass*

Hail! Welcome Prince

Chorus

Fame, great Sir, before you ran

Menglin Gao, *Countertenor*

For since Heaven pleas'd

Ashley Valentine, *Soprano*
Eunji Kim, *Soprano*

Wake then, my muse/To celebrate
the joys

Wai Ki Wun, *Bass*
Chorus

The sparrow and the gentle dove

Gregorio Taniguchi, *Tenor*

So all the boons indulgent Heav'n
design'd

Menglin Gao, *Countertenor*
Jeremy Woodard, *Tenor*
Wai Ki Wun, *Bass*

Hence without scheme or figure
to descry

Hannah McGinty, *Soprano*
Chorus

From *King Arthur* (1692) Henry Purcell
 Fairest Isle*
 Chaconne

Eunji Kim, *Soprano*



Come ye sons of art (Z.323)
(Ode for the birthday of Queen Mary, 1694)

Symphony

Come ye sons of art

Menglin Gao, *Countertenor*
Chorus

Sound the trumpet

Michael Walker, *Countertenor*
Gregorio Taniguchi, *Tenor*

Come ye sons of art

Chorus

Strike the viol

Gregorio Taniguchi, *Countertenor*

The day that such a blessing

David Rugger, *Bass*
Chorus

Bid the virtues

Ashley Valentine, *Soprano*

These are the sacred charms

Wai Ki Wun, *Bass*

See Nature, rejoicing

Lucy Wortham, *Soprano*
David Rugger, *Bass*
Chorus



Julie Andrijeski is celebrated as a performer, scholar, and teacher of early music and dance. She has been recognized for her “invigorating verve and imagination” (*The Washington Post*), “fiery and poetic depth” (*The Cleveland Plain Dealer*), and “velvety, consistently attractive sound” (*The New York Times*). Her knowledgeable blend of early music and dance imbues her performances and teaching with gestural and rhythmic nuance, creating a unique style. She is artistic director and

concertmaster of the Atlanta Baroque Orchestra, co-director of the ensemble Quicksilver, and principal player with Apollo’s Fire, the Cleveland Baroque Orchestra. She also performs frequently with Les Délices (Cleveland) and the Boston Early Music Festival Orchestra as well as other diverse early music groups across the nation and abroad. In 2007, Andrijeski joined the music faculty at Case Western Reserve University (CWRU), where she is now senior instructor, teaching early music performance practices and directing the baroque orchestra, chamber music, and dance ensembles. Additionally, she is teacher of baroque violin at the Cleveland Institute of Music. She holds a semi-annual residency as visiting lecturer at The Juilliard School and is often invited to share her performance, teaching, and research skills at such institutions as the Oberlin College Conservatory of Music, Temple University, Peabody Conservatory, and Indiana University. Her article on violin performance in the early baroque era is published in *A Performer’s Guide to Seventeenth-Century Music* (Indiana University Press, 2012). She won Early Music America’s Thomas Binkley Award, for outstanding achievement in performance and scholarship, and was recently named a creative workforce fellow by Cuyahoga Arts & Culture (Ohio), supporting her research and performance of seventeenth-century music in manuscript. A native of Boise, Idaho, Andrijeski earned a doctoral degree in historical performance from CWRU and violin performance degrees from Northwestern University (M.M.) and the University of Denver (B.M.). Her recordings can be found on Acis Productions, Dorian Recordings, Avie, Koch, Centaur, and Musica Omnia as well as on independent labels.



Concentus Voices

Soprano

Eunji Kim
Hannah McGinty
Ashley Valentine
Lucy Wortham

Alto

Menglin Gao
Michael Walker
Emily Warren

Tenor

Micah Lamb
Gregorio Taniguchi
Jeremy Woodard

Bass

David Rugger
Robert Welch
Wai Ki Wun

Baroque Orchestra

Violin

Julie Andrijeski, *Leader*
Sarah Cranor
Micah Fleming
Emily Leung
Christi Park
Reynaldo Patiño
Ruiqi Ren
Clara Scholtes
Jeff Smith
Barbara Wolfe

Viola

Emily Jones
Emily Lamb
Esteban Hernández

Cello

Kevin Flynn
Rogério Shieh
Kelly Knox

Bass Viol

Kaitlyn Witherspoon

Oboe

Sara Vicinaiz
Natasha Keating

Bassoon

Charles Wines

Trumpet

Jens Jacobsen
Grant Barker

Recorder

Charles Wines
Christopher Armijo

Harpsichord

Curtis Pavey
Laurence Vesoly

Theorbo/Guitar

Everett Redburn
Seth Dempsey
Jon Wassermann

Timpani

Kathryn Yulli