AN ALPINE SYMPHONY
by Richard Strauss

Philharmonic Orchestra
Carl St. Clair, guest conductor

Wednesday, March 29 · 8pm
Musical Arts Center

JACOBS SCHOOL OF MUSIC
music.indiana.edu · 812-855-7433

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A Message from Tonight's Sponsor
German American Bank

The German American Bloomington team welcomes you to the Alpine Symphony. We are delighted to be a financial partner with the Jacobs School of Music to offer you this evening of musical entertainment.

German American Bank was organized in 1910 in a southern Indiana community rich in German-American heritage—Jasper, Ind. Through the years, we have grown to 51 offices in 20 counties, including 3 offices in Bloomington. Our team is dedicated to helping individuals, families, and businesses achieve greater prosperity and quality of life. Together, our financial team builds lasting client relationships based on integrity, responsive service, innovation, and shared values.

In the banking industry, we are consistently recognized as one of the top-performing community banks in the country. Our CEO, Mark Schroeder, was named one of three 2016 Community Bankers of the Year in the country by American Banker, an essential resource for breaking news, research, data, and opinion content for senior executives in the banking and financial services industry nationwide. Maintaining superior financial performance allows us to positively influence the health of our local communities in key areas of economic development, education, and overall quality of life. We support the communities we serve and believe that when a community thrives, its people prosper.

JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Seven Hundred Thirtieth Program of the 2016-17 Season

Philharmonic Orchestra

Carl St. Clair, *Conductor*

Eine Alpensinfonie (An Alpine Symphony),
Op. 64 (1911-15) . . . . . Richard Strauss (1864-1949)

Nacht (Night)
Sonnenaufgang (Sunrise)
Der Anstieg (The ascent)
Eintritt in den Wald (Entry intothe forest)
Wanderung neben dem Bache (Wandering by the brook)
Am Wasserfall (At the waterfall)
Erscheinung (Apparition)
Auf blumigen Wiesen (On flowering meadows)
Auf der Alm (On the Alpine pasture)
Durch Dickicht und Gestrüpp auf Irrwegen (Through thickets and undergrowth on the wrong path)
Auf dem Gletscher (On the glacier)
Gefahrvolle Augenblicke (Dangerous moments)
Auf dem Gipfel (On the summit)
Vision (Vision)
Nebel steigen auf (Mists rise)
Die Sonne verdüstert sich allmählich (The sun gradually becomes obscured)
Elegie (Elegy)
Stille vor dem Sturm (Calm before the storm)
Gewitter und Sturm, Abstieg (Thunder and tempest, descent)
Sonnenuntergang (Sunset)
Ausklang (Quiet settles)
Nacht (Night)

Musical Arts Center
Wednesday Evening
March Twenty-Ninth
Eight O'Clock

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Music director of the Pacific Symphony for more than two decades, **Carl St. Clair** has become widely recognized for his musically distinguished performances, innovative approaches to programming, and commitment to outstanding educational programs. The largest ensemble formed in the United States during the last 50 years, the Pacific Symphony owes its rapid artistic growth to St. Clair's astute leadership. Influenced by his close association with Leonard Bernstein, his commitment to the development and performance of new works by American composers is evident in the wealth of commissions and recordings by the symphony. Most recently, St. Clair was named music director of the Orquesta Sinfónica Nacional de Costa Rica. Now in its seventy-fifth season, the orchestra is a well-established regional and national orchestra serving the entire country. In North America, St. Clair has conducted the Boston Symphony, Los Angeles Philharmonic, New York Philharmonic, The Philadelphia Orchestra, and the symphonies of Atlanta, Detroit, Fort Worth, Houston, Indianapolis, Milwaukee, Montreal, Nashville, San Francisco, Sarasota, Seattle, Toronto, and Vancouver, among others. Worldwide engagements include numerous orchestras in Europe, South America, Israel, Australia, New Zealand, Hong Kong, and Japan. Festival appearances include Schleswig-Holstein, Pacific (Japan), Round Top, Breckenridge, Wintergreen (Virginia), Tanglewood, and the Texas Music Festival in Houston. St. Clair has also served as general music director and chief conductor of the German National Theater and Staatskapelle in Weimar, Germany (the first non-European to hold this position); general music director of the Komische Oper in Berlin; and principal guest conductor of the SDR/Stuttgart, where he successfully completed a three-year recording project of the Villa-Lobos symphonies. In higher education, he has maintained a relationship with the University of Southern California (USC) Thornton School of Music for over 20 years. Since the 2005-06 season, he has been principal conductor of the USC Thornton orchestras and a faculty lecturer in conducting. In 2012, he took on the expanded role of artistic leader for the school.

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

Looking for more information?

Our full events calendar is always available at:
music.indiana.edu/events

Here are a few more quick links!

music.indiana.edu/opera
music.indiana.edu/ballet
music.indiana.edu/iumusiclive

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Philharmonic Orchestra

Violin I
Dylan Naroff
Alan Snow
Liam Mansfield
Christopher Leonard
Nathan Bomans
Grace Carney
Jonathan Yi
Josephine Hu
Evan De Long
Hannah Price
Henry Allison
Rose Brown
Junshi Yang
Jeongwon Kim
Yeonglee Kim
Abigail Peterson

Violin II
Rebekah Heckler
Ethan Balakrishnan
Sujin Lim
Yuri Uchida
Leo Kowalski
Khelsey Zarraga
Kristian Brusubardis
Shaina Pan
Eunbee Lee
Queenie Edwards
Miranda Bernard
Anya Brumfield
Phoebe White
Aviva Hakanoglu

Viola
Emily Owsinski
Ye Jin Goo
Adam Schechter
Guanliang Zong
Yonsung Lee
Yuxuan Zhang
Ke Zhang
Kathryn Lowman
Yuanmu Yang
Quinn Robinson
Yi-Ting Tseng
Larissa Mapua

Cello
Lindy Tsai
Graham Cullen
Keeon Guzman
Claire Solomon
Crystal Kim
Bailey Holbrook
Sohyeon Park
Christopher DeFazio
Meghan Lyda
Kara Cheng
Edward Cho
Christoph Wagner

Bass
Kyle Sanborn
Samuel Miller
Cassidy Morgan
Isac Ryu
Nick Scholefield
Emily Krajewski
John Bunck
Logan Brown
Eric Timperman
Bryan Bailey

Flute
Lei Lei
Kylee O'Donnell◊
Thomaz Tavares Paes◊
Julie Lindell◊

◊*Piccolo*

Oboe
Kathleen Carter
Vivian Tong
Grant Luhmann
Jacob Walsh, *English Horn/ Heckelphone*

Clarinet
Luke Folse
Laura Chalmers
Cameron Winrow, *Bass*
Zachary Stump, *E-Flat*

Bassoon
Andrew Gascon
Ben Bradshaw, *Contra*
Conor Bell
Haley Packer

Horn
Cameron Wray
Nicolas Perez
Orlando Medrano
Grant Parker
Nathanael Udell*
Victoria Knudtson*
Kurtis Henderson*
Chirstopher Poe*
Walter Everton

**Wagner Tuba*

Trumpet
Ethan Bartley
Andrew Boylan
Eli Ross
Christopher Pate

Trombone
Jonathan Kraft
Matthew Williamson
Nathanial Esten
Justin Chiang, *Bass*

Tuba
John Hadden
Andrew Licko

Timpani
Kathryn Yuill
Nichada Jirawattanaphan

Percussion
Keegan Sheehy
Dakota Smith
Michael Metz

Offstage Brass Choir

Horn
Ian Petruzzi
Patrick Cauthers
Thomas Vienna
Nathan Goldin
Olivier Huebscher
Elizabeth Cooksey
James Patterson
Breanne Jamieson
Yu-Hsuan Cheng
Eleni Georgiadis
Olivia Martinez
Lauren Patin
Alyssa Cherson
Stefan Mohrmann
Tessa Pettit

Trumpet
Jens Jacobsen
Noah Freeman

Trombone
Samuel Mitchell
Ryan Krofta

Harp
Melanie Mashner
Cindy Lee

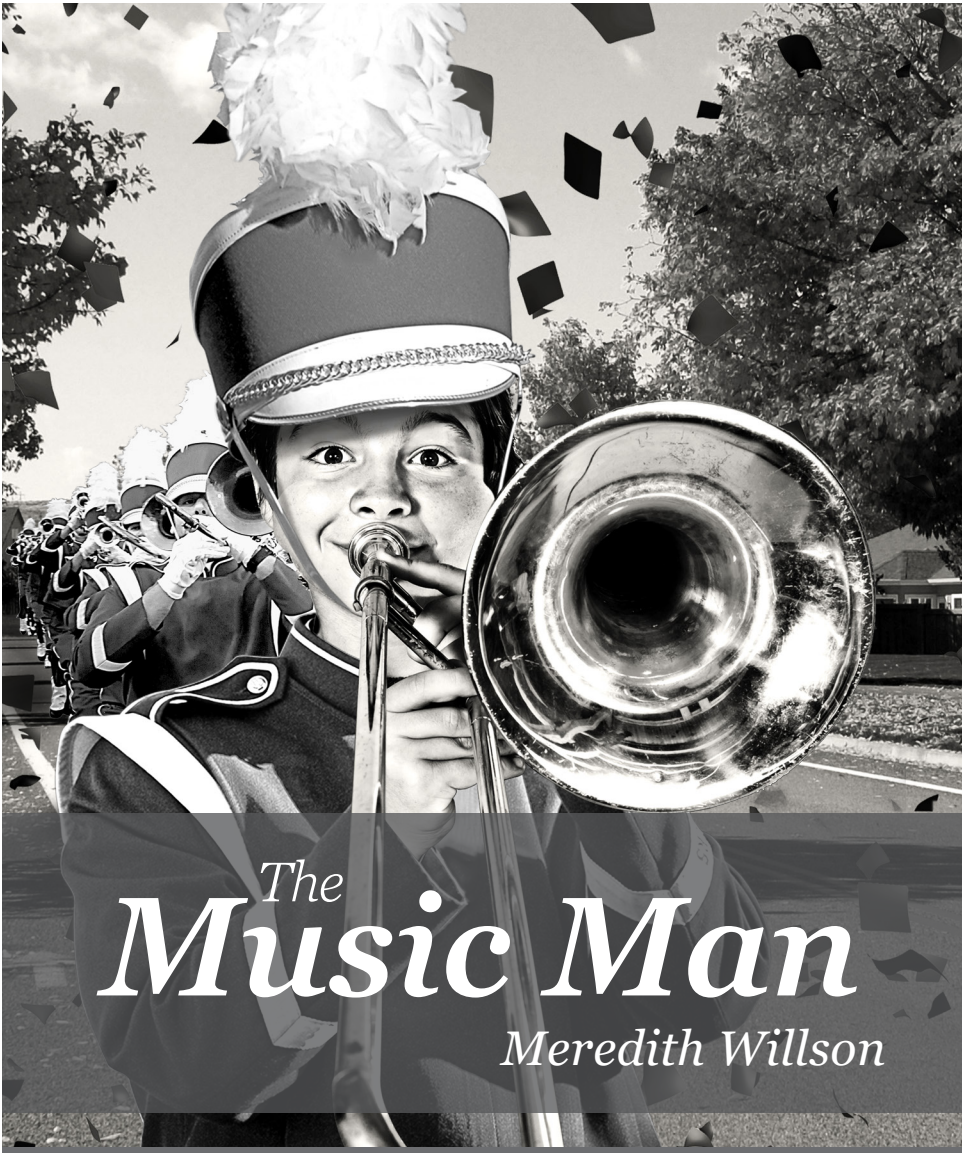
Celesta
Nicholas Ho

Organ
Charles Prestinari

Orchestra Manager
Lindy Tsai
Nathan Bomans, *Asst.*

Orchestra Set-Up
Nathan Bomans
Anya Brumfeld
Yuri Uchida
Nicholas Scholefield
Ye Rin Hong

Librarian
Alizabeth Nowland



The Music Man

Meredith Willson

APR 7, 8, 14, 15 at 7:30PM · APR 9 at 2PM

Musical Arts Center

OPERA & BALLET THEATER 16/17 SEASON

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INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

Spring 2017 Orchestra Events

February

Thu 2 **New Music Ensemble**, 8pm Auer Hall
David Dzubay, director
Mark Kilstofte, guest composer
Vera String Quartet
Kilstofte: *Ballistic Etude 3.1 (2008)*
Golijov: *Tenebrae for string quartet (2002)*
Luhmann: *The Great Emu War of 1932 (2016)*
Rubin: *To the Flame (2016)*

Sun 5 **University Orchestra**, 3pm MAC
Arthur Fagen, conductor
Andy Miller, maracas soloist
Suppé: *"Light Cavalry" Overture*
Lorenz: *Pataruco – Concerto for Venezuelan maracas and orchestra (1999)*
Brahms: *Symphony No. 2 in D Major, Op. 73*

Wed 8 **Concert Orchestra**, 8pm MAC
Paul Nadler, guest conductor
Zoë Martin-Doike, viola soloist
Rossini: *Overture to "Semiramide"*
Walton: *Concerto for viola and orchestra*
R. Strauss: *Death and Transfiguration, Op. 24*

Wed 15 **Symphony Orchestra**, 8pm MAC
Daniel Boico, guest conductor
Yeonglee Kim, violin soloist
Francisco Cortés-Álvarez: *Son perpetuum (2016, premiere; DM dissertation)*
Prokofiev: *Violin Concerto No. 1 in D Major, Op. 19*
Ravel: *"Daphnis et Chloé" Suite No. 2*

March

Wed 1 **University Orchestra**, 8pm MAC
Mark Russell Smith, guest conductor
Andrew Downs, double bass soloist
Copland: *Three Dance Episodes from "Rodeo"*
Bottesini: *Double Bass Concerto No. 2 in B Minor*
Debussy: *Prelude to the Afternoon of a Faun*
Wagner: *Prelude and Liebestod from "Tristan und Isolde"*

Sun 5 **NOTUS: Contemporary Vocal Ensemble & Chamber Orchestra**, 4pm Auer
Dominick DiOrio, conductor
Connor Lidell, baritone soloist
Higdon: *Dooryard Bloom (2004/05)*
MacMillan: *Seven Last Words from the Cross (1993)*

Wed 8 **Concert Orchestra**, 8pm MAC
Jan Latham-Koenig, guest conductor
Ian Petruzzi, horn soloist
Wagner: *Prelude to Act I of "Lohengrin"*
R. Strauss: *Concerto No. 2 for horn and orchestra*
Janáček: *Sinfonietta ("Sokol Festival")*

March (cont.)

Thu 9 **New Music Ensemble**, 8pm Auer Hall
David Dzubay, director; **Mischa Zupko**, guest composer; **Sang Mee Lee**, guest violin; Volante Winds
Knussen: *Three Little Fantasies (1970/83)*
Snowden: *A Man with a Gun Lives Here (2011)*
Zupko: *Violin Concerto (2016, premiere)*
Shepherd: *Blur (2011)*

Wed 29 **Philharmonic Orchestra**, 8pm MAC
Carl St. Clair, guest conductor
R. Strauss: *An Alpine Symphony, Op. 64*

Fri 31 **Wu Man**, guest pipa, 7:30pm
Buskirk-Chumley Theater
with **New Music Ensemble** (**David Dzubay**, director) and Vera String Quartet
Admission: Free with ticket from BCT Box Office
Solo pieces for pipa (to be announced)
Tan Dun: *Concerto for string quartet and pipa*
Zhou Long: *Tian Ling (Nature and Spirit)*

April

Wed 12 **Concert Orchestra**, 8pm MAC
Marzio Conti, guest conductor
Xun Zheng, piano soloist
R. Schumann: *Concerto in A Minor for piano and orchestra, Op. 54*
Stravinsky: *Petrushka – Burlesque in Four Scenes*

Sun 16 **All-Campus Orchestra**, 1pm Recital Hall
Ian Passmore, conductor
Grieg: *Two Elegiac Melodies, Op. 34*
W. A. Mozart: *Symphony No. 25 in G Minor, K.183*

Symphony Orchestra, 3pm MAC
Nir Kabaretti, guest conductor
Bob Eason, alto saxophone soloist
Muczynski: *Saxophone Concerto, Op. 41 (1981)*
Mussorgsky/Ravel: *Pictures at an Exhibition*

Wed 19 **Philharmonic Orchestra**, 8pm MAC
Stefan Lano, guest conductor
Saint-Saëns: *Concerto No. 1 in A Minor for cello and orchestra, Op. 33*
Webern: *Im Sommerwind*
Brahms: *Symphony No. 4 in E Minor, Op. 94*

Thu 20 **New Music Ensemble**, 7pm Auer Hall
David Dzubay, director; **Tansy Davies**, guest composer; **Simin Ganatra**, violin; **John Rommel**, trumpet; Noah Sonderling, piano
Davies: *Nature – Concerto for piano and ten players (2012)*
Dzubay: *Chamber Concerto for trumpet, violin, and ensemble (2016)*