



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Nine Hundred Thirty-Eighth Program of the 2016-17 Season

Philharmonic Orchestra

Stefan Lano, *Conductor*

Claire Solomon, *Cello*

Im Sommerwind (1904) Anton Webern
(1883-1945)

Concerto No. 1 in A Minor for Cello
and Orchestra, Op. 33 (1872) Camille Saint-Saëns
(1835-1921)
Allegro non troppo –
Allegretto con moto –
Allegro non troppo

Claire Solomon*, *Cello*

**Winner of the Saint-Saëns
Cello Concerto Competition*

Intermission

Symphony No. 4 in E Minor, Op. 98 Johannes Brahms
(1833-1897)
Allegro non troppo
Andante moderato
Allegro giocoso
Passacaglia: Allegro energico
e passionato

Musical Arts Center
Wednesday Evening
April Nineteenth
Eight O'Clock

Artist Biographies



Integrating his work as composer with his conducting assignments, **Stefan Lano** has established himself as an ardent and sought-after proponent in both concert and opera of *fin-de-siècle* and contemporary music. His professional career began at the Graz Opera as coach and continued with an extended tenure on the music staff of the Vienna State Opera in the 1980s. Lorin Maazel appointed him associate conductor of the Pittsburgh Symphony in 1988. In 1993, he conducted the first Latin American production of the three act version of Berg's *Lulu* at the Teatro Colón (Buenos Aires). In 2005, at the behest of the Resident Orchestra of the Teatro Colón, he was named music director. He made his debut at the Metropolitan Opera in 1997 conducting Stravinsky's *The Rake's Progress*, which led to an engagement at the San Francisco Opera conducting a highly acclaimed production of Alban Berg's *Lulu*. The renown of the clarity and expressivity of his renditions of twentieth-century opera brought him to the attention of the Montreal Symphony Orchestra, where he was invited in 2002 to conduct concert performances of Berg's *Wozzeck*, for which he was cited with an OPUS Award for Best Concert of the Season by the Conseil Québécois de la Musique. Lano served as music director of the national orchestra of Uruguay (SODRE) from 2012 to 2015 during which time he was praised for the caliber of orchestra playing and progressive programming. Lano was born in Worcester, Mass. After completion of studies in composition with Richard Hoffmann at Oberlin Conservatory of Music, as well as Biology at Oberlin College, he was a graduate fellow at Harvard University, from which he earned a Ph.D. in Composition. A fellowship from the DAAD (German Academic Exchange Service) afforded him further studies with Isang Yun and Hans Martin Rabenstein in Berlin. An accomplished pianist, he thereafter assumed his positions in Graz and Vienna.



American cellist **Claire Solomon** is pursuing a Performer Diploma in Orchestral Studies from the Indiana University Jacobs School of Music, where she recently completed her Master of Music degree studying under Eric Kim. She began playing the cello at the age of nine with IU alumnus David Krieger, and she performed as with the Yonkers Philharmonic playing Haydn's Concerto in C Major at 15. She graduated from Yale University in 2014, having earned a Bachelor of Arts in Psychology. While at Yale, Solomon maintained her passion for the cello through a wide range of musical experiences, from a 12-cello rock ensemble called Low Strung, to an Afro-beat/hip-hop/classical ensemble based in Brooklyn, New York. In July of 2015, she was invited to perform with Low Strung at the Montreux Jazz Festival in Switzerland. Solomon has spent most of her summers attending the Aspen Music Festival and School in the Colorado mountains, where she frequently plays in the same orchestra as her mother, New York Philharmonic principal harpist Nancy Allen. She looks forward to playing on the Music and More series this summer in Marlboro, Mass., with Allen and flutist Carol Winciec as part of the Gossamer Trio. Her cello is a modern instrument made by William Whedbee in 2011, and she plays on a 1961 Hill bow. (Photo by Lindy Tsai)

Philharmonic Orchestra

Violin I

Alan Snow
Jonathan Yi
Zoë Martin-Doike
Yuhong Sun
Yeonglee Kim
Josephine Hu
Evan De Long
Hannah Price
Liam Mansfield
Christopher Leonard
Nathan Bomans
Grace Carney
Henry Allison
Rose Brown
Jeongwon Kim
Dylan Naroff

Violin II

Ethan Balakrishnan
Yuri Uchida
Leo Kowalski
Kristian Brusubardis
Phoebe White
Khelsey Zarraga
Queenie Edwards
Shaina Pan
Eunbee Lee
Michael Romans
Miranda Bernard
Anya Brumfield
Junshi Yang
Aviva Hakanoglu
Rebekah Heckler

Viola

Emily Owsinski
Ye Jin Goo
Larissa Mapua
Yi-Ting Tseng
Yuanmu Yang
Quinn Robinson
Adam Schechter
Guanliang Zong
Yonsung Lee
Yuxuan Zhang

Viola (cont.)

Jiwon Lee
Kathryn Lowman
Benjamin Wagner

Cello

Lindy Tsai
Graham Cullen
Keeon Guzman
Crystal Kim
Christopher DeFazio
Bailey Holbrook
Sohyeon Park
Edward Cho
Christoph Wagner
Meghan Lyda
Kara Cheng

Bass

Kyle Sanborn
Samuel Miller
John Bunck
Logan Brown
Cassidy Morgan
Isac Ryu
Nick Scholefield
Emily Krajewski
Eric Timperman

Flute

Lei Lei
Kylee O'Donnell, *Piccolo*
Thomaz Tavares Paes

Oboe

Kathleen Carter
Vivian Tong
Grant Luhmann, *English*

Horn

Clarinet

Luke Folse
Zachary Stump
Rosemary Bullock
Anne VanSpeybroeck
Cameron Winrow, *Bass*

Bassoon

Benjamin Bradshaw, *Contra*
Andrew Gascon
Conor Bell

Horn

Cameron Wray
Nicolas Perez
Orlando Medrano
Grant Parker
Christopher Poe
Nathan Goldin

Trumpet

Ethan Bartley
Andrew Boylan

Trombone

Jonathan Kraft
Matthew Williamson
Justin Chiang, *Bass*

Timpani

Kathryn Yuill
Nichada Jirawattanaphan

Percussion

Keegan Sheehy
Dakota Smith

Harp

Beste Toparlak
Se Hee Hwang

Orchestra Manager

Lindy Tsai
Nathan Bomans, *Asst.*

Orchestra Set-Up

Nathan Bomans
Anya Brumfield
Yuri Uchida
Nick Scholefield
Ye Rin Hong

Librarian

Elizabeth Nowland

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

Spring 2017 Orchestra Events

February

Thu 2 NEW MUSIC ENSEMBLE, 8pm Auer Hall
David Dzubay, director
Mark Kilstofte, guest composer
Vera String Quartet
Kilstofte: *Ballistic Etude 3.1 (2008)*
Golijov: *Tenebrae for string quartet (2002)*
Luhmann: *The Great Emu War of 1932 (2016)*
Rubin: *To the Flame (2016)*

Sun 5 UNIVERSITY ORCHESTRA, 3pm MAC
Arthur Fagen, conductor
Andy Miller, maracas soloist
Suppé: *"Light Cavalry" Overture*
Lorenz: *Pataruco – Concerto for Venezuelan maracas and orchestra (1999)*
Brahms: *Symphony No. 2 in D Major, Op. 73*

Wed 8 CONCERT ORCHESTRA, 8pm MAC
Paul Nadler, guest conductor
Zoë Martin-Doike, viola soloist
Rossini: *Overture to "Semiramide"*
Walton: *Concerto for viola and orchestra*
R. Strauss: *Death and Transfiguration, Op. 24*

Wed 15 SYMPHONY ORCHESTRA, 8pm MAC
Daniel Boico, guest conductor
Yeonglee Kim, violin soloist
Francisco Cortés-Álvarez: *Son perpetuum (2016, premiere; DM dissertation)*
Prokofiev: *Violin Concerto No. 1 in D Major, Op. 19*
Ravel: *"Daphnis et Chloé" Suite No. 2*

March

Wed 1 UNIVERSITY ORCHESTRA, 8pm MAC
Mark Russell Smith, guest conductor
Andrew Downs, double bass soloist
Copland: *Three Dance Episodes from "Rodeo"*
Bottesini: *Double Bass Concerto No. 2 in B Minor*
Debussy: *Prelude to the Afternoon of a Faun*
Wagner: *Prelude and Liebestod from "Tristan und Isolde"*

Sun 5 NOTUS: CONTEMPORARY VOCAL ENSEMBLE & CHAMBER ORCHESTRA, 4pm Auer Hall
Dominick DiOrio, conductor
Connor Lidell, baritone soloist
Higdon: *Dooryard Bloom (2004/05)*
MacMillan: *Seven Last Words from the Cross (1993)*

Wed 8 CONCERT ORCHESTRA, 8pm MAC
Jan Latham-Koenig, guest conductor
Ian Petruzzi, horn soloist
Wagner: *Prelude to Act I of "Lohengrin"*
R. Strauss: *Concerto No. 2 for horn and orchestra*
Janáček: *Sinfonietta ("Sokol Festival")*

Thu 9 NEW MUSIC ENSEMBLE, 8pm Auer Hall
David Dzubay, director; **Mischa Zupko**, guest composer; **Sang Mee Lee**, guest violin; Volante Winds
Knussen: *Three Little Fantasies (1970/83)*
Snowden: *A Man with a Gun Lives Here (2011)*
Zupko: *Violin Concerto (2016, premiere)*
Shepherd: *Blur (2011)*

Wed 29 PHILHARMONIC ORCHESTRA, 8pm MAC
Carl St. Clair, guest conductor
R. Strauss: *An Alpine Symphony, Op. 64*

Fri 31 WU MAN, guest pipa, 7:30pm
Buskirk-Chumley Theater
with **New Music Ensemble (David Dzubay, director)** and Vera String Quartet
Solo pieces for pipa
Tan Dun: *Concerto for string quartet and pipa*
Zhou Long: *Tian Ling (Nature and Spirit)*

April

Wed 12 CONCERT ORCHESTRA, 8pm MAC
Marzio Conti, guest conductor
Xun Zheng, piano soloist
R. Schumann: *Concerto in A Minor for piano and orchestra, Op. 54*
Stravinsky: *Petrushka – Burlesque in Four Scenes*

Sun 16 ALL-CAMPUS ORCHESTRA, 1pm Recital Hall
Ian Passmore, conductor
Grieg: *Two Elegiac Melodies, Op. 34*
W. A. Mozart: *Symphony No. 25 in G Minor, K.183*

SYMPHONY ORCHESTRA, 3pm MAC
Nir Kabaretti, guest conductor
Bob Eason, alto saxophone soloist
Rouse: *The Infernal Machine (1981)*
Muczynski: *Saxophone Concerto, Op. 41 (1981)*
Mussorgsky/Ravel: *Pictures at an Exhibition*

Wed 19 PHILHARMONIC ORCHESTRA, 8pm MAC
Stefan Lano, guest conductor
Claire Solomon, cello soloist
Webern: *Im Sommerwind*
Saint-Saëns: *Concerto No. 1 in A Minor for cello and orchestra, Op. 33*
Brahms: *Symphony No. 4 in E Minor, Op. 98*

Thu 20 NEW MUSIC ENSEMBLE, 7pm Auer Hall
David Dzubay, director; **Tansy Davies**, guest composer; **Simin Ganatra**, violin; **John Rommel**, trumpet; Noah Sonderling, piano
Davies: *Nature – Concerto for piano and ten players (2012)*
Dzubay: *Chamber Concerto for trumpet, violin, and ensemble (2016)*