

2017–18 Season

Symphony Orchestra

David Neely, Conductor

Soyoung Kim, Piano

Seungkyu Oh, Piano



Musical Arts Center

Wednesday, February 14, 8:00 p.m.

Bursar billing and group sales available!

LUCIA — DI — LAMMERMOOR

Gaetano Donizetti



Feb. 23, 24, Mar. 2, 3 • 7:30PM

Musical Arts Center



JACOBS SCHOOL OF MUSIC
OPERA & BALLET
THEATER 17/18 SEASON

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JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Four Hundred Ninety-Third Program of the 2017-18 Season

Symphony Orchestra

David Neely, *Conductor*

Soyoung Kim, *Piano*

Seungkyu Oh, *Piano*

as though birds (2013) Elizabeth Ogonek
(born 1989)

Burleske in D Minor for Piano and
Orchestra (1885-86, rev. 1889) Richard Strauss
(1864-1949)

Soyoung Kim*, *Piano*

**Strauss "Burleske" Piano
Competition Winner*

Intermission

Musical Arts Center
Wednesday Evening
February Fourteenth
Eight O'Clock

music.indiana.edu

Concerto No. 1 in D-Flat Major for
Piano and Orchestra, Op. 10

(1911-12) Sergei Prokofiev
Allegro brioso – (1891-1953)
Andante assai –
Allegro scherzando

Seungkyu Oh[^], *Piano*

^Prokofiev Piano Concerto
Competition Winner

Capriccio espagnol, Op. 34 (1887) Nikolai Rimsky-Korsakov
Alborada (1844-1908)
Variazioni
Alborada
Scena e canto gitano
Fandango asturiano



Conductor **David Neely** maintains a lively career in concert and opera alongside an active teaching schedule. Music director and principal conductor of Des Moines Metro Opera since 2012, he has elevated the 45-year-old company's musical profile with acclaimed performances of a broad range of repertoire, such as *Falstaff*, *Elektra*, *Peter Grimes*, *Dead Man Walking*, *Jenůfa*, *Macbeth*, *Don Giovanni*, and *La Fanciulla del West*. Neely's recent performances of Britten's *Billy Budd* and Puccini's *Turandot* were praised in the *Chicago Tribune* and *Opera News*, and his televised *Manon* for Iowa Public Television was awarded an Emmy by the Upper Midwest Chapter of the National Academy of Television Arts and Sciences. Neely conducts frequently for Sarasota Opera, having led nine productions there since 2006, most recently an acclaimed production of *Dialogues of the Carmelites*. This past year he led concerts with the Portland Symphony Orchestra and the orchestra of Roosevelt University. Prominent instrumentalists with whom he has collaborated include Joshua Roman, Bella Hristova, Benjamin Beilman, Rainer Honeck, Nicholas Daniel, Delfeayo Marsalis, Phillippe Cuper, Ben Lulich, and Ricardo Morales. He has conducted numerous world and American premieres. Neely has led concerts abroad with the Bochumer Symphoniker, Dortmunder Philharmoniker, and the Symphonieorchester Vorarlberg, and has performed in numerous European opera houses, including Bonn, Dortmund, Halle, and St. Gallen, and the Eutiner Festspiele. For nine years Neely headed orchestral activities at the University of Kansas, where he brought distinction and visibility to the orchestra and program. In 2016, the Kansas Federation of Music Clubs named Neely Kansas Artist-Educator of the Year. He was previously music

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AMERICA DANCES

Spring Ballet



March 23, 24 • 7:30PM

March 24 • 2PM

Musical Arts Center



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director of the Butler Opera Center at the University of Texas at Austin, as well as their interim director of orchestral activities. Neely is currently a visiting associate professor in orchestral conducting at the Jacobs School of Music. Upcoming performances include *It's a Wonderful Life*, *West Side Story*, and orchestra concerts at the Jacobs School, D'Albert's *Tiefland* in Sarasota, *Falstaff* with Intermountain Opera, and *Rusalka* and *Flight* in Des Moines.



Soyoung Kim is from South Korea. She began studying piano at the age of seven. In 2007, she graduated from Yewon Arts School then continued her musical studies at Seoul Arts High School. She earned her bachelor's degree in piano performance from Seoul National University under the tutelage of Ick choo Moon. She studied with Victor Rosenbaum at the New England Conservatory, where she earned her master's degree with honors. Kim is currently pursuing Artist Diploma degree with Arnaldo Cohen at the IU Jacobs School of Music, where she holds a full scholarship supported by the Graduate Tuition Award and the Jacobs Chairman's Scholar Award. When she moved to the United States, Kim was invited twice to the Scriabin and Prokofiev Festivals, and she performed in Jordan Hall each year. She has won top prizes in numerous competitions, including Nanpa, Seoul Philharmonic Orchestra, Sungjeong, Seoul Baroque Chamber Orchestra, Segye Daily, Youngsan, Suri, Beethoven (South Korea), Jefferson Symphony Orchestra International (Colorado), Connecticut Alliance for Music, Indianapolis Matinee Musicale, and Shigeru Kawai International Piano (Tokyo). She has given solo recitals in Seoul, South Korea, at such venues as Yamaha Music Center, Yongsan Art Hall, Mozart Hall, and Ewon Cultural Center. Kim has played with the Pazardzik Symphony Orchestra (Bulgaria) in the Goyoung Aram Nuri Center, and she performed Beethoven's Fifth Piano Concerto with the Banatul Philharmonic (Romania) in the Seoul Arts Center.



Seungkyu Oh is a 23-year-old pianist from South Korea. He graduated from Sunhwa Arts High School and earned his bachelor's degree in piano performance from Seoul National University, where he studied with Hie-yon Choi. He is currently pursuing master's degree in piano performance with Arnaldo Cohen at the IU Jacobs School of Music, where he holds a full scholarship supported by the Graduate Tuition Award and the Jacobs Chairman's Scholar Award. In his youth, he won several competitions held in South Korea, including Win and Piano Society. He performed at the Amalfi Coast Music Festival and has participated in master classes with such notable pianists as Jerome Lowenthal, Niklas Sivelov, and Enrico Elisi. An avid chamber music player, Oh has engaged in duo performances at the Yamaha Concert Salon (Seoul, South Korea), and he has an upcoming performance at the Jacobs School with his ensemble, the HS-Trio.

Symphony Orchestra

Violin I

Liam Mansfield
Lauren Conroy
Christine Lau
Eunbee Lee
Taylor Lewis
Jacob Todd
Joshelle Conley
Liam Ramsey-White
Price Sukhia
Kelley Wallace
See Lok Tong
Guðbjartur Hákonarson
Moon Kim
Yen-Ju Young

Violin II

Hua Zhang
Yeonji Shim
Khelsey Zarraga
Jocelyn Ho
Samuel Choi
Nahye Lee
Jiajia Xia
Kyung Min Yoo
Richard Xu
Miranda Bernard
Ariana Cappon
Anna Johnson
Anya Brumfield

Viola

Duncan Steele
Ursula Steele
Jonathan Burns
Tison Savage
Wilfred Farquharson
Alexandra Hagel
Marta Perrine
Elizabeth Asher
Tyler Brugmann
Bethany Hagin
Enoch Ng
Yuxuan Zhang

Cello

Crystal Kim
Ha Eun Koo
Kihan Kang
Bianca Walker
Kara Cheng
Sohyeon Park
Krystian Chiu
Tamachi Goodson
Elaine Lee

Bass

Max Mulpagano
Jacob Ziskin
Bryan Bailey
Daniel Morehead
Jacob Jezioro
Zachary MacMillan

Flute

Megan Pan
Julianna Eidle
Kai-Chen Cheng, *Piccolo*

Oboe

Vivian Tong, *English*

Horn

Jenna Bingham
Michelle Moeller

Clarinet

Jacob Bricker
Jerry Su
Sarah DeVries

Bassoon

Molly Smit
Grace Lerew
Emily Warren, *Contra*

Horn

Cameron Wray
Grant Parker
Robert Fox

Horn (cont.)

Jenna Montes
Olivier Huebscher

Trumpet

Tyler Norris
Bethany Vaughan
Julia Bell

Trombone

William Karceski
Andrew Danforth
Kolbe James, *Bass*

Tuba

Nick Adkins

Timpani

Jacob Lipham

Percussion

McKayla Phillips
John Tadlock
Carl Tafoya
Matthew Ridge
Michael Crane

Harp

Aubrey Shumway

Piano

Zhengyi Hou

Orchestra Manager

Austin Pancner
Vivian Tong

Orchestra Set-Up

Vivian Tong
Yen-Ju Young
Christine Lau
Robert Fox
Bethany Vaughan

Librarian

Cynthia Stacy

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

Spring 2018 Orchestra Events

January

Wed 24 ***Behind the Score: Dmitri Shostakovich's Symphony No. 6 in B Minor, Op. 54***
CONCERT ORCHESTRA, 8pm MAC
Scott Sandmeier, guest conductor
Jorja Fleezanis, project curator

February

Thu 1 **NEW MUSIC ENSEMBLE**, 8pm Auer Hall
David Dzubay, director; **Kate Soper**, guest composer/soprano; Felipe Tovar-Henao, composer; **Erin Helgeson Torres**, guest flute; Summer Aebker, soprano
Soper: Only the Words Themselves Mean What They Say (2011)
Tovar-Henao: *Danzas encefálicas* (2017, premiere)
Soper: The Ultimate Poem is Abstract (2016)

Sun 4 **UNIVERSITY ORCHESTRA**, 3pm MAC
David Neely, conductor
Chin-Li Sophia Lo, marimba soloist
Shostakovich: *Festive Overture, Op. 96* (1954)
Séjourné: *Marimba Concerto* (2015)
J. Strauss II: *Blue Danube Waltz, Op. 314*
Ravel: *Rapsodie espagnole* (1907)

Wed 7 **PHILHARMONIC ORCHESTRA**, 8pm MAC
Fabio Mechetti, guest conductor; **Noah Bendix-Balgley**, guest violin/composer
Bendix-Balgley/Adler: Fidel-Fantazy – A Klezmer Concerto (2016)
Bartók: *Concerto for orchestra, Sz.116* (1943)

Wed 14 **SYMPHONY ORCHESTRA**, 8pm MAC
David Neely, conductor; Soyoung Kim and Seungkyu Oh, piano soloists
R. Strauss: *Burleske in D Minor* (1886/89)
Prokofiev: *Piano Concerto No. 1 in D-Flat Major, Op. 10* (1912)
Rimsky-Korsakov: *Capriccio espagnole, Op. 34*
Ogonek: *As Though Birds* (2013)

Wed 28 **PHILHARMONIC ORCHESTRA**, 8pm MAC
Arthur Fagen, conductor; William Karceski, trombone soloist
Tomasi: *Trombone Concerto* (1956)
Rimsky-Korsakov: *Scheherazade, Op. 35*

March

Tue 6 **UNIVERSITY SINGERS & CHAMBER ORCHESTRA**, 8pm Auer
Betsy Burleigh, conductor
Britten: *Cantata misericordium, Op. 69* (1963)
J. S. Bach: *Wachet auf, ruft uns die Stimme, BWV 140*
Theofanidis: *The Gift* (2013)

March (cont.)

Wed 7 **SYMPHONY ORCHESTRA**, 8pm MAC
Mark Russell Smith, guest conductor
Barber: *Cello Concerto in A Minor, Op. 22* (1945)
Brahms: *Symphony No. 1 in C Minor, Op. 68*

Thu 8 **NEW MUSIC ENSEMBLE**, 8pm Auer Hall
David Dzubay, director; **Francisco Cortés-Álvarez**, composer; **Sven-David Sandström**, composer; Christopher LaRosa, composer; Zachary Coates, baritone; **Vera Quartet Sandström: Drums (1980)
**Cortés-Álvarez: Canta y no llores (2011)
Adès: *The Four Quarters, Op. 28* (2010)
LaRosa: *Nights of 1998* (2017, premiere)****

April

Wed 4 **CHAMBER ORCHESTRA**, 8pm Auer
Arthur Fagen, conductor
Dallapiccola: *Piccola musica notturna* (1954)
W. A. Mozart: *Sinfonia concertante in E-Flat Major, K.364*
J. Haydn: *Symphony No. 104 in D Major* ("London")

Wed 11 **UNIVERSITY ORCHESTRA**, 8pm MAC
Tõnu Kalam, guest conductor
Higdon: *Light* (2007)
Fauré: *Pelléas et Mélisande Suite, Op. 80* (1909)
Tchaikovsky: *Symphony No. 2 in C Minor, Op. 17* ("Little Russian")

Sun 15 **ALL-CAMPUS ORCHESTRA**, 1pm Recital Hall
David Jang, conductor

Wed 18 **PHILHARMONIC ORCHESTRA**, 8pm MAC
Gilbert Varga, guest conductor
Kodály: *Háry János Suite* (1926)
**C. Baker: Shadows – Four Dirge-Nocturnes (1990)
Respighi: *Roman Festivals* (1928)**

Thu 19 **NEW MUSIC ENSEMBLE**, 7pm Auer Hall
David Dzubay, director; **Alex Mincek**, guest composer
Ortiz: *Corpórea* (2014)
**Mincek: Chamber Concerto (2013)
Ligeti: *Piano Concerto* (1985/86)**

Sun 22 **CONCERT ORCHESTRA**, 3pm MAC
Thomas Wilkins, conductor
Brahms: *Violin Concerto in D Major, Op. 77*
Hindemith: *Mathis der Maler Symphony* (1934)