



## JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

*Six Hundred Seventeenth Program of the 2017-18 Season*

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# New Music Ensemble

David Dzubay, *Director*

Francisco Cortés-Álvarez, *Composer*

Christopher LaRosa, *Composer*

Sven-David Sandström, *Composer*

Zachary Coates, *Baritone*

## Vera Quartet

Pedro Rodríguez Rodríguez, *Violin*

Patricia Quintero García, *Violin*

Inés Picado Molares, *Viola*

Justin Goldsmith, *Cello*

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Auer Concert Hall  
Thursday Evening  
March Eighth  
Eight O'Clock

Drums (1980) . . . . . Sven-David Sandström  
(born 1942)

McKayla Phillips, *Timpani*  
Mitchell Beck, *Percussion*  
Chris Trlak, *Percussion*  
Paul Millette, *Percussion*  
Russell Wharton, *Percussion*  
David Dzubay, *Conductor*

The Four Quarters, Op. 28 (2010) . . . . . Thomas Adès  
(born 1971)

Nightfalls  
Serenade: Morning Dew  
Days  
The Twenty-Fifth Hour

Vera Quarter\*  
Pedro Rodríguez Rodríguez, *Violin*  
Patricia Quintero García, *Violin*  
Inés Picado Molares, *Viola*  
Justin Goldsmith, *Cello*

\**Graduate String Quartet*  
*in Residence*

## Intermission

Canta y no llores<sup>^</sup> (2011) . . . . . Francisco Cortés-Álvarez  
(born 1983)

Anne Daley, *Flute/Piccolo*  
Jacob Walsh, *Oboe*  
Elise Bond, *Clarinet*  
Ian Schneiderman, *Bassoon*  
Layne Anspach, *Horn*  
Camas Stredder, *Trumpet*  
Tom Kelley, *Trombone*  
Alyson Kanne, *Harp*  
Matthew Schultheis, *Piano*  
Chris Trlak, *Percussion*  
Mitchell Beck, *Percussion*  
Nathan Lowry, *Violin*  
Chris Leonard, *Violin*  
Katelyn Hoag, *Viola*  
Alex Krew, *Cello*  
Andrew Downs, *Double Bass*  
David Dzubay, *Conductor*

<sup>^</sup>*2011 Dean's Prize Commission*

Nights of 1998<sup>o</sup> (2017, *premiere*) . . . . . Christopher LaRosa  
(born 1990)

Zachary Coates, *Baritone*  
Anne Daley, *Flute/Piccolo*  
Jacob Walsh, *Oboe*  
Elise Bond, *Clarinet*  
Ian Schneiderman, *Bassoon*  
Layne Anspach, *Horn*  
Camas Stredder, *Trumpet*  
Tom Kelley, *Bass Trombone*  
Miguel Menéndez-Pidal, *Tuba*  
Alyson Kanne, *Harp*  
Noah Sonderling, *Piano*  
Chris Trlak, *Percussion*  
Mitchell Beck, *Percussion*  
Nathan Lowry, *Violin*  
Chris Leonard, *Violin*  
Katelyn Hoag, *Viola*  
Meghan Lyda, *Cello*  
Andrew Downs, *Double Bass*  
David Dzubay, *Conductor*

<sup>o</sup>*Georgina Joshi Composition  
Commission Award*

*Assistant Director*  
Amin Sharifi

*Electronics Assistants*  
Li Ping Fan, Qi Li



## The Georgina Joshi Composition Commission Award

A vision of Louise Addicott-Joshi and made possible by a gift from The Georgina Joshi Foundation, the annual Georgina Joshi Composition Commission is awarded to a student composer in support of a new work for solo voice and instrumental ensemble to be premiered and recorded by the New Music Ensemble. The award is presented in conjunction with the Composition Department's annual Dean's Prizes.



**Georgina Joshi** earned her bachelor's degree in music (with honors) from the Royal College of Music in London and, at the time of her death, was pursuing a master's degree in the Jacobs School of Music. While at IU, Joshi appeared as a soloist in major choral performances and IU Opera Theater productions. An enthusiastic performer, she was featured in a variety of regional ensembles and festivals, and appeared as a soloist in England, Wales, Romania, and Greece.

# INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

## Spring 2018 Orchestra Events

### January

**Wed 24** *Behind the Score: Dmitri Shostakovich's Symphony No. 6 in B Minor, Op. 54*  
**CONCERT ORCHESTRA**, 8pm MAC  
**Scott Sandmeier**, guest conductor  
**Jorja Fleezanis**, project curator

### February

**Thu 1** **NEW MUSIC ENSEMBLE**, 8pm Auer Hall  
**David Dzubay**, director; **Kate Soper**, guest composer/soprano; Felipe Tovar-Henao, composer; **Erin Helgeson Torres**, guest flute; Summer Aebker, soprano  
**Soper: Only the Words Themselves Mean What They Say** (2011)  
Tovar-Henao: *Danzas encefálicas* (2017, premiere)  
**Soper: The Ultimate Poem is Abstract** (2016)

**Sun 4** **UNIVERSITY ORCHESTRA**, 3pm MAC  
**David Neely**, conductor  
Chin-Li Sophia Lo, marimba soloist  
Shostakovich: *Festive Overture, Op. 96* (1954)  
Séjourné: *Marimba Concerto* (2015)  
J. Strauss II: *Blue Danube Waltz, Op. 314*  
Ravel: *Rapsodie espagnole* (1907)

**Wed 7** **PHILHARMONIC ORCHESTRA**, 8pm MAC  
**Fabio Mechetti**, guest conductor; **Noah Bendix-Balgley**, guest violin/composer  
**Bendix-Balgley/Adler: Fidl-Fantazye – A Klezmer Concerto** (2016)  
Bartók: *Concerto for orchestra, Sz.116* (1943)

**Wed 14** **SYMPHONY ORCHESTRA**, 8pm MAC  
**David Neely**, conductor; Soyoung Kim and Seungkyu Oh, piano soloists  
R. Strauss: *Burleske in D Minor* (1886/89)  
Prokofiev: *Piano Concerto No. 1 in D-Flat Major, Op. 10* (1912)  
Rimsky-Korsakov: *Capriccio espagnole, Op. 34*  
Ogonek: *As Though Birds* (2013)

**Wed 28** **PHILHARMONIC ORCHESTRA**, 8pm MAC  
**Arthur Fagen**, conductor; William Karceski, trombone soloist  
Tomasi: *Trombone Concerto* (1956)  
Rimsky-Korsakov: *Scheherazade, Op. 35*

### March

**Tue 6** **UNIVERSITY SINGERS & CHAMBER ORCHESTRA**, 8pm Auer  
**Betsy Burleigh**, conductor  
Britten: *Cantata misericordium, Op. 69* (1963)  
J. S. Bach: *Wachet auf, ruft uns die Stimme, BWV 140*  
Theofanidis: *The Gift* (2013)

### March (cont.)

**Wed 7** **SYMPHONY ORCHESTRA**, 8pm MAC  
**Mark Russell Smith**, guest conductor; Lawrence DiBello, cello soloist  
Barber: *Cello Concerto in A Minor, Op. 22* (1945)  
Brahms: *Symphony No. 1 in C Minor, Op. 68*

**Thu 8** **NEW MUSIC ENSEMBLE**, 8pm Auer Hall  
**David Dzubay**, director; **Francisco Cortés-Álvarez**, composer; **Sven-David Sandström**, composer; Christopher LaRosa, composer; Zachary Coates, baritone; **Vera Quartet Sandström: Drums (1980)  
**Cortés-Álvarez: Canta y no llores (2011)  
Adès: *The Four Quarters, Op. 28* (2010)  
LaRosa: *Nights of 1998* (2017, premiere)****

### April

**Wed 4** **CHAMBER ORCHESTRA**, 8pm Auer  
**Arthur Fagen**, conductor; Jieun Yoo, violin soloist; Mary Chang, viola soloist  
Dallapiccola: *Piccola musica notturna* (1954)  
W. A. Mozart: *Sinfonia concertante in E-Flat Major, K.364*  
J. Haydn: *Symphony No. 104 in D Major* ("London")

**Wed 11** **UNIVERSITY ORCHESTRA**, 8pm MAC  
**Tõnu Kalam**, guest conductor; David Bayard, saxophone soloist  
Higdon: *Light* (2007)  
*Woodwind Concerto (to be announced)*  
Tomasi: *Concerto for alto saxophone* (1949)  
Dvořák: *Symphony No. 9 in E Minor* ("From the New World"), *Op. 95* (1893)

**Sun 15** **ALL-CAMPUS ORCHESTRA**, 1pm Recital Hall  
David Jang, conductor

**Wed 18** **PHILHARMONIC ORCHESTRA**, 8pm MAC  
**Gilbert Varga**, guest conductor  
Kodály: *Dances of Galánta* (1933)  
**C. Baker: Shadows – Four Dirge-Nocturnes (1990)  
Respighi: *Roman Festivals* (1928)**

**Thu 19** **NEW MUSIC ENSEMBLE**, 7pm Auer Hall  
**David Dzubay**, director; **Alex Mincek**, guest composer  
**Mincek: Chamber Concerto** (2013)  
Ligeti: *Piano Concerto* (1985/86)

**Sun 22** **CONCERT ORCHESTRA**, 3pm MAC  
**Thomas Wilkins**, conductor  
Brahms: *Violin Concerto in D Major, Op. 77*  
Hindemith: *Mathis der Maler Symphony* (1934)