

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

HISTORICAL PERFORMANCE INSTITUTE

Classical Orchestra

Stanley Ritchie, *Director*

Eric Hoeprich, *Basset Clarinet*

Auer Concert Hall
Wednesday, December 6, 2017
8:00 p.m.



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Three Hundred Seventy-Eighth Program of the 2017-18 Season

HISTORICAL PERFORMANCE INSTITUTE

Classical Orchestra

Stanley Ritchie, *Director*

Eric Hoeprich, *Basset Clarinet*

Symphony in F Major, Op. 3 No. 1 Franz Ignaz Beck
Allegro (1734-1809)
Andante grazioso
Minuetto I & II
Presto

Symphony No. 26 in D Minor,
Hob.I:26 ("Lamentatione") Joseph Haydn
Allegro assai con spirito (1732-1809)
Adagio
Minuet

Concerto in A Major for Clarinet
and Orchestra, K.622 Wolfgang Amadeus Mozart
Allegro (1756-1791)
Adagio
Rondo: Allegro

Eric Hoeprich, *Basset Clarinet*

Auer Concert Hall
Wednesday Evening
December Sixth
Eight O'Clock



Stanley Ritchie is Distinguished Professor of Music (violin, early music) at the IU Jacobs School of Music, where he directs the Baroque and Classical Orchestras. He has directed and appeared as soloist with many period instrument ensembles, including The Academy of Ancient Music, Philharmonia Baroque Orchestra, Tafelmusik, and the Handel and Haydn Society Orchestra. He is in demand for master classes and workshops throughout the world. Ritchie is a member of Duo Geminiani, with harpsichordist Elisabeth Wright, and was a member of Three Parts Upon a Ground, specializing in seventeenth-century music for three violins. For 20 years he was a member of The Mozartean Players, with whom he recorded the complete Mozart and Schubert Piano Trios for Harmonia Mundi. Prior to his appointment to the faculty of the Jacobs School in 1982, Ritchie held various positions as a modern violinist, including concertmaster of the New York City Opera Orchestra, associate concertmaster of the Metropolitan Opera Orchestra, and first violinist of the Philadelphia String Quartet. His recordings also include Vivaldi's Op. 7 violin concertos, with Christopher Hogwood and the Academy of Ancient Music (Oiseau-Lyre); Bonporti concertos and serenatas, with Bloomington Baroque (Dorian Discovery); J. S. Bach's sonatas for violin and obbligato harpsichord, with Elisabeth Wright (Focus); and, most recently, Bach's sonatas and partitas for unaccompanied violin (Musica Omnia). His book *Before the Chinrest – A Violinist's Guide to the Mysteries of Pre-Chinrest Style and Technique* was published by IU Press in 2012. A second book, *The Accompaniment in "Unaccompanied" Bach – Interpreting the Sonatas and Partitas for Solo Violin* (IU Press), was published in 2016.



Eric Hoeprich is adjunct lecturer in music (early clarinet) for the IU Jacobs School of Music. For the past 25 years, he has specialized in performing on historical clarinets in music from the Baroque to the late Romantic. He also is currently on the faculties of the Paris Conservatoire National Supérieur de Musique and the Royal Conservatory of Music in The Hague. A founding member of Frans Brüggen's Orchestra of the Eighteenth Century, Hoeprich has performed frequently as a soloist with this orchestra and many major early music ensembles under conductors such as Roger Norrington, Christopher Hogwood, Bruno Weil, Philippe Herreweghe, Nicholas McGegan, and Jos van Immerseel. He has also performed with such modern and period instrument orchestras as the St. Paul Chamber Orchestra, Australian Chamber Orchestra, Akamus (Akademie für Alte Musik), Stavanger Symphony Orchestra, the Royal Galicean Symphony Orchestra, B'Rock, and the Netherlands Radio Chamber Orchestra. In the 1980s, Hoeprich founded two wind ensembles, Nachtmusique and the Stadler Trio (three basset horns), which have toured around the world. He has made dozens of recordings, which are available on the Deutsche Grammophon, Philips, EMI, SONY, Harmonia Mundi, Glossa, and Decca labels. Collaboration with string quartets, chamber ensembles, and vocal soloists also

feature regularly on his calendar. The recent release of clarinet quintets by Mozart and Brahms with the London Haydn Quartet (Glossa) and the three clarinet concertos by Bernhard Crusell with Kölner Akademie (ARS Production) have received wide critical acclaim. Hoeprich's interest in historical clarinets has led to the publication of numerous articles and a general text on the clarinet published by Yale University Press (*The Clarinet*, 2008). He has amassed a collection of over 100 antique clarinets, including instruments from the eighteenth century, which has also led to restoration and construction of replicas of period originals. He maintains a workshop for instrument making at his home near London.



Classical Orchestra

Violin

Nathan Bomans
Sarah Cranor
Micah Fleming
Alicia Garrison
Jacob Jahiel
Emily Leung
Theresa Lier
Anna Maberry
Christi Park
Nari Park
Clara Scholtes

Viola (cont.)

Emily Lamb
Barbara Wolfe

Cello

Kevin Flynn
James Jiang
Richard Jones

Bass

Patrick Dugan

Flute

Leela Breithaupt
Leighann Daihl

Clarinet

Madison Carroll
Aissa Maese

Bassoon

Keith Collins
Charles Wines

Horn

Victoria Knudtson
Sara Petokas

Fortepiano

Curtis Pavey

Viola

Alejandro Gómez Guillén
Emily Jones