

Indiana University Honorary Degree Conferral

Maestro Krzysztof Penderecki

MONDAY, NOVEMBER 13, 2017
11 A.M.

Auer Hall, Simon Music Center

Michael A. McRobbie, President of Indiana University, presiding

Processional	Christopher Young, <i>organ</i> Professor of Music Indiana University Jacobs School of Music
Welcome, Introductions, and Remarks	President McRobbie
Greetings from the Campus	Lauren Robel Provost, Indiana University Bloomington, and Executive Vice President, Indiana University
Remarks	Lee Feinstein Founding Dean Indiana University School of Global and International Studies
	Gwyn Richards David H. Jacobs Bicentennial Dean Indiana University Jacobs School of Music
Cadenza, composed by Maestro Krzysztof Penderecki, 1984	Lan Wang, <i>viola</i> Master of Music Student of Professor Atar Arad
Conferral of Honorary Degree	President McRobbie
Response	Maestro Krzysztof Penderecki
Conclusion	President McRobbie
Recessional	Professor Young

Please remain with us after the ceremony for a reception in the lobby of Auer Hall.

MARSHALS

Brian Horne Associate Professor of Music University Grand Marshal	Sarah Mostes University Platform Marshal
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Maestro Krzysztof Penderecki

Known as Poland's greatest living composer, Krzysztof Penderecki is one of the most prolific and accomplished musical artists of the day. According to Professor David Dzubay of the Indiana University Jacobs School of Music, "Mr. Penderecki is one of the most highly acclaimed and recognized composers of the late twentieth and early twenty-first centuries, wielding enormous influence on the art of music over the past 50 years." Penderecki's works often contain political or religious themes that reflect his humanistic perspective.

Penderecki was born in Nazi-occupied Poland in 1933. He studied composition at the Academy of Music in Krakow, under Artur Malewski and Stanislas Wiechowicz, and was appointed as a professor at the Academy of Music in 1958. Just a year later, using three different pseudonyms to compete, Penderecki won all three of the available prizes at the Warsaw Competition for Young Composers. Quickly, Penderecki became involved in the international avant-garde movement and in 1966 premiered his work *St. Luke Passion* in Munster Cathedral. Penderecki has composed in many styles featured in many operas, including *The Devils of Loudon*, *Paradise Lost*, *The Black Mask*, and *Ubu Rex*. "Penderecki's interest has focused on large-scale musical forms, and in particular the symphony," observe Gwyn Richards, David H. Jacobs Bicentennial Dean of the Jacobs School of Music, and Founding Dean Lee Feinstein of the IU School of Global and International Studies. In 1997, Penderecki composed his seventh symphony, *Seven Gates of Jerusalem*, in honor of that city's 3,000-year anniversary. He went on to compose his eighth symphony, for soloists, choir, and large orchestra, in honor of the 2005 opening of the Luxembourg Philharmonic, titled *Lieder der Vergänglichkeit* (*Songs of Transience*).

Being born in the shadow of World War II "shaped Penderecki and had a direct impact on his artistic expression, instilling within him humanistic values which he would emphasize throughout his artistic career," says Ryszard Schnepf, formerly the Polish ambassador to the United States. Many of his works have been dedicated to or created in remembrance of the catastrophes of the twentieth century. Among these pieces are *Threnody for the Victims of Hiroshima*; *Psalm 3*, in memory of the Armenian genocide; *Resurrection*, a piano concerto in reaction to the September 11 attacks; and *Dies Irae*, commemorating a monument honoring those who perished at Auschwitz. Throughout his career, "much of Penderecki's music demonstrates a deeply humanitarian side to his personality," says Arthur Fagan, chair of orchestral conducting at the Jacobs School of Music.

Outside the world of orchestras and operas, Penderecki has composed scores for movies that include *The Shining*, *The Exorcist*, and *The Children of Men*. His music has earned five Grammy awards, including a Trustee's Award for significant contributions to the field of recording. Penderecki has been inducted into the Royal Academy of Music, the Royal Swedish Academy of Music, Argentina's National Academy of Fine Arts, the Bavarian Academy of Fine Arts, and the Kosciuszko Foundation, among many other prestigious societies. In his long and accomplished career, he has won numerous awards, including the Sibelius Prize of the Wihuri Foundation and the Chevalier de Saint-Georges. Penderecki's decades of work have influenced musicians throughout the world and have shown him to be, according to Professor Fagan, "a most prolific and creative composer whose output traverses a wide range of musical, artistic, and humanitarian expression."

