



JACOBS SCHOOL OF MUSIC

Indiana University Bloomington

IU JACOBS SCHOOL OF MUSIC **CONCERT ORCHESTRA**

Thomas Wilkins, *conductor*

Norman Krieger, *piano*

WEDNESDAY, SEPT. 5 • 8 PM
MUSICAL ARTS CENTER

SATURDAY, SEPT. 8 • 7 PM
HILBERT CIRCLE THEATRE

Bursar billing and group sales available!

THE (R)EVOLUTION OF STEVE JOBS

Mason Bates/Mark Campbell



SEPTEMBER 14, 15, 21, 22 | 7:30 PM

Musical Arts Center



INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC
OPERA AND BALLET THEATER

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JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Eighty-Seventh Program of the 2018-19 Season

Concert Orchestra

Thomas Wilkins, *Conductor*

Norman Krieger, *Piano*

Overture to *La gazza ladra* (1817) Gioacchino Rossini
(1792-1868)

Fontane di Roma (1915-16) Ottorino Respighi
La fontana di Valle Giulia all'alba (1879-1936)
La fontana del Tritone al mattino
La fontana di Trevi al meriggio
La fontana di Villa Medici al
tramonto

Intermission

Hilbert Circle Theatre
Indianapolis, Indiana
Saturday Evening
September Eighth
Seven O'Clock

Musical Arts Center
Bloomington, Indiana
Wednesday Evening
September Fifth
Eight O'Clock

The Age of Anxiety: Symphony No. 2
for Piano and Orchestra (after
W. H. Auden) (1948-49, rev. 1965) Leonard Bernstein
Part I (1918-1990)

The Prologue: Lento moderato –
The Seven Ages (Var. 1-7) –
The Seven Stages (Var. 8-14)

Part II

The Dirge: Largo –
The Masque: Extremely Fast –
The Epilogue: Adagio – Andante

Norman Krieger, *Piano*



CONNECTIONS

Fall Ballet

SEPT. 28, 29 | 7:30 PM

SEPT. 29 | 2 PM

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INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC
OPERA AND BALLET THEATER



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DIALOGUES OF THE CARMELITES

Francis Poulenc



OCTOBER 12, 13, 19, 20 | 7:30 PM

Musical Arts Center



INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC
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Thomas Wilkins is Henry A. Upper Chair of Orchestral Conducting and professor of music in orchestral conducting and at the IU Jacobs School of Music. He is also music director of the Omaha Symphony through the 2020-21 season, a position he has held since 2005. In addition, he is principal conductor of the Hollywood Bowl Orchestra and holds the Germeshausen Family and Youth Concert Conductor Chair with the Boston Symphony. Past positions have included

resident conductor of the Detroit Symphony and Florida Orchestra (Tampa Bay) and associate conductor of the Richmond (Virginia) Symphony. He also has served on the music faculties of North Park University (Chicago), the University of Tennessee in Chattanooga, and Virginia Commonwealth University in Richmond. Devoted to promoting a life-long enthusiasm for music, Wilkins brings energy and commitment to audiences of all ages. He is hailed as a master at communicating and connecting with audiences. Following his highly successful first season with the Boston Symphony, the *Boston Globe* named him among the Best People and Ideas of 2011. In 2014, Wilkins received the prestigious Outstanding Artist award at the Nebraska Governor's Arts Awards, for his significant contribution to music in the state. Wilkins has led orchestras throughout the United States, including the Philadelphia Orchestra, Cleveland Orchestra, New York Philharmonic, Atlanta Symphony, Rochester Philharmonic, Cincinnati Symphony, Dallas Symphony, Houston Symphony, Buffalo Philharmonic, Baltimore Symphony, San Diego Symphony, Utah Symphony, and the National Symphony, to name a few. His commitment to community has been demonstrated by his participation on several boards of directors, including the Greater Omaha Chamber of Commerce, Charles Drew Health Center in Omaha, and Center Against Spouse Abuse in Tampa Bay, among others. A native of Norfolk, Virginia, Wilkins is a graduate of the Shenandoah Conservatory of Music and the New England Conservatory of Music in Boston. He resides with his wife Sheri-Lee in Omaha and are the proud parents of twin daughters, Erica and Nicole.



A native of Los Angeles, **Norman Krieger** is one of the most acclaimed pianists of his generation and is highly regarded as an artist of depth, sensitivity, and virtuosic flair. Krieger has collaborated with such notable conductors as Myung-Whun Chung, Donald Runnicles, Leonard Slatkin, and Michael Tilson Thomas. He regularly appears with the major orchestras of North America, among them the New York Philharmonic, Los Angeles Philharmonic, and Chicago Symphony.

He has performed throughout Europe, Asia, and South America. In 2014, he recorded the Brahms Sonata Op. 1 and the Piano Concerto No. 2 with the London Symphony Orchestra under Philip Ryan Mann (Decca). In recital, Krieger has appeared throughout the United States, Europe, Mexico, and Asia. Chamber music collaborations have included appearances with Sheri Greenawald, Paul Huang, Sarah Chang, Pamela Frank, and the Tokyo String Quartet, among many others. His debut at New York City's prestigious Carnegie Hall and Mostly Mozart Festival earned him an invitation to Lincoln Center's Great Performers Series, and he was Gold Medal Winner of the first Palm Beach Invitational Piano Competition. Krieger began his studies in Los Angeles with Esther Lipton. At age 15, he became a full-scholarship student of Adele Marcus at The Juilliard School, where he earned bachelor's and master's degrees. Subsequently, he studied with Alfred Brendel and Maria Curcio in London and earned an Artist Diploma from the New England Conservatory, where he worked with Russell Sherman. A champion of contemporary music, he features among his active repertoire the music of such composers as John Adams, Leonard Bernstein, and John Corigliano. Krieger is founding artistic director of The Prince Albert Music Festival in Hawaii. Since 2008, he has served on the summer faculty at the Brevard Music Festival in North Carolina. From 1997 to 2016 he was a professor at the Thornton School of Music at the University of Southern California. In August 2016, Krieger was appointed professor of music (piano) at the Indiana University Jacobs School of Music, where he is co-chair of the Piano Department. *(Photo by Christian Steiner)*

Concert Orchestra

Violin I

Emilie Auclair
Jonathan Yi
Eunbee Lee
Sheena Lan
Samuel Choi
Joseph Comella
JeeHee Kang
Tobias Elser
Tien-Chi Liao
Hannah Cleveland
Anya Brumfield
Bogdan Hudzelaits
Matthew Millkey
Sydney Hartwick

Violin II

Tristan Siegel
Delia Li
Laura Romero
Yoonhee Kim
Michael Klinberg
Richard Xu
Alexander Subev
Sage Wright
Emily Yin
Michele Barbosa
Yen-Ju Young
Mariah Murphy

Viola

Mary Chang
Enoch Ng
Magdalena Alvarez
Kyle Davis
Clara Smallwood
Guanliang Zong
Quinn Robinson
Yuanmu Yang
Federico Sánchez
Lexi Raygor

Cello

Crystal Kim
Philip Lee
Travis Scharer
Christopher DeFazio

Cello (cont.)

Seungchan Song
Adam Lee
Jennifer Jordan
Tamachi Goodson
Luke Acerra

Bass

Sam Rocklin
William Kline
Joseph Wandro
Bailey Bennett
Nicholas Blackburn
Jacob Ziskin

Flute

Kai-Chen Cheng
Di Cao
Alyssa Baranski, *Piccolo*

Oboe

Matthew Maroon
David Zoschnick
Elizabeth Ryan, *English*

Horn

Clarinet

Luke Folse
Zachary West
Sarah DeVries, *Bass*

Bassoon

Leonard Nicotra
Kahayla Rapolla
John Kaiser, *Contra*

Horn

Layne Anspach
Robert Levine
Rebecca Salo
Michael Stiles
Mikayla McCommas

Trumpet

Jack Smid
Travis Higgins
Ethan Mogilner

Trombone

William Karceski
Andrew Danforth
Chance Gompert

Tuba

Josué Jiménez Morales

Timpani

Jacob Lipham

Percussion

Aaron Smith
Benjamin Steinquest
Stephen Karukas
Michael Crane

Harp

Charlene Chin
Chelsea Balmer
Beste Toparlak
Yee Lam Lai

Celesta

Phyllis Pan

Celesta/Piano/Pianino

Noah Sonderling

Orchestra Manager

Kathryn Chamberlain
Sydney Hartwick, *Asst.*

Orchestra Set-Up

Sydney Hartwick
Kahayla Rapolla
Yen-Ju Young
Luke Folse
William Karceski

Librarian

Cynthia Stacy

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

Fall 2018 Orchestra Events

September

Wed 5 **CONCERT ORCHESTRA**, 8pm MAC
Thomas Wilkins, conductor
Norman Krieger, piano soloist
 Rossini: *Overture to "La gazza ladra"*
 Bernstein: *The Age of Anxiety (Symphony No. 2 for piano and orchestra)*
 Respighi: *Fontane di Roma*

Sat 8 **CONCERT ORCHESTRA IN INDIANAPOLIS**,
 7pm Hilbert Circle Theatre
Reprise of September 5 performance
 General Admission \$30 | Students \$10

Wed 12 **CHAMBER ORCHESTRA**, 8pm Auer Hall
Alexander Kerr, leader
 J. Haydn: *Symphony No. 80 in D Minor, Hob.I:80*
 Puccini: *Crisantemi*
 Tchaikovsky: *Serenade in C Major, Op. 48*

Sun 16 **SYMPHONY ORCHESTRA**, 3pm MAC
Arthur Fagen, conductor
 Mendelssohn: *Symphony No. 5 in D Major, Op. 107 ("Reformation")*
 Brahms: *Academic Festival Overture, Op. 80*
 Ives: *The Unanswered Question, S.50*

Wed 19 **UNIVERSITY ORCHESTRA**, 8pm MAC
David Neely, conductor
 Smetana: *"Vlatva (The Moldau)" from "Má vlast"*
 J. Haydn: *Symphony No. 88 in G Major, Hob.I:88*
 Rimsky-Korsakov: *Suite from "The Tale of Tsar Saltan," Op. 57*

Thu 27 **Society of Composers, Inc.: 2018 Student National Conference – Concert I**
NEW MUSIC ENSEMBLE, 8pm Auer Hall
David Dzubay, director; **Roger Roe**, cor anglais; **R. Kent Cook**, prepared piano
 Peck: *Vinyl (2017)*
 Giang: *reeling (2017)*
 Santos: *through thoughts of a different kind (2018)*
 Luhmann: *ergo (2018, premiere)*
 Stang: *Second's the Best (2018, premiere)*

Sun 30 **CONCERT ORCHESTRA**, 3pm MAC
David Neely, conductor
 Britten: *Four Sea Interludes from "Peter Grimes," Op. 33a*
 Holst: *The Planets, Op. 32*

October

Wed 17 **PHILHARMONIC ORCHESTRA**, 8pm MAC
Thomas Wilkins, conductor
 Glinka: *Kamarinskaya*
 Shostakovich: *Symphony No. 10 in E Minor, Op. 93*

October (cont.)

Wed 24 **UNIVERSITY ORCHESTRA**, 8pm MAC
Marzio Conti, conductor
 Wagner: *Prelude to Act I of "Die Meistersinger von Nürnberg"*
 Copland: *Suite from "Billy the Kid"*
 Beethoven: *Symphony No. 1 in C Major, Op. 21*

Thu 25 **NEW MUSIC ENSEMBLE – Halloween Concert**, 8pm Auer Hall
David Dzubay, director
Robert Paterson, alumnus guest composer
 Paterson: *Closet Full of Demons (2001)*
 Paterson: *Ghost Theater (2013)*
 Gruber: *Frankenstein!! (1977)*

Wed 31 **CHAMBER ORCHESTRA**, 8pm MAC
Angel Gil-Ordóñez, conductor
 Vanhal: *Double Bass Concerto in E-Flat Major*
 W. A. Mozart: *Symphony No. 34 in C Major, K.338*
 Britten: *Variations on a Theme of Frank Bridge, Op. 10*

November

Wed 7 **SYMPHONY ORCHESTRA**, 3pm MAC
Stamatia Karampini, conductor
 Tchaikovsky: *Romeo and Juliet*
 Weber: *Konzertstück in F Minor, Op. 79*
 Prokofiev: *Selections from "Suites No. 1 and 2 from 'Romeo and Juliet,' Opp. 64bis/ter"*

Sun 11 **WAR REQUIEM by Benjamin Britten**
ORATORIO CHORUS AND PHILHARMONIC ORCHESTRA, 3pm MAC
Betsy Burleigh, conductor

Thu 29 **STAR-CROSS'D LOVERS (Romeo & Juliet) – A Shakespearean Music Drama by Don Freund**
NEW MUSIC ENSEMBLE, 8pm Auer Hall
Don Freund, director

December

Sun 2 **ALL-CAMPUS ORCHESTRA**
 David Jang, conductor, 8:30pm Recital Hall

Wed 5 **CONCERT ORCHESTRA – "New Voices" Competition Winners**, 8pm MAC
David Dzubay, conductor
 Lang Chen: *This Ain't Chopin (2018)*
 Yi-De Chen: *The Rosy Clouds and the Smile (2018)*
 John William Griffith II: *Gezellig (2017)*
 Liam Ramsey-White: *Scylla and Charybdis (2018)*
 Erik Q Ransom: *Surging Faradism (2018)*
 William Trachsel: *These Lines, Unseen (2018)*