



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Four Hundred Thirty-Fourth Program of the 2018-19 Season

FACULTY/GUEST RECITAL

Edward Gazouleas

Viola

Pei-Shan Lee

Piano

Mobili, Op. 63 (1967) Juan Orrego-Salas
Flessibile (born 1919)
Discontinuo
Ricorrente
Perpetuo

Letters from Warsaw (2015, U.S.
premiere) Joseph Phibbs
Serenata (born 1974)
Aubade
Lament and Lullaby
Vocalise

Intermission

Sonata, Op. 147 (1975) Dmitri Shostakovich
Moderato (1906-1975)
Allegretto
Adagio

Auer Concert Hall
Tuesday Evening
January Fifteenth
Eight O'Clock

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Letters from Warsaw by Joseph Phibbs (2015)

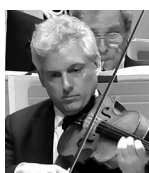
Commissioned by Krzysztof Chorzelski and premiered at the 2015 Hampstead Arts Festival, *Letters from Warsaw* was inspired by a collection of letters written mostly by Krzysztof Chorzelski's grandmother in 1940 and 1941 from the Warsaw ghetto. This extraordinary and moving correspondence describes everyday life in the ghetto, the family's joy at bringing up Krzysztof's baby mother (Marysia), their fears for the future, and their fading hope for reuniting with the rest of the family.

The work comprises four movements and opens with a serenata. The thematic material, yearning and lyrical in nature, culminates with the unfolding of a traditional Yiddish lullaby, "Shlof, mayn feygele" (Sleep my little pet/Shut your eyes/Whilst you are still young/You may sleep in peace/And dream of lovely things/And enjoy the world around you). The second movement, "Aubade," ties in with several descriptions in the letters of Marysia as "our sun" and "our little bird", and might be seen as an expression of hope and joy set against the backdrop of the appalling conditions of the ghetto, the harmonic language here coloured by an eastern mode. The third movement, "Lament and Lullaby," forms the emotional center of the work, the hushed opening section giving way to an impassioned and frenetic extended solo for the viola which rises ever higher before the piano restates material from the first movement. The final movement, "Vocalise," presents melodic phrases in the viola set over a simple chordal accompaniment. The work ends with a Jewish folk song from the Ukraine, discovered fortuitously during the work's gestation in a volume of Imogen Holst's while staying at her former house in Aldeburgh: "Maruysya, the little dove, gave to Petrus all her love."

The work is dedicated to the memory of Krzysztof's mother, Marysia Chorzelska, who, through the extraordinary courage of her family, was finally smuggled out of the Ghetto and taken into hiding. The remaining members of the family perished.

– Joseph Phibbs

Artist Biographies



Professor of viola at the IU Jacobs School of Music since 2012, **Edward Gazouleas** was previously a member of the Boston Symphony Orchestra (BSO) for 24 seasons. Gazouleas held the Harlan Anderson Chair in the BSO and led the viola section on many occasions under such notable conductors as Colin Davis, Kurt Masur, and André Previn. He was active in orchestra governance and chaired the orchestra's Artistic Advisory

Committee. He was also on the search committee that selected Andris Nelsons to be the orchestra's music director. As a chamber musician, Gazouleas has appeared with members of many string quartets, among them Fine Arts, Pacifica, Muir, and Audubon. He was a prizewinner at the Eighth International String Quartet Competition in Evian, France, and has collaborated with many other artists, including Christian Tetzlaff, Stephanie Blythe, Roberto Díaz, the Boston Symphony Chamber Players, and the principal string players of The Cleveland Orchestra. Gazouleas has held faculty appointments at Boston University College of Fine Arts, Boston Conservatory, Wellesley College, and New England Conservatory (NEC), where he taught orchestral repertoire for violists and cofounded and taught NEC's pathbreaking Entrepreneurship for Musicians program. In 2017 he was appointed visiting viola faculty at the Curtis Institute. Gazouleas was a member of the Pittsburgh Symphony and attended Yale University. He graduated from the Curtis Institute where he studied with Michael Tree and Karen Tuttle.

Bursar billing and group sales available!



GIULIO CESARE

George Frideric Handel

This production is made possible in part by the Georgina Joshi Foundation, Inc.

FEB. 1, 2, 8, 9 | 7:30 PM

Musical Arts Center



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Pianist **Pei-Shan Lee**'s active concert career has taken her to the Kennedy Center, Lincoln Center's Avery Fisher (David Geffen) and Alice Tully Hall, Carnegie Hall's Weill Recital Hall, New England Conservatory's Jordan Hall, Cleveland's Severance Hall, Taiwan's National Concert Hall, and tours of France, Germany, Belgium, and Israel. Summer festival appearances include the Mostly Mozart Festival, Caramoor Festival, Great Lakes Chamber

Music Festival, Chautauqua Institute, Music Academy of the West, and Heifetz International Music Institute. Since coming to the United States from Taiwan, Lee has specialized in the duo repertoire for both strings and woodwinds, and collaborated with such notable musicians as Ani Kavafian, Edward Gazoureas, and Pieter Wispelwey, among many others. She has appeared in concerts with the Ariel, Formosa, Harlem, Jupiter, and Szymanowski String Quartets; members of the Bavarian Radio, Boston, Chicago, Cincinnati, Detroit, San Diego Symphony Orchestras, and the Los Angeles Philharmonic. She is a founding member of new music ensemble DC8. A dedicated teacher devoted to the development of the collaborative piano field, Lee joined the New England Conservatory (NEC) faculty in 2009. She created a master's degree in Collaborative Piano at California State University Northridge in 2013, and since 2015 has served as director of the Collaborative Piano Fellowship program at the Bowdoin International Music Festival. In her hometown of Boston, she has performed at MIT, Boston Ballet, and in recitals with members of the Boston Symphony Orchestra. She also works with the BSO's guest conductors and soloists, and was the Boston pianist seen in rehearsal with violinist Anne-Sophie Mutter in her documentary *The Portrait*. In 2006, she was appointed pianist for Itzhak Perlman's violin studio at the Perlman Music Program and has since joined its faculty in the Sarasota Winter Residency. She earned her D.M.A. from NEC, Artist Diploma from the Cleveland Institute of Music, M.M. from The Juilliard School, and B.M. from Manhattan School of Music. Lee's former teachers include Irma Vallecillo, Anne Epperson, Jonathan Feldman, Samuel Sanders, and Solomon Mikowsky.

THE ELIXIR OF LOVE

Gaetano Donizetti

FEB. 22, 23, MAR. 1, 2

7:30 PM

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