

2018–19 Season

New Music Ensemble

David Dzubay, *Director*

Andrew Norman, *Composer*

Juan Orrego-Salas, *Composer*

Hammond Piano Duo

Marina Berretta-Hammond

Fred Hammond



Auer Concert Hall

Thursday | January 31 | 8 p.m.



JACOBS SCHOOL OF MUSIC

Indiana University Bloomington

Bursar billing and group sales available!



GIULIO CESARE

George Frideric Handel

This production is made possible in part by the Georgina Joshi Foundation, Inc.

FEB. 1, 2, 8, 9 | 7:30 PM

Musical Arts Center



INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC
OPERA AND BALLET THEATER

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JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Four Hundred Sixty-First Program of the 2018-19 Season

New Music Ensemble

David Dzubay, *Director & Conductor*

Andrew Norman, *Composer*

Juan Orrego-Salas, *Composer*

Hammond Piano Duo

Marina Berretta-Hammond

Fred Hammond

Gran Turismo (2004) Andrew Norman
(born 1979)

Isaac Allen, *Violin*
Madeleine Wething, *Violin*
Gracie Carney, *Violin*
Delia Li, *Violin*
Elan Sapir, *Violin*
Agatha Blevin, *Violin*
Sydney Hartwick, *Violin*
Sage Anna Wright, *Violin*

Auer Concert Hall
Thursday Evening
January Thirty-First
Eight O'Clock

Indiana University prohibits the unauthorized recording, streaming, and publication of live performances. Please silence all electronic devices.

From *Symphony (2018, premiere)* Andrew Mead
Con spirito (born 1952)

Julianna Eidle, *Flute/Piccolo*
Jacob Walsh, *Oboe/English Horn*
Garrett Nichols, *Clarinet/E-Flat Clarinet*
Darius Bennet, *Bass Clarinet*
Ricardo Martinez, *Alto Saxophone*
Andrew Gascon, *Bassoon*
Tyler Taylor, *Horn*
Tyler Chargualaf, *Trumpet*
Tom Kelley, *Trombone*
Miguel Menéndez-Pidal, *Tuba*
Chris Trlak, *Percussion*
Russell Wharton, *Percussion*
Alyson Kanne, *Harp*
Matthew Schultheis, *Piano*
Isaac Allen, *Violin*
Gracie Carney, *Violin*
Justin Truell, *Viola*
Phillip Kettler, *Cello*
Andrew Downs, *Double Bass*

Try (2011) Andrew Norman

Julianna Eidle, *Flute*
Jacob Walsh, *Oboe*
Garrett Nichols, *Clarinet*
Andrew Gascon, *Bassoon*
Tyler Taylor, *Horn*
Tyler Chargualaf, *Trumpet*
Tom Kelley, *Trombone*
McKayla Phillips, *Percussion*
Chris Trlak, *Percussion*
Noah Sonderling, *Piano*
Isaac Allen, *Violin*
Madeleine Wething, *Violin*
Justin Truell, *Viola*
David Dietz, *Cello*
Andrew Downs, *Double Bass*

Bursar billing and group sales available!

The ELIXIR *of* LOVE

Gaetano Donizetti



FEB. 22, 23, MAR. 1, 2 | 7:30 PM

Musical Arts Center



INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC
OPERA AND BALLET THEATER

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Intermission

Introduccion y allegro concertante,

Op. 117 (1999) Juan Orrego-Salas
(born 1919)

Hammond Piano Duo

Marina Berretta-Hammond

Fred Hammond

Julianna Eidle, *Flute*

Jacob Walsh, *Oboe*

Garrett Nichols, *Clarinet*

Andrew Gascon, *Bassoon*

Tyler Taylor, *Horn*

Russell Wharton, *Percussion*

Isaac Allen, *Violin*

Gracie Carney, *Violin*

Justin Truell, *Viola*

David Dietz, *Cello*

Andrew Downs, *Double Bass*

Double Black Diamond (2007) David Dzubay
(born 1964)

Julianna Eidle, *Flute/Piccolo*

Jacob Walsh, *Oboe*

Garrett Nichols, *Clarinet*

Andrew Gascon, *Bassoon*

Tyler Taylor, *Horn*

Tyler Chargualaf, *Trumpet*

Tom Kelley, *Trombone*

Miguel Menéndez-Pidal, *Tuba*

Chris Trlak, *Percussion*

McKayla Phillips, *Percussion*

Noah Sonderling, *Piano*

Matthew Schultheis, *Synthesizer*

Isaac Allen, *Violin*

Gracie Carney, *Violin*

Madeleine Wething, *Violin*

Elan Sapir, *Violin*

Justin Truell, *Viola*

Katelyn Hoag, *Viola*

David Dietz, *Cello*

Phillip Kettler, *Cello*

Andrew Downs, *Double Bass*

➤ ➤ ➤ ➤ ➤ ➤ ➤

Assistant Director

Patrick Holcomb

Electronic Assistants

Lang Chen, Miggy Torres

➤ ➤ ➤ ➤ ➤ ➤ ➤

*Andrew Norman's presence at this evening's performance
is made possible in part by the Five Friends
Master Class Series (honoring Robert Samels).*

Five Friends Master Class Series – Honoring Robert Samels

The **Five Friends Master Class Series** honoring the lives of five talented Jacobs School of Music students—Chris Carducci, Garth Eppley, Georgina Joshi, Zachary Novak, and Robert Samels—was established in 2012 with a gift of \$1 million from the Georgina Joshi Foundation, Inc. This annual series of lectures, master classes, and residencies by a number of the world's leading musicians and teachers focuses on areas of interest most relevant to the lives of the five friends—voice performance, choral conducting, early music, music theory, composition, and opera. The Georgina Joshi Foundation was established in 2007 as the vision of Georgina Joshi's mother, Louise Addicott-Joshi, to provide educational and career development opportunities for young musicians and to encourage and support public performance of music. The gift to the school establishes a permanent way for the world to learn about each of the five friends, their musical talents and passions, and to encourage the development of similar talents and passions in current and future music students. The establishment of this endowment by the families is administered by the IU Foundation.



Bass-baritone and composer **Robert Samels** was born on June 2, 1981, and died in a plane crash on April 20, 2006. He was a doctoral student in choral conducting at the Indiana University Jacobs School of Music and had studied voice with Giorgio Tozzi and Costanza Cuccaro. He began his vocal studies with Alfred Anderson at the University of Akron and Andreas Poulimenos at Bowling Green State University. Samels had recently appeared as Mr. Gibbs in the world premiere of *Our Town* by Ned Rorem, as Marco in the collegiate premiere of William Bolcom's *A View from the Bridge*, and as Joseph and Herod in the collegiate premiere of *El Nino* by John Adams. In September 2005, he conducted the premiere of his own opera, *Pilatus*. As a member of the Wolf Trap Opera Company for 2006, he would have added three roles that summer, including Bartolo in *Le Nozze di Figaro*, Friar Laurence in *Roméo et Juliette*, and Pluto in Telemann's *Orpheus*. Other opera credits included the title roles of *Don Pasquale* and *Il Turco in Italia*, as well as Leporello in *Don Giovanni*, Falstaff in *The Merry Wives of Windsor*, and Bottom in *A Midsummer Night's Dream*. In the summer of 2004, he performed Creon in the New York premiere of John Eaton's *Antigone*. Samels also frequently performed in the oratorio repertoire. In the spring of 2005, he was selected as a semi-finalist in the annual competition of the Oratorio Society of New York. He was an announcer with public radio station WFU, as well as the host and producer of its *Cantabile* program. A soloist with Aguavá New Music Studio, he had recently performed a concert at the Library of Congress. Samels was an associate instructor in the Jacobs School's Music Theory Department, where was loved and admired by his students.

IU Jacobs School of Music Spring 2019 Orchestra Events

January

- Sat 26 CONDUCTORS ORCHESTRA**, 8pm Auer
 Álvaro Corral Matute, conductor
 Brahms: *Symphony No. 1, Op. 90*
- Thu 31 NEW MUSIC ENSEMBLE**, 8pm Auer Hall
 David Dzubay, director; **Andrew Norman**, composer; **Hammond Piano Duo**
Norman: *Gran Turismo (2004)*
Mead: 'Mvt. I' from "Symphony" (2018, premiere)
Norman: *Try (2011)*
Orrego-Salas: *Introduccion y allegro concertante, Op. 117 (1999)*
Dzubay: *Double Black Diamond (2007)*

February

- Sun 3 PHILHARMONIC ORCHESTRA**, 3pm MAC
 Arthur Fagen, conductor
 Ruoyang Xiang, piano soloist
 Rachmaninov: *Piano Concerto No. 1, Op. 1*
 Webern: *Pasacaglia for orchestra, Op. 1*
 R. Strauss: *Don Juan, Op. 20*
- Wed 6 CONCERT ORCHESTRA**, 8pm MAC
 Thomas Wilkins, conductor
 Eunji Kim, violin soloist
 Prokofiev: *Violin Concerto No. 2, Op. 63*
 Bernstein: *Symphonic Dances from "West Side Story"*
 Koehne: *Unchained Melody*
- Thu 7 CONDUCTORS ORCHESTRA**, 8pm Auer
 Jonathan Spandorf, conductor
 Brahms: *Symphony No. 3, Op. 90*
- Wed 13 UNIVERSITY ORCHESTRA**, 8pm MAC
 Rani Calderon, conductor
 Melanie Mashner, harp soloist
 Rodrigo: *Concierto de Aranjuez (version with harp)*
 Dvořák: *Symphony No. 6, Op. 60*
- Wed 27 PHILHARMONIC ORCHESTRA**, 8pm MAC
 David Neely, conductor
 Shostakovich: *Cello Concerto No. 1, Op. 107*
 R. Schumann: *Symphony No. 3, Op. 97 ("Rhenish")*
 J. Perry: *Study for orchestra*
- Thu 28 NEW MUSIC ENSEMBLE**, 8pm Auer Hall
 David Dzubay, director; **Jeffrey Mumford**, composer; **Winston Choi**, piano soloist
 Courtney Jameson, mezzo-soprano
 Buene: *Sea Change (2016)*
 Recio: *In the Desert (2018, premiere)*
Mumford: *becoming... (2014)*
 Rotolo: *Conquering Sun (2018, premiere)*

March

- Wed 6 CONCERT ORCHESTRA**, 8pm MAC
 Thomas Wilkins, conductor
 Tchaikovsky: *Violin Concerto, Op. 35*
 Rachmaninov: *Symphonic Dances, Op. 45*

- Thu 7 NOTUS and CHAMBER ORCHESTRA**, 8pm Auer
 Dominick DiOrio, conductor
 Kernis: *Musica celestis*
 Reich: *The Desert Music*

- Wed 27 SYMPHONY ORCHESTRA**, 8pm MAC
 Arthur Fagen, conductor
 Woodwind concerto (to be announced)
 Rouse: *The Infernal Machine*
 Sibelius: *Symphony No. 2, Op. 43*

- Sat 30 CONDUCTORS ORCHESTRA**, 8pm Auer
 Alvin Ho, conductor
 Beethoven: *Symphony No. 3, Op. 55 ("Eroica")*

April

- Wed 3 CHAMBER ORCHESTRA**, 8pm Auer
 Carl St. Clair, guest conductor
 Mozart: *Overture to "Abduction from the Seraglio"*
 Mozart: *Piano Concerto, K.595*
 Ravel: *Ma mère l'Oye (Mother Goose Suite)*
 Ravel: *Le tombeau de Couperin*

- Wed 10 Behind the Score: Anton Bruckner's Symphony No. 7 in E Major**
PHILHARMONIC ORCHESTRA, 8pm MAC
 Scott Sandmeier, guest conductor
 Jorja Fleezanis, project curator

- Sun 14 UNIVERSITY ORCHESTRA**, 3:00pm MAC
 Tõnu Kalam, guest conductor
 Brass concerto (to be announced)
 Corigliano: *Elegy for orchestra*
 Franck: *Symphony in D Minor*

- Sun 14 ALL-CAMPUS ORCHESTRA**, 8:30pm Recital Hall
 David Jang, conductor

- Wed 17 SYMPHONY ORCHESTRA**, 8pm MAC
 David Neely, conductor
 Shulman: *Theme and Variations*
 Mussorgsky: *Night on Bald Mountain*
 Stravinsky: *Symphony in Three Movements*

- Thu 18 "Mexico Remixed" – NEW MUSIC ENSEMBLE and ÓNIX ENSAMBLE**, 8pm Auer
 David Dzubay, director; **Gabriela Ortiz** and **Carlos Sánchez-Gutiérrez**, composers
 Revueltas: *Sensemayá*
 Ibarra: *Química del agua (2015)*
Dzubay: *Kukulkan II (2007)*
Ortiz: *Altar de neón (1995)*
Sánchez-Gutiérrez: *New Short Stories (2019)*

- Fri 19 "Mexico Remixed" – ÓNIX ENSAMBLE with NEW MUSIC ENSEMBLE**, 7:30 pm BCT
 David Dzubay, director; **Gabriela Ortiz** and **Carlos Sánchez-Gutiérrez**, composers
 Revueltas: *Homenaje a Federico García Lorca*
 Cortés-Álvarez: *Homenaje a Silvestre Revueltas (2017)*
Sánchez-Gutiérrez: *Trio Variations (2005)*
Ortiz: *Tepito – Barrio de resistencia (2015)*