

2018–19 Season

# Philharmonic Orchestra

David Neely, *Conductor*  
Peter Lockman, *Cello*



**Musical Arts Center**  
Wednesday | February 27 | 8 p.m.



**JACOBS SCHOOL OF MUSIC**  
Indiana University Bloomington

Bursar billing and group sales available!

# The ELIXIR *of* LOVE

Gaetano Donizetti



**FEB. 22, 23, MAR. 1, 2 | 7:30 PM**

Musical Arts Center



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## JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

*Five Hundred Seventy-Ninth Program of the 2018-19 Season*

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# Philharmonic Orchestra

David Neely, *Conductor*

Peter Lockman, *Cello*

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A Short Piece for Orchestra (1952) ..... Julia Perry  
(1924-1979)

Concerto No. 1 in E-Flat Major for  
Cello and Orchestra, Op. 107  
(1959) ..... Dmitri Shostakovich  
Allegretto (1906-1975)  
Moderato  
Cadenza  
Allegro con moto

Peter Lockman\*, *Cello*

*\*Winner of the Shostakovich  
Cello Concerto Competition*

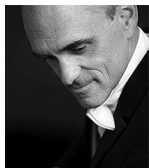
## Intermission

Symphony No. 3 in E-Flat Major,  
Op. 97 ("Rhenish") ..... Robert Schumann  
Lebhaft (1810-1856)  
Scherzo: Sehr mäßig  
Nicht schnell  
Feierlich  
Lebhaft

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Musical Arts Center  
Wednesday Evening  
February Twenty-Seventh  
Eight O'Clock

*Indiana University prohibits the unauthorized recording, publication,  
and streaming of live performances. Please silence all electronic devices.*



Conductor **David Neely** maintains a busy career in concert and opera alongside an active teaching schedule. Music director and principal conductor of Des Moines Metro Opera since 2012, he has elevated the 46-year-old company's musical profile with acclaimed performances of a broad range of repertoire, including *Turandot*, *Falstaff*, *Elektra*, *Peter Grimes*, *Jenůfa*, *Don Giovanni*, *Dialogues of the Carmelites*, *La Fanciulla del West*, and

*Flight*. He has garnered critical acclaim for his work in such publications as the *Chicago Tribune*, *Opera News*, and *Opera Today*. His televised *Manon* and *Billy Budd* for Iowa Public Television both received Emmy awards. On the international scene, Neely has appeared with the Bochumer Symphoniker, Dortmunder Philharmoniker, and Symphonieorchester Vorarlberg, and has performed in numerous European opera houses, including Bonn, Dortmund, Halle, and St. Gallen. He has been a frequent guest conductor for concerts and operas at the Jacobs School of Music. Past appearances at Jacobs include *Dead Man Walking*, *Florencia en el Amazonas*, *It's a Wonderful Life*, and *West Side Story*. Since fall 2018, he has held the post of visiting associate professor in orchestral conducting at the school. He recently conducted Francesca Zambello's *West Side Story* with Atlanta Opera and D'Albert's *Tiefeland* with Sarasota Opera. Upcoming appearances include subscription concerts with the Memphis Symphony Orchestra, as well as *Wozzeck* and *Candide* in Des Moines. Neely headed orchestral activities at the University of Kansas for nine years, where he brought distinction and visibility to the program. In 2016, he was named artist-educator of the year by the Kansas Federation of Music Clubs. Neely earned degrees in piano performance and orchestral conducting from Indiana University, where his teachers included Leonard Hokanson and Thomas Baldner. He received post-graduate instruction in orchestral conducting at the University of Cincinnati College-Conservatory of Music under Gerhard Samuel.



Cellist **Peter Lockman** began his music career at age four, performing in his family's Irish music band in eastern Pennsylvania. He continued to perform throughout the Philadelphia area and twice collaboratively won the SATORI Chamber Music Competition. While a student at DePauw University, he performed in Germany, Austria, England, and at the White House, was a finalist in the DePauw Concerto Competition three

consecutive years, and was a member of the Asbury Quartet, DePauw's most prestigious ensemble. Looking to explore music outside the classical tradition he participated in the Silk Road Ensemble's Global Musician Workshop, performing with renowned musicians from around the world. In February 2017, he performed alongside members of the Philadelphia Orchestra and the Berlin and New York Philharmonic Orchestras at Carnegie Hall as a part of Music for Life International, a charity organization providing free eye surgery in developing countries. He recently traveled with fellow Jacobs students and faculty to Seoul, Korea, to perform with the students of Korea National University of Arts. Lockman is currently pursuing his Master of Music in Cello Performance at the Jacobs School of Music, where he studies with Eric Kim and has acted as principal cellist of four orchestras. His former teachers include Eric Edberg and Deborah Davis.

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# Spring Celebration

Spring Ballet



**MAR. 22, 23 | 7:30 PM**

**MAR. 23 | 2 PM**

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## Philharmonic Orchestra

### *Violin I*

Dylan Naroff  
Chiara Sannicandro  
Benjamin Goldstein  
Daniel Aizenshtadt  
Austin Wu  
Abby Fuchs  
Alexi Whitsel  
Hua Zhang  
Naomi Powers  
Agatha Blevin  
Tabitha Oh  
Yuri Santos  
Svenja Staats

### *Violin II*

Tristan Siegel  
Eunji Kim  
Kelsea Au  
Rebecca Edge  
Anna Johnson  
Phoebe White  
Justin Li  
Marisa Votapek  
Suni Norman  
Bryan Page  
Maris Pilgrim  
Chak Chi Wong

### *Viola*

Ursula Steele  
Duncan Steele  
Christian Johnson  
Derrick Ware  
Mason Spencer  
Elizabeth Asher  
Lan Wang  
Rachel Mossburg  
Peter Cho  
Lauren Salmon

### *Cello*

Lindsay Cheng  
Adrian Golay  
John Yang  
Yaxin Fang  
Gabriel Jimbo Viteri  
Keeon Guzman  
Joanne Choi  
Cody Byrum  
Krystian Chiu

### *Bass*

Aleck Belcher  
Jacob Diaz  
Zachary McMillan  
Daniel Morehead  
Jacob Ziskin  
John Shank

### *Flute*

Rachel Tormann  
Graeme Sugden  
Jiwon Kim, *Piccolo*

### *Oboe*

Matthew Maroon  
Elizabeth Ryan  
Kayla Bull

### *Clarinet*

Luke Folse  
Fiona Ryan  
Darius Bennett, *Bass*

### *Bassoon*

Ian Schneiderman  
Samuel Rhoton  
John Kaiser, *Contra*

### *Horn*

Olivia Martinez  
Nathan Goldin

### *Horn (cont.)*

Joel Rodeback  
I-Ping Chiu  
Charles Ball Fuller

### *Trumpet*

Travis Higgins  
Kenneth Mostert  
Brendan Mulkern

### *Trombone*

Chris Houlihan  
Eric Hung  
Chance Gompert, *Bass*

### *Tuba*

Bruno Gutierrez

### *Timpani*

Brad Davis

### *Percussion*

John Tadlock  
Chia-Lin Yu

### *Harp*

Beste Toparlak

### *Piano/Celesta*

Hyebin Oh

### *Orchestra Manager*

Kathryn Chamberlain  
Ian Schneidermann, *Asst.*

### *Orchestra Set-Up*

Ian Schneidermann  
Bryan Page  
Gabriel Jimbo Viteri  
Luke Folse

### *Librarian*

Cynthia Stacy

Bursar billing and group sales available!

Leonard Bernstein's

# M A S S

A large, abstract, black and white graphic of a hand reaching upwards, overlaid with a mosaic pattern. The hand is positioned centrally, with fingers spread, and the mosaic pattern consists of irregular, dark shapes on a lighter background, resembling stone or glass tiles. The overall effect is dramatic and artistic.

**APR. 5, 6, 12, 13 | 7:30 PM**

**APR. 7 | 2 PM**

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# IU Jacobs School of Music Spring 2019 Orchestra Events

## January

- Sat CONDUCTORS ORCHESTRA**, 8pm Auer  
**26** Álvaro Corral Matute, conductor  
 Brahms: *Symphony No. 1, Op. 90*
- Thu NEW MUSIC ENSEMBLE**, 8pm Auer Hall  
**31** David Dzubay, director; Andrew Norman, composer; **Hammond Piano Duo**  
 Norman: *Gran Turismo* (2004)  
 Mead: 'Mvt. I' from "Symphony" (2018, premiere)  
 Norman: *Try* (2011)  
 Orrego-Salas: *Introduccion y allegro concertante, Op. 117* (1999)  
 Dzubay: *Double Black Diamond* (2007)

## February

- Sun PHILHARMONIC ORCHESTRA**, 3pm MAC  
**3** Arthur Fagen, conductor  
 Ruoyang Xiang, piano soloist  
 Rachmaninov: *Piano Concerto No. 1, Op. 1*  
 Webern: *Passacaglia for orchestra, Op. 1*  
 R. Strauss: *Don Juan, Op. 20*
- Wed CONCERT ORCHESTRA**, 8pm MAC  
**6** Thomas Wilkins, conductor  
 Eunji Kim, violin soloist  
 Koehne: *Unchained Melody*  
 Prokofiev: *Violin Concerto No. 2, Op. 63*  
 Bernstein: *Symphonic Dances from "West Side Story"*
- Thu CONDUCTORS ORCHESTRA**, 8pm Auer  
**7** Jonathan Spandorf, conductor  
 Brahms: *Symphony No. 3, Op. 90*
- Wed UNIVERSITY ORCHESTRA**, 8pm MAC  
**13** Rani Calderon, conductor  
 Melanie Mashner, harp soloist  
 Rodrigo: *Concierto de Aranjuez (version with harp)*  
 Dvořák: *Symphony No. 6, Op. 60*
- Wed PHILHARMONIC ORCHESTRA**, 8pm MAC  
**27** David Neely, conductor  
 J. Perry: *Short Piece for Orchestra*  
 Shostakovich: *Cello Concerto No. 1, Op. 107*  
 R. Schumann: *Symphony No. 3, Op. 97 ("Rhenish")*
- Thu NEW MUSIC ENSEMBLE**, 8pm Auer Hall  
**28** David Dzubay, director; Jeffrey Mumford, composer; Winston Choi, piano soloist  
 Courtney Jameson, mezzo-soprano  
 Buene: *Sea Change* (2016)  
 Recio: *In the Desert* (2018, premiere)  
 Mumford: *becoming...* (2014)  
 Rotolo: *Conquering Sun* (2018, premiere)

## March

- Wed CONCERT ORCHESTRA**, 8pm MAC  
**6** Thomas Wilkins, conductor  
 Tchaikovsky: *Violin Concerto, Op. 35*  
 Rachmaninov: *Symphonic Dances, Op. 45*

- Thu NOTUS and CHAMBER ORCHESTRA**, 8pm Auer  
**7** Dominick DiOrio, conductor  
 Kernis: *Musica celestis*  
 Reich: *The Desert Music*

- Wed SYMPHONY ORCHESTRA**, 8pm MAC  
**27** Arthur Fagen, conductor  
*Woodwind concerto (to be announced)*  
 Rouse: *The Infernal Machine*  
 Sibelius: *Symphony No. 2, Op. 43*

- Sat CONDUCTORS ORCHESTRA**, 8pm Auer  
**30** Alvin Ho, conductor  
 Beethoven: *Symphony No. 3, Op. 55 ("Eroica")*

## April

- Wed CHAMBER ORCHESTRA**, 8pm Auer  
**3** Carl St. Clair, guest conductor  
 Mozart: *Overture to "Abduction from the Seraglio"*  
 Mozart: *Piano Concerto, K.595*  
 Ravel: *Ma mère l'Oye (Mother Goose Suite)*  
 Ravel: *Le tombeau de Couperin*
- Wed Behind the Score: Anton Bruckner's**  
**10** *Symphony No. 7 in E Major*  
**PHILHARMONIC ORCHESTRA**, 8pm MAC  
 Scott Sandmeier, guest conductor  
 Jorja Fleezanis, project curator
- Sun UNIVERSITY ORCHESTRA**, 3:00pm MAC  
**14** Tōnu Kalam, guest conductor  
 Noah Roper, bass trombone soloist  
 C. Brubeck: *Bass Trombone Concerto*  
 Corigliano: *Elegy for orchestra*  
 Franck: *Symphony in D Minor*
- Sun ALL-CAMPUS ORCHESTRA**, 8:30pm Recital Hall  
**14**
- Wed SYMPHONY ORCHESTRA**, 8pm MAC  
**17** David Neely, conductor  
 Shulman: *Theme and Variations*  
 Mussorgsky: *Night on Bald Mountain*  
 Stravinsky: *Symphony in Three Movements*
- Thu "Mexico Remixed" – NEW MUSIC ENSEMBLE**  
**18** and **ÓNIX ENSAMBLE**, 8pm Auer  
 David Dzubay, director; Gabriela Ortiz and Carlos Sánchez-Gutiérrez, composers  
 Revueltas: *Sensemaya*  
 Ibarra: *Química del agua* (2015)  
 Dzubay: *Kukulkan II* (2007)  
 Ortiz: *Altar de neón* (1995)  
 Sánchez-Gutiérrez: *New Short Stories* (2019)
- Fri "Mexico Remixed" – ÓNIX ENSAMBLE**  
**19** with **NEW MUSIC ENSEMBLE**, 7:30 pm BCT  
 David Dzubay, director; Gabriela Ortiz and Carlos Sánchez-Gutiérrez, composers  
 Revueltas: *Homenaje a Federico García Lorca*  
 Cortés-Álvarez: *Homenaje a Silvestre Revueltas* (2017)  
 Sánchez-Gutiérrez: *Trio Variations* (2005)  
 Ortiz: *Tepito – Barrio de resistencia* (2015)