



INDIANA UNIVERSITY  
SCHOOL OF MUSIC

# INTERNATIONAL CONGRESS

June 3-8, 1984



IHS—ITG—ITA—T.U.B.A.

## OFFICIAL PROGRAM



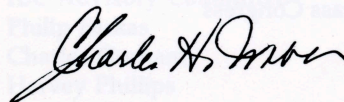
Dear Congress participants,

Welcome to Indiana University School of Music and the Second International Brass Congress. It is our great pleasure to host this distinguished world meeting, which brings together outstanding brass musicians and educators from around the world in an atmosphere of international musical exchange, inspiration, and brotherhood. The Congress is one of the largest and most impressive gatherings of international brass performers, pedagogues, and students to date, and the first to be held in the United States.

The I.U. School of Music and its brass faculty are pleased to have been involved in the formation of the brass societies represented at this conference. Not only have two of the four organizations been founded by Indiana University faculty members, but Indiana University has also previously hosted workshops for the International Horn Society, the International Trumpet Guild, and Tubists Universal Brotherhood Association.

On behalf of the entire School of Music family, I would like to offer my congratulations to all members of the Congress in reaching this significant milestone in the history of brass music. May I wish each of you who are able to be in Bloomington a rich, rewarding musical and personal experience!

Sincerely yours,

A handwritten signature in dark ink, appearing to read "Charles H. Webb". The signature is fluid and cursive, with a large, stylized initial "C".

Charles H. Webb  
Dean, School of Music



Dear IBC2 participants,

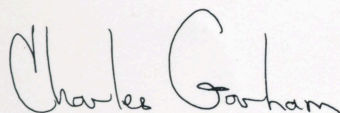
On behalf of the Indiana University Brass Faculty, we would like to extend a warm welcome to all participants.

With the efforts of many individuals, we have endeavored to provide you with the highest quality program possible by bringing together many of the world's best brass musicians. Yet it is through your enthusiasm and interest that the Second International Brass Congress has become a reality. This reality provides a vehicle for further stimulation and growth in the four brass organizations (International Horn Society, International Trumpet Guild, International Trombone Association, and Tubists Universal Brotherhood Association) which have combined for a week of unity and brotherhood to further extend this cause.

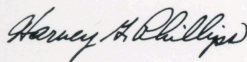
With an endless list of people to thank for helping in this monumental endeavor, first and foremost we would like to recognize the important contributions of the Music Industry. Without their continuous support, many of our efforts throughout the years would not have been possible. It is for this reason that we dedicate the 1984 International Brass Congress to the Music Industry.

We hope that each of you have rewarding experiences at the congress, and are able to share the many great events which will take place.

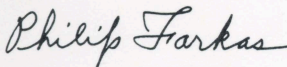
Sincerely,  
The Second International Brass Congress  
Advisory Committee



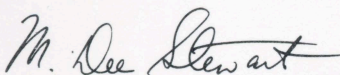
Charles Gorham, Chairman



Harvey Phillips



Philip Farkas



M. Dee Stewart

## IU BRASS FACULTY AND IBC2 ADMINISTRATIVE STAFF

### Brass Department

Charles Gorham, Chairman

### Music Services

Ed Seaberg, Coordinator

### Conference Bureau

Kevin Knerr, Coordinator

### Horn

Robert Elworthy

Philip Farkas

### Trumpet

William Adam

Allan Dean

Charles Gorham

### Trombone/Euphonium

Keith Brown

Lewis Van Haney

M. Dee Stewart

### Tuba

Harvey Phillips

### Emeritus

Louis Davidson, Trumpet

### IBC Advisory Committee

Philip Farkas

Charles Gorham

Harvey Phillips

M. Dee Stewart



## SECOND INTERNATIONAL BRASS CONGRESS Official Program

Individual organization sessions have been scheduled to overlap or run concurrently.

### SUNDAY, JUNE 3, 1984

#### 1:30 p.m. to 2:00 p.m.

IBC2 Early Registration  
Association Board Members and Officers  
Musical Arts Center Lobby

No. 1

#### 2:00 p.m. to 3:00 p.m.

IBC2 Organizational Meeting  
*IBC2 Advisory Committee, IU Brass Faculty Members,  
Officers and Board Members of IHS; ITA; ITG; and T.U.B.A.  
MA 405*

No. 2

#### 3:00 p.m. to 5:00 p.m.

ITG Officer and Board Member Meeting  
MAC 427 (Parsifal Room)

No. 3

#### 3:00 p.m. to 5:00 p.m.

T.U.B.A. Officer and Board Member Meeting  
MA 404

No. 4

#### 3:00 p.m. to 5:00 p.m.

I.H.S. Officer and Board Member Meeting  
MA 109 (Faculty Lounge)

No. 5

#### 4:00 p.m. to 6:00 p.m.

ITA Officer and Board Member Meeting  
MA 405

#### 2:00 p.m. to 7:00 p.m.

IBC2 REGISTRATION  
Musical Arts Center Lobby

No. 6

#### 7:00 p.m. to 7:30 p.m.

IBC2 General Meeting  
Indiana University Auditorium

Fanfare '84 (Frederick Fox)  
*Indiana University Brass Choir  
Charles Gorham, Conductor*

Welcome by John W. Ryan  
President, Indiana University

Welcome and Proclamation  
Mayor Tomi Allison, Bloomington

#### 8:00 p.m.

IBC2 Session  
IU Auditorium

#### GALA JAZZ CONCERT

Slide Hampton  
The Wynton Marsalis Quintet  
Matteson/Phillips Tubajazz Consort



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**MONDAY, JUNE 4, 1984**

No. 7

**8:30 to 10:00 a.m.**

Trumpet Session

MAC Auditorium

ITG Jazz Competition Finalists

Craig Fraedrich

North Texas State University

Leonard Candelaire, Teacher

Scott Cowan

Northern Illinois University

Steve Squire, Teacher

Jim Rotunda

North Texas State University

Larry Engstrom, Teacher

William Denton

University of Kansas, Wichita

Walt Meyers, Teacher

**No. 8****8:30 a.m. to 10:00 a.m.**

Trombone Session

MAC 301

IBC2 Trombone Choir

Irvin Wagner, Conductor

*An open rehearsal***No. 9****9:00 a.m. to 10:30 a.m.**

Horn Session

Recital Hall

Douglas Hill

The Modern Horn: A Recital/Presentation

Blues and Variation for Monk (David Amram, 1982)

Kaddish (Lev Kogan, 1980)

Horn-Lokk (Sigurd Berge, 1972)

Appel Interstellaire (Olivier Messiaen, 1974)

*Mvmt. 6 from Des Canyons Aux Étoiles*

Night Song Traditional Chinese Melody

trans. He Zong

España (Vitali Buyanovsky, 1976)

Jazz Sonata for Solo Horn (Douglas Hill, 1982-4)

Selected Mvmts.

Abstraction for Solo and 8 Horns (Douglas Hill, 1980)

University of Wisconsin Horn Choir

Nancy Becknell, Conductor

Cynthia Horton

Joy Worland

Nanette Heim

Ann Kunish

Patricia Brown

Nancy Sullivan

Wendy Benn

Marsha Palmer

**No. 10****9:30 a.m. to 11:00 a.m.**

Tuba Session

MAC 036

A Recital by Brian Bowman and Daniel Perantoni

Sonata, Op. 54 (Jeno Takacs, 1954)

Brian Bowman, Euphonium

Keith Young, Piano

Concertino for Tuba (Rolf Wilhelm, 1983)

Daniel Perantoni, Tuba

Eric Dalheim, Piano

Four Dialogues for Euphonium and Marimba (Samuel Adler, 1975)

(Commissioned by T.U.B.A.)

Brian Bowman, Euphonium

Randy Eyles, Marimba

Sonata for Tuba and Piano (Thom Ritter George, 1980)

Daniel Perantoni, Tuba

Eric Dalheim, Piano

Sonata Euphonica (Walter S. Hartley, 1979)

Brian Bowman, Euphonium

Keith Young, Piano

Variations on an Aboriginal Melody for Solo Tuba and  
Woodwind Quintet (James Curnow, 1982)

Daniel Perantoni, Tuba

Air Force Woodwind Quintet

Billy Watt, Flute

James Moselley, Oboe

Steve Lawson, Clarinet

Theresa Turley, Bassoon

Winston DeShields, Horn

Sextet CN308 (Thom Ritter George, 1980)

(Commissioned by T.U.B.A.)

Brian Bowman, Euphonium

Air Force Woodwind Quintet



**No. 11****11:00 a.m. to 12:00 noon**

IBC2 Session

MAC Auditorium

The New York Cornet and Sacbut Ensemble

*Allan Dean, treble and tenor cornets, treble shawm**Raymond Mase, treble cornet**Ben Peck, director, alto sacbut, slide trumpet**Ronald Borrer, tenor and bass sacbuts, slide trumpet**Terry Pierce, tenor sacbut**David Titcomb, bass sacbut*

EARLY BRASS MUSIC ON EARLY BRASS

FANFARE: Toccata (Claudio Monteverdi)

ENGLISH MUSIC around 1600

Pavane, Galliard, Allemand (Anthony Holborne)

Canzon (William Brade)

FRENCH DANCES of the mid-16th century

Pavane, Galliard, Allemands, Basse Danse (Arranged by  
Tielman Susato and Pierre Attaignant)MUSIC OF ITALIAN TOWN BANDS (i piffari) around  
1500

Fanfare: Fuga (Jacob Obrecht)

In te domine, speravi (Josquin des Pres)

A la bataglia (Heinrich Isaac)

L'homme armé (Robert Morton)

MUSIC OF GERMAN TOWN BANDS (Stadtpeifer) at  
the end of the 17th century

Suite: Intrada, Bal, Gigue (Johann Christoph Pezel)

Sonata for four sacbuts (Daniel Speer)

Fuga 4 (Gottfried Reiche)

CANZONE from Venice and Rome

Canzon a 6 (1615, #3) (Giovanni Gabrieli)

Ricercar (canzon) duodecimo tuono (Andrea Gabrieli)

Canzon a 4 (1634, #6) (Girolamo Frescobaldi)

Canzon a 6 (Giovanni Priuli)

**12:00 noon to 1:00 p.m.**

Lunch

**No. 12****1:00 p.m. to 2:30 p.m.**

Trumpet Session

MAC Auditorium

A Trumpet Recital by Charles Schlueter

Eric Dalheim, Piano

Intrada for Trumpet (Otto Ketting, 1958)

Animal Ditties for Narrator, Trumpet, and Piano (Ogden  
Nash)

Sonata (Paul Hindemith)

Intermission

Nightsongs (Richard Peaslee)

Chamber Music VII—Ceremonies for Trumpet and Piano  
(Robert Suderburg, 1984)

(Commissioned by ITG for IBC2)

World Premiere

**No. 13****1:00 p.m. to 2:30 p.m.**

Trombone Sessions

Concurrent sessions featuring Carsten Svanberg;  
Stuart Dempster; Slide Hampton**No. 13a****Stuart Dempster**

MA 404

Session for Solo Trombone (William O. Smith, 1979)

Monty for Solo Trombone (Stuart Dempster, 1979)

Standing Waves (Stuart Dempster, 1976)

Chamber Music III (Night Set) for Trombone and Piano  
(Robert Suderburg)**No. 13b****Carsten Svanberg**

Charlene Harb, Piano

MA 405

"The Art of Alto &amp; Tenor Trombone Soloistic Playing"

Concerto for Alto Trombone and Piano (Frigyes Hidas)

Fantaisie Lyrique for Trombone and Piano (Jules Semler  
Collery)

Sonatina for Trombone and Piano (K. Serocki)

Concerto for Trombone and Piano (Launy Grondahl)

Humereske for Trombone and Piano (Kjell Roikjer)

**No. 13c****Slide Hampton**

MAC 036

Trombone Master Class



**No. 14****1:30 p.m.-3:00 p.m.**

Horn Session

Recital Hall

Frøydis Wekre

Steven Harlos, Piano

A Horn Recital and Lecture "Never Say Never"

Selections from:

Larghetto (E. Chabrier)

Chant Corse and Danse Profane (H. Tomasi)

Japan (V. Buyanovsky)

Topanga Variations (Stan Friedman)

A World premiere to be announced (Sigurd Berge)

**No. 15****2:00 p.m. to 3:00 p.m.**

Tuba Session

MAC 301

Chester Schmitz

"Orchestral Performance Techniques"

**No. 16****3:30 p.m. to 4:30 p.m.**

IBC2 Session

MAC Auditorium

A Panel Discussion

"Future and Careers in Pedagogy"

*Philip Farkas, Chairman**Armando Ghitalla**Arnold Jacobs**Frøydis Wekre**Denis Wick***4:30 p.m. to 7:00 p.m.**

Free time and dinner

No. 17

**5:00 p.m. to 6:30 p.m.**

IBC2 Session

Concurrent sessions featuring Rich Matteson and

Dr. Betty Scott and T.U.B.A. Competition

No. 17a

Rich Matteson

MAC 301

"Teaching Jazz Improvisation"

No. 17b

Dr. Betty Scott

MA 404

"Relaxation Techniques and Stage Fright Control"

No. 17c

T.U.B.A. Mock Orchestra Audition

MA 405

**No. 18****7:00 p.m. to 8:30 p.m.**

Trumpet/IBC2 Session

MAC Auditorium

Evening Festival of Trumpets

Symphony in C Major for Four Trumpets (Johann  
Melchior Molter)

The Festival Trumpet Ensemble

David Baldwin, Conductor

*John Aley**Richard Burkart**Leonard Candelaire**Larry Johansen**Stephen Jones**Terry Sawchuck**Dennis Schneider**Michael Tunnell*

To be selected from:

Concerto in D Major (G. Tartini)

Concerto in D minor (A. Marcello)

*Barbara Sauer Prugh, Trumpet**Diane Birr, Piano*

Concerto Saint-Marc (Albinoni)

*Tim Anderson, Trumpet**Diane Birr, Piano*

Timofei Dokschitzer Tribute

Segments (Fisher Tull, 1978)

*The Festival Trumpet Ensemble*Concerto for Seven Trumpets and Timpani (David  
Baldwin)*The Festival Trumpet Ensemble**George Gaber, Timpani*



8:30 p.m. to 9:00 p.m.

Break

**No. 19**

9:00 p.m. to 10:30 p.m.

IBC2 Session

MAC Auditorium

The Scandinavian Brass Ensemble

Jorma Panula, Conductor

Trumpets:

*Claes Stromblad*

*Gunnar Schmidt*

*Ole Edvard Antonsen*

*Arnulf Naur Nielsen*

Horns:

*Ib Lanzky-Otto*

*Frødis Ree Wekre*

*Ivar Olsen*

*Kjell Erik Arnesen*

Trombones:

*Rune Bodin*

*Aline Nistad*

*Ingemar Roos*

Bass Trombone:

*Ola Rønnow*

Tubas:

*Mark Knight*

*Michael Lind*

Percussion:

*Lasse Erkkila*

*Kalevi Ohenoja*

*Lars Winther*

SCANDINAVIAN BRASS MUSIC OF TODAY

Lur Signals (Carl Nielsen)

*From Helois*

Concerto for Brass (Vagn Holmboe)

Smedslat Fran Uppland (Bengt Hallberg, arr.)

*(Blacksmiths Tune from Uppland)*

Tin Lizzie (Julius Jacobsen)

Per Spelman (Trygve Madsen, arr.)

Suite No. 3 for Brass and Percussion (Christer

Danielsson)

Intermission

Te Pa Te Pa (Atso Almila)

Divertimento for Brass and Percussion (Trygve Madsen)

Czardas (V. Monti; M. Lind, arr.)

Stardust (Carmichael; J. Jacobsen, arr.)

Carnival of Venice (J.B. Arban; J. Jacobsen, arr.)

Tango Jalousie (N.W. Gade; J. Jacobsen, arr.)

Strike Up the Band (G. Gershwin; J. Jacobsen, arr.)

8:00 p.m. and 11:00 p.m.

SECOND STORY JAZZ CLUB

Fourth and College

Slide Hampton

Matteson/Phillips Tubajazz Consort

\$4.00 cover at the door with IBC2 Name Badge



TUESDAY, JUNE 5, 1984

No. 20

8:30 a.m. to 10:00 a.m.

Tuba Session

MAC 036

A Tuba Clinic

Featuring John Fletcher

No. 21

9:00 a.m. to 10:30 a.m.

Trumpet Session

MAC Auditorium

Prelude by C. James Sheppard

Echo, in amber

Ralph Dudgeon and Richard Berkemeier

A Recital/Presentation

*Ralph Dudgeon "The Keyed Bugle"*

*Diane Birr, Piano*

Polonaise pour le Cor de Signale à clef oblige (Joseph Kuffner, 1823)

Yankee Doodle Variations (Richard Willis, 1818)

The Bugle Quick Step (Francis Johnson, 1826)

Hero's Quick Step (Anon., c. 1850)

Concerto for the Kent Bugle or Klappenflügel (Anton Philip Heinrich)

Wood Up Quick Step (Joseph Holloway)

*Richard Berkemeier*

"The Orchestral Trumpets of the Nineteenth Century"

*Assisted by Franz Streitwieser and Martin Lessen*

No. 22

9:30 a.m. to 11:00 a.m.

Horn Session

Recital Hall

Ib Lanzky-Otto

Charlene Harb, Piano

A Horn Recital and Lecture "What is Fatigue?"

Phantasy, Piece No. 2 (Peter Heise)

Divertimento in two movements (Arne Muntzing)

Barcarole and Scherzo (Marija Korkeakoski Haupt)

No. 23

9:30 a.m. to 11:00 a.m.

Trombone Session

MAC 301

Prelude by the Eastman Trombone Quartet

John Marcellus, Director

The Slokar Quartet

*Branimir Slokar*

*Marc Reift*

*Pia Bucher*

*Ernst Meyer*

Intrada (Johann Pezel)

Französische Tänze aus Terpsichore (Michael Praetorius)

Canzon (Samuel Scheidt)

Padouana (Johann Hermann Schein)

Vierstimmige Suite (Melchior Franck)

Intermission

Fünf Miniaturen (Ernest Majo)

Kleine Suite (Borris Papandopulo)

Quator (Jean Daetwyler)

Intermission

Csardas (Vittorio Monti; Marc Reift, arr.)

Ples (Joze Zitnik)

Swiss Melodies (Joze Zitnik; Marc Reift, arr.)

No. 24

11:00 a.m. to 12:00 noon

IBC2 Session

MAC Auditorium

A Low Brass Presentation

*Denis Wick, Moderator*

*Ronald Bishop*

*Glenn Dodson*

*John Fletcher*

*Allen Kofsky*

*Charles Vernon*

Variations for Tenor Trombone and Orchestra, Op. 24  
(Leon Steckke)

*Glenn Dodson, Tenor Trombone*

*Diane Birr, Piano*

Songs of a Wayfarer (Gustav Mahler)

*Charles Vernon, Bass Trombone*

*Charlene Harb, Piano*

9:45 MAY 04



To be announced

*John Fletcher, Tuba*

Duos for Two Ophicleides (Hartman)

Ragnarok (George R. Belden)

*Allen Kofsky, Tenor Tuba*

*Ronald Bishop, Bass Tuba*

Psalm (Crawford Gates)

Slow Mvmt. Only

*Glenn Dodson*

*M. Dee Stewart*

*Charles Vernon*

*Allen Kofsky*

*Ronald Bishop*

12:00 noon to 1:30 p.m.

Lunch

Optional Horn Luncheon

Optional Trumpet Luncheon

No. 25

1:30 p.m. to 2:30 p.m.

IBC2 Session

MAC Auditorium

The Arban Concert

Trumpets:

*Thierry Caens*

*Jean-Paul Leroy*

Horn:

*Jacques Blanc*

Trombone:

*Yves Favre*

Tuba:

*Michel Godard*

Suite de Dances Elizabethaines (Anthony Holborne)

Suite en Sol Majeur (Tommaso Albinoni)

Trois Pièces (Claude Debussy)

Fugue en Fa Mineur (J.S. Bach)

Trois Beaux Oiseaux du Paradis (Maurice Ravel)

"Largo al Factotum" (Guiseppe Rossini)

from "Il barbiere di Siviglia"

Ouverture de poëtre et paysan (Franz von Suppe)

Carnaval de Venise (Jean-Baptiste Arban)

No. 26

2:30 p.m. to 3:30 p.m.

IBC2 Session

MAC Auditorium

Lewis Van Haney's German Band

An ITG Award to William Vacchiano

Old Comrades (Carl Albert Herman Teike)

Pomposa (Al Hayes)

*John Fletcher, Tuba*

Beautiful Colorado (Joseph DeLuca)

*Larry Campbell, Euphonium*

Colonel Bogey (Karl King, Reifsnyder)

Blue Bells of Scotland (Arthur Pryor)

*Glenn Dodson, Trombone*

Concerto No. 4 K.495 (Scherzo Only) (W.A. Mozart)

*Douglas Hill, Horn*

Presentation to William Vacchiano

Three Kings (Walter Smith)

*Amando Ghitalla, Herb Mueller, Gordan Mathie*

Stars and Stripes (John Phillips Sousa)

*Jeff Anderson*

No. 27

3:30 p.m. to 4:30 p.m.

IBC2 Session

MAC Auditorium

A Panel Discussion

"Future and Careers in the Music Industry"

*Jim Kleeman, Chairman*

*Denis Wick*

4:30 p.m. to 7:00 p.m.

Free time and dinner

4:30 p.m. to 5:30 p.m.

IHS Area Representatives Meeting

MAC 427 (Parsifal Room)

No. 28

4:30 p.m. to 6:30 p.m.

Tuba Session

T.U.B.A. Competitions

Solo in Recital Competition (Euphonium)

MA 404



Jazz Improvisation Competition (Tuba and Euphonium)  
Recital Hall

Solo in Recital Competition (Tuba)  
MU 215

No. 29

**5:00 p.m. to 6:30 p.m.**

IBC2 Session

MAC 036

Jim Sheppard

"Electronic Valve Instrument"; A lecture/demonstration

**No. 30**

**7:00 p.m. to 8:30 p.m.**

Horn/IBC2 Session

MAC Auditorium

Hornsonata, Op. 47 (Niels Viggo Bentzon)

Ib Lanzky-Otto

Charlene Harb, Piano

This Suite ain't a straight sentimental marvel (Dana  
Wilson, arr.)

Ithaca College Alumni Octet

Dana Wilson, Conductor

Jack Covert

John Fairfield

Stephen Lawlis

Richard Menaul

Jon Mankis

Bernice Schwartz

Herb Spencer

Gail Williams

Sonata, Op. 21 (Emil Hlobil)

Theme Varie (Ignaz Moscheles)

John MacDonald

Eric Dalheim, Piano

To be announced

Froydis Wekre

Steven Harlos, Piano

Konzertstück (Robert Schumann; F. Orval, arr.)

Francis Orval

Nico De Marchi

Ruby Miller-Orval

Marc Buchard

**8:30 p.m. to 9:00 p.m.**

Break

**No. 31**

**9:00 p.m. to 10:30 p.m.**

IBC2 Session

MAC Auditorium

The Paris Trombone Quartet

Michel Becquet

Jacques Fourquet

Alain Manfrin

Gilles Milliere

Chantel de Buchy, Piano

Concert for Quartet (G. Telemann)

Introduction, theme and eight variations (Georg Tibor)

Humoresque and Danse slave (Anton Dvorak)

Quartet with Tuba (Florent Schmitt)

Melvin Culbertson, Tuba

**8:00 p.m. and 11:00 p.m.**

SECOND STORY JAZZ CLUB

Fourth and College

**Red Rodney**

**Matteson/Phillips Tubajazz Consort**

\$4.00 cover at the door with IBC2 Name Badge



# WEDNESDAY, JUNE 6, 1984

No. 32

8:30 a.m. to 10:00 a.m.

Trumpet Session  
Recital Hall

ITG Solo Competition Finalists

John T. Hill  
University of Illinois, Urbana  
Ray Sasaki, Teacher

Sonata for Trumpet and Piano (Kent Kennan)  
*Meme Tunnell, Accompanist*

John Drissell  
Cleveland Institute of Music  
Bernard Adelstein, Teacher

Concerto in D Major (Fasch)  
*Mary Satterthwaite, Accompanist*

Erik Sundet  
University of Iowa  
David S. Greenhoe, Teacher

Sonata (Norman Dela Joio)  
*Dr. Kerry Grippe, Accompanist*

Ron Miles  
LaMonte School of Music, University of Denver  
F. Joseph Docksey III, Teacher

Sonata for Trumpet and Piano (Peter Maxwell Davies)  
*David Pearl, Accompanist*

No. 33

8:30 a.m. to 10:30 a.m.

Tuba Session  
MAC 036

Dietrich Unkrodt and Hannes Zerbe  
The Tokyo Bari-Tuba Quartet

*Dietrich Unkrodt, Tuba*  
*Hannes Zerbe, Piano*

"The Tuba in East Germany (DDR) since Montreux,  
1976"

The Tokyo Bari-Tuba Quartet  
*Norihisa Yamamoto, Euphonium*  
*Toru Miura, Euphonium*  
*Kazuya Nomoto, Tuba*  
*Kuyoshi Satoh, Tuba*

Sarabande and Bouree (J.S. Bach; A. Yodo, arr.)

Suite for Four Tubas (Kozo Masuda)

Brass Duo (Arthur Frackenpohl)

Muscadin (R. Farnaby; N. Yamamoto, arr.)

Quartet for Tubas (Toru Tamura)

No. 34

9:00 a.m. to 10:30 a.m.

Trombone Session  
MAC 301

The Paris Trombone Quartet with Tuba and Piano  
*Melvin Culbertson, Tuba*  
*Chantel de Buchy, Piano*

No. 35

9:30 a.m. to 11:00 a.m.

Horn Session  
MAC Auditorium

A Horn Clinic  
Featuring John MacDonald  
Eric Dalheim, Piano

No. 36

11:00 a.m. to 12:00 noon

IBC2 Session  
MAC Auditorium

IBC2 Award Presentation to Arnold Jacobs

A Lecture by Arnold Jacobs

12:00 noon to 1:00 p.m.

Lunch

No. 37

1:00 p.m. to 2:30 p.m.

Trumpet Session  
MAC 301

Prelude by Miami Univ., Ohio, Trumpet Ensemble  
James Olcott, Conductor

ITG Business Meeting

No. 38

1:30 p.m. to 3:00 p.m.

Trombone/Tuba Session  
MAC Auditorium

"Doubling"

M. Dee Stewart, Moderator  
Eric Dalheim, Piano



"Why Double?"

Larry Campbell

"The Problems and Disadvantages of Doubling"

Brian Bowman

"Doubling in the Symphony"

Allen Kofsky

"Doubling in the Studio"

James Self

"Doubling in Jazz"

Ashley Alexander

No. 39

2:00 p.m. to 3:30 p.m.

Horn Session

Recital Hall

Francis Orval

Assisted by Nico De Marchi and Marc Bouchard

A Lecture/Recital "Musical Expression"

Concerto for Two Horns in E<sup>b</sup> (J. Haydn)

Francis Orval and Nico De Marchi

Charlene Harb, Piano

Concerto No. III for Two Horns (A. Rosetti)

Francis Orval and Marc Bouchard

Charlene Harb, Piano

No. 40

3:30 p.m. to 4:30 p.m.

IBC2 Session

MAC Auditorium

A Panel Discussion

"Writing for Brass: Assets and Liabilities"

Jan Bach, Chairman

Crawford Gates

Bernhard Heiden

Julius Jacobsen

Gunther Schuller

4:30 p.m. to 7:00 p.m.

Free time and dinner

No. 41

5:00 p.m. to 6:30 p.m.

IBC2 Session

Concurrent sessions featuring Ashley Alexander and David Sternbach and T.U.B.A. Competitions

No. 41a

Ashley Alexander

MA 404

"Jazz Improvisation"

No. 41b

David Sternbach

MA 405

"Coping with Stress for Artists"

No. 41c

T.U.B.A. Mock Band Audition—Tuba

MAC 036

No. 41d

T.U.B.A. Mock Band Audition—Euphonium

MAC 301

No. 42

7:00 p.m. to 8:30 p.m.

Trombone/IBC2 Session

MAC Auditorium

3 Trombone Choir  
Irvin Wagner, Conductor

10 Concerto for Alto Trombone (Johann G. Albrechtberger)  
Carsten Svanberg, Alto Trombone  
Charlene Harb, Piano

20 Fantasy for Trombone and Piano (Paul Creston)  
Glenn Dodson, Trombone  
Diane Birr, Piano

17 Concerto for Bass Trombone (Frank Seikman)  
Written for Charles Vernon  
Charles Vernon, Bass Trombone  
Charlene Harb, Piano

2 Trombone Choir  
Irvin Wagner, Conductor

8 Sequenza V for Solo Trombone (Luciano Berio)  
Stuart Dempster, Trombone

Melodies (George Gershwin; Dennis Armitage, arr.)

15 Hummelflug (Nikolai Rimsky-Korsakov; Marc Reift, arr.)

The Slokar Quartet  
Branimir Slokar  
Marc Reift  
Pia Bucher  
Ernst Meyer

6 General Speech for Solo Trombone (Robert Erickson)  
10 Stuart Dempster, Trombone



Selection to be announced  
*Bill Watrous, Trombone*

No. 43

**8:30 p.m. to 9:00 p.m.**

IBC2 Session

MAC Auditorium

*Music Industry Awards Ceremony*

**No. 44**

**9:00 p.m. to 10:30 p.m.**

IBC2 Session

MAC Auditorium

The Modern Brass Ensemble, Budapest

Trumpet:

*Gyorgy Geiger*

*Istvan Sormorjai*

*Laszlo Szabo*

Horn:

*Jeno Kevehazi*

Trombone:

*Karoly Egressy*

*Gusztav Hoena*

Tuba:

*Vilmos Szabo*

Four Intradas (J.C. Pezel)

Trumpet Concerto in C Major (Albinoni)

To be announced (Couperin)

Suite (T. Susato)

A Folk Dance (Leo Weiner)

Brassmusic (Szollossy Andras)

Septett (Laszlo Dubrovay)

Copper Engravings (Ervin Fereb)

**8:00 p.m. and 11:00 p.m.**

SECOND STORY JAZZ CLUB

Fourth and College

Jim Self

Bill Watrous (11:00 p.m. show only)

Matteson/Phillips Tubajazz Consort

\$4.00 cover at the door with IBC2 Name Badge

*Haney's*

**THURSDAY, JUNE 7, 1984**

No. 45

**8:30 a.m. to 10:00 a.m.**

Trombone Session

*Concurrent sessions featuring Edwin Anderson; Carsten Svanberg; and a Discussion of Recreational Trombone*

**No. 45a**

Edwin Anderson

MA 404

Prelude by the U.S. Coast Guard Band

Trombone Section

MU1 Mark Weaver

MU1 Bill McIntosh

MU1 Greg Wirt

MUC Victor Johnson

"Bass Trombone—Technic and Orchestra Literature"

**No. 45b**

Carsten Svanberg

MAC 301

Prelude by Mark Lawrence and John Engelkes

"Trombone Interpretation"

**No. 45c**

Recreational Trombone: The Part Time Professional  
 MA 405

Billy Robinson, moderator

Irvin Wagner

European Tour Trombone Choir

"Weekend Warrior" Representative

No. 46

**9:00 a.m. to 10:30 a.m.**

Tuba Session

MAC 036

Michael Lind

"New Scandinavian Music for Solo Tuba"

Melvin Culbertson

To be announced



## No. 47

9:30 a.m. to 11:00 a.m.

Horn Session

MAC Auditorium

IHS Horn Competition

Regina Emerson

Ball State University

Diane Herrmann

Alise Oliver

Katherine Poor

David Bruce Thompson

## No. 48

9:30 a.m. to 11:00 a.m.

Trumpet Session

Recital Hall

ITG Mock Orchestra Competition Finalists

Dan Smith

North Texas State University

To be announced

Tim Andersen

Indiana University Bloomington

Charles Gorham, Teacher

Joan Haaland

Indiana University Bloomington

Charles Gorham, Teacher

Craig Penrose

To be announced

To be announced

## No. 49

11:00 a.m. to 12:00 noon

Horn/IBC2 Session

MAC Auditorium

Prelude by Wingra Wind Quintet

Concerto in D Major (J. Michael Haydn)

Gail Williams

Mary Ann Covert, Piano

Concerto (H. Tomasi)

Francis Orval

Charlene Harb, Piano

Concerto for Wind Quintet (Richard Rodney Bennett)

(A newly commissioned work by the Four Wind Societies: IHS,  
IFS, IDRS, NCS)

The Wingra Wind Quintet

Robert Cole, Flute

Marc Fink, Oboe

Glenn Bowman, Clarinet

Richard Lottridge, Bassoon

Douglas Hill, Horn

12:00 noon to 1:30 p.m.

Lunch

Optional Trombone Luncheon

ITA Business Meeting

Optional Tuba Luncheon

Tennessee Tech. Tuba Ensemble

Brass Ring Quartet

## No. 50

1:30 p.m. to 3:00 p.m.

IBC2 Session

MAC Auditorium

"The Cleveland Orchestra Brass"

Keith Brown, Conductor

Narrated by:

Ronald Bishop

Trumpets:

Bernard Adelstein

David Zauder

Charles Allan Couch

James Darling

Horns:

Richard Solis

David Glasser

Ralph Wagnitz

Albert Schmitter

Jeffrey Powers

David Brockett

Trombones:

Robert Boyd

Allen Kofsky

James DeSano

Bass Trombone:

Edwin Anderson

Tuba:

Ronald Bishop

Timpani:

Robert Matson



## Percussion:

George Gaber

Craig Hetrick

Fanfare "Stadt Wien" (Richard Strauss)

Funeral March (Edward Grieg)

Canzon septimi toni No. 2 (Giovanni Gabrieli)

*Presentation: Symphonic Excerpts*

Extractions (Donald Miller, arr.)

Sonneries (Donald Erb)

*First movement*

Fanfare (Paul Dukas)

*From "La Peri"*

3:00 p.m. to 3:15 p.m.

Break

## No. 51

3:15 p.m. to 4:30 p.m.

Trumpet/IBC2 Session

MAC Auditorium

Lewis Soloff

A Trumpet Recital

Selections to be announced

4:30 p.m. to 7:00 p.m.

Free time and dinner

## No. 52

4:30 p.m. to 5:30 p.m.

Horn Session

Recital Hall

IHS General Meeting

## No. 53

5:00 p.m. to 6:30 p.m.

IBC2 Session

MA 404

Jack Petersen

*"Jazz Improvisation"*

5-6 Hirschner

## No. 54

7:00 p.m. to 8:30 p.m.

Tuba/IBC2 Session

MAC Auditorium

Capriccio for Solo Tuba (K. Pendereski)

*Melvin Culbertson, Tuba*

Adagio (Telemann)

*Melvin Culbertson, Tuba**Chantel de Buchy, Piano*

Allegro (G.F. Handel)

*Melvin Culbertson, Tuba**Chantel de Buchy, Piano*

Improvised Music

*Dietrich Unkrodt, Tuba**Hannes Zerbe, Piano*

Humoresque (Tor Aulin)

The Beautiful Snow (Jean-Baptiste Arban)

*Michael Lind, Tuba**Diane Birr, Piano*

Concert Variations (Jan Bach, 1977)

*Brian Bowman, Euphonium**Steven Harlos, Piano*

Three for One (Scott Wyatt, 1981)

*Daniel Perantoni, Tuba*

Quartet for Four Tubas (Toru Tamura)

Tokyo Bari-Tuba Quartet

*Norihisa Yamamoto, Euphonium**Toru Miura, Euphonium**Kazuya Nomoto, Tuba**Kuyoshi Satoh, Tuba*

8:30 p.m. to 9:00 p.m.

Break

## No. 55

9:00 p.m. to 10:30 p.m.

IBC2 Session

MAC Auditorium

Egmont Overture (Ludwig v. Beethoven; Alan Civil, arr.)

Philip Farkas, Conductor

Mark Abbott

Nancy Becknell

Doug Campbell

Gayle Chesebro

Jack Covert

David Glasser



Burton Hardin  
 Douglas Hill  
 David Krehbiel  
 Ib Lanzky-Otto  
 Steve Lawlis  
 Greg Leffler  
 Chris Leuba  
 Linda Lovstad  
 John MacDonald  
 John Miller  
 Francis Orval  
 Nick Perrini  
 Lowell Shaw  
 William VerMeulen  
 Dave Watkins  
 Frøydis Wekre  
 Gail Williams  
 James Winter

Sextet for Brass Quintet and Piano (Bernhard Heiden)  
 World Premiere

The Los Angeles Brass

Roy Poper  
 Calvin Smith  
 Don Waldrop  
 Michael Carl  
 William Booth

Charles H. Webb, Piano

Nonet for Brass (Alec Wilder)  
 Gunther Schuller, Conductor

Douglas Hill  
 Richard Todd  
 Mark Abbott  
 Linda Lovstad  
 James Winter  
 Frøydis Wekre  
 William VerMeulen  
 John MacDonald  
 James Self

Symphony for Brass and Percussion (Gunther Schuller)  
 Gunther Schuller, Conductor

Trumpets:  
 Charles Schlueter  
 Marvin Perry  
 Steve Dimmick  
 Donald Tison  
 Ed Cord  
 Alan Severs

Horns:  
 Douglas Hill  
 Richard Todd  
 William VerMeulen  
 Frøydis Wekre

Trombones:  
 Mark Lawrence  
 Charles Vernon  
 David Fetter

Euphonium:  
 Larry Campbell

Tubas:  
 Gary Bird  
 Michael Lind

Timpani:  
 George Gaber

Percussion:  
 Craig Hetrick

8:00 p.m. and 11:00 p.m.

SECOND STORY JAZZ CLUB

Fourth and College

Jim Self

Tennessee Tech Tuba Ensemble

(11:00 p.m. only)

Student Jazz Competition Winners

Matteson/Phillips Tubajazz Consort

\$4.00 cover at the door with IBC2 Name Badge



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**FRIDAY, JUNE 8, 1984**

No. 56

**8:30 a.m. to 10:00 a.m.**

Horn Session

MAC Auditorium

Gail Williams

A Horn Recital

The Goddess Trilogy (John McCabe)

Trio for violin, horn, and piano (Lennox Berkeley)

*Linda Case, Violin**Mary Ann Covert, Piano*

Sonata in E Flat (Franz Danzi)

Invocation to Eos (John Verrall)

*(IHS Composition Competition Winner)**Christopher Leuba, Horn**Ralph Lockwood, Piano*

No. 57

**8:30 a.m. to 10:00 a.m.**

Tuba Session

MAC 036

A Tuba Clinic

James Self and other selected performers

No. 58

**9:00 a.m. to 10:30 a.m.**

Trumpet Session

Recital Hall

Prelude by the Ft. Wayne Symphony Quintet

Bernard Adelstein

"A Musical Approach to Symphonic Trumpet Playing"

**No. 59****9:30 a.m. to 11:00 a.m.**

Trombone Session

MAC 301

A Trombone Clinic

Featuring Glenn Dodson and Charles Vernon

No. 60

**11:00 a.m. to 12:00 noon**

IBC2 Session

MAC Auditorium

Student Solo Competition Winners

**12:00 noon to 1:00 p.m.**

Lunch

**No. 61****1:00 p.m. to 2:30 p.m.**

IBC2 Session

MAC Auditorium

Brass Showcase

*An IBC2 Award to Robert Nagel*

The Modern Brass Ensemble—Budapest

Norwegian Brass Quintet

Chicago Chamber Brass Quintet

Stockholm Philharmonic Brass Ensemble

Los Angeles Brass

**2:30 p.m. to 3:00 p.m.**

Break

No. 62

**3:00 p.m. to 5:30 p.m.**

IBC2 Session

MAC Auditorium

The Mass Brass Ensemble Rehearsal

**5:30 p.m. to 8:00 p.m.**

Free time and dinner

**8:00 p.m.**

IU Auditorium

FINAL GALA CONCERT

The Air Force Airmen of Note

*Intermission*Episodes for Trumpet and Brass Choir (Jeff Tyzik and  
Allen Vizzutti)

World Premiere

*Doc Severinsen, Trumpet**IBC2 Brass Choir*



Spem in alium nunkuam habui (Thomas Tallis)  
 Gunther Schuller, Arranger and Conductor  
 Mass Brass Ensemble

Superman (John Williams; Ken Kugler, arr.)  
 Gunther Schuller, Conductor  
 The Mass Brass Ensemble

**11:00 p.m.**

**SECOND STORY JAZZ CLUB**

Fourth and College

**Free-for-all**

**Jam Session**

**Matteson/Phillips Tubajazz Consort**

\$4.00 cover at the door with IBC2 Name Badge

## VISIT THE EXHIBITS

Monday 8:30 a.m. to 11:00 a.m. and 12:00 noon to 5:00 p.m.

Tuesday 8:30 a.m. to 11:00 a.m. and 12:00 noon to 5:00 p.m.

Wednesday 8:30 a.m. to 11:00 a.m. and 12:00 noon to 5:00 p.m.

Thursday 8:30 a.m. to 11:00 a.m. and 12:00 noon to 5:00 p.m.

Friday 8:30 a.m. to 12:00 noon

Musical Arts Center Mezzanines, 015, 017, 020, 022, 024, 028, 030, 032, 040

Music Annex 004, 006, 007, 406, 452, 454

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#### South Mezzanine:

1. Altieri Brass Pacs, Denver, Colorado 80223
2. Custom Mouthpiece Shop, Springville, New York 14141
3. Brass Press, Nashville, Tennessee 37203
4. Accompaniments Unlimited, Inc.—Multivox, Owatonna, Minnesota 55060

#### North Mezzanine:

5. Frangipani Press, Bloomington, Indiana 47402
6. T.I.S. Music Shop, Bloomington, Indiana 47401
7. Allsop, Bellingham, Washington 98227
8. Accura Music, Inc., Athens, Ohio 45701
9. McCoy's Horn Library, Minneapolis, Minnesota 55410
10. G. Schirmer/Associated Music Publishers, New York, New York 10022

#### MAC 017

11. E.K. Blessing Co., Elkhart, Indiana 46514
12. Neill Sanders Mouthpieces, Shelbyville, Michigan 49344
13. Jack Holland Productions, St. Louis, Missouri 63144

#### MAC 015

14. Humes & Berg Mfg. Co., Inc., East Chicago, Indiana 46312



15. Ars Antiqua, Bloomington, Indiana 47410
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17. Jerome Callet-Custom Trumpets, New York, New York 10036

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18. Blackburn's Music Services, Louisville, Kentucky 40220

**MAC 024**

19. Queen City Brass Publications, Cincinnati, Ohio 45275

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20. Historical Brass Workshop, Boston, Massachusetts 02118

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21. D.G. Monette Trumpets and Trombones Co., Bloomington, Indiana 47401

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22. Antique Sound Workshop, Ltd., Brookline, Massachusetts 02146

**MAC 400**

23. G. Leblanc Corporation, Kenosha, Wisconsin 53141
24. S.W. Lewis Orchestral Horns, Chicago, Illinois 60613
25. FINKE GmbH & Co., West Germany 05228/323
26. Paxman Musical Instruments Ltd., London, England WC2E 9PA
27. C.G. Conn, Ltd., Elkhart, Indiana 46515
28. The Brasswind, South Bend, Indiana 46637
29. Custom Music Company/Tuba World, Royal Oak, Michigan 48067

**Music Annex (MA)****MA 004**

30. The Selmer Company, Elkhart, Indiana 46515

**MA 006**

31. Mirafone, Valencia, California 91355

**MA 007**

32. Boosey & Hawkes Buffet, Farmingdale, New York 11735
33. Pilczuk Accusonic Corporation, Roswell, Georgia 30075

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34. Schilke Music Inc., Chicago, Illinois 60605
35. Geber Alexander Musical Instrument Makers, West Germany

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36. King Musical Instruments, Inc., Eastlake, Ohio 44094
37. DEG Music Products Inc., Lake Geneva, Wisconsin 53147
38. Getzen Co., Inc. & Meinel Weston Div., Elkhorn, Wisconsin 53121
39. Yamaha Musical Products, Grand Rapids, Michigan 49510
40. Atkinson Brass Instruments, Burbank, California 91502

**MA 454**

41. Theodore Presser Company/Novello & Company, Bryn Mawr, Pennsylvania 19010
42. Stanton's Sheet Music, Inc., Columbus, Ohio 43215
43. Charles Colin Publications, New York, New York 10019
44. Touch of Brass Music Co., North Vancouver, BC Canada V7L 4J5
45. Robert King Music Sales, Inc., North Easton, Massachusetts 02356
46. Reinhardt Mouthpieces, Absecon, New Jersey 08201
47. Baughman Brasswinds, Fairfax, Virginia 22031
48. Tom Crown Mutes-Crown Music Press, Western Springs, Illinois 60558



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