

Arnaldo Cohen
Piano

From Partita in D Minor, BWV 1004 Johann Sebastian Bach
(trans. Ferruccio Busoni) (1685-1750)
Chaconne

Variations and Fugue on a
Theme by Handel, Op. 24. Johannes Brahms
(1833-1897)

Intermission

Scherzo in B Minor, Op. 20. Fryderyk Chopin
Scherzo in B-Flat Minor, Op. 31 (1810-1849)
Scherzo in C-Sharp Minor, Op. 39
Scherzo in E Major, Op. 54

*The Indiana University Jacobs School of Music
welcomes Indiana University President
Michael A. McRobbie
to this evening's performance.*

Auer Concert Hall
Monday Evening
July Second
Eight O'Clock

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After winning First Prize at the 1972 Busoni International Piano Competition, Brazilian-born pianist Arnaldo Cohen scored a triumph in a solo recital at the Concertgebouw in Amsterdam. He then went on to build a repertoire of some 50 concertos and, from his base in London, performed with such orchestras as the Royal Philharmonic, the Philharmonia, the

Bavarian Radio Symphony Orchestra, Orchestra de la Suisse Romande, and the Santa Cecilia Orchestra of Rome, collaborating with conductors Kurt Masur, Kurt Sanderling, Klaus Tennstedt, and Yehudi Menuhin.

In addition to his recital and orchestral appearances, Cohen has dedicated himself to the art of chamber music. For five years, he was a member of the prestigious Amadeus Trio, and he has performed with many string quartets.

He is also a frequent recording artist. In 2007, BIS will release Cohen's recording of the two Liszt Piano Concertos and the "Totentanz" with the Sao Paulo State Symphony Orchestra. In addition, his pioneering CD "Three Centuries of Brazilian Music" on the BIS label has been widely applauded by critics.

Cohen began his musical studies at the age of five, graduating from the Federal University of Rio de Janeiro with an honors degree in both piano and violin, while also studying for an engineering degree. He went on to become a professional violinist in the Rio de Janeiro Opera House Orchestra to earn a livelihood while continuing piano studies with Jacques Klein, a disciple of the legendary American pianist William Kapell. At the urging of Klein, Cohen pursued further training in Vienna with Bruno Seidlhofer and Dieter Weber.

Cohen is the recipient of a fellowship awarded by the Royal Northern College of Music in Manchester and, until 2004, held a professorship at the Royal Academy of Music in London. After living in London for 23 years, Cohen relocated to the United States and joined the Indiana University Jacobs School of Music faculty in 2004.

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