



## JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

*One Hundred Seventeenth Program of the 2013-14 Season*

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# Philharmonic Orchestra

David Effron, *Conductor*

André Watts, *Piano*

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Overture to *Die lustigen Weiber* (The  
Merry Wives of Windsor) (1849) ..... Otto Nicolai  
(1810-1849)

Piano Concerto in A Minor, Op. 16 ..... Edvard Grieg  
Allegro molto moderato (1803-1907)  
Adagio  
Allegro moderato molto e marcato

André Watts, *Piano*

### Intermission

Symphony No. 2 in D Major, Op. 73 ..... Johannes Brahms  
Allegro non troppo (1833-1897)  
Adagio non troppo  
Allegretto grazioso (quasi  
andantino)  
Allegro con spirito

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Musical Arts Center  
Wednesday Evening  
September Eleventh  
Eight O'Clock



Conductor **David Effron's** 50-year-career has included appearances with major symphonies and opera companies around the globe. He has conducted 105 operas and most of the standard symphonic works. For 18 years, he was on the conducting staff of the New York City Opera, where he conducted many performances, not only in New York, but also with the City Opera residencies in Los Angeles and Washington, D.C. He has been the music director of the

Youngstown Symphony Orchestra and the artistic director of the Central City (Colo.) Opera and the Brevard Music Center (N.C.). For 10 years, he was the general music director of the Heidelberg (Germany) Castle Festival. After his tenure as music director of the Music School Festival Orchestra in Chautauqua, N.Y., the David Effron Fellowship was established. Effron taught at the Curtis Institute of Music and for 21 years, was head of the orchestral program at the Eastman School of Music. Since 1998, he has been an active conductor at the IU Jacobs School of Music, where he is chair of the Orchestral Conducting Department. Effron was the conductor of the Grammy Award-winning recording of Copland's *Lincoln Portrait* narrated by William Warfield. His discography also includes a Pantheon recording with soprano Benita Valente, which won the German Record Critics' Award. Effron holds degrees from the University of Michigan and Indiana University. He was an assistant to Maestro Wolfgang Sawallisch at the Cologne (Germany) Opera House. He has been a Fulbright scholar and a recipient of a Rockefeller Foundation Grant. He was named Musician of the Year by the National Federation of Music Clubs and was awarded an honorary doctorate degree from North Carolina State University.



One of the world's most celebrated pianists, **André Watts** joined the Jacobs School of Music faculty in 2004. He continues to give numerous recitals and performs with the world's major orchestras and conductors, while making regular visits to major summer music festivals, including Ravinia, Tanglewood, Saratoga, the Mann Music Center, Mostly Mozart, and the Hollywood Bowl.

Watts entered the music scene in 1963 at the age of 16 when Leonard Bernstein chose him to make his debut with the New York Philharmonic in one of its Young People's Concerts, which was broadcast nationwide on CBS. Two weeks later, Bernstein asked him to substitute at the last minute for an ailing Glenn Gould to perform music by Franz Liszt with the Philharmonic, thus launching Watts's career in storybook fashion. He has made frequent television appearances, performing with the New York Philharmonic, the Boston Symphony, the Philadelphia Orchestra, the Mostly Mozart Festival Orchestra, and the Chamber Music Society of Lincoln Center. His 1976 New York recital, which aired on the program *Live from Lincoln Center*, was the first full-length recital broadcast in the history of television, and his performance at the thirty-eighth Casals Festival in Puerto Rico was nominated for an Emmy Award for Outstanding Individual Achievement in Cultural Programming. A much-honored artist, Watts received the 1988 Avery Fisher Prize, one of the top individual honors for an American classical musician. At age 26, he was the youngest person ever to receive an honorary doctorate from Yale University, and he has received numerous such honors from many of the nation's most respected conservatories. In 1984, the Peabody Conservatory of Music at Johns Hopkins University honored him with its Distinguished Alumni Award. As part of his extensive discography, he is included in the *Great Pianists of the 20th Century* series for Philips. Recent and upcoming international engagements include concerto and recital appearances in Japan, Hong Kong, Germany, and Spain.

## Philharmonic Orchestra

### *Violin I*

Nora Scheller  
Pedro Rodríguez  
Alan Snow  
Seung Mi Sun  
Jae Yun Jeong  
Evan DeLong  
Eun Geun Kim  
Clara Vázquez  
Ariana Cappon  
Pablo Muñoz  
Soomin Lee  
Michael Romans  
Rose Brown  
Queenie Edwards  
Johna Smith  
David Ramos

### *Violin II*

Lee Sheehan  
Arthur Masyuk  
Emily Jones  
Zhong Qian  
Benjamin Wedeking  
Bo Kyung Kim  
Abigail Peterson  
Nicole Schroeder  
Arman Nasrinpay  
Joseph Galamba  
Annika Kounts  
Steven Galat  
John Smith  
Shaina Pan

### *Viola*

Laurent Grillet  
Ines Molaes  
Elizabeth Upson  
Hannah Martineau  
Leonardo Vasquez  
Evan Robinson

### *Viola (cont.)*

Austin Han  
Aaron Smith  
Mohammed Abu Ramadan  
Nicole Parise  
Daniel Wunderle  
Kimberly Hankins

### *Cello*

Nicholas Mariscal  
Zizai Ning  
Miles Norman  
Onew Park  
John Kluge  
Joseph Frank  
Mika Hood  
Andrew Yavornitzky  
Richard Jones  
Mackenzie Holmberg

### *Bass*

Jon McCullough-Benner  
Kaden Henderson  
Kaelan Decman  
Joseph Tyksinski  
Samantha Dickman  
Christopher Kim  
Scott Davis

### *Flute*

Jessica Stewart  
Nicole Frankel  
Victor Villareal, *Piccolo*

### *Oboe*

Natasha Wallin  
Mayu Isom

### *Clarinet*

Kenta Akaogi  
Harrison Burks

### *Bassoon*

Stephen Duncan  
Cathryn Gaylord

### *Horn*

Lucas Workman  
Olivier Huebscher  
Marcus Redden  
Laurel Roseborough  
Ashley Schmidt

### *Trumpet*

Zachary Kingins  
Samuel Wells

### *Trombone*

Stephanie Lebens  
Patrick Chappell  
Kyle Gordon, *Bass*

### *Tuba*

James Land

### *Timpani*

Cy Miessler

### *Percussion*

Tyler Kennamer  
Marco Schirripa

### *Orchestra Manager*

Paul Hauer  
Nicole Schroeder, *Asst.*

### *Orchestra Set-Up*

Nicole Schroeder  
Hannah Martineau  
Laurent Grillet  
Christopher Kim

### *Librarian*

Mariel Stauff

# INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

## Upcoming Orchestra Events

### September

**Wed** PHILHARMONIC ORCHESTRA, 8pm MAC

- 11** David Effron, Conductor  
André Watts, piano  
Nicolai: Overture to *The Merry Wives of Windsor*  
Grieg: Piano Concerto in A Minor, Op. 16  
Brahms: Symphony No. 2 in D Major, Op. 73

**Wed** CHAMBER ORCHESTRA, 8pm Auer

- 18** Uriel Segal, Conductor  
J. Haydn: Symphony No. 44 in E Minor, Hob.I:44  
("Trauer")  
Stravinsky: Concerto in D ("Basle")  
Beethoven: Symphony No. 8 in F Major, Op. 93

**Wed** SYMPHONY ORCHESTRA, 8pm MAC

- 25** David Effron, Conductor  
Strauss, Jr.: Overture to *Der Zigeunerbaron*  
Weber/Berlioz: Invitation to the Dance, Op. 65  
Elgar: Enigma Variations, Op. 36

**Sun** UNIVERSITY ORCHESTRA, 3pm MAC

- 29** Michael Palmer, Conductor  
Wagner: "Prelude" and "Liebestod" from  
*Tristan and Isolde*  
Brahms: Symphony No. 1 in C Minor, Op. 68

### October

**Wed** PHILHARMONIC ORCHESTRA, 8pm MAC

- 9** David Effron, Conductor  
Bark: Yook-I-O (6-2-5) – Korean War Letters  
(2012) (Dean's Prize 2013)  
Mahler: Symphony No. 1 in D Major

**Sat** CONCERT ORCHESTRA, 8pm MAC

- 12** Paul Nadler, Conductor  
R. Schumann: Overture to *Manfred*, Op. 115  
Stravinsky: Symphony in Three Movements  
Debussy: La mer

### October (cont.)

**Wed** CHAMBER ORCHESTRA, 8pm Auer

- 23** Arthur Fagen, Conductor  
Rossini: Overture to *La scala di seta*  
Respighi: Gli uccelli  
Mozart: Symphony No. 40 in G Minor, K.550

### November

**Wed** CONCERT ORCHESTRA, 8pm MAC

- 6** David Effron, Conductor  
Miyoshi: Fruits de Brume (Kiri no kajitu) (1997)  
Beethoven: Piano Concerto No. 2 in  
B-Flat Major, Op. 19  
Schumann: Symphony No. 4 in D Minor, Op. 120  
(1851 ver.)

**Wed** CHAMBER ORCHESTRA, 8pm Auer

- 13** Uriel Segal, Conductor  
Fallá: Selections from *El amor brujo*  
Bartók: Divertimento for Strings  
J. Haydn: Symphony No. 92 in G Major, Hob.I:92  
("Oxford")

### December

**Tue** PHILHARMONIC ORCHESTRA, 8pm MAC

- 3** Arthur Fagen, Conductor  
Berlioz: Le corsaire, Op. 21  
Lalo: Symphonie espagnole, Op. 21  
Beethoven: Symphony No. 7 in A Major, Op. 92

### Looking for more information?

Our bi-weekly newsletter is available at

**[music.indiana.edu/fanfare](http://music.indiana.edu/fanfare)**

Here are a few more quick links!

[music.indiana.edu/events](http://music.indiana.edu/events)

[music.indiana.edu/opera](http://music.indiana.edu/opera)

[music.indiana.edu/ballet](http://music.indiana.edu/ballet)

[music.indiana.edu/iiumusiclive](http://music.indiana.edu/iiumusiclive)

### EVENT INFORMATION

Information about these and the many other concerts in the Jacobs School of Music is available at [music.indiana.edu](http://music.indiana.edu).