

IU BALLET

2013/2014



5

The Nutcracker

Peter Ilyich Tchaikovsky



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Three Hundred Eighty-Second Program of the 2013-14 Season

Indiana University Ballet Theater

as its 55th annual production of

Peter Ilyich Tchaikovsky's

The Nutcracker

Ballet in Two Acts

Scenario by Michael Vernon,
after Marius Petipa's adaptation of the story
"The Nutcracker and the Mouse King"
by E. T. A. Hoffman

Michael Vernon, *Choreography*

Philip Ellis, *Conductor*

C. David Higgins, *Set and Costume Design*

Patrick Mero, *Lighting Design*

The Nutcracker was first performed at the Maryinsky Theatre
of St. Petersburg on December 18, 1892.

Musical Arts Center

Thursday Evening, December Fifth, Seven O'Clock

Friday Evening, December Sixth, Eight O'Clock

Saturday Afternoon, December Seventh, Two O'Clock

Saturday Evening, December Seventh, Eight O'Clock

Sunday Afternoon, December Eighth, Two O'Clock

The Nutcracker

Michael Vernon, *Artistic Director*

Choreography by Michael Vernon

Guoping Wang, *Ballet Master*

Shawn Stevens, *Ballet Mistress*

Doricha Sales, *Ballet Mistress & Children's Ballet Mistress*

The children performing in *The Nutcracker* are from the
Jacobs School of Music Pre-College Ballet Program.



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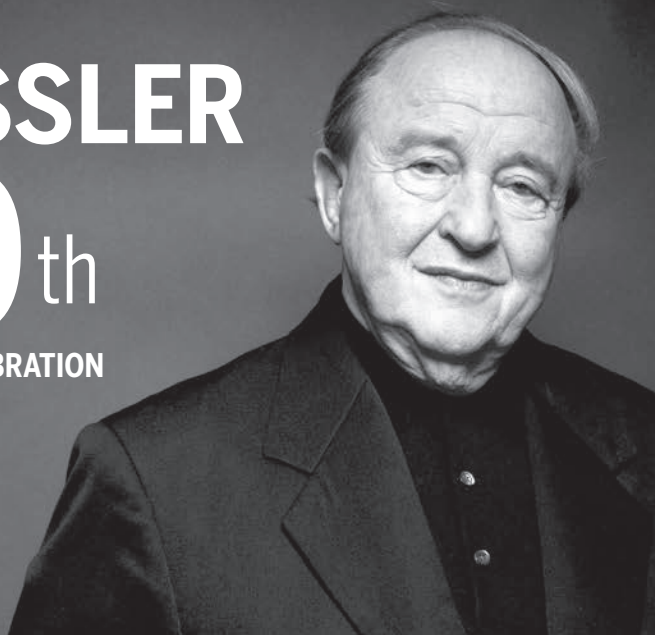
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Friday, Dec. 13

**8pm | Musical Arts Center | \$10 Students
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The Jacobs School of Music will celebrate the 90th birthday of Distinguished Professor Menahem Pressler with a concert that includes performances by violinist Daniel Hope, cellist David Finckel, pianist Wu Han, the Emerson String Quartet, and the master himself!

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Thursday, Dec. 12 | 8pm

music.indiana.edu/celebrate-pressler

For **concert tickets**, visit the Musical Arts Center Box Office:
(812) 855-7433, or go online to music.indiana.edu/boxoffice.

Thursday, December 5, 2013 | 7:00PM

Act I

Prologue

Urchins Julia Irmscher and Madison Simonds
Passerby Sophia Ramlo and Alexandra Robbins
Maids Bella Calafiura and Rebecca Green
Tradesperson Allison Perhach

Party Scene

Clara Katie Apple
Fritz David Baumann
Herr Drosselmeyer Matthew Rusk
Frau Silberhaus Laura Whitby
Herr Silberhaus Tyler Rhoads
Grandmother Sarah Marsoobian
Grandfather Austin Dowdy
Adult Guests Mary Bastian, Bethany Green, Natalie Nguyen,
Katie Zimmerman, Andrew Copeland, Tyler Dowdy,
Colin Ellis, Morgan Stillman
Child Guests Abby Arvin, Ayra Demirovich, Rachel Hosey,
Shanna Kim, Marine Lyden, Sarah Paine,
Katy Rusche, Chloe Shook
Columbine Dolls Taylor Carlson and Rachel Duvall
Harlequin Doll Aaron Anker

Dream Scene

Baby Mice Addison Keller and Bridghaite Lemrow

The Battle

Nutcracker Austin Dowdy
Soldiers Jillian Barnes, Essie Cheng, Sophie Scheiber,
Julia Irmscher, Olivia Johnson, Grace Kang,
Jennifer Lee, Alice Madsen, Aika Noguchi,
Madison Simonds, Sarah Stevens, Faith Stimson
Officers Olivia Abraham, Azro-Solar Akimoto, Emma Bowlen,
Simon Brooks, Danielle Davila, Annie Tuszynski
King Mouse Tyler Rhoads
Mice Stevie Knodel and Sommer Schrader
with Leah Gaston, Lily Overmyer,
Andrew Copeland, Colin Ellis

Snow Scene

Snow Queen Kelsey White
Snow Cavalier Justin Barbour
Snow Princess Jennifer Stamm

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Snow Flakes Mary Bastian, Kelsey Byrne, Bella Calafiura,
 Anna Craddock, Kaila Feldpausch, Christine Geils,
 Bethany Green, Alexandra Hutchinson, Grace Koury,
 Natalie Mieczkowski, Natalie Nguyen, Laura Pollin,
 Imani Sailers, Dana Vanderburgh, Elizabeth Yanick,
 Katie Zimmerman

Intermission

Act II

Land of the Sweets

Angels Delachaise Cusack, Marin Donovan, Ella Dunham,
 Isha Harbaugh, Koel Harbaugh, Grace Kang,
 Elaina LaFollette, Nina Manwani, Julia Mroz,
 Aika Noguchi, Sage Orbaugh, Harlie Robbins,
 Isabella Romain, Jacqueline Smith,
 Layla Vamos, Kate Williamson

Sugar Plum Fairy Carly Hammond

Cavalier Morgan Stillman

Sugar Plum Attendants Cara Hansvick, Alexandra Hutchinson,
 Sarah Marsoobian, Natalia Mieczkowski,
 Imani Sailers, Emily Smith

Divertissements

Spanish Rachel Duvall
 with Christine Geils, Alexandra Hartnett,
 Melissa Meng, Laura Pollin

Arabian Colleen Kerwin and Kenneth Shelby

Chinese Justin Barbour, Kaila Feldpausch, Megan Noonan

Trepak Aaron Anker
 with Andrew Copeland and Tyler Rhoads,
 and Catherine Bianco, Sara Bredemeyer,
 Clarisse Gamblin, Paulita Lara

Mirlitons Rebecca Green and Katie Zimmerman
 with Mary Bastian, Kelsey Byrne, Grace Koury,
 Allison Perhach

Mother Ginger Luke Norton

Her Children Essie Cheng, Allyson Cook, Olivia Johnson,
 Jennifer Lee, Benjamin LoPilato, Sophia Ramlo,
 Alexandra Robbins, Ivy Yoder

Waltz of the Flowers Maura Bell and Austin Dowdy
 with Taylor Carlson, Elizabeth Edwards,
 Emily Parker, Leslie Theisen,
 and Cara Hansvick, Alexandra Hutchinson,
 Megan Klamert, Sarah Marsoobian,
 Natalia Mieczkowski, Imani Sailers, Emily Smith,
 Raffaella Stroik, Dana Vanderburgh,
 Elizabeth Yanick

Grand Pas De Deux Carly Hammond and Morgan Stillman

Finale Ensemble



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Friday, December 6, 2013 | 8:00PM

Act I

Prologue

Urchins Julia Irmscher and Madison Simonds
Passerby Sophia Ramlo and Alexandra Robbins
Maids Leah Gaston and Kelsey White
Tradesperson Allison Perhach

Party Scene

Clara Marine Lyden
Fritz David Baumann
Herr Drosselmeyer Christian Claessens
Frau Silberhaus Laura Whitby
Herr Silberhaus Aaron Anker
Grandmother Anna Craddock
Grandfather Tyler Dowdy
Adult Guests Kelsey Byrne, Elizabeth Edwards, Megan Noonan,
Elizabeth Yanick, Andrew Copeland, Colin Ellis,
Kenneth Shelby, Morgan Stillman
Child Guests Katie Apple, Madeline Elkins, Rachel Hosey,
Dulce Ivonne Jarillo, Grace Johnson,
Garland Kelley, Grace May, Sarah Paine
Columbine Dolls Maura Bell and Carly Hammond
Harlequin Doll Justin Barbour

Dream Scene

Baby Mice Addison Keller and Bridghaite Lemrow

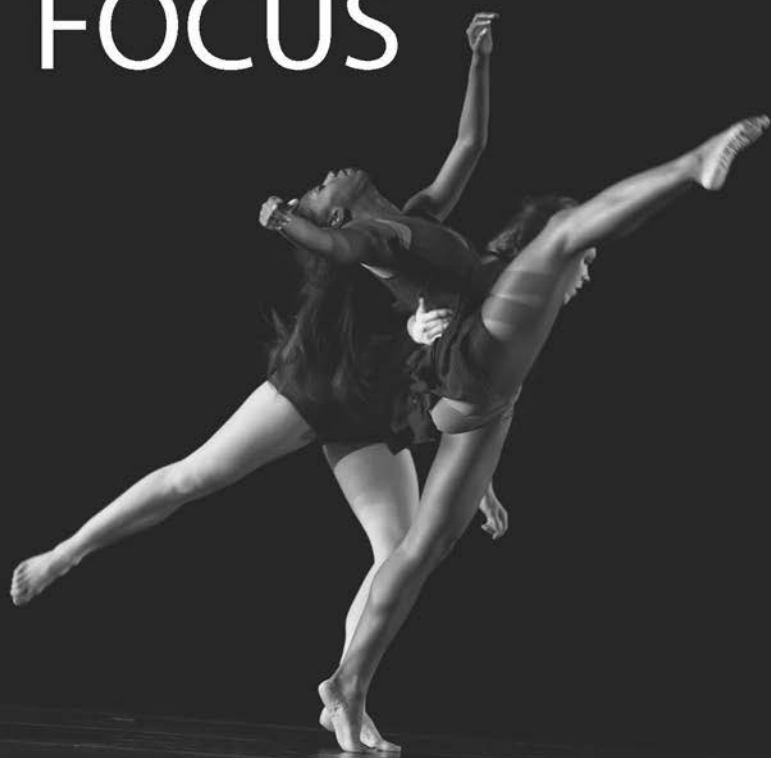
The Battle

Nutcracker Austin Dowdy
Soldiers Essie Cheng, Emma Donovan, Julia Irmscher,
Olivia Johnson, Grace Kang, Solveig Ksander-Hicks,
Jennifer Lee, Annie Murer, Aika Noguchi,
Madison Simonds, Sarah Stevens, Faith Stimson
Officers Olivia Abraham, Azro-Solar Akimoto, Emma Bowlen,
Simon Brooks, Danielle Davila, Annie Tuszynski
King Mouse Justin Barbour
Mice Emma Abraham and Allison Litten
with Andrew Copeland, Colin Ellis,
Alexandra Hutchinson, Dana Vanderburgh

Snow Scene

Snow Queen Kaila Feldpausch
Snow Cavalier Tyler Rhoads
Snow Princess Rachel Duvall

MOVING INTO FOCUS



CONTEMPORARY DANCE

theatre.indiana.edu

Ruth N. Halls Theatre
January 17 at 7:30pm
January 18 at 2pm and 7:30pm

Snow Flakes Kelsey Byrne, Taylor Carlson, Elizabeth Edwards,
Leah Gaston, Bethany Green, Rebecca Green,
Cara Hansvick, Megan Klamert, Sarah Marsoobian,
Megan Noonan, Lily Overmyer, Emily Parker,
Allison Perhach, Emily Smith, Raffaella Stroik,
Kelsey White

Intermission

Act II

Land of the Sweets

Angels Delachaise Cusack, Marin Donovan, Ella Dunham,
Isha Harbaugh, Koel Harbaugh, Grace Kang,
Elaina LaFollette, Nina Manwani, Julia Mroz,
Aika Noguchi, Sage Orbaugh, Harlie Robbins,
Isabella Romain, Jacqueline Smith, Layla Vamos,
Kate Williamson
Sugar Plum Fairy Alexandra Hartnett
Cavalier Matthew Rusk
Sugar Plum Attendants Anna Craddock, Cara Hansvick, Alexandra Hutchinson,
Sarah Marsoobian, Natalia Mieczkowski, Lily Overmyer

Divertissements

Spanish Natalie Nguyen
with Bethany Green, Grace Koury, Emily Parker,
Allison Perhach
Arabian Melissa Meng and Morgan Stillman
Chinese Bella Calafiura, Tyler Dowdy, Kelsey White
Trepak Kenneth Shelby
with Aaron Anker and Andrew Copeland,
and Audrey Litten, Grace Mullins,
Hailey Stegemoller, Sophie Wang
Mirlitons Taylor Carlson and Elizabeth Edwards
with Megan Noonan, Emily Smith,
Raffaella Stroik, Katie Zimmerman
Mother Ginger Luke Norton
Her Children Essie Cheng, Tara Ganguly, Olivia Johnson,
Jennifer Lee, Ariel Lyden, Benjamin LoPilato,
Sophia Ramlo, Alexandra Robbins
Waltz of the Flowers Jennifer Stamm and Colin Ellis
with Kelsey Byrne, Rebecca Green, Laura Pollin,
Kaila Feldpausch,
and Mary Bastian, Anna Craddock, Leah Gaston,
Cara Hansvick, Alexandra Hutchinson,
Megan Klamert, Sarah Marsoobian,
Natalia Mieczkowski, Lily Overmyer, Imani Sailors
Grand Pas De Deux Alexandra Hartnett and Matthew Rusk
Finale Ensemble



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Saturday, December 7, 2013 | 2:00PM

Act I

Prologue

Urchins Julia Irmscher and Madison Simonds
Passerby Sophia Ramlo and Alexandra Robbins
Maids Carly Hammond and Grace Koury
Tradesperson Maura Bell

Party Scene

Clara Katie Apple
Fritz David Baumann
Herr Drosselmeyer Matthew Rusk
Frau Silberhaus Alexandra Hartnett
Herr Silberhaus Aaron Anker
Grandmother Leah Gaston
Grandfather Justin Barbour
Adult Guests Mary Bastian, Bethany Green, Natalie Nguyen,
Katie Zimmerman, Aaron Copeland, Tyler Dowdy,
Colin Ellis, Tyler Rhoads
Child Guests Abby Arvin, Ayra Demirovich, Rachel Hosey,
Shanna Kim, Marine Lyden, Sarah Paine,
Katy Rusche, Chloe Shook
Columbine Dolls Bella Calafiura and Kelsey White
Harlequin Doll Austin Dowdy

Dream Scene

Baby Mice Addison Keller and Bridghaite Lemrow

The Battle

Nutcracker Tyler Dowdy
Soldiers Jillian Barnes, Essie Cheng, Sophie Scheiber,
Julia Irmscher, Olivia Johnson, Grace Kang,
Jennifer Lee, Alice Madsen, Aika Noguchi,
Madison Simonds, Sarah Stevens, Faith Stimson
Officers Olivia Abraham, Azro-Solar Akimoto, Emma Bowlen,
Simon Brooks, Danielle Davila, Annie Tuszynski
King Mouse Tyler Rhoads
Mice Stevie Knodel and Sommer Schrader
with Andrew Copeland, Colin Ellis, Megan Noonan,
Lily Overmyer

Snow Scene

Snow Queen Emily Parker
Snow Cavalier Kenneth Shelby
Snow Princess Maura Bell

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 Rebecca Green, Alexandra Hutchinson,
 Megan Klamert, Natalia Mieczkowski, Laura Pollin,
 Imani Sailers, Emily Smith, Raffaella Stroik,
 Dana Vanderburgh, Elizabeth Yanick

Intermission

Act II

Land of the Sweets

Angels Delachaise Cusack, Marin Donovan, Ella Dunham,
 Isha Harbaugh, Koel Harbaugh, Grace Kang,
 Elaina LaFollette, Nina Manwani, Julia Mroz,
 Aika Noguchi, Sage Orbaugh, Harlie Robbins,
 Isabella Romain, Jacqueline Smith, Layla Vamos,
 Kate Williamson
Sugar Plum Fairy Colleen Kerwin
Cavalier Morgan Stillman
Sugar Plum Attendants Anna Craddock, Leah Gaston, Cara Hansvick,
 Natalia Mieczkowski, Imani Sailers,
 Emily Smith, Raffaella Stroik

Divertissements

Spanish Rebecca Green
 with Alexandra Hartnett, Melissa Meng,
 Emily Parker, Leslie Theisen
Arabian Katie Zimmerman and Andrew Copeland
Chinese Justin Barbour, Kaila Feldpausch, Megan Noonan
Trepak Austin Dowdy
 with Aaron Anker and Tyler Dowdy,
 and Catherine Bianco, Sara Bredemeyer,
 Clarisse Gamblin, Paulita Lara
Mirlitons Bella Calafiura and Sarah Marsoobian
 with Mary Bastian, Kelsey Byrne, Grace Koury,
 Allison Perhach
Mother Ginger Luke Norton
Her Children Essie Cheng, Allyson Cook, Olivia Johnson,
 Jennifer Lee, Benjamin LoPilato, Sophia Ramlo,
 Alexandra Robbins, Ivy Yoder
Waltz of the Flowers Christine Geils and Tyler Rhoads
 with Taylor Carlson, Rachel Duvall,
 Elizabeth Edwards, Natalie Nguyen,
 and Anna Craddock, Leah Gaston, Cara Hansvick,
 Megan Klamert, Natalia Mieczkowski,
 Lily Overmyer, Imani Sailers, Raffaella Stroik,
 Dana Vanderburgh, Elizabeth Yanick
Grand Pas De Deux Colleen Kerwin and Morgan Stillman
Finale Ensemble



The Tale of Lady Thị Kính

P. Q. Phan



M 7, 8
W 14, 15
F 8PM

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Stage Director **Vincent Liotta**
Costume Designer
Linda Pisano
Set Designer **Erhard Rom**



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IU OPERA *theater* | 2013/2014
SEASON



#LadyThi

Saturday, December 7, 2013 | 8:00PM

Act I

Prologue

Urchins Julia Irmscher and Madison Simonds
Passerby Sophia Ramlo and Alexandra Robbins
Maids Bella Calafiura and Rebecca Green
Tradesperson Maura Bell

Party Scene

Clara Marine Lyden
Fritz David Baumann
Herr Drosselmeyer Christian Claessens
Frau Silberhaus Laura Whitby
Herr Silberhaus Matthew Rusk
Grandmother Anna Craddock
Grandfather Austin Dowdy
Adult Guests Kelsey Byrne, Elizabeth Edwards, Megan Noonan,
Elizabeth Yanick, Andrew Copeland, Colin Ellis,
Kenneth Shelby, Tyler Rhoads
Child Guests Katie Apple, Madeline Elkins, Rachel Hosey,
Dulce Ivonne Jarillo, Grace Johnson,
Garland Kelley, Grace May, Sarah Paine
Columbine Dolls Christine Geils and Colleen Kerwin
Harlequin Doll Justin Barbour

Dream Scene

Baby Mice Addison Keller and Bridghaite Lemrow

The Battle

Nutcracker Tyler Dowdy
Soldiers Essie Cheng, Emma Donovan, Julia Irmscher,
Olivia Johnson, Grace Kang, Solveig Ksander-Hicks,
Jennifer Lee, Annie Murer, Aika Noguchi,
Madison Simonds, Sarah Stevens, Faith Stimson
Officers Olivia Abraham, Azro-Solar Akimoto, Emma Bowlen,
Simon Brooks, Danielle Davila, Annie Tuszynski
King Mouse Justin Barbour
Mice Emma Abraham and Allison Litten
with Andrew Copeland, Colin Ellis, Leah Gaston,
Alexandra Hutchinson

Snow Scene

Snow Queen Laura Pollin
Snow Cavalier Morgan Stillman
Snow Princess Leslie Thiesen

Snow Flakes Kelsey Byrne, Bella Calafiura, Taylor Carlson,
Elizabeth Edwards, Cara Hansvick, Megan Klamert,
Sarah Marsoobian, Natalie Nguyen, Megan Noonan,
Lily Overmyer, Emily Parker, Allison Perhach,
Emily Smith, Raffaella Stroik, Kelsey White,
Katie Zimmerman

Intermission

Act II

Land of the Sweets

Angels Delachaise Cusack, Marin Donovan, Ella Dunham,
Isha Harbaugh, Koel Harbaugh, Grace Kang,
Elaina LaFollette, Nina Manwani, Julia Mroz,
Aika Noguchi, Sage Orbaugh, Harlie Robbins,
Isabella Romain, Jacqueline Smith, Layla Vamos,
Kate Williamson

Sugar Plum Fairy Melissa Meng

Cavalier Aaron Anker

Sugar Plum Attendants Cara Hansvick, Alexandra Hutchinson,
Sarah Marsoobian, Natalia Mieczkowski,
Lily Overmyer, Imani Sailors



Henri Matisse (French, 1869–1954). *Dancer on a Stool (Danseuse au tabouret)* from *Ten Dancers (Dix Danseuses)*, 1927. Lithograph on paper. IU Art Museum 72.55

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Divertissements

- Spanish* Natalie Nguyen
with Rachel Duvall, Alexandra Hartnett,
Laura Pollin, Jennifer Stamm
- Arabian* Emily Parker and Morgan Stillman
- Chinese* Maura Bell, Carly Hammond, Tyler Rhoads
- Trepak* Kenneth Shelby
with Andrew Copeland and Tyler Dowdy,
and Audrey Litten, Grace Mullins,
Hailey Stegemoller, Sophie Wang
- Mirlitons* Taylor Carlson and Elizabeth Edwards
with Bethany Green, Grace Koury, Emily Smith,
Katie Zimmerman
- Mother Ginger* Luke Norton
- Her Children* Essie Cheng, Tara Ganguly, Olivia Johnson,
Jennifer Lee, Ariel Lyden, Benjamin LoPilato,
Sophia Ramlo, Alexandra Robbins
- Waltz of the Flowers* Leslie Theisen and Matthew Rusk
with Kelsey Byrne, Kaila Feldpausch,
Rebecca Green, Allison Perhach,
and Mary Bastian, Anna Craddock, Leah Gaston,
Cara Hansvick, Alexandra Hutchinson,
Megan Klamert, Sarah Marsoobian,
Natalia Mieczkowski, Lily Overmyer, Imani Sailors
- Grand Pas De Deux* Melissa Meng and Aaron Anker
- Finale* Ensemble

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Sunday, December 8, 2013 | 2:00PM

Act I

Prologue

Urchins Julia Irmscher and Madison Simonds
Passerby Sophia Ramlo and Alexandra Robbins
Maids Leah Gaston and Kelsey White
Tradesperson Allison Perhach

Party Scene

Clara Katie Apple
Fritz David Baumann
Herr Drosselmeyer Christian Claessens
Frau Silberhaus Laura Whitby
Herr Silberhaus Tyler Rhoads
Grandmother Sarah Marsoobian
Grandfather Tyler Dowdy
Adult Guests Mary Bastian, Bethany Green, Natalie Nguyen,
Katie Zimmerman, Andrew Copeland, Colin Ellis,
Kenneth Shelby, Morgan Stillman
Child Guests Madeline Elkins, Rachel Hosey, Dulce Ivonne
Jarillo, Marine Lyden, Grace Johnson,
Garland Kelley, Grace May, Sarah Paine
Columbine Dolls Maura Bell and Carly Hammond
Harlequin Doll Aaron Anker

Dream Scene

Baby Mice Addison Keller and Bridghaite Lemrow

The Battle

Nutcracker Austin Dowdy
Soldiers Essie Cheng, Emma Donovan, Julia Irmscher,
Olivia Johnson, Grace Kang, Solveig Ksander-Hicks,
Jennifer Lee, Annie Murer, Aika Noguchi,
Madison Simonds, Sarah Stevens, Faith Stimson
Officers Olivia Abraham, Azro-Solar Akimoto, Emma Bowlen,
Simon Brooks, Danielle Davila, Annie Tuszyński
King Mouse Kenneth Shelby
Mice Emma Abraham and Allison Litten
with Andrew Copeland, Colin Ellis, Megan Noonan,
Lily Overmyer

Snow Scene

Snow Queen Kaila Feldpausch
Snow Cavalier Tyler Rhoads
Snow Princess Rachel Duvall

Snow Flakes Mary Bastian, Kelsey Byrne, Anna Craddock,
 Leah Gaston, Christine Geils, Bethany Green,
 Cara Hansvick, Alexandra Hutchinson, Grace Koury,
 Natalia Mieczkowski, Natalie Nguyen,
 Emily Parker, Laura Pollin, Imani Sailers,
 Dana Vanderburgh, Katie Zimmerman

Intermission

Act II

Land of the Sweets

Angels Delachaise Cusack, Marin Donovan, Ella Dunham,
 Isha Harbaugh, Koel Harbaugh, Grace Kang,
 Elaina LaFollette, Nina Manwani, Julia Mroz,
 Aika Noguchi, Sage Orbaugh, Harlie Robbins,
 Isabella Romain, Jacqueline Smith, Layla Vamos,
 Kate Williamson
Sugar Plum Fairy Alexandra Hartnett
Cavalier Matthew Rusk
Sugar Plum Attendants Leah Gaston, Cara Hansvick, Sarah Marsoobian,
 Lily Overmyer, Imani Sailers, Emily Smith

Divertissements

Spanish Jennifer Stamm
 with Taylor Carlson, Christine Geils,
 Allison Perhach, Laura Pollin
Arabian Colleen Kerwin and Kenneth Shelby
Chinese Bella Calafiura, Austin Dowdy, Kelsey White
Trepak Justin Barbour
 with Andrew Copeland and Tyler Dowdy,
 and Audrey Litten, Grace Mullins,
 Hailey Stegemoller, Sophie Wang
Mirlitons Rachel Duvall and Natalie Nguyen
 with Mary Bastian, Kelsey Byrne, Bethany Green,
 Megan Noonan
Mother Ginger Luke Norton
Her Children Essie Cheng, Tara Ganguly, Olivia Johnson,
 Jennifer Lee, Ariel Lyden, Benjamin LoPilato,
 Sophia Ramlo, Alexandra Robbins
Waltz of the Flowers Maura Bell and Aaron Anker
 with Elizabeth Edwards, Rebecca Green,
 Emily Parker, Leslie Theisen,
 and Cara Hansvick, Alexandra Hutchinson,
 Megan Klamert, Sarah Marsoobian, Lily Overmyer,
 Imani Sailers, Emily Smith, Raffaella Stroik,
 Dana Vanderburgh, Elizabeth Yanick
Grand Pas De Deux Alexandra Hartnett and Matthew Rusk
Finale Ensemble

Synopsis

Act I

The story is set in Vienna in the middle of the nineteenth century. Herr Silberhaus and his wife, along with their children, Clara and Fritz, celebrate the holiday festivities with friends and family. During this Christmas Eve night, the guests and their children rejoice in the magical Christmas atmosphere that Herr Drosselmeyer, Clara's godfather, brings to the Silberhaus home. He fills the festivities with magical entertainment, dancing dolls, and toys for the children. Herr Drosselmeyer has a special surprise for Clara, a Nutcracker doll. Overjoyed, Clara dances with her new Nutcracker, but her jealous brother, Fritz, damages the Nutcracker. Herr Drosselmeyer fixes it with his magic powers, and after one final dance, the guests leave.

That night, Clara falls into a deep sleep but is woken by giant mice that menace and threaten her. Herr Drosselmeyer protects her and helps her escape. She finds herself back in the living room where, to her amazement, the Christmas tree grows to giant size, and she is in the midst of a huge battle between an army of tin soldiers and the mice. The Nutcracker doll comes to life and duels with the King Mouse. The Nutcracker ultimately rescues Clara from the King Mouse, whom she distracts by throwing her slipper, thus saving herself from his clutches. Herr Drosselmeyer takes Clara on the first part of a magical journey, the first stop of which is the Land of Snow, presided over by the Snow Queen and her Cavalier.

Act II

Herr Drosselmeyer then takes Clara to the Land of Sweets, where she is met by the Sugar Plum Fairy and her court of angels. Clara recounts her story of battle with the King Mouse. As a reward, the Sugar Plum Fairy performs her famous dance for Clara and invites her to stay and watch while she is entertained by the many Divertissements who inhabit her kingdom.

Artistic Staff



Michael Vernon, Choreographer. Michael Vernon started dancing at the Nesta Brooking School of Ballet in London before going on to study at the Royal Ballet School in London with such legendary teachers as Dame Ninette de Valois and Leonide Massine. He performed with the Royal Ballet, the Royal Opera Ballet, and the London Festival Ballet before coming to New York in 1976 to join the

Eglevsky Ballet as ballet master and resident choreographer. He became artistic director of the Long Island-based company in 1989 and remained in that position until 1996.

Vernon choreographed numerous ballets for the Eglevsky Ballet, in addition to ballets for many other professional companies in the United States and worldwide, such as BalletMet of Columbus, Ohio, and North Carolina Dance Theatre. Mikhail Baryshnikov commissioned him to choreograph the successful pas de deux *In a Country Garden* for American Ballet Theatre (ABT). His solo *S'Wonderful* was danced by ABT principal Cynthia Harvey in the presence of President and Mrs. Reagan and shown nationwide on CBS television. He also served as the assistant choreographer on Ken Russell's movie *Valentino*, starring Rudolph Nureyev and Leslie Caron.

Vernon taught at Steps on Broadway in New York City for many years, working with dancers from New York City Ballet, American Ballet Theatre, and many other high-profile companies. He is an integral part of the Manhattan Dance Project, which brings New York-style master classes to all regions of the United States. He has been involved with the Ballet Program of the Chautauqua Institution since 1996 and is the artistic advisor for the Ballet School of Stamford. He is permanent guest teacher at the Manhattan Youth Ballet and has a long association with Ballet Hawaii.

Vernon has been a company teacher for American Ballet Theatre, Dance Theatre of Harlem, Metropolitan Opera Ballet, and the Alvin Ailey American Dance Theater. He has guest taught in companies all over the world, including Western Australian Ballet, National Ballet of China, Hong Kong Ballet, Birmingham Royal Ballet, Berlin Ballet, Royal Swedish Ballet, and the Norwegian Ballet. He has been a guest teacher for The Juilliard School and The Ailey School, and recently joined the panel of judges for the Youth of America Grand Prix regional semi-finals. At Indiana University, Vernon has presented his ballet *Endless Night Cathedral* and has staged and provided additional choreography for the full-length classics *Swan Lake* and *The Sleeping Beauty*. Additionally, he has choreographed for many IU Opera Theater productions, such as *Faust* and the world premiere *Vincent*.



Chun Chi An, Rehearsal Pianist. A native of China, Chun Chi An graduated from Beijing Music School in the early 70s. As a principal pianist, he worked with Beijing Central Ballet Company from 1972 to 1982. He came to America in 1982 and earned a master's degree in piano performance. From 1982 to 1992, he worked with Ballet West, Richmond Ballet, Cleveland Ballet, and Ballett der Deutschen

Oper am Rhein (Germany). As a music director, he has been working with the Ballet Department in the Jacobs School of Music since 1992.



Christian Claessens, Herr Drosselmeyer (12/6, 12/7 eve., 12/8).

Christian Claessens, born in Brussels, Belgium, began his ballet training at the Conservatoire de la Monnaie. In 1978, he came to New York as a scholarship student at the School of American Ballet and the American Ballet Theatre School simultaneously. After graduating, he performed with the Kansas City Ballet and the Pittsburgh Ballet Theater. In 1984, he returned to Europe as a member of the Dutch National Ballet. As a soloist, Claessens toured internationally in ballet troupes such as Stars of the American Ballet, Stars of the New York City Ballet, Stars of the Hong Kong Ballet, and Kozlov and Friends, among others.

In 1991, he co-founded the Scarsdale Ballet Studio with Diana White. During his 15-year-run as director and master teacher, he trained dancers on all levels. In 1999, he co-directed the International Ballet Project with Valentina Kozlova and White, both of the New York City Ballet. In 1998, he was asked to take over the directorship of the Purchase Youth Ballet, a division of the Conservatory of Dance at The State University of New York. Claessens has been presenting his choreography in Westchester and New York City since 1991.

His unique and highly effective teaching method has attracted dancers of all levels. He has trained students that are now members of the New York City Ballet and American Ballet Theatre. He was the director of La Lecon: Christian Claessens School of Ballet in Westchester, N.Y.



Philip Ellis, Conductor. Since winning first prize at the Leeds Conductors' Competition in 1991, Philip Ellis has established a reputation as one of Great Britain's most versatile conductors. In the U.K., he has conducted the Philharmonia, London Philharmonic, Royal Philharmonic, Hallé, Royal Liverpool Philharmonic, BBC Philharmonic, BBC National Orchestra of Wales, BBC Concert Orchestra, Ulster Orchestra, Orchestra of the Royal Opera House Covent Garden, London Mozart Players, English Chamber Orchestra, Orchestra of Opera North, City of London Sinfonia, and the Northern Sinfonia.

Following his debut with the Singapore Symphony Orchestra in 1987, his work abroad has included the Hong Kong Philharmonic, Netherlands Radio Symphony, Belgian National Orchestra, Flanders Symphony Orchestra, St. Petersburg Philharmonic, St. Petersburg Symphony Orchestra, Turin Opera Orchestra, National Orchestra of Mexico, Western Australian Symphony Orchestra, Sydney Symphony Orchestra, and Melbourne Symphony Orchestra. He has conducted the BRTN Philharmonic (Brussels) on many occasions for both radio and television. He is also a regular guest conductor in Germany with the Württembergische Philharmonie Reutlingen and Neue Philharmonie Westfalen.

As well as conducting most of the productions with the Birmingham Royal Ballet, he has conducted the Royal Ballet at Covent Garden (*The Nutcracker*, *Romeo and Juliet*, *Don Quixote*, and gala work), La Scala Ballet (*La Bayadère*), Angel Corella Ballet throughout Spain, Semper Opera Ballet in Dresden, Australian Ballet, English National Ballet (*Alice*, *The Nutcracker*), and Gothenburg Ballet (*Fille mal Gardée*). He premiered two programs for the Polish National Ballet in Warsaw (*La Bayadère*, *Balanchine and his Muses*). He also conducted performances in Japan of Matthew Bourne's *Swan Lake*, a production he opened in Paris in November 2005. In July 2005, he premiered a triple bill for Noriko Kobayashi Ballet in Tokyo. He made his debut with Paris Opera Ballet at the Palais Garnier in June 2012.

CD recordings include Prokofiev's *Peter and the Wolf* and *Carnival of the Animals* with the Philharmonia and Copland's *Rodeo* and *Appalachian Spring* with the Royal Philharmonic Orchestra (RPO), which was followed in 2005 by a further series of CDs with the RPO of concert classics. He has worked extensively with Lesley Garrett since 2001 recording CDs with her for BMG and EMI Classics, plus many of her TV programs for the BBC.

He made his opera debut conducting *Tosca* with Opera Holland Park and the Royal Philharmonic Orchestra in 2004. He was music director for the National Theatre production of Birtwistle's *Bow Down* and *Under the Greenwood Tree* at the Queen Elizabeth Hall.



C. David Higgins, Set and Costume Designer. Born in Bloomington, Ind., and raised not two blocks from campus, C. David Higgins started his theatrical studies at IU intent on becoming an actor/dancer before he discovered his love for scenic design. He studied with the famous C. Mario Cristini and became proficient in the Romantic-Realist style of scenic design and painting. After earning his master's

degree, he joined the staff of Indiana University Opera Theater and worked there as master scenic artist from the time the Musical Arts Center opened in 1971 until his retirement in December 2011. He was appointed to the faculty in 1976 and served as chair of the Opera Studies Department and principal designer for Opera Theater. His design credits throughout the United States include the San Antonio Festival, Memphis Opera, Norfolk Opera, Louisville Opera, Detroit Symphony, Canton Ballet, and Sarasota Ballet, as well as many other venues. His Indiana University productions have been seen throughout North America as rentals by major regional opera companies. His many international credits include the Icelandic National Theater; Ballet San Juan de Puerto Rico; Korean National Opera; Seoul City Opera; Korean National Ballet; Dorset Opera (England); Teatro la Paz de Belém, Brazil; and the Teatro Nacional de São Paulo, Brazil. He has designed the scenery for the world premiere of *Our Town* (Ned Rorem), the American premieres of *Jeppe* (Sandström) and *The Devils of Loudun* (Penderecki), and the collegiate premieres of *Nixon in China* (Adams) and *The Ghosts of Versailles* (Corigliano), as well as many other operas and ballets. Known for his Italianate painting style, Opera News magazine has referred to Higgins as one of the finest American scenic artists today.



Gonçalo Lourenço, Chorus Master. Portuguese composer and conductor Gonçalo Lourenço was born in Lisbon in 1979. In Portugal, he studied composition with Christopher Bochmann and Roberto Perez in the Escola Superior de Música de Lisboa, ending in 2005. Active as a choral conductor, he founded the Odyssea Choir and the Coro da Universidade Lusófona in 2004 and conducted both of them

until 2009. In the United States, he received his master's degree in choral conducting, working with Earl Rivers, Brett Scott, and Elmer Thomas. He has been the artistic director of Cincinnati Camerata since January 2011. Along with violinists James Andrewes and Maria Romero, Lourenço founded the baroque group Exordium in 2012. He was accepted into the doctoral choral conducting program at the Jacobs School of Music, working with Robert Porco, William Gray, and Carmen Téllez.



Patrick Mero, Lighting Designer. Patrick Mero is the head of lighting for Indiana University Opera and Ballet Theater. He has designed the lighting for *Don Giovanni*, *Albert Herring*, *La Bohème*, *Tosca*, *L'Italiana in Algeri*, *West Side Story*, *Il Barbiere di Siviglia*, *Suor Angelica*, and *Gianni Schicchi*. He has done extensive design work for the Jacobs School of Music Ballet Department and the African

American Art Institute's Dance Ensemble. In addition to his work on the Musical

Arts Center stage, Mero's designs have been seen in several Cardinal Stage Company productions, including, most recently, *All My Sons*, *Romeo and Juliet*, *The Grapes of Wrath*, *The Diary of Anne Frank*, and *Inherit the Wind*. Mero originally hails from Charleston, S.C., but calls Bloomington home.



Doricha Sales, Ballet Mistress and Children's Ballet Mistress.

Doricha Sales began training at the Boston Ballet with founder E. Virginia Williams at the age of four. She also trained at the School of American Ballet, and at Walnut Hill School of the Arts as a merit scholarship recipient. Sales has danced with Boston Ballet II, Boston Ballet, Dance Theater of Florida, and Florida Dance Theater, and has been a guest artist with Ballet Florida and the Indianapolis Ballet Theater. After her performing career, she became an advocate of arts and education, working as director of ballet for Rochelle School of the Arts and Harrison School of the Arts, as a dance representative of the Hawaiian Alliance for Arts and Education, and as a member of the Committee for Artistic Excellence in Florida. She is currently the director of the Jacobs School of Music Pre-College Ballet Program. Sales' degrees were obtained at Indiana University: a B.S. in Ballet Performance with an Outside Field in History and a minor in Sociology.

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Shawn Stevens, Ballet Mistress. Shawn Stevens is originally from Houston, Texas. At age 14, she attended Walnut Hill School of Performing Arts under the direction of Sydelle Gomberg. She continued her training at the School of American Ballet. In 1982, she was chosen by George Balanchine to join the New York City Ballet (NYCB). During her time with the company, she performed principal roles in Balanchine's ballets, including *Symphony in Three Movements*, *The Four Temperaments*, and *Symphony in C*. She also danced in the original cast and performed principal roles in *Brahms/Handel*, choreographed by Twyla Tharp and Jerome Robbins. Stevens has worked with many other choreographers, such as Peter Martins, William Forsythe, Edward Villella, Ib Andersen, and Joseph Duell. During the 10 years she performed with NYCB, she danced in the TV programs *Live from Lincoln Center* with NYCB and *Dance in America*. She has also appeared as a principal dancer with the New York City Opera in *Cinderella*. In 1991, Stevens joined Twyla Tharp Dance, where she performed for five years. With Tharp's company, she performed repertoire works as well as new works as a principal. She was asked to dance in the *Cutting Up* tour with Tharp and Mikhail Baryshnikov. Stevens' film credits include *I'll Do Anything* and *In the Upper Room*, both choreographed by Tharp. Stevens was personally invited to perform in Tharp's hit Broadway musical *Movin' Out*. She has been teaching ballet at several schools, universities, and companies through the United States. She is approved by The George Balanchine Trust to restage George Balanchine works and also stages works by Tharp through the Twyla Tharp Dance Foundation.



Irina Ter-Grigor'yan, Rehearsal Pianist. Irina Ter-Grigor'yan received her degrees of piano performance, pedagogy, and accompanist in the former Soviet Union. She served as a faculty member at the Baku State Conservatory and as an accompanist for the Azerbaijan State Theater Opera and Ballet. She was selected from a small pool of musicians to accompany international and regional competitions representing the Soviet Union. During her time in the United States, Ter-Grigor'yan has continued her work as an accompanist with the Temple Square Concert Series Recitals in Salt Lake City, Utah; the University of Utah; and Ballet West Co.; and as a collaborative pianist at DePauw University. She currently holds the position of accompanist and music director with the IU Jacobs School of Music Ballet Department.



Guoping Wang, Ballet Master. A native of China, Guoping Wang trained at the Shanghai Dance Academy and in the graduate program at the Jacobs School of Music. He performed with the Shanghai Ballet Company, Ballet Chicago Company, Colorado Ballet, Joffrey Ballet of Chicago, Lyric Opera of Chicago, and many other companies. He worked with the Shanghai Ballet Company for 11 years before coming to IU. Wang has performed in many countries, including Egypt,

Turkey, Israel, England, Scotland, Italy, Portugal, South Korea, Singapore, and Hong Kong, and in many U.S. states. From 1995 to 2002, he performed at the Kennedy Center in Washington, D.C. He has taught at Cincinnati Ballet Company and School, Hubbard Street Dance Company, Gus Giordano Dance Center, Joffrey Ballet Company Apprentice Program, Salt Creek Ballet of Chicago, North Shore School of Dance, Ballet Chicago, Butler University, Ping Academy of Dance Canada, Kaleidoscope Company Indiana, Alwin School of the Dance in New Mexico, Dance Interlochen Center for the Arts, Rochester Ballet Company in New York, and many other ballet schools. Among the many roles he has danced are Coppelia for Ballet Chicago and The Torch Bearer for the Joffrey Ballet of Chicago, both in 1997. He received the Ruth Page Award for outstanding dance achievement. Wang has been on the faculty of the School of Ballet Chicago and is a teacher and coach for Indiana University Ballet Theater.

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Featured Dancers



Aaron Anker (Harlequin Doll, 12/5 & 12/8; Lead Trepak, 12/5; Cavalier, 12/7 eve.; Waltz Pas de Deux, 12/8) was born in Portland, Ore., and began his dance training at the age of three in Ashland, Ore. Upon moving to Virginia, he began formal ballet training at age 10 at Avery Ballet under the direction of Lisa Snape Avery. He attended summer intensives at The Rock School, Carolina Ballet, and the Chautauqua Institution, and has trained under many prestigious teachers, such as Suzanne Farrell, Violette Verdy, Patricia McBride, Jean-Pierre Bonnefoux, Suki Schorer, and Servy Gallardo. Anker has been featured in roles in George Balanchine's *Western Symphony* and August Bournonville's *Tarantella*. He has also been featured in principal roles in George Balanchine's *The Four Temperaments*, Violette Verdy's *Variations for Eight*, Nicolo Fonte's *Left Unsaid*, Michael Vernon's production of *The Nutcracker*, and Tom Diamond's production of the opera *Xerxes*, as well as in numerous roles created for him at Avery Ballet. Anker is currently a sophomore at Indiana University, studying ballet with a Dean's Scholarship.



Katie Apple (Clara, 12/5; 12/7 mat.; 12/8), age 11, is a sixth grader at St. Charles School. She started dancing at the age of five and has attended the IU Jacobs School of Music Pre-College Ballet program, studying under Doricha Sales, since the age of six. This year marks her fifth year in IUBT's *The Nutcracker*, in which she has performed in several roles, such as Angel, Soldier, Mother Ginger Child, and Party Child. She also performed in IUBT's *The Sleeping Beauty*. She is currently a Ballet VI student, and, for the past four years, she has participated in the Summer Intensive Ballet program. Outside of ballet, she likes to spend time English horseback riding, enjoying nature, and reading.



Justin Barbour (Snow Cavalier, 12/5; Harlequin Doll, 12/6 & 12/7 eve.; Lead Trepak, 12/8), a senior, was raised and trained in Fort Wayne, Ind., at the Academy of the Fort Wayne Ballet. He has always had a passion for performing in and out of the theater. Since the age of eight, Barbour has studied both piano and ballet, and has always found his place on the stage. He has spent his summers training at such intensives as Fort Wayne Ballet, Nutmeg Conservatory of the Arts, and American Ballet Theatre Collegiate program. He has trained with such teachers and coaches as Karen Gibbons-Brown, Jeremy Blanton, and Elenora Pokhitonova Hartung of the Fort Wayne Ballet, Ronald Alexander, Eleanor D'Antuono, Joan Kunsch, and Tim Melady of the Nutmeg Conservatory of the Arts, and Ethan Brown, Olga Dvoravenko, and Melissa Bowman of the American Ballet Theatre Jacqueline Kennedy Onassis School. Barbour has performed in many full-length ballets, including *A Midsummer Night's Dream*, *Cinderella*, *The Nutcracker*, *Giselle*, *La Sylphides*, and *The Sleeping Beauty*. He has also been involved in a number of major contemporary works at IU, including Paul Taylor's *Cloven Kingdom* and *Company B* and Twyla Tharp's *Noir* and *Sweet Fields*.



David Baumann (Fritz) is a 10-year-old fifth grader at University Elementary. Upon learning to walk, out of love for his big sister, Laura, he began to dance ballet. Seeing video recordings of classical ballet performances—especially IUBT's *The Nutcracker*—he would do his very best to emulate the steps of the principal dancers, all the while keeping track of their entrances and exits in time with the music. At age five, he began to

study in the IU Pre-College Ballet Program under the guidance of Doricha Sales. In addition to ballet, Baumann studies piano in the IU Young Pianists Program and has recently taken up the violin. His hobbies include swimming and tennis. He enjoys playing with friends and spending time with relatives on his mother's side in Inner Mongolia, China, and on his father's side on a farm in North Dakota.



Maura Bell (Waltz Pas de Deux, 12/5 & 12/8; Snow Princess, 12/7 mat.), a native of Pittsburgh, Pa., is currently a junior pursuing a Bachelor of Science in Ballet Performance with an Outside Field in Arts Management and a minor in French. She began her ballet training at Pittsburgh Youth Ballet under the artistic direction of Jean Gedeon and continued at Ballet Academy of Pittsburgh, where she studied with Steven and Lindsay Piper, Robert Steele, and Lindy Mandradjieff. There, she had the opportunity to dance the role of Sugarplum Fairy partnered by Stephen Hanna, a principal dancer of New York City Ballet. Additionally, she performed the peasant pas de trois from Peter Martin's *Swan Lake* and the principal role in George Balanchine's *Walpurgisnacht*. With Indiana University Ballet Theater, Bell was featured in August Bournonville's *Folktale* pas de sept, Fourth Movement in Balanchine's *Western Symphony*, and, most recently, a principal in Balanchine's *Divertimento No. 15*. Her summer studies include Chautauqua, Pacific Northwest Ballet, Carolina Ballet, and Ballet Chicago working with Daniel Duell and Patricia Blair. Bell is a Founders Scholar, member of Alpha Lambda Delta Honors Society, and recipient of a Hutton Honors College academic scholarship.



Bella Calafiura (Mirlitons Demi, 12/7 mat.) began her ballet training at the age of three in Port Richey, Fla., under Gillian Davis, where she completed all the Royal Academy of Dance Grades and Vocational Syllabi with the mark of Distinction. In 2009, she was a semi-finalist in the Geneè International Ballet Competition in Singapore. In high school, she went on to train at the Patel Conservatory at the Straz Center for Performing Arts under Peter Stark and Ivonne Lemus. Calafiura spent her summers training at Houston Ballet, Orlando Ballet, Joffrey Ballet, Alonzo King Lines Ballet, and Paul Taylor Dance Company. This past summer, she was an intern at Broadway Dance Center and completed its Summer Professional Semester. Since being at IU, she has enjoyed dancing featured roles in Paul Taylor's *Company B*, Twyla Tharp's *Sweet Fields*, and this past spring's *Bournonville Suite*. Calafiura is a recipient of the Ken C. Whitener Jr. Fund for Ballet Excellence and is working toward her Bachelor of Science in Ballet Performance with an Outside Field in Arts Management.



Taylor Carlson (Mirlitons Demi, 12/6 & 12/7 eve.) is a junior from Eagle, Idaho. She began her intensive ballet training under Lisa Owen at New World Ballet School in Richardson, Texas. She later moved to her hometown of Eagle, Idaho, and trained under Jeff and Cathy Giese at Eagle Performing Arts Center. After being accepted into Boston Ballet School's year-round Pre-Professional Program, she spent her junior and senior years of high school studying at the Boston Ballet School under the direction of Margaret Tracey. During the summers, Carlson has trained at various ballet summer intensives across the nation, including School of American Ballet, Boston Ballet School, Pittsburgh Ballet Theater, and more.



Andrew Copeland (Arabian, 12/7 mat.) began ballet in 2001 and trained at Rowland School of Ballet in Kingwood, Texas, and Akiko Ballet Studio in Japan. He attended Ballet West, American Ballet Theatre, and Portland Festival Summer Intensive with full scholarship. A recipient of the Premier Young Artist Scholarship from the Jacobs School of Music as well as the United Airline Scholarship, Copeland is currently a freshman pursuing a Bachelor of Science in Ballet Performance with an Outside Field in Business.



Austin Dowdy (Waltz of the Flowers, 12/5; Harlequin Doll, 12/7 mat.; Lead Trepak, 12/7 mat.) was born in Tampa, Fla. He began his formal training at the age of 14 with Orlando Ballet School. Two years later, he moved to New York and studied under Darla Hoover at Ballet Academy East. There, he danced George Balanchine's *The Nutcracker* and *Raymonda Variations* as well as original works. Summer studies include the School of American Ballet, Pacific Northwest Ballet, and Orlando Ballet School, each on full scholarship. At Indiana University, he has danced featured roles such as Chinese, Harlequin Doll, and Nutcracker in Michael Vernon's *The Nutcracker*, as well as the Melancholic theme in George Balanchine's *The Four Temperaments*.



Rachel Duvall (Columbine Doll, 12/5; Lead Spanish, 12/5; Snow Princess, 12/6 & 12/8; Mirlitons Demi, 12/8) is a junior at Indiana University. She is from Mission Hills, Kan., and trained at the Kansas City Ballet School, where she was an apprentice with the Kansas City Ballet for its 2010-11 season. She has attended summer programs with The School of American Ballet, San Francisco Ballet School, and Central Pennsylvania Youth Ballet. While at Indiana University, she has performed in *Concerto Barroco*, *The Nutcracker*, *The Sleeping Beauty*, *Appalachian Springs*, *The Four Temperaments*, *Western Symphony*, and *Divertimento No. 15*. In addition to ballet, Duvall is also studying business at IU.



Elizabeth Edwards (Mirlitons Demi, 12/6 & 12/7 eve.) is currently a junior majoring in ballet with a second field of study in chemistry. Her training began at age eight with the Atlanta Ballet Center for Dance Education. She joined the pre-professional division there at age 13 and graduated from the premier level as a senior. She has attended several summer programs, including Chautauqua, Pacific Northwest Ballet, Houston Ballet, Atlanta Ballet, and one of her own design with Dora Manela.



Colin Ellis (Waltz of the Flowers, 12/6) began his classical training at age five at the Judith Svalander School of Ballet on full scholarship. He has attended summer intensive programs with American Ballet Theatre, the Bolshoi Ballet Academy in New York City, and Pacific Northwest Ballet, all on merit scholarships. He is a recipient of the 2013 Woodstock Fine Arts Scholarship for dance. He was awarded a third-place prize at the 2012 Carey Rose Winski Dance Scholarship Competition. Ellis was in the corps de ballet in the 2010 movie *Life Lessons*. He is a freshman at Indiana University pursuing a Bachelor of Science in Ballet Performance and is the recipient of the Premier Young Artist Award at the Jacobs School of Music.



Kaila Feldpausch (Snow Queen, 12/6 & 12/8) grew up in DeWitt, Mich., where she received training from Mark Taylor's School of Dance and Rochester School of Dance, and was a company member of Michigan Ballet Theatre. At the age of 16, she began training at the Miami City Ballet School in Florida, where she performed roles in George Balanchine's *Swan Lake*, *Who Cares?*, and *Serenade*, and in August Bournonville's *Napoli Pas de Six* as a soloist. She has attended summer intensives of the Miami City Ballet, Joffrey Ballet, American Ballet Theatre, Paul Taylor Dance Company, Chautauqua Ballet Program, Cincinnati Ballet, and Ballet Chicago. During her time at IU, Feldpausch has performed in *The Sleeping Beauty* as the Emerald Fairy, as a Follower in Martha Graham's *Appalachian Spring*, as Melancholic demi-soloist in Balanchine's *The Four Temperaments*, and in *Western Symphony* as the Second Movement Principal. Most recently, she performed in Violette Verdy's *Variations for Eight* for the 2013 Fall Ballet. Feldpausch is a Founders Scholars and a member of the Phi Eta Sigma/Alpha Lambda Delta Honor Society. She is pursuing a Bachelor of Science in Ballet with an Outside Field in International Studies.



Christine Geils (Waltz of the Flowers, 12/7 mat.) is originally from Stamford, Conn., where she danced in leading roles with The Ballet School of Stamford. There, she worked with choreographers and répétiteurs such as Darla Hoover, Francis Patrelle, Tom Gold, and Peter Anastos. She has also attended many prestigious ballet summer intensives, including The School of American Ballet, Pacific Northwest Ballet School, Miami City Ballet School, the Chautauqua Institution, and the Boston Ballet School. After her attendance at the Boston Ballet School Summer Dance Program in 2009, Geils was asked to join the school's Pre-Professional Program. She spent her senior year of high school at Grace Performing Arts Academy studying and quickly progressing through the Boston Ballet School. At the Jacobs School of Music, she is pursuing a Bachelor of Science in Ballet Performance with an Outside Field in Arts Administration and a certificate in Journalism.



Rebecca Green (Mirlitons Demi, 12/5; Lead Spanish, 12/7 mat.) is originally from Bakersfield, Calif., and is currently a junior attending Indiana University. She began her training at Civic Dance Center under the direction of Cindy Trueblood and attended summer programs including State Street Ballet, San Francisco Ballet, The Harid Conservatory, Boston Ballet, and Cincinnati Ballet. Since joining IUBT, Green has performed in Michael Vernon's *The Sleeping Beauty* and George Balanchine's *Western Symphony*, *The Four Temperaments*, and *Divertimento No. 15*. This is her third performance in Michael Vernon's *The Nutcracker*. She is currently pursuing a Bachelor of Science in Ballet Performance with an Outside Field in Marketing and a minor in Art History.



Carly Hammond (Sugar Plum Fairy, 12/5) is a junior from Detroit, Mich. She began her formal training at the Geiger Ballet Academy under the guidance of artistic director Mary Celeste Geiger. Hammond has attended summer programs at Ballet Chicago, San Francisco Ballet, and Juilliard. She is a recipient of a Jacobs School of Music Dean's Scholarship and is a four-time cash scholarship winner at Regional Dance America. With IUBT, Hammond has performed featured roles including the Bride in Martha Graham's *Appalachian Spring* and the Sanguinic lead from George Balanchine's *The Four Temperaments*. Most recently, Hammond was featured in Violette Verdy's *Variations for Eight*. Hammond is pursuing a Bachelor of Science in Ballet Performance with an Outside Field in Education.



Alexandra Hartnett (Sugar Plum Fairy, 12/6 & 12/8) is a sophomore from Malvern, Pa. She began her training on scholarship in The Rock School for Dance Education's Professional Development program, working with accomplished ballerina and coach Mariaelena Ruiz. During the summers, Hartnett continued her training at The School of American Ballet (2008-09) and on scholarship at Pacific Northwest Ballet (2010), Boston

Ballet (2011-12), and Valentina Kozlova Dance Conservatory of New York (2013). She has been a Youth America Grand Prix (YAGP) New York City Finalist (2008-11). In 2011, Hartnett received the Bronze Medal (Senior Ladies Classical Division) and the Silver Medal (Pas de Deux Division) at the YAGP Philadelphia Regional. She was a second-round top-12 finalist in the First Annual Boston International Ballet Competition (2011). In 2011, she was honored to be the award recipient of the National Foundation for the Advancement of the Arts: YoungArts and Presidential Scholars Program. Upon graduation from high school, Hartnett danced as a company artist with Ballet Arizona for the 2011-12 season before coming to IU, where she is studying ballet performance and pursuing a dual degree in informatics. She is a recipient of the Dean's Scholarship from the Jacobs School of Music and is also a member of the Hutton Honors College and the Founders Scholars at Indiana University. At IU, Hartnett has performed in Martha Graham's *Appalachian Spring*, Michael Vernon's *The Nutcracker*, and George Balanchine's *The Four Temperaments* and *Western Symphony*.



Colleen Kerwin (Arabian, 12/5 & 12/8; Sugar Plum Fairy, 12/7 mat.)

began her ballet training in her home state of Maryland. She attended local studios until she entered the Baltimore School for the Arts. Her program, at the public art school, included an emphasis on classical ballet and modern dance, in addition to her academic studies. She received additional training during summers spent at North Carolina Dance Theatre, Houston Ballet,

American Ballet Theatre, Exploring Ballet with Suzanne Farrell, Boston Ballet, and the School of Dance at the Chautauqua Institution. She also participated in the Kennedy Center Master Class Series, taking master classes with esteemed teachers from visiting ballet companies. Kerwin is a senior at IU pursuing a Bachelor of Science in Ballet Performance with an Outside Field in Arts Management.



Marine Lyden (Clara, 12/6 & 12/7 eve.) is a 10-year-old attending fifth

grade at St. Charles Borromeo in Bloomington, Ind. She was born and raised in Japan until she was three years old, before moving to Indiana. She started ballet when she was four years old, with the Jacobs School of Music Pre-College Ballet Program under the direction of Doricha Sales. She has attended summer intensive programs at Nakagawa Ballet Company in Japan for the last

three years. This is her third year in IU Ballet Theater's *The Nutcracker*. Previously, she has been a soldier and a Mother Ginger Child. In addition to dancing, Lyden plays piano, participating in the IU Young Pianist Program. Her other hobbies include reading, basketball, and animals.



Sarah Marsoobian (Mirlitons Demi, 12/7 mat.) is beginning her studies

as a ballet major at Indiana University. She spent the last four years studying with Gloria Govrin at the Eastern Connecticut Ballet. While there, she had the pleasure of dancing such featured roles as Dewdrop in *The Nutcracker* and a soloist role in George Balanchine's *Raymonda Variations*. She was in the top 10 at the Connecticut Classic ballet competition and was a two-time

finalist in the Shoreline Arts Alliance scholarship competition. Marsoobian has spent her summers studying with the Bolshoi Ballet, Miami City Ballet, Boston Ballet, Birmingham Royal Ballet, and on scholarship at Carolina Ballet.



Melissa Meng (Arabian, 12/6; Sugar Plum Fairy, 12/7 eve.) is from Vestal, N.Y., where she has been dancing since age four. At 14, she began training with Rafael Grigorian at the Rafael Grigorian School of Classical Ballet, where she performed roles such as Stepsister in *Cinderella* and Snow Queen and Sugar Plum Fairy in *The Nutcracker*. Meng has attended summer programs at the New York State Summer School of the Arts School of Ballet,

Central Pennsylvania Youth Ballet, Kaatsbaan Extreme Ballet, Pittsburgh Ballet Theatre, the Chautauqua Institution, and BalletMet. At Indiana University, she has been featured in *Jewels* from Michael Vernon's *The Sleeping Beauty*, Peter Martin's *Eight Easy Pieces*, Martha Graham's *Appalachian Spring*, August Bournonville's variation from *La Ventana*, and Nicolo Fonte's *Left Unsaid*. Meng is a junior pursuing a Bachelor of Science in Ballet Performance with an Outside Field in Applied Health Sciences and a minor in Psychology.



Natalie Nguyen (Lead Spanish, 12/6 & 12/7 eve.; Mirlitons Demi, 12/8), a junior at IU, was born and raised in Orange County, Calif. There, her early ballet training began with Michelle Hamilton and Norma Hamilton. She later continued her studies at Maple Conservatory of Dance in Southern California, where she performed in ballets such as Balanchine's *Valse Fantaisie*, *Coppelia*, *The Nutcracker*, *Cinderella*, and excerpts from

Raymonda and *Swan Lake*. Nguyen has been offered scholarships to summer programs such as Pacific Northwest Ballet, Washington Ballet, and Ballet Austin, and has attended programs at Pacific Northwest Ballet and San Francisco Ballet. Nguyen has participated in competitions including Youth America Grand Prix for several years and the Prix de Lausanne in 2010. At IU, she is pursuing a Bachelor of Science in Ballet Performance with an Outside Field in Applied Health Sciences and a minor in Psychology.



Emily Parker (Snow Queen, 12/7 mat.; Arabian, 12/7 eve.) is a junior from Aliso Viejo, Calif. Before coming to Indiana University, she trained at the Maple Conservatory of Dance with Charles Maple. She has attended summer programs at Boston Ballet, Pacific Northwest Ballet, and the Chautauqua Institution. At Chautauqua, she performed with North Carolina Dance Theater in performances of *Paquita*, *Appalachian Suite*, and

George Balanchine's *Western Symphony*. During her freshman year, she performed in the corps of Balanchine's *Concerto Barocco* and has since enjoyed performing in IUBT's productions of *The Nutcracker* and *The Sleeping Beauty*. Last spring, Parker was featured in Balanchine's *The Four Temperaments* as First Theme and Melancholic demi-soloist, as well as in August Bournonville's *Pas de Sept*. She is pursuing a Bachelor of Science in Ballet Performance with an Outside Field in Biology.



Laura Pollin (Snow Queen, 12/7 eve.) is a senior at Indiana University after transferring from the University of Virginia. She has attended summer intensives at Washington School of Ballet, Boston Ballet, Miami City Ballet, Milwaukee Ballet, Central Pennsylvania Youth Ballet (CPYB), Carolina Ballet, and Orlando Ballet. She also trained at CPYB for two years prior to coming to IU. Pollin is a recipient of the Dean's Scholarship and the Ken C.

Whitener Jr. Ballet Scholarship. She has been a Founders Scholar each semester at IU. She is pursuing a Bachelor of Science in Ballet Performance with an Outside Field in Business and is a member of the Hutton Honors College.



Science in Ballet Performance with an Outside Field in Business.

Tyler Rhoads (Snow Cavalier, 12/6 & 12/8; Waltz of the Flowers, 12/7 mat.) is a junior from Midland, Texas. He began his classical ballet training at the age of 15 under Susan Clark and later attended The Harid Conservatory in Boca Raton, Fla., for his senior year of high school. With IUBT, Rhoads has performed in Twyla Tharp's *Sweet Fields* as well as in George Balanchine's *The Four Temperaments* and *Western Symphony*. He is pursuing a Bachelor of



Stanton Welch's *Studies*. Over the past several years, Rusk has attended summer programs at Ballet Chicago, School of American Ballet, American Ballet Theatre, and Boston Ballet School. Now a junior at IU, he has performed the Snow Cavalier, Arabian, and Drosselmeyer in Michael Vernon's *The Nutcracker* and Phlegmatic in Balanchine's *The Four Temperaments*. He is a recipient of the Premier Young Artist scholarship from the Jacobs School of Music.

Matthew Rusk (Herr Drosselmeyer, 12/5 & 12/7 mat.; Cavalier, 12/6 & 12/8; Waltz of the Flowers, 12/7 eve.) was born in Tucson, Ariz., and trained at the Tucson Regional Ballet and the Ruth Page School of Dance before moving to Houston, where he graduated from the High School for the Performing Visual Arts with honors in dance. He also trained at Houston Ballet's Ben Stevenson Academy, where he performed in *The Nutcracker* and



some influences of tap and jazz. After, he went to John Hopkins Middle School in the magnet program for dance; for three years he studied in the Vaganova method of ballet and character. In high school, he attended the magnet program, Pinellas County Center for the Arts at Gibbs High, studying in the Vaganova method and the Horton Technique. In those four years, he worked with several great artists, such as Ferdinand De Jesus, Erik Wagner, Helen French, Christopher Fleming, Amy Raymond, and Carmen Rozestraten. At Indiana University, Shelby is pursuing a Bachelor of Science in Ballet Performance with an Outside Field in Spanish.

Kenneth Shelby (Arabian, 12/5 & 12/8; Lead Trepak, 12/6 & 12/7 eve.; Snow Cavalier, 12/7 mat.) is a 20-year-old sophomore at Indiana University. He first gained his passion for dance while in his former dance group, Anointed Praise, at church—watching his older sister and cousin, Allicia Gonzalez and Alexys Cobb. Then in fourth and fifth grade, he attended Perkins Elementary School, where he first gained his ballet training, with



became a soloist for the Fort Lauderdale Ballet Classique and a student of Magda Aunon at her school, Magda Aunon School of Classical Ballet. She has performed in the Southeastern Regional Ballet Association with Fort Lauderdale Ballet Classique and as a dancer for the South Florida Pride Wind Ensemble, Designs By Sean, and New Century Dance Company. Stamm has received scholarships and attended prestigious summer programs such as School of American Ballet, Houston Ballet, Pittsburgh Ballet, and Kaatsbaan Extreme Ballet.

Jennifer Stamm (Snow Princess, 12/5; Waltz of the Flowers, 12/6; Lead Spanish, 12/8) is originally from Fort Lauderdale, Fla., and is currently a junior pursuing a Bachelor of Science in Ballet Performance with an Outside Field in Psychology at Indiana University. She began her ballet training at International Ballet Academy and went on to study with Liana's Selected Workshop on scholarship under the direction of Liana Navarro. She then



Morgan Stillman (Cavalier, 12/5 & 12/7 mat.; Arabian, 12/6 & 12/7 eve.; Snow Cavalier, 12/7 eve.) is a junior at the Jacobs School of Music. Originally from Fort Wayne, Ind., he trained with the New American Youth Ballet and Conservatory and was active in dance and theater. He has attended dance intensives at Juilliard, Pacific Northwest Ballet, and Chautauqua, along with studying with prestigious teachers in New York City, Los Angeles, and Chicago. His featured roles with IUBT include *Concerto Barocco*, *Dear Frederic*, *Company B*, *The Sleeping Beauty*, and *The Nutcracker*.



Leslie Theisen (Snow Princess, 12/7 eve.; Waltz of the Flowers, 12/7 eve.) is a junior from Rochester Hills, Mich. She began her pre-professional ballet training at the age of eight at Rochester School of Dance under the direction of Cornelia Sampson. There, she trained with Michael Anderson and Deborah Dawn of the Joffrey Ballet. At age 16, she began training with Amanda Knox and Addison O'Day at the Link School of the Arts under the direction of Betty Mitchell. Over the years, she has attended summer courses at the School of American Ballet and San Francisco Ballet School, as well as the Complexions Contemporary Dance Intensive. She participated in the regional Youth American Grand Prix (YAGP) in 2008, winning first place in the contemporary division and third in the classical division. In 2010, she placed in the top 12 for both the contemporary and classical divisions at the regional YAGP and went on to compete in the New York City finals. At Indiana University, she has received the IU Excellence Scholarship as well as the Jacobs School of Music Dean's Scholarship. She is part of the Hutton Honors College and is pursuing a Bachelor of Science in Ballet Performance with an Outside Field in Pre-Pharmacy and a minor in Spanish.



Kelsey White (Snow Queen, 12/5) grew up in Rochester, N.Y., and studied ballet with the Timothy M. Draper Center for Dance Education, the training program for the Rochester City Ballet. After finishing her studies with The Draper Center, she performed as an apprentice with the Rochester City Ballet in New York City during the summer of 2010. She furthered her training at Juilliard Summer Intensive in 2009 and Alonzo King LINES Ballet Summer Intensive in 2011. White is currently a senior at Indiana University working toward a Bachelor of Science with a focus in Ballet and a Bachelor of Arts in Mathematics.



Katie Zimmerman (Mirlitons Demi, 12/5; Arabian, 12/7 mat.) was born in Madison, Wis. She began her dance training under the direction of Lisa Slagle and Thomas Nicholson at the Ballet Academy of Texas. She continued training in Pennsylvania with Kimberly Martin, and at the International Ballet Theater with Alexander Boitsov. Zimmerman has attended summer intensives including the Joffrey Ballet, Kaatsbaan Extreme Ballet, and The Rock School. During her junior and senior years of high school, she competed and placed in the Youth American Grand Prix regionals in Philadelphia and continued on to the New York City finals. Zimmerman is a sophomore pursuing a Bachelor of Science in Ballet Performance with an Outside Field in Business.

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Gonçalo Lourenço, *Chorus Master*

Renee Albrecht
Sarah Ballman
Anna Hashizume
Alana Hodgdon
Gyehyun Jung

Caitlin McDougall
Natalie Martell
Abigail Mowery
Shin-Yeong Noh
Gabrielle Reed

Christa Ruiz
Meagan Sill
Synthia Steiman
Melissa Vandenbrink
Kelsea Webb

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Jenna Barghouti
Leo Kowalski
Christi Park
Rebecca DuVall
Hee Yeon Kim
Gaia Ramsdell
Khelsey Zarraga
Eliot Heaton
Ran Cheng
Leslie de Leeuw
Magdalena Yoder
Ari Fisher

Violin II

Elan Sapir
Rena Kimura
Megan Zapfe
Masashi Iida
Jessica MacLean
Anna Clement
Lydia Cho
Delyana Lazarova
Jiale Peng
Lara Madden
Carina Parker

Viola

Mary Motschmann
Emily Owsinski
Erik Thorstensen
Tara Foley
Adam Schechter
Ashley Fruhling
Joshua Hunton
Robert Pile

Cello

Hanearl Kim
Chris Cho
Sara Page

Cello (cont.)

Sonja Kraus
Sarah Song
Keeon Guzman
Kara Cheng
Kamyron Williams

Bass

Jack Henning
Clark Brown
Robert Scharmann
Isabel Rothschild
Patricia Wallinga

Flute

Kayla Faurie
Victoria Calderone
Emma Stewart, *Piccolo*

Oboe

Kathleen Carter
Kelsey Badger
Courtney Abbott, *English Horn*

Clarinet

Christopher Elchico
Bixby Kennedy
Nicholas Morandi, *Bass*

Bassoon

Jacob Darrow
Conor Bell

Horn

Katherine Upton
Cameron Wray
Adrienne Schroeder
Peter Bailey
Sara Ford

Trumpet

Daniel Kirgan
Casey Keller

Trombone

Ronald Nash
Aaron Small
Caleb Ketcham, *bass*

Tuba

Timothy Pratt

Timpani

Emilie Mitchell

Percussion

Bruno Cabrera
Ethan Geller
Dakota Smith

Harp

Anna McNulty
Molly Grettenberger

Celesta

James Maverick

Orchestra Manager

Paul Hauer
Mary Motschmann, *Asst.*

Orchestra Set-Up

Mary Motschmann
Hee Yeon Kim
Masashi Iida
Benjamin Wagner

Librarian

Mariel Stauff

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Stage Supervisor	Amy Schulze
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2013/2014 SEASON

OPERA

Le Nozze di Figaro

W. A. Mozart

Sept. 20, 21, 27, 28

Werther

Jules Massenet

Oct. 25, 26 | Nov. 1, 2

Hansel and Gretel

Engelbert Humperdinck

Nov. 15, 16, 21, 22

UPDATED PRODUCTION

The Tale of Lady Thị Kính

P. Q. Phan

Feb. 7, 8, 14, 15

WORLD PREMIERE

H.M.S. Pinafore

Gilbert and Sullivan

Feb. 28 | March 1, 7, 8

La Traviata

Giuseppe Verdi

April 11, 12, 18, 19

NEW PRODUCTION

BALLET

Classical Europe

Celebrating Violette

Oct. 4, 5 Fall Ballet

Divertimento No. 15

Variations for Eight

Left Unsaid

The Nutcracker

Dec. 5, 6, 7, 8

East by Northeast

March 28, 29 Spring Ballet

La Bayadère Act III

Airs

Donizetti Variations

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