

# BEETHOVEN'S NINTH SYMPHONY

with the **Philharmonic Orchestra & Oratorio Chorus**  
Carl St. Clair, guest conductor; Betsy Burleigh, chorus master

*In honor of the Five Friends*

*Portrait by Joseph Karl Stieler, 1820*

**Wednesday, April 20 | 8pm | Musical Arts Center**



**JACOBS SCHOOL OF MUSIC**  
Indiana University Bloomington



## JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

*Eight Hundred Eighty-Fifth Program of the 2015-16 Season*

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# Philharmonic Orchestra Oratorio Chorus

Carl St. Clair, *Conductor*

Betsy Burleigh, *Chorus Master*

Mathilda Edge, *Soprano*

Annie Chester, *Mezzo-Soprano*

Andrew Marks Maughan, *Tenor*

Rafael Porto, *Bass-Baritone*

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Symphony No. 9 in D Minor, Op. 125

(1824) ("Choral") . . . . . Ludwig van Beethoven

Allegro ma non troppo, un poco (1770-1827)

maestoso

Molto vivace

Adagio molto e cantabile

Presto – Allegro assai – Recitativo –

Allegro assai

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Musical Arts Center  
Wednesday Evening  
April Twentieth  
Eight O'Clock

O Freunde, nicht diese Töne!  
sondern lasst uns angenehmere  
anstimmen, und freudenvollere.

— *Ludwig van Beethoven*

Freunde, schöner Götterfunken,  
Tochter aus Elysium  
Wir betreten feuertrunken  
Himmlische, dein Heiligtum.

Deine Zauber binden wieder,  
Was die Mode streng geteilt;  
Alle Menschen werden Brüder,  
Wo dein sanfter Flügel weilt.

Wem der grosse Wurf gelungen,  
Eines Freundes Freund zu sein,  
Wer ein holdes Weib errungen,  
Mische seinen Jubel ein!

Ja, wer auch nur eine Seele  
Sein nennt auf' dem Erdenrund!  
Und wess nie gekonnt, der stehle  
Weinend sich aus diesem Bund.

Freunde trinken alle Wesen  
An den Brüsten der Natur;  
Alle Guten, alle Bösen  
Folgen ihrer Rosenspur.

Küsse gab sie uns und Reben  
Einen Freund, geprüft im Tod;  
Wollust ward dem Wurm gegeben,  
Und der Cherub steht vor Gott.

Froh, wie seine Sonnen fliegen  
Durch des Himmels prächt'gen Plan  
Laufet, Brüder, eure Bahn,  
Freudig, wie ein Held zum Siegen.

Seid umschlungen, Millionen!  
Diesen Kuss der ganzen Welt!  
Brüder—überm Sternenzelt  
Muss ein lieber Vater wohnen!

Ihr stürzt nieder, Millionen?  
Ahnest du den Schöpfer, Welt?  
Such ihn überm Sternenzelt!  
Über Sternen muss er wohnen.

— *Friedrich Schiller*

O friends, not these sounds!  
Let us strike up a  
more pleasant and joy-filled song.

Joy, beautiful spark of the gods,  
daughter of Elysium,  
we enter your holy place  
drunk with your fire.

Your magic binds together again  
all that fashion has harshly divided;  
all men become brothers  
where your gentle wings hover.

To whomever the good fortune has been granted  
to be the friend of a friend,  
let him who has gained a noble woman  
add his jubilation.

Yes, he also, who, on this planet,  
calls but one soul his own,  
and he who knows nought of this,  
let him, weeping, steal away from this clan.

Let all creatures drink joy  
at nature's breast,  
all good and evil people  
follow her path of roses.

She gave kisses and wine,  
and a friend proven in death.  
Feeling was given to the worm,  
and the cherub stands before God.

Happy as the suns fly  
through the glorious design of Heaven,  
tread your path, brothers,  
joyously as a hero to victory.

Embrace, ye millions!  
Give this kiss to the whole world!  
Brothers, over the vault of Heaven  
a loving Father must dwell.

Do you kneel, ye millions?  
Do you sense the Creator, world?  
Seek him above the starry regions,  
above the stars he must dwell.

— *Thomas Dunn (translation)*

## About the Artists

### Conductor



Music director of the Pacific Symphony for more than two decades, **Carl St. Clair** has become widely recognized for his musically distinguished performances, innovative approaches to programming, and commitment to outstanding educational programs. The largest ensemble formed in the United States during the last 50 years, the Pacific Symphony owes its rapid artistic growth to St. Clair's astute leadership. Influenced by his

close association with Leonard Bernstein, his commitment to the development and performance of new works by American composers is evident in the wealth of commissions and recordings by the symphony. Most recently, St. Clair was named music director of the Orquesta Sinfónica Nacional de Costa Rica. Now in its seventy-fifth season, the orchestra is a well-established regional and national orchestra serving the entire country. In North America, St. Clair has conducted the Boston Symphony, Los Angeles Philharmonic, New York Philharmonic, The Philadelphia Orchestra, and the symphonies of Atlanta, Detroit, Fort Worth, Houston, Indianapolis, Milwaukee, Montreal, Nashville, San Francisco, Sarasota, Seattle, Toronto, and Vancouver, among others. Worldwide engagements include numerous orchestras in Europe, South America, Israel, Australia, New Zealand, Hong Kong, and Japan. Festival appearances include Schleswig-Holstein, Pacific (Japan), Round Top, Breckenridge, Wintergreen (Virginia), Tanglewood, and the Texas Music Festival in Houston. St. Clair has also served as general music director and chief conductor of the German National Theater and Staatskapelle in Weimar, Germany (the first non-European to hold this position); general music director of the Komische Oper in Berlin; and principal guest conductor of the SDR/Stuttgart, where he successfully completed a three-year recording project of the Villa-Lobos symphonies. In higher education, he has maintained a relationship with the University of Southern California (USC) Thornton School of Music for over 20 years. Since the 2005-06 season, he has been principal conductor of the USC Thornton orchestras and a faculty lecturer in conducting. In 2012, he took on the expanded role of artistic leader for the school.

### Chorus Master

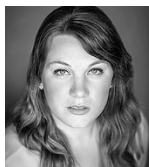


**Betsy Burleigh** is completing her third year as chair of the Choral Department at the Jacobs School, where she conducts the University Singers and the Oratorio Chorus. At IU, she most recently conducted Vaughan Williams' *A Sea Symphony* and Handel's *Messiah*. This spring, the Boston Symphony invited her to prepare the Tanglewood Festival Chorus for the American premiere of Kancheli's *Dixi*. Before moving back

to Bloomington (Burleigh is a proud alum), she spent 10 years as music director of the Mendelssohn Choir of Pittsburgh, leading the ensemble to national attention. During her time with the group, Burleigh conducted numerous concerts, including performances of Brahms' *Ein deutsches Requiem*, Bach's *B Minor Mass*, Mozart's *Great Mass in C Minor*, and Rachmaninoff's *All Night Vigil*. In 2007, the Library of Congress invited her to bring the group sing in Washington, D.C. She also prepared the Mendelssohn for all Pittsburgh Symphony Orchestra choral performances, collaborating with music director Manfred Honeck on numerous projects, including staged performances of *Messiah* and an acclaimed

Mozart Requiem at Carnegie Hall. Prior to her appointment with the Mendelssohn Choir, Burleigh served as the assistant director of choruses for The Cleveland Orchestra and taught at Cleveland State University, where she achieved the rank of full professor. She also served as chorus master for Cleveland Opera. In the course of her career, Burleigh has worked with many renowned conductors, including Christoph von Dohnányi, Sir Andrew Davis, Leonard Slatkin, Rafael Frübeck de Burgos, Franz Welser-Möst, and Jahja Ling, among others. As guest conductor, she has led the Pittsburgh Symphony Orchestra, Rhode Island Philharmonic, and several regional orchestras. Burleigh also served as music director of Boston's Chorus pro Musica and the Providence Singers, and held teaching positions at Tufts University, Massachusetts Institute of Technology, the Longy School of Music, and Clark University.

## Soloists



Mezzo-soprano **Annie Chester** completed her undergraduate studies at the Indiana University Jacobs School of Music in 2014, under the tutelage of Scharmal Schrock. Originally from Cleveland, Ohio, Chester now calls San Francisco, Calif., home. With IU Opera she performed the roles of Olga in Lehar's *The Merry Widow*, Amastre in Handel's *Xerxes*, Cherubino in Mozart's *Le Nozze di Figaro*, Third Spirit in Mozart's *The Magic Flute*,

and Jade Boucher in Heggie's *Dead Man Walking*, as well as being a member of the choruses of *La Bohème*, *Falstaff*, *Candide*, *Acis and Galatea*, and *Carmen*. Choir solo credits include Gabriel in Shütz's *Sei gegrüßet Maria*, alto soloist in Britten's *Rejoice in the Lamb*, alto soloist in Mozart's Requiem, mezzo soloist in Corigliano's *Fern Hill*, alto soloist in Mozart's *Coronation Mass in C*, alto soloist in Beethoven's Mass in C, and alto soloist in Rossini's *Petite Messe Solenne*. During her six years at the Jacobs School, Chester was an active member of the major choral works, including Brahms' *Ein Deutsches Requiem*, Orf's *Carmina Burana*, Britten's *War Requiem*, and Vaughan Williams' *Sea Symphony*. Other credits include Dido from *Dido and Aeneas* with Reimagining Opera for Kids, Nellie from *Some Enchanted Evening* with Oswego Opera, Dorabella from *Così fan tutte* with the Toronto Summer Opera Workshop, and Third Lady from *Die Zauberflöte* with the Blooming Voce Opera Workshop. Chester has performed premieres with New Voices Opera and the New Music Ensemble. She is in the final semester of her M.M. degree, under the instruction of Patricia Havranek.



Soprano **Mathilda Edge**, a native of Chandlerville, Ill., is currently working toward her Doctor of Music in Voice Performance degree at the Indiana University Jacobs School of Music. She completed her Master of Music degree at the Jacobs School. She has performed such roles as Fiordiligi in *Così fan tutte* (Mozart), First Lady in *Die Zauberflöte* (Mozart), Sandman in *Hansel and Gretel* (Humperdinck), Romilda in *Xerxes*

(Handel), and The Milliner in *Der Rosenkavalier* (Strauss) on the IU Opera Theater stage. Edge has appeared as a soloist at a number of colleges and universities, including Indiana University, Indiana State University, Southern Illinois University at Edwardsville, and Illinois College. She has won both the Illinois and Indiana state chapters of National Association of Teachers of Singing competitions as well as winning Grand Prize, Adult Division, and People's Choice in the Jacksonville (Illinois) Symphony Orchestra's Talent Among Us Competition. Most recently, Edge won the Indiana District's Metropolitan Opera National Council (MONC) Auditions. She then went on to take second place at



the Central Region MONC Auditions in November 2015. She was awarded the Georgina Joshi International Fellowship through the Jacobs School of Music, which allowed her to study in Germany during the summer of 2015. Edge earned a dual Bachelor of Science in Management and Organizational Leadership and Music from Illinois College, where she studied with Addie Gramelspacher. While there, she sang the role of Lily in *The Secret Garden*. She currently studies with Brian Horne.



American tenor **Andrew Marks Maughan** recently made his Glimmerglass Festival debut, singing the role of Cacambo and covering the title role in *Candide*. He will join the same production as it travels to France later this year. He also recently made his Syracuse Opera debut, singing the role of Freddy in *My Fair Lady* in April 2016. This summer, he will join Santa Fe Opera as a member of its young artist program. Maughan has sung the roles of Gabriel von Eisenstein in *Die Fledermaus*, Rodolfo in *La Bohème*, and Alfredo in *La Traviata* with IU Opera Theater. In the summers of 2011-14, he worked for the Ohio Light Opera as both a young artist and resident artist. He sang many roles to acclaim, including Alfred in *Die Fledermaus*, Freddy in *My Fair Lady*, Fredric in *The Pirates of Penzance*, Sándor Barinkay in *Gypsy Baron*, Camille in *The Merry Widow*, and others. A native of Salt Lake City, Utah, Maughan attended the University of Utah from 2008 to 2013, where he earned bachelor's and master's degrees. During his time there, he sang the roles of Fenton in Verdi's *Falstaff*, Tamino in Mozart's *Die Zauberflöte*, Sam Polk in Floyd's *Susannah*, Don Ottavio in Mozart's *Don Giovanni*, Nerone in Monteverdi's *L'incoronazione di Poppea*, Ferrando in Mozart's *Così fan tutte*, and Le Chevalier in Poulenc's *Dialogues des Carmélites*. He is a student of Costanza Cuccaro.



Brazilian bass-baritone **Rafael Porto** most recently performed as a soloist in Mozart's Requiem with the Bloomington Chamber Singers and Dr. Bartolo in Rossini's *The Barber of Seville* with IU Opera Theater, marking his fifth mainstage role with the company. Previously, he sang Sarastro in Mozart's *The Magic Flute*, Mustafa in Rossini's *The Italian Girl in Algiers*, and Bartolo in Mozart's *Le Nozze di Figaro*. Also with IU Opera Theater, he created the role of Su Cu in its world-premiere production of *The Tale of Lady Thi Kinh*. Finishing his master's, Porto studies with Timothy Noble and has previously studied with Thomas Studebaker, François Loup, and Mark Gilgallon in addition to receiving guidance from Mary Anne Spangler Scott. Porto has sung 18 different roles in the past five years. With Indianapolis Opera, he has been seen as Jose Castro and Billy Jackrabbit in *La Fanciulla del West*, Imperial Commissioner in *Madame Butterfly*, and other comprimario roles. He has worked with artists including conductors Alberto Zedda, Joseph Rescigno, Paul Nadler, Emanuele Andrizzi, Arthur Fagen, Marzio Conti, and David Effron; stage directors Candace Evans, Garnett Bruce, Chris Alexander, and Julia Pevzner; and coaches Kevin Murphy, Mark Phelps, Daniela Siena, and Ubaldo Fabbri. Porto is the winner of a Metropolitan Opera National Council Auditions District competition, National Orpheus Vocal Competition grand prize, Georgina Joshi International Fellowship, and Wilfred C. Bain Fellowship. He is currently an associate instructor of voice at the Jacobs School and will be performing in the Glimmerglass Festival this summer.

## Five Friends Master Class Series

*Proceeds from this evening's performance will go to support the **Five Friends Master Class Series**.*

The **Five Friends Master Class Series**, honoring the lives of five talented Jacobs School of Music students—Chris Carducci, Garth Eppley, Georgina Joshi, Zachary Novak, and Robert Samels—was established in 2012 with a gift of \$1 million from the Georgina Joshi Foundation Inc. This annual series of lectures, master classes, and residencies by a number of the world's leading musicians and teachers focuses on areas of interest most relevant to the lives of the five friends—voice performance, choral conducting, early music, music theory, composition, and opera. The Georgina Joshi Foundation was established in 2007 as the vision of Georgina Joshi's mother, Louise Addicott-Joshi, to provide educational and career development opportunities for young musicians and to encourage and support public performance of music. The gift to the school establishes a permanent way for the world to learn about each of the Five Friends and their musical talents and passions, and to encourage the development of similar talents and passions in current and future music students. The establishment of this endowment by the families is administered by the Indiana University Foundation.

If you are interested in making a gift in support of the Five Friends Master Class Series, please visit [bit.ly/Fivefriends](http://bit.ly/Fivefriends) or contact Melissa Dickson, Jacobs School director of development, at [dickson9@indiana.edu](mailto:dickson9@indiana.edu) or 812-855-4656.



Not long before his death, **Chris Carducci** appeared at Carnegie Hall, where he presented selections from Wolf's *Italianisches Liederbuch* for the Marilyn Horne Foundation's "The Song Continues" 2005. Acclaimed as a recitalist, Carducci was equally at home on the opera stage and performed with IU Opera Theater as Prosdócimo in *The Turk in Italy*; Mozart's Count Almaviva and Guglielmo; the title role in *Gianni Schicchi*; Malatesta in *Don Pasquale*; and Sid in *Albert Herring*. In 2005, he created the role of Pontius Pilate in *Pilatus*, a new opera by Robert Samels. A two-time winner of the Dr. Marjorie Conrad Peatee Art Song Competition, he worked with the Toledo Opera as a resident artist and with Carmel Bach Festival, Michigan Opera Works, and the Perrysburg Symphony. The Monroe, Mich., native began his vocal studies with Virginia Starr and Andreas Poulimenos at Bowling Green State University, where he earned the degree of Bachelor of Music in Education with a choral emphasis. Carducci was a student of Timothy Noble in the master's program at the Jacobs School of Music. He was scheduled to perform the title role in Mozart's *Don Giovanni* in the 2006-07 IU Opera Theater season.



**Garth Eppley**, tenor, was a native of Wabash, Ind. He held a bachelor's degree in voice performance with honors in performance from Anderson University, where he studied with Fritz Robertson. His IU Opera Theater roles included Lysander in *A Midsummer Night's Dream*, Second Man in Armor in *The Magic Flute*, and Lawyer in *Peter Grimes*. He was a frequent soloist with the Indiana University Contemporary Vocal Ensemble, with which he sang the role of Pilatus in Arvo Pärt's *Passio*. Eppley was also a frequent soloist with the Lafayette Bach Chorale, where he had sung on such programs as Handel's *Solomon*, Rachmaninoff's *Vespers*, and the Festival of Sacred Choral Music under the baton of guest conductor Craig Jessup of the Mormon Tabernacle Choir. In summer 2005, Eppley was a participant, along with other singers from the United States and Canada, in the Charley Creek Vocal Workshop, an intense program of aria and song study. He was a master's student studying with Timothy Noble at the Indiana University Jacobs School of Music.



A native of Indiana, **Georgina Joshi** had earned her Bachelor of Music degree from the Royal College of Music, London, where she studied with Eiddwen Harrhy. Notably, Joshi had sung for the gala opera night at the Beaumaris Festival with the Welsh Chamber Orchestra conducted by Anthony Hose. She had also performed the role of the first Harlot in Handel's *Solomon* conducted by William Jon Gray for the Bloomington Early Music Festival.

Joshi was pursuing her Master of Music in Voice Performance at the Indiana University Jacobs School of Music, where she studied with Alan Bennett. Her first role at IU was Clorinda in *La Cenerentola*.



**Zachary Novak** began his enthusiasm for music at a young age, playing piano and organ, singing, and conducting. He put his talents to use as a musician for several churches throughout high school and college. He was known for his sharp intellect, exceptional work ethic, and dazzling smile. He had a deep passion for music, which he expressed through his conducting and vibrant tenor voice. His thirst for knowledge and a compelling desire for excellence were clearly evident by the way he lived his life. Novak graduated summa

cum laude from Anderson University (AU) in 2004 with honors in music. In 2003, he received the Anderson University music department's Voice Performance Award, and the Theodore Presser Award, and won the senior men's category at the State National Association of Teachers of Singing competition, along with many other accolades. After graduating from AU, he performed professionally as the featured soloist for the Anderson Symphony Orchestra, the Bach Chorale Singers in Lafayette, Ind., and Carmel Bach Festival in California as well as various other venues. He went on to earn his master's degree in choral conducting with a minor in voice from the Indiana University Jacobs School of Music.



Bass-baritone and composer **Robert Samels**, born on June 2, 1981, was a doctoral student in choral conducting at the Indiana University Jacobs School of Music and had studied voice with Giorgio Tozzi and Costanza Cuccaro. He began his vocal studies with Alfred Anderson at the University of Akron and Andreas Poulimenos at Bowling Green State University. Samels had recently appeared as Mr. Gibbs in the world premiere of *Our Town* by Ned Rorem, as Marco in the collegiate premiere of William Bolcom's *A View from*

*the Bridge*, and as Joseph and Herod in the collegiate premiere of *El Nino* by John Adams. In September 2005, he conducted the premiere of his own opera, *Pilatus*. As a member of the Wolf Trap Opera Company for 2006, he would have added three roles that summer, including Bartolo in *Le Nozze di Figaro*, Friar Laurence in *Roméo et Juliette*, and Pluto in Telemann's *Orpheus*. Other opera credits included the title roles of *Don Pasquale* and *Il Turco in Italia* as well as Leporello in *Don Giovanni*, Falstaff in *The Merry Wives of Windsor*, and Bottom in *A Midsummer Night's Dream*. In the summer of 2004, he performed Creon in the New York premiere of John Eaton's *Antigone*. Samels also frequently performed in the oratorio repertoire. In the spring of 2005, he was selected as a semi-finalist in the annual competition of the Oratorio Society of New York. He was an announcer with public radio station WFIU as well as the host and producer of its *Cantabile* program. A soloist with Aguavá New Music Studio, he had recently performed a concert at the Library of Congress. Samels was an associate instructor in the Jacobs School's Music Theory Department, where he was loved and admired by his students.



## Philharmonic Orchestra

### *Violin I*

Yerim Lee  
Andrew Cheshire  
Jonathan Chern  
Jonathan Yi  
Liam Mansfield  
Ran Cheng  
Clara Scholtes  
Skye Kinlaw  
Sukyung Ahn  
Janani Sivakumar  
Sofia Kim  
Jason Chen  
Bonnie Lee  
Michael Su  
Max Ramage

### *Violin II*

Jacqueline Kitzmiller  
Jimin Lim  
Joseph Ohkubo  
Kathryn Chamberlain  
Hee Yeon Kim  
Jihye Choi  
Gaia Ramsdell  
Yuanze Li  
Christine Lau  
Yuri Uchida  
Christopher Leonard  
Jeong Won Kim  
Gabriela Peña-Kim  
Yohan Kwon

### *Viola*

Evan Robinson  
Sofia Nikas  
Yonsung Lee  
Ke Zhang  
Mason Spencer  
Christopher Alley  
Kimberly Hankins  
Michael Sinni  
Julia Vivic

### *Viola (cont.)*

Patrick Miller  
Benjamin Wagner  
Mara Arredondo

### *Cello*

Guilherme Monegatto  
Hyeok Kwon  
Justin Goldsmith  
Keon Guzman  
Lindy Tsai  
David Dietz  
Adrian Golay  
Kyumin Chun  
Robyn Neidhold  
Kelly Knox  
Claire Solomon  
Christian Naval

### *Bass*

Kyle Sanborn  
Jack Henning  
Samuel Miller  
John Bunck  
Lindsay Bobyak  
Patrick Dugan  
Nicholas Scholefield  
Nicholas Blackburn  
Jeffrey Takaki

### *Flute*

Carole Pouzar  
Elspeth Hayden  
June Kim, *Piccolo*

### *Oboe*

Mayu Isom  
Anish Pandit  
Megan Weimer

### *Clarinet*

Thomas Wilson  
Zachary Stump

### *Bassoon*

Sara Fruehe  
Lynn Wang  
David Carter  
Jonah Andreatta  
Brian Curl, *Contra*

### *Horn*

Ian Petruzzi  
Nicolas Perez  
Orlando Medrano  
Drew Wright  
Kurtis Henderson

### *Trumpet*

Jacob Hook  
Michael Edalgo

### *Trombone*

Matthew Williamson  
Ashley Cox  
Christopher Jordan, *Bass*

### *Timpani*

Alana Wiesing

### *Percussion*

James Cromer  
Victoria Nelson  
Joel Castro-Lawicki

### *Orchestra Manager*

Lindsay Bobyak

### *Orchestra Set-Up*

Lindsay Bobyak  
Jeffrey Takaki  
Christine Lau  
Bonnie Lee

### *Librarian*

Elizabeth Nowland

# Oratorio Chorus

## *Soprano*

Yuji Bae  
Sarah Beglen  
Peri Bernstein  
Nicole Bracken  
Mallorie Bromer  
Amy Bugar  
Katie Burk  
Michaela Calzaretta  
Sarah Castaldi  
Eujean Ashley Chung  
Carolyn Craig  
Kara Duval-Fowler  
Emily Dyer  
Anna Gatdula  
Vanessa Gehring  
Anna Ginther  
Annika Grismer  
Elise Hurwitz  
Caroline Jamsa  
Han Na Jang  
Kat Jones  
Cadie Jordan  
Risa Kaneko  
Maria Krauter  
Ji-Hye Kim  
Katelyn Kozinski  
Anna Kozlekiewicz  
Emily Lehman  
Qi Li  
Xiao Li  
Claire Lopatka  
Leah Martin  
Rachel Mikol  
Kellie Motter  
Abigail Mowery  
Shin-Yeong Noh  
Sedera Rasamimanana  
Marissa Reynolds  
Anne Rumzis  
Keely Schmerber  
Sarah Seyfried  
Stephanie Sprauer  
Anisha Srinivasan  
Chun Yi Tsang  
Nell Vandeveld  
Maya Vansuch  
Savanna Webber  
Amy Wooster  
Olivia Yorkers  
Juyeon Yoo  
Leeza Yorke  
Yue Yin

## *Alto*

Emily Barbosa  
Agnes Barroll  
Tiffany Bowen  
Courtney Bray  
Chelsea Brinda  
Ashlyn Brown  
Sarah Bullock  
Jen Burri  
Brenda Chien  
Victoria Choi  
Diana Chou  
Madeline Coffey  
Yuanshuai Cui  
Elisabeth Culpepper  
Chelsea DeLorenz  
Kayla Eldridge  
Grace Fillip  
Caroline Flett  
Bridget Foley  
Gabrielle Gaudreault  
Marianthe Hatzis  
Eileen Hogan  
Bianna Holt  
Rebekah Howell  
Olivia Huntley  
Patricia Illerga  
Courtney Jameson  
Katy Jellison  
Madelyn Kanka  
Cheryl Kim  
Dasol Kim  
Jae Eun Kim  
Ji-Hyun Kim  
Erin Kingseed  
Melissa Krueger  
Xuan Li  
Hayley Lipke  
Natalie Lunts  
Lingwen Luo  
Mandy Lyons  
Mairi McCormack  
Phyllis Pan  
Wendy Park  
Marta Perrine  
Shayna Plotnik  
Kelsea Randall  
Sarah Rauch  
Shayna Sanders  
Krista Schaarschmidt  
Mary Sinclair  
Perri Smith  
Rachel Staffin

## *Alto (cont.)*

Jenna Stewart  
Elizabeth Stoner  
Olivia Thompson  
Carissa Tucker  
Kate Urbanowski  
Emily Vickers  
Patricia Wallinga  
Janet Wang  
Megan Wilhelm  
Lauren Wilson  
Jessica Wolf  
JinKyung Yang  
  
*Tenor*  
Edward Atkinson  
Alex Berko  
Nathan Blair  
Bille Bruley  
Ryan Brunkhurst  
Martin Carroll  
Nicolas Chuaqui  
Anthony Coniglio  
Andrew Downs  
Dylan Fixmer  
Jake Gadowski  
Jared Griffin  
Connor Hakes  
Alex Hallenbeck  
Spencer Haynes  
Alvin Ho  
Kole Howie  
Davis Johnson  
Stephen Johnson  
June Young (Will) Kim  
Jordan Lenchitz  
Isaak Liu  
Sylvester Makobi  
Chris Maldonado  
Kevin Masters  
Moses Mayabilo  
Dan Miller  
Eddie Mony  
Paul Mortilla  
Franciso Ortega  
Brian Pawlak  
Nikolai Peek  
Nicholas Quardokus  
Trey Smagur  
Charley Snell  
Justin Stolz  
Trent Takaki  
Felipe Tovor

## *Tenor (cont.)*

Joseph Vaz  
Phillip West  
  
*Bass*  
James Adams  
William Berg  
Steven Berlanga  
Quentin Beverly  
Philip Borsellino  
Clifton Boyd  
John Buchanan  
Heeseung Chae  
Dalong Ding  
Lucas Fletcher  
Evan Forbes  
Miles Friday  
Matthew Gerhardt  
Robert Gerold  
Rivers Hawkins  
Shaquile Hester  
Jianan Andy Huang  
Émile Huvé  
Jeffrey Israel  
David Jang  
Joseph Kappeler  
Michael Kim-Sheng  
Ryan Krofta  
Slade LaCounte  
Nara Lee  
Marc Levesque  
Caleb Lewis  
Connor Lidell  
Luka Marinkovic  
James Maverick  
Teofil Munteanu  
John Nothaft  
Conor O'Leary  
Charlie Oh  
Justin Parish  
Christopher Poovey  
Matthew Recio  
Johann Reed  
Corey Rubin  
Bruno Sandes  
Matthew Schnaars  
Christopher Seefeldt  
Oliver Shou  
James Smith  
Arthur Tang  
Michael Wade  
Robert Welch



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