



# JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

*Three Hundred Ninety-Third Program of the 2016-17 Season*

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## Philharmonic Orchestra

Federico Cortese, *Conductor*

Sofia Kim, *Violin*

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### Concert românesc (Romanian Concerto)

(1951, rev. 1996) ..... György Ligeti  
Andantino – (1923-2006)  
Allegro vivace –  
Adagio ma non troppo –  
Molto vivace – Vivace

### Concerto in E Minor for Violin and

Orchestra, Op. 64 ..... Felix Mendelssohn  
Allegro molto appassionato (1809-1847)  
Andante  
Allegretto, ma non troppo –  
Allegro molto vivace

Sofia Kim, *Violin*

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Musical Arts Center  
Wednesday Evening  
December Seventh  
Eight O'Clock

Miraculous Mandarin Suite, Sz.73a

(1927) ..... Béla Bartók  
(1881-1945)

*The music adopted for concert presentation contains approximately the first half of the music of the pantomime, virtually without abridgement, and it comprises the following sections attacca. – Béla Bartók*

- i. Introduction (*street noises*); the command of the hoodlums directed at the girl.
- ii. The girl's first inviting gestures (*clarinet solo*), in response to which the old gentleman appears, who gets thrown out in the end by the hoodlums.
- iii. The girl's second inviting gestures, upon which appears the young lad who is also thrown out.
- iv. The girl's third inviting gestures; the mandarin appears (*tutti ff*).
- v. The girl's seductive dance before the mandarin (*at first slow, then increasingly faster waltz*).
- vi. The mandarin catches up with the girl after an ever wilder chase.

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Here are a few more quick links!

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## Artist Biographies



From his debut in 1998, stepping in at short notice to conduct Beethoven's Symphony No. 9 in place of an ailing Seiji Ozawa, **Federico Cortese's** work as assistant conductor of the Boston Symphony Orchestra (1998-2003) has been widely praised. He has led the Boston Symphony several times in Symphony Hall and at Tanglewood Music Center. He has served as music director of the Boston Youth Symphony Orchestra since 1999

and is currently music director of the New England String Ensemble and associate conductor of the Asian Youth Symphony Orchestra. Other appointments have included music coordinator and associate conductor of the Spoleto Festival in Italy, assistant conductor to Daniele Gatti at the Orchestra dell'Accademia Nazionale di Santa Cecilia in Rome, and assistant conductor to Robert Spano at the Brooklyn Philharmonic. Cortese has led operatic and symphonic performances throughout the United States, Australia, and Europe. Recent engagements in the United States include with the Dallas, Atlanta, San Antonio, New World, and Louisville symphonies, as well as many operatic productions, including with the Boston Lyric Opera, Opera Theatre of Saint Louis, and Washington Opera. In Europe, his opera experience includes conducting productions for the Verdi Centennial Festival, Spoleto Festival, Teatro Comunale in Florence, and Finnish National Opera in Helsinki. Recent guest appearances include with Britain's Opera North, the BBC Scottish Symphony, Slovenian Philharmonic, Oslo Philharmonic, Zagreb Philharmonic, and Goettingen Symphony, among others. In Australia, he has helmed performances with the Sydney, Tasmania, Queensland, and West Australia symphony orchestras, Australian Youth Orchestra, and Opera Australia in Melbourne. Cortese studied composition and conducting at the Conservatorio di Santa Cecilia in Rome and subsequently studied at the Hochschule fur Musik in Vienna. He has been a conducting fellow at the Tanglewood Music Center. In addition to music, he has studied literature, humanities, and law, earning a law degree from La Sapienza University in Rome.



**Sofia Kim**, a native of Los Angeles, Calif., is currently pursuing her master's degree with Simin Ganatra. Before attending the Jacobs School of Music, Kim attended Northwestern University on full scholarship and graduated with high honors. She has received top awards from numerous competitions and foundations, including the Dorothy Starling Foundation, National Society of Arts and Letters Competition,

Indianapolis Matinee Musicale Competition, and Leni Fe Bland Foundation, as well as the Los Angeles Rotary Club Music Award. She has attended Encore School for Strings, Aspen Music Festival, Chautauqua Music Festival, and Banff Music Centre's Master Class Program. Kim has participated in many master classes, including with Vadim Gluzman, Robert Lipsett, Joel Smirnoff, Ilya Kaler, Joshua Bell, and Ani Kavafian, among others. Previous teachers include Almita and Roland Vamos. Her Stefan-Peter Greiner violin is on loan from a private donor and her Giovanni Lucchi Cremona bow is on generous loan from the Maestro Foundation in Santa Monica, Calif.

# Philharmonic Orchestra

## *Violin I*

Jonathan Yi  
Rose Brown  
Tristan Siegel  
Evan De Long  
Yuhong Sun  
Sujin Lim  
Fahad Awan  
Jeongwon Kim  
Henry Allison  
Abigail Peterson  
Liam Mansfield  
Christopher Leonard  
Nathan Bomans  
Miranda Bernard  
Josephine Hu  
Grace Carney

## *Violin II*

Kathryn Chamberlain  
Leo Kowalski  
William Ronning  
Rebekah Heckler  
Hannah Price  
Khelsey Zarraga  
Yuri Uchida  
Shaina Pan  
Elisa Ramírez  
Anya Brumfield  
Kristian Brusubardis  
Queenie Edwards  
Eunbee Lee  
Nikita Haduong

## *Viola*

Haojian Wang  
Katelyn Hoag  
Kathryn Lowman  
Guanliang Zong  
Yonsung Lee  
Yi-Ting Tseng  
Ke Zhang  
Adam Schechter  
Yuxuan Zhang  
Quinn Robinson  
Yuanmu Yang

## *Cello*

SeungAh Hong  
Sara Page  
Keeon Guzman

## *Cello (cont.)*

Claire Solomon  
Meghan Lyda  
Christopher DeFazio  
Crystal Kim  
Marta Guðmundsdóttir  
Sohyeon Park  
Bailey Holbrook  
So-Jung Yoon  
Kara Cheng  
Edward Cho

## *Bass*

Daniel Carson  
Samuel Miller  
Isac Ryu  
Nick Scholefield  
Cassidy Morgan  
Emily Krajewski  
John Bunck  
Logan Brown

## *Flute*

Marco Núñez  
Lei Lei, *Piccolo*  
Megan Pan, *Piccolo*

## *Oboe*

Gabriel Young  
Megan Weimer, *English*  
*Horn*  
Kathleen Carter, *English*  
*Horn*

## *Clarinet*

Thomas Wilson  
Laura Chalmers, *E-Flat*  
Ho-Lun Yeung, *Bass*

## *Bassoon*

Benjamin Bradshaw  
Stanley Howard, *Contra*  
Yu Ping Wang  
Rachel Parker

## *Horn*

Olivier Huebscher  
Breanne Jamieson  
Orlando Medrano  
Emily Farmer  
Lauren Patin

## *Trumpet*

Eli Ross  
Anne Lueck  
Jens Jacobsen

## *Trombone*

Jonathan Kraft  
Kenneth Johnson  
Austin Pancner, *Bass*

## *Tuba*

Andrew Licko

## *Timpani*

Kathryn Yuill

## *Percussion*

Keegan Sheehy  
Nichada Jirawattanaphan  
Michael Metz  
Dakota Smith  
Stephen Karukas

## *Harp*

Danielle Cordray

## *Celesta*

William Chiang

## *Piano*

Joseph Vaz

## *Orchestra Manager*

Lindy Tsai  
Nathan Bomans, *Asst.*

## *Orchestra Set-Up*

Nathan Bomans  
Anya Brumfeld  
Yuri Uchida  
Nick Scholefield  
Ye Rin Hong

## *Librarian*

Alizabath Nowland