



Florencia en el Amazonas

Daniel Catán



OPERA
THEATER 16/17



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

One Hundred Fifty-Ninth Program of the 2016-17 Season

Indiana University Opera Theater

presents

as its 450th production

Florencia en el Amazonas (*Florencia in the Amazon*)

Opera in Two Acts

Music by
Daniel Catán

Libretto by
Marcela Fuentes-Berain

David Neely, *Conductor*
Candace Evans, *Stage Director*
Mark Frederic Smith, *Set Designer*
Linda Pisano, *Costume Designer*
Todd Hensley, *Lighting Designer*
Walter Huff, *Chorus Master*
Kimberly Carballo, *Diction Coach*
Dennis Helmrich, *Supertitles Author*

Musical Arts Center
Friday, October Fourteenth
Saturday, October Fifteenth
Friday, October Twenty-First
Saturday, October Twenty-Second
Seven-Thirty O'Clock

Cast of Characters

Friday, October 14
Saturday, October 22

Florencia Kaitlyn Johnson
Rosalba. Tabitha Burchett
Paula Courtney Jameson
Arcadio. Andres Acosta
Riolobo Reuben Walker
Alvaro Julian Morris
Capitán Jeremy Gussin
Sailor Joey LaPlant

Saturday, October 15
Friday, October 21

Lauren McQuistin
Hayley Lipke
Courtney Bray
Michael Day
Robert Gerold
Christopher Seefeldt
Rivers Hawkins
Joey LaPlant

Opera Chorus

Soprano I

Yuji Bae
Madeline Coffey
Annaka Grismer
Elise Hurwitz
Anna Kozlakiewicz
Elleka Okerstrom
Saran Oseitutu
Bridget Ravenscraft
Joelle Tucker

Soprano II / Alto

Ashlyn Brown
Patricia Illera Camargo
Taylor Del Vecchio
Olivia Huntley
Kat Jones
Lena Kornreich
Amanda Perera
Kelsey Randall

Tenor

NiZel Austin
Joseph Ittoop
Nathan Krishnaswami
Deiran Manning
Eddie Mony
Benjamin Rardin

Bass

Drew Comer
Jacob Engel
Glen Hall
Shaquile Hester
Joey LaPlant
Luke Robinson
Zachary Smith



812.287.8027

1505 S PIAZZA DRIVE

monday - thursday 4pm - 10pm

friday and saturday 4pm - 12am



BRING YOUR IU OPERA
TICKET STUB FOR BUY ONE,
GET ONE FREE DESSERT!

www.c3bloomington.com

NOV
4 - 12

JESUS CHRIST SUPERSTAR

MUSIC BY ANDREW LLOYD WEBBER

LYRICS BY TIM RICE

DIRECTED & CHOREOGRAPHED BY
GEORGE PINNEY

MUSIC DIRECTION BY
BRANDON PORTER

SEE THE SPECTACLE FOR THE FIRST TIME OR RELIVE
THE GLORY OF THIS ROCK AND ROLL CLASSIC!



THEATRE
theatre.indiana.edu

IN THE

RUTH N. HALLS THEATRE

Synopsis

Setting: The El Dorado, a steamboat sailing down the Amazon from Leticia, Colombia, to Manaus, Brazil, in the early 1900s

Act I

At the dock, Riolobo, a mystical character who can assume many forms, announces that the El Dorado is bound for the opera house in Manaus. There, the legendary opera diva Florencia Grimaldi, who has not returned to her native country for 20 years, will give a concert to reopen the theater. From among the crowds selling their local wares, we see the ship's passengers come aboard: a young journalist, Rosalba, who is working on a biography of Florencia Grimaldi, Paula and Alvaro, a middle-aged couple journeying to hear Grimaldi in hopes of rekindling their marriage, and the diva herself, traveling incognito.

As the ship pulls away from the busy port, Florencia reflects on her life and her longing to find her long-lost lover, Cristóbal, a butterfly hunter who searched for the rare *Emerald Muse*. As they set sail Rosalba's notebook falls into the river, but is partially rescued by the ship Capitán's nephew, Arcadio, and they exchange confidences about their longings and desires. Alvaro and Paula attempt to dine on deck, but misunderstandings about the exotic menu lead to bitter exchanges.

Florencia, awakened by the sounds of the jungle the next morning, learns from the Capitán that the butterfly hunter has disappeared into the jungle without a trace. Later, a tempestuous game of cards revels the growing affection between Rosalba and Arcadio and the increasing tension between Paula and Alvaro. A violent storm quickly develops, and Riolobo appears in the guise of a river-spirit to implore the mercy of the gods of the river.



Clare Longendyke, IU Jacobs School of Music doctoral student

EXCEPTIONAL PERFORMANCES. EXCEPTIONAL LIVING.

Proud to be a IU Jacobs
School of Music practice site.

MEADOWOOD



2455 Tamarack Trail
Bloomington, IN 47408

812-336-7060

www.MeadowoodRetirement.com

INDEPENDENT LIVING • OUTPATIENT REHAB
SKILLED NURSING • SHORT STAYS



©2016 Five Star Senior Living



CARDINAL
STAGE COMPANY

them-es-ter
BEAUTY
Fall 2016
THE COLLEGE OF ARTS + SCIENCES



FEATURING AN

ALL-FEMALE CAST

William Shakespeare's

THE

MERCHANT OF VENICE



OCT 28 - NOV 13 at the IVY TECH WALDRON AUDITORIUM

FIND TICKETS TODAY!
cardinalstage.org | 812.336.9300

Alvaro saves the boat from being crushed by tree trunks but is plunged overboard. With the Capitán unconscious, Arcadio ably takes the helm but is unable to stop the forces of nature as the ship runs aground.

Act II

In the quiet after the storm, Florencia wanders out into the magic of the night jungle, wondering if she will ever see Cristóbal again. Arcadio and Rosalba rejoice to find they have survived the storm, but frightened by the intensity of their feelings for each other, vow not to fall in love and risk disillusionment. Paula laments the loss of Alvaro, recognizing that the wall between them was pride – not lack of love. Riolo and the creatures of the jungle once again call upon the mystical and transformative powers of the Amazon. Suddenly Alvaro is returned to the boat, explaining that Paula's voice called him back from the brink of death. On behalf of all the passengers, Florencia thanks him for saving their lives and they resume their journey to Manaus.

Rosalba finds more of her ruined notes for the biography of Florencia washed up on the deck. She is distraught by the loss of two years' work, but Florencia tells her she has lost nothing irreplaceable. The two women begin to argue about the source of Grimaldi's talents, and when Florencia passionately declares that the diva's voice sprang from her love for a man, Rosalba suddenly realizes the woman standing before her is the opera singer herself.

With both pairs of lovers reconciled to their need for each other, the ship is about to reach Manaus when it is discovered that no one may disembark because of a cholera epidemic. In despair at being unable to fulfill her search, Florencia's spirit drifts toward Cristóbal in a song of mystical and joyful reunion.



THE
BICYCLE GARAGE



LOCALLY EST. 1980
507 E. KIRKWOOD AVENUE
BLOOMINGTON, IN



OPEN:
M-F 10-6
SAT 10-5
SUN 12-4 IN SEASON

PHONE: 812-339-3457
WWW.BIKEGARAGE.COM



Bicycle
Garage,
Inc.





INTERNET • TV • VOICE • SECURITY • CELLULAR

Proud supporter of _____

INDIANA UNIVERSITY
Opera & Ballet

— and the spectacular performance of —

**Florencia en
el Amazonas**



Smithville fiberTM
THE GIGACITY COMPANY

smithville.com

Program Notes

by Christine Wisch

(Ph.D. Candidate in Musicology)

"It is, I believe, the story of the return journey that we all undertake at a certain point in our lives: *nel mezzo del camin di nostra vita*, the moment when we look back at what we once dreamed of becoming, and then confront what we have now become." – Daniel Catán

The idea of a journey, physical or metaphorical, has captured the imagination of writers and artists for centuries. For its creators, characters, and audiences alike, *Florencia en el Amazonas* is itself a representation of many journeys, both on and off the stage.

From a historical perspective, the opera represents a milestone in the journey of Spanish-language opera from regional production to national and international stage. Following a successful performance in 1994 of *La hija de Rappaccini* (Rappaccini's Daughter) at the San Diego Opera, Mexican composer Daniel Catán caught the attention of opera houses nationwide. Soon after, he received a co-commission by the Houston Grand Opera, the Los Angeles Opera, and the Seattle Opera to write another work. The resulting *Florencia en el Amazonas* became the first Spanish-language opera commissioned by a major US opera house, and since its premiere in 1996 at the Houston Grand Opera, it has enjoyed great success around the world.

The opera itself is about a journey, both a literal journey of a boat and its passengers down the Amazon River to the port city of Manaus, and an emotional journey for the characters, as they come to discover truths about themselves while onboard. The title character, famous Brazilian soprano Florencia Grimaldi, boards the El Dorado in disguise in search of her lover. Other passengers, however, are travelling to hear the reclusive soprano sing at the Manaus opera house. While on board, both the crew and passengers succumb to the magical power of the Amazon River and the power of love.

At a broader level, Catán's choice of topic and setting for *Florencia* is also indicative of an artistic journey. Catán strove to capture and depict Latin American culture and identity on the operatic stage in a way that went beyond stereotypes or touristic clichés. For this challenge, Catán turned to the renowned Colombian author Gabriel García Márquez (1927-2014), who attended the premiere of *La hija de Rappaccini* and had offered his services to Catán for his next opera. García Márquez suggested that Catán collaborate with Marcela Fuentes-Berain, whose projects as a television and screenplay writer frequently invoked the themes of García Márquez's writings.

As early as the 1970s, García Márquez was credited with giving Latin America a voice and identity both at home and abroad. For the subjects and ideas explored in his writings, the author drew upon personal and collective Latin American experiences, and in 1982 he became the first Colombian and only the fourth Latin American to receive the Nobel Prize in Literature. Set in distinctly Latin American locales, both real and imagined, his novels and short stories explore issues of cultural identity through themes of solitude, violence, family, love, and faith.

One vehicle for exploring these themes was magical realism, a style and genre cultivated by García Márquez, in which supernatural or mythical elements are incorporated into an otherwise realistic narrative. In *Florencia*, magic is woven carefully into the fabric of both the libretto and the musical score. A prominent example is the character of Riolobo, a mysterious figure who walks among the mortal characters on the boat yet also appears as a river god, mediating between the magical and real worlds and serving as a guide for the characters within the story as well as the audience witnessing the events on stage. Riolobo

Watch IU sports news on demand

with the Hoosier Sports Report app for streaming TV devices



DOWNLOAD NOW ON

ROKU AppleTV AmazonFireTV

COMING SOON ON

iOS Android

The Hoosier Sports Report app is now available for free on Roku, AppleTV, and Amazon Fire TV. The HSR app will soon be available for iOS and Android devices.

Hoosier Sports Report features IU sports video news focusing on athletes and coaches, athletic facilities and fans. HSR has covered more than 20 different sports. Search "Hoosier Sports Report" on your supported streaming device to get the app. Follow **@HooSportsRep** and **#HSRtv** on Twitter for new video news and updates.

HoosierSportsReport.com

 [HooSportsRep](https://twitter.com/HooSportsRep) [#HSRtv](https://twitter.com/HSRtv)

Hoosier Sports Report is produced by **The Herald-Times** and presented by 

is able to summon and control the mystical power of the mighty Amazon River and its inhabitants. He is the omniscient narrator, filling in details about the characters for the audience, while revealing to the characters truths about themselves.

Though some claim that *Florencia en el Amazonas* is based loosely on García Márquez's novel *Love in the Time of Cholera*, Fuentes-Berain draws from themes commonly found in García Márquez's writing. Most directly related to *Love in the Time of Cholera* are *Florencia's* prominent, complicated love stories and the early twentieth-century river setting. On the other hand, themes of oppression and time may recall other works such as *One Hundred Years of Solitude*, while the figure of Riolobo may remind audiences of the short story *A Very Old Man with Enormous Wings*. *Florencia's* overarching theme of character journeys, both down the Amazon and of self-discovery, can be found in the majority of García Márquez's works, as characters are forced to confront truths about themselves. Upon reading the final libretto of *Florencia*, García Márquez complimented Fuentes-Berain on the imitation of his style and ideas.

Part of *Florencia's* enduring success is certainly due to its musical language. Catán's score for *Florencia* is often described as lush and rich, reminiscent of Puccini. Catán's musical world is one full of complex emotions and constant motion. Like Puccini, Catán is able to develop and sustain emotional tension, especially in long vocal lines. Cadences and moments of rest feel brief, sometimes fleeting, as the music serves to remind the audience of the continuing journeys of the boat and the characters alike. Adding to the sense of constant motion is Catán's use of *arioso*—a style of singing that is more melodic and less declamatory than recitative—which allows arias and instrumental interludes to emerge seamlessly from the dialogue. Throughout the score, recurring ostinatos and undulating melodic lines function as musical analogues to the river's waves and motion, while thick textures and the use of full orchestral forces often remind the audience of the Amazon's power, both physical and magical. The sound of the marimba, an instrument of Latin American origin, often colors the orchestral texture, hinting at the presence of magic and its involvement in onstage events.

Whether the characters attribute their transformations to magic, the river, or simply circumstance is up to audience interpretation. What is certain, however, is that the combination of timeless themes, soaring melodies, colorful orchestration and the tropical setting of *Florencia* has afforded this opera great success, and it promises to enchant audiences for decades to come.

Artistic Staff

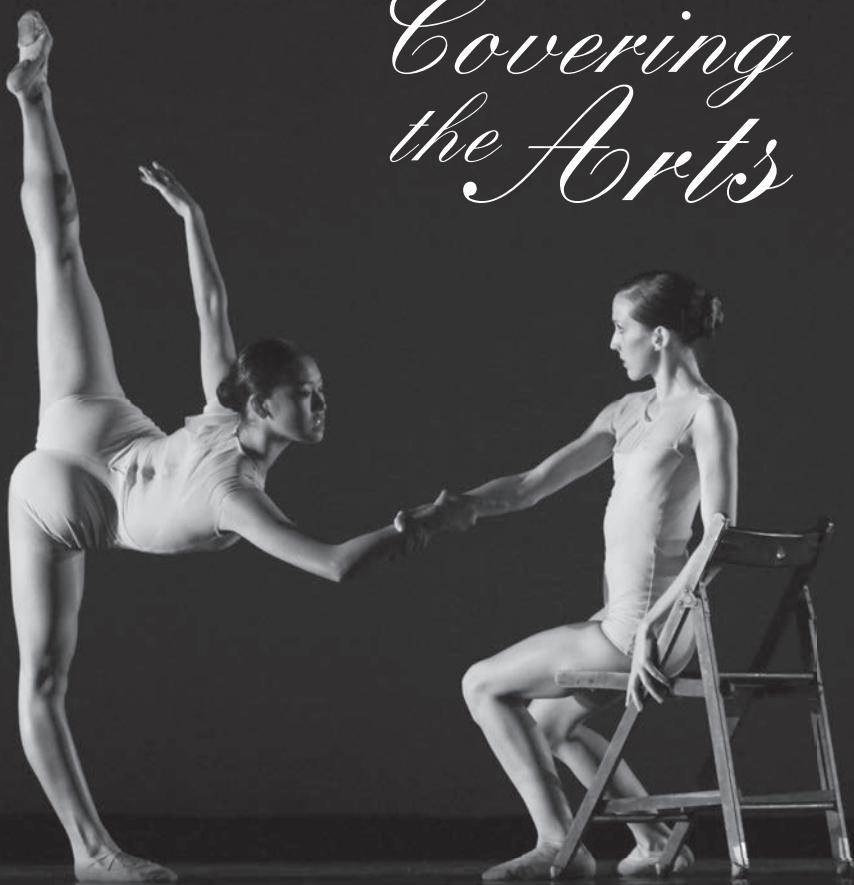
Conductor



In 2012 *Opera News* wrote, “The happy news of **David Neely's** appointment as Des Moines Metro Opera's first-ever music director portends some exciting operatic growth at Des Moines in years to come.” Since then, Neely has continued to elevate the company's musical profile with acclaimed performances of a wide range of repertoire.

Recent conducting highlights at DMMO include *Elektra*, *Peter Grimes*, *Dead Man Walking*, *Three Decembers*, *La Fanciulla del West*, *Falstaff*, *Jenůfa*, *Manon*, as well as appearing as collaborative pianist with baritone David Adam Moore in a multi-media performance of *Winterreise* for DMMO's 2nd Stages series. The DMMO broadcast of *Jenůfa* has recently been nominated for an Emmy Award.

Covering the Arts



Stay up to date on Arts and Entertainment news from IU and the Bloomington community by reading the Indiana Daily Student. The IDS is available for free at more than 350 locations on campus and around town. You can also visit idsnews.com or download our mobile app.



idsnews.com

Internationally, Neely has appeared as a conductor with the Bochumer Symphoniker, Dortmunder Philharmoniker, the Symphonieorchester Vorarlberg, and numerous European opera houses including Bonn, Halle, Dortmund, and St. Gallen. In the United States, he has appeared at the Indiana University Jacobs School of Music, Roosevelt University's Chicago College of Performing Arts, and Sarasota Opera, where he has led numerous productions including their American Classics series of 20th-century operas. He has collaborated with such soloists as Joshua Roman, Bella Hristova, Benjamin Beilman, Rainer Honeck, Nicholas Daniels, Ricardo Morales, Ben Lulich, and Phillippe Cuper.

In addition, Neely heads Orchestral Activities at the University of Kansas, where he has brought distinction and visibility to the orchestra program since joining the faculty in 2007. The KU Symphony Orchestra has performed with prominent international soloists, has frequently appeared at the renowned Kauffman Center for the Performing Arts in Kansas City, and in the summer of 2011, performed as resident orchestra of the Eutiner Festspiele in Eutin, Germany. Neely fosters a strong community-university relationship in Lawrence, Kan., by partnering in and directing engagement activities, including an annual family-oriented Halloween concert and free Kansas Sinfonietta summer concerts. He established the collaboration between the KU Symphony Orchestra and Lawrence Arts Center on annual staged performances of *Peter and the Wolf* for young audiences, and has partnered with Reach Out Kansas Inc. on free statewide performances for underserved communities. He has also played an active role in Lawrence's Sister City program.

Upcoming appearances include the Portland Symphony Orchestra and Sarasota Opera, as well as David T. Little's *Soldier Songs*, Britten's *Billy Budd*, and Puccini's *Turandot* in Des Moines.

He holds a B.M. in Piano Performance and an M.M. in Orchestral Conducting from Indiana University, where his teachers were Zadel Skolovsky and Leonard Hokanson



LATIN AMERICAN
MUSIC CENTER

UPCOMING EVENTS

An Evening of Argentine Art Song
October 20th, 8pm
Auer Hall

Q-arte String Quartet
with Javier Asdrúbal Vinasco, clarinet
November 9th, 7pm
Auer Hall

Latin American Ensemble:
Son y Danzón
December 2nd, 8pm
Neal-Marshall Black Culture Center
Grand Hall

VISIT US AT MUSIC.INDIANA.EDU/LAMC/
JOIN OUR MAILING LIST: LAMC@INDIANA.EDU



Bell Trace
*applauds the Opera
for enriching our
resident's lives
with the gift of music.*

*"Music has no limits,
borders or ages."*
~ Thalia

 **BELL TRACE**
*Exceptional Care,
Extraordinary Caring*

812-332-2355 (BELL)
www.BellTrace.com

(piano), and Thomas Baldner and Bryan Balkwill (conducting). He received post-graduate study in orchestral conducting with Gerhard Samuel at the College-Conservatory of Music at the University of Cincinnati.

Stage Director



Candace Evans is delighted to return to Indiana University, where she has staged *Candide*, *Werther*, and a new production of *Akhnaten*, which was selected by composer Philip Glass for release as a definitive DVD. Praised internationally, she is known for the clarity and ease of her storytelling and has been reviewed by *Opera News* for her “flawless sense of timing.” Through the interplay of music, movement, and text, she brings stories to life and audiences to their feet. Her career encompasses the direction and choreography of over ninety operas, musicals, plays, and ballets.

Passionate about blending the arts to enhance audience expectations of opera as a full theatrical experience, Evans is known for her probing dramatic productions of traditional repertoire, as well as her innovative new productions. Her production of *Salome* for the inaugural season of Opera San Antonio featured Patricia Racette in her title role debut. Following that, she developed an abridged version of *La Wally* for Dallas Opera in tandem with the world premiere of Joby Talbot's *Everest*. Reviewed by *Opera News*, her interpretation of *Three Decembers* for the Fort Worth Opera Festival spoke of “bringing characters vividly to life,” and her new production of *L'Italiana in Algeri* for Opera Southwest was described as “riveting and effervescent.” She has served as dramaturge and workshop director for *Riders of the Purple Sage*, a work which will have its world premiere in 2017.

Candace was honored by the legendary Teatro Colón, where her production of *La Viuda Alegre* was voted in the top three operas of the season by the Argentinian National Music Critics.



Bloomington
Symphony
Orchestra

Holly Days



Two shows!
Fri Nov 25th
5:30 & 8 pm

Buskirk-Chumley Theater
Tickets: 812-323-3020
www.bctboxoffice.com

**When she's done,
come over to....**

**MOTHER BEAR'S
PIZZA**

**1428 E 3rd St. Bloomington
(812) 332-4495**



Acclaimed productions include her *Carmen* and *Eugene Onegin* for Madison Opera, as well as the *Merry Widow* for Dallas Opera, where she was asked to return to direct *Don Pasquale* for their inaugural season at the Winspear Opera House.

Among Evans' other past engagements are the opera companies of Santa Fe, Arizona, Palm Beach, North Carolina, Knoxville, Grand Rapids, and Indianapolis, as well as Florentine Opera. Her past summers have been spent in Italy, where she directed for the Montefeltro and Icastica festivals.

Evans trained as an opera singer, danced with the Wisconsin Ballet Company, toured the world as a stage actor and has an MFA in classical theatre/direction; a combination which gives her a unique ability to understand the disciplines essential to artistic success. Her focus on clear and supportive communication to singers uses an integration of voice, mind and body to release a performance of true emotional and physical freedom.

Relocating to Dallas from New York City, Evans taught for the theater and music departments at Southern Methodist University from 1994-2000. In addition to her active directing career, she now lectures and teaches internationally, with an essential component of her work including the use of neutral and character masks to encourage physical connection for opera singers.

Set Designer



A Bloomington-based designer and scenic artist, **Mark Frederic Smith** is also the director of scenic painting and properties for the Jacobs School of Music Opera and Ballet Theater, where he has worked on over a hundred productions during the past 20 years. Design work for Jacobs-related projects includes *Transformations* and *Maria de Buenos Aires*, assistant designer on the world premiere of Ned Rorem's *Our Town*, and the reworking of Max Rothlisberger's classic design for *Hansel and Gretel* in 2013. In addition to his work for Indianapolis Civic Theater, Butler Ballet, and Indianapolis Ballet School, area theater goers will recognize Smith's designs for over a dozen Cardinal Stage Company shows including *Les Miserables*, *A Streetcar Named Desire*, *My Fair Lady*, *Big River*, and *One Flew Over the Cuckoo's Nest*. Smith earned a Master's of Fine Art in Scenic Design from the Indiana University Department of Theatre and Drama and was a student of Jacobs professors C. David Higgins and Robert O'Hearn. Smith is thrilled to be a part of the creative team behind this production of *Florencia en el Amazonas*.

Costume Designer



Costume designer **Linda Pisano** designs for theater, dance, musical theater, ballet, and opera throughout the United States; her ballet designs have toured the UK and Canada. An award winning designer, her work has been featured in the Quadrennial World Design Expo in Prague and the World Stage Design exhibition, and a three-time winner of the National Stage Expo for performance design, and a four-time recipient of the Peggy Ezekiel Award for Excellence in Design. Her work was selected from top designers in the United States to be featured in a world design exhibition with the Bakhrushin Museum in Moscow (2015) and the China Institute of Stage Design in Beijing (opening summer 2016). As professor of costume design at Indiana University, she directs their Theatre and Drama study abroad program in London, heads the Design and Technology Area, and co-authored the recent book *The Art and Practice of Costume*

Design. Pisano designs professionally with many companies including Utah Shakespeare Festival, Indiana Repertory Theatre, Illinois Shakespeare Festival, Opera San Antonio, BalletMet, The Jacobs School of Music and Lyric Repertory. Some of her most recent work around the country includes *Miranda*, *Protean Hearts*, *Anne Frank*, *As You Like It*, *Salome* (also with director Candace Evans), *To Kill a Mockingbird*, *Romeo and Juliet*, *Oklahoma!*, *Twelfth Night*, *Sense and Sensibility*, *Chicago*, the opera *Dead Man Walking*, *A Little Night Music*, *Bloody Bloody Andrew Jackson*, and the opera *Akhmaten* (also with Candace Evans). Upcoming work includes *Music Man* with director Vincent Liotta and *Madama Butterfly* with director Lesley Koenig, both at the Jacobs School of Music this season. Linda serves on the board of directors for the United States Institute for Theatre Technology and is a member of the United Scenic Artists, Local 829.

Lighting Designer



Todd Hensley returns to IU after lighting *La Rondine*, *Candide*, *Akhmaten*, and *The Tale of Lady Thi Kinh*. He is a Chicago-based designer whose work includes such productions as *Un Ballo in Maschera*, *Don Giovanni*, and *Cavalleria / Pagliacci* for Florida Grand Opera, *Boris Godunov* for San Diego Opera, *Carousel* and *From the Towers of the Moon* for Minnesota Opera, and productions for Baltimore Opera, Cleveland

Opera, Skylight Opera Theatre, Tulsa Opera, Chicago Opera Theatre, and Chicago's Lyric Opera Center. Other design work includes the Noel Coward musical *A Marvelous Party*, with engagements in Chicago, Laguna Beach, Palm Beach, and Rochester, N.Y.; and *The Hobbit* for The Children's Theatre Company of Minneapolis. Hensley is a partner with Schuler Shook Theatre Planners, with projects including Chicago Millennium Park's Jay Pritzker Pavilion, the Wallis Annenberg Center in Beverly Hills, Chicago's Lookingglass Theatre and Victory Gardens Theater, the Shanghai American School's Pudong Campus theater, the Ryan Center for the Musical Arts at Northwestern University, and major opera house renovations in New York, Seattle, Chicago, and Sarasota. He is a member and past president of the American Society of Theatre Consultants (ASTC) and a lighting design member of United Scenic Artists. Hensley has designed stage lighting for theater and opera productions in many US theaters. He also teaches stage lighting at DePaul University.

Chorus Master



Along with his responsibilities as professor of choral conducting and faculty director of opera choruses at the Jacobs School of Music, **Walter Huff** continues his duties as Atlanta Opera chorus master. He has been chorus master for The Atlanta Opera since 1988, preparing the chorus in more than 120 productions and receiving critical acclaim in the United States and abroad. Huff earned his Bachelor of Music degree

from the Oberlin Conservatory and his Master of Music degree from Peabody Conservatory (Johns Hopkins). He studied piano with Sarah Martin, Peter Takács, and Lillian Freundlich, and voice with Flore Wend. After serving as a fellow at Tanglewood Music Center, he received Tanglewood's C. D. Jackson Master Award for Excellence. Huff served as coach with the Peabody Opera Theatre and Washington Opera, and has been musical director for The Atlanta Opera Studio, Georgia State University Opera, and Actor's Express (Atlanta, Ga.). He also has worked as chorus master with San Diego Opera. He served on the faculty at Georgia State University for four years as assistant professor, guest lecturer, and conductor for the Georgia State University Choral Society.

He was one of four Atlanta artists chosen for the first Loridans Arts Awards, given to Atlanta artists who have made exceptional contributions to the arts life of Atlanta over a long period of time. While serving as chorus master for The Atlanta Opera, Huff has been the music director for The Atlanta Opera High School Opera Institute, a nine-month training program for talented, classically trained high school singers. He has served as chorus master for IU Opera Theater productions of *Don Giovanni*, *The Merry Widow*, *Akhmaten*, *Le Nozze di Figaro*, *Lady Thi Kinh*, *H.M.S. Pinafore*, *La Traviata*, *The Italian Girl in Algiers*, *La Bohème*, *The Last Savage*, *South Pacific*, *Die Zauberflöte*, *Il Barbiere di Siviglia*, *Dead Man Walking*, *Die Fledermaus*, *Carmen*, *Oklahoma!*, and *La Fille du Regiment*. In June 2015, Huff served as choral instructor and conductor for IU's Sacred Music Intensive, a workshop inaugurated by the organ and choral departments at the Jacobs School. In addition, he maintains a busy vocal coaching studio in Atlanta. This past summer, he conducted Arthur Honegger's *King David* for the Jacobs Summer Music series with the Summer Orchestra and Chorus.

Diction Coach



Presently coordinating opera coach for Indiana University's Opera and Ballet Theater, **Kimberly Carballo** is also an active international performer and educator. She has previously worked as the mainstage and young artists' program coach for the Compañía Lírica Nacional de Costa Rica, and music theory instructor and vocal coach at the Conservatorio Musical de Alajuela, the Escuela de Artes Musicales de la Universidad de Costa Rica, and the Universidad Nacional in Costa Rica. In addition to her duties at the IU Jacobs School of Music, she maintains a private studio as a freelance coach, collaborator, and piano teacher. She is founder and director of Reimagining Opera for Kids (ROK), a music community engagement and education program based in Bloomington, Ind. Carballo also forms part of the inaugural and ongoing team for Tunaweza Kimuziki (Through Music All is Possible), a project promoting exchange among music educators, scholars, and performers in Kenya and the US.

Supertitle Author



A native of Newark, N.J., **Dennis Helmrich** began his piano studies at the age of five, and both he and his twin brother sang in the famous boy choir of St. Thomas' Church on Fifth Avenue in New York City. As a boy he studied solfège with Max Goberman, piano with Eugene Hellmer, and flute with George Opperman and Gerald Rudy. Helmrich earned his B.M. (cum laude) and M.M. (with honors) from Yale University. He also undertook doctoral studies at Boston University. During his years at Yale, Helmrich received prizes from the Lacewood and Ditson foundations and the National Endowment for the Arts, having studied piano with Donald Currier.

At age 24 he joined the musical faculty of Antioch College, and subsequently served on the faculties of the State University of New York campuses at Albany and Purchase, the Jewish Theological Seminary, Manhattan School of Music, The Juilliard School, and New York University. Invited to the Tanglewood Festival in 1969 to aid in the musical preparation of Berg's *Wozzeck* under Erich Leinsdorf and Michael Tilson Thomas, in the following year Helmrich was appointed vocal music coach at the Tanglewood Music Center, a position he has held ever since.

Almost from the outset of his career Helmrich has concentrated on chamber music and the art song literature. It is as a sonata partner and accompanist that he now makes most of his concert appearances in a schedule that has taken him in recent years to thirty states, Canada, Latin America, Europe, and Asia, and to stages such as Avery Fisher, Alice Tully, and Carnegie Halls in New York, Masonic Auditorium in San Francisco, Symphony Hall in Boston, and Severance Hall in Cleveland. He has performed with such artists such as John Aler, Kathleen Battle, Richard Stilwell, Mary Ann Hart, Eugenia Zukerman, Claire Bloom, Carol Wincenc, Gary Shocker, Roberta Peters, Petra Lang, Roberta Alexander, and Charles Holland.

Helmrich has appeared frequently at the Tanglewood, Bard, Yachats, and Caramoor Festivals. A continuing interest in contemporary music has led Helmrich to give first performances of many American compositions. For four years he was co-director of Hear America First, a New York concert series devoted to the performance of American music. He has recorded chamber music and songs on the Orion, Spectrum, Nonesuch, Chesky, Musical Heritage, Albany, Newport Classic, Delos, and Samsung label. His publications include translations of opera libretti and song texts, and he has created supertitles for numerous operatic productions.

Cast

Florencia



Soprano **Kaitlyn Johnson** is currently pursuing a master's degree in Voice Performance at Indiana University's Jacobs School of Music under the guidance of Heidi Grant Murphy. Johnson spent summer 2016 as a young artist with the Prague Summer Nights Festival, where she performed Donna Anna in Mozart's *Don Giovanni* on the stage of the Estates Theatre in Prague. During the first year of her studies at IU, she was featured as Mrs. Charlton in *Dead Man Walking* and *Carmen*. She is a 2015 cum laude graduate of Rice University's Shepherd School of Music, where she studied with Stephen King. Highlights of her Rice career include performances as Suor Genovieffa in *Suor Angelica*, and as soprano soloist for the Duruflé and Rutter Requiem Masses. Kaitlyn made her international debut in summer 2014 as Yvette in Puccini's *La Rondine* in Cortona, Italy. She is a two-time alumnus of the Aspen Opera Center, where she was seen onstage in various scenes from Mozart operas and the French repertoire, in addition to *Candide*, *Suor Angelica*, and the world staged premiere of *The Cows of Apollo*. Johnson is the recipient of a 2016 Georgina Joshi International Fellowship, the 2015 Farb Family Outstanding Graduate Award (Rice University), and a proud alumnus of Houston Grand Opera's Young Artist Vocal Academy. She is originally from Atlanta, Ga.



Lauren Jean McQuistin, born in 1993, is a soprano from the South West of Scotland. She completed her undergraduate studies at the Royal Conservatoire of Scotland in 2011 with mezzo-soprano Margaret Izatt and pianist Sinae Lee. Her first taste of international success came when she won the Art Song class of the Sergei Leiferkus Competition for Voice in Moscow, Russia. At the Conservatoire she performed in the chorus in *La Rondine* and appeared in scenes as Donna Elvira in *Don Giovanni*. Through the Conservatoire and Royal Scottish National Orchestra she performed in Poulenc's Gloria, Fauré's Requiem, Mendelssohn's *Elijah*, Verdi's *Simon Boccanegra*, Purcell's *Funeral*

Sentences, Orff's *Carmina Burana*, Holst's *The Planets*, Mahler's Eighth Symphony and Handel's *Messiah*. She was a member of BBC 3 Choir of the Year Les Sirènes, and was featured as a soloist on their debut CD. Her operatic principal debut came with the McOpera Collective in Shostakovich's *Roschid's Violin*, where she played Marfa. Since moving to the US to study with Carol Vaness at the Jacob's School of Music, she has performed in the chorus of *Dead Man Walking* and *Carmen*, as well as Alice Ford in *Falstaff* for Vaness' opera workshop. This year she was a District winner for the Metropolitan National Opera Competition, and she performed The Countess in Bloomington Voce's production of *The Marriage of Figaro* in Bloomington, Ind. McQuisten is excited to be making her IU Opera Theater principal debut and is grateful for the financial support of The Dewar Arts Awards and The Holywood Trust.

Rosalba



Though she began her musical studies as a violinist, soprano **Tabitha Burchett** has found a home in the vocal world. Currently pursuing a Doctor of Music, she studies at the Indiana University Jacobs School of Music, where she previously earned a master's degree in Voice Performance. Her primary teacher is Heidi Grant Murphy. Burchett's IU stage credits include Pamina in *Die Zauberflöte* and Josephine in

H.M.S. Pinafore. Other solo work includes Handel's *Messiah*, Mozart's Requiem, Haydn's *Paukenmesse*, and Libby Larsen's *Sonnets from the Portuguese*. In 2014, Burchett won an Encouragement Award from the Metropolitan Opera National Council Auditions. She has received additional training at Interlochen Arts Camp, the MasterWorks Festival, and the Ash Lawn Opera. Burchett earned her Bachelor of Music, cum laude, from the Wheaton College Conservatory of Music (Wheaton, Ill.). During her undergraduate work, she performed a number of roles including Gretel in *Hansel and Gretel*, Lily in *The Secret Garden*, and Mabel in *The Pirates of Penzance*. Burchett is from Terre Haute, Ind.



Soprano **Hayley Lipke**, a native of Racine, Wis., is making her IU Opera Theater principal debut as a first-year master's student under the tutelage of Jane Dutton and Gary Arvin. While earning her Bachelor of Music from the Jacobs School of Music, Lipke performed as Gertie Cummins (*Oklahoma!*) and in the choruses of *Falstaff*, *Le Nozze di Figaro*, *La Traviata*, *South Pacific*, *Dead Man Walking*, and *Così fan tutte*.

Lipke sang as a concert soloist at the Orfeo Music Festival in Vipiteno, Italy, in 2012 and was awarded the Bella Voce award in the 2015 Bel Canto Foundation competition.

Paula



Mezzo-soprano, **Courtney Jameson**, is a first year doctoral student from Frankfort, Ind. She graduated from Indiana University with her Master of Music degree in Voice Performance in May 2014 and her Bachelor of Music degree from Taylor University in 2010. Recently, she was seen as Angelina in Rossini's *La Cenerentola* at Bay View Music Festival in Petoskey, Mich. Her other opera credits include Dorabella (*Così fan tutte*), Jo (*Little Women*), Jade Boucher (*Dead Man Walking*), Dido (*Dido and Aeneas*), Carmen (*Carmen*), and the Third Spirit (*Die Zauberflöte*). As a concert soloist, Jameson has been featured as the mezzo-soprano soloist for *Fern Hill* (John Corigliano) and *Serenade to Music* (Ralph Vaughan Williams) and as the alto soloist for *Messiah* (George Frideric Handel). Courtney is an associate instructor of voice and a student of Mary Ann Hart.



Courtney Bray made her debut in Germany in the title role of Cenerentola in Rossini's *La Cenerentola*. As a professional singer in Germany, Bray performed a large and varied repertoire including opera, operetta, orchestral concerts, and art song recitals. In addition, she has appeared as a leading lyric mezzo-soprano in Greece, Poland, the Czech Republic, Italy, Mexico, and the United States. Recent productions include the title role in Bizet's *Carmen*, Santuzza in Mascagni's *Cavalleria Rusticana*, Iphigénie in Gluck's *Iphigénie en Tauride*, Frugola in Puccini's *Il Tabarro*, Waltraute in Wagner's *Die Walküre*, and Dritte Dame in Mozart's *Die Zauberflöte*. Bray made her American concert debut on the main stage of Carnegie Hall as a soloist in Mozart's Requiem and Bruckner's Te Deum. In collaboration with Constantine Kitsopoulos, she performed with the NYU Philharmonia in Manuel de Falla's *El amor brujo* and Beethoven's Ninth Symphony with the OK International Mozart Festival. Other roles include Suzuki in *Madame Butterfly*, Giulietta in *Tales of Hoffmann*, Rosina in *The Barber of Seville*, and Maddalena in *Rigoletto*.

Arcadio



Andres Acosta is a second year graduate student at the Jacobs School of Music where he studies with Carol Vaness. The Miami, Fla., native received his undergraduate degree from Florida State University as a part of David Okerlund's studio. Acosta made his IU Opera Theater debut as Alfred in *Die Fledermaus* and sang Dancairo in *Carmen*. He has recently sung the roles of Ferrando in Mozart's *Così fan tutte*, Sellem in Stravinsky's *The Rakes Progress*, Don Ottavio in Mozart's *Don Giovanni*, and Sam Kaplan in Weill's *Street Scene*. Acosta was awarded the Judy George Junior Young Artist First Prize Award in the 2015 Young Patronesses of the Arts competition. He was nominated as Humanitarian of the Year in 2014 at Florida State University and is recognized as a Brautlecht Estate Endowed and Music Guild Scholar.



Tenor **Michael Day** is a second-year master's student at the Jacobs School of Music. Originally from Rockford, Ill., Day also earned Bachelor's degrees in music education and vocal performance from the Jacobs School. For IU Opera Theater, he has sung the roles of Tamino (*The Magic Flute*), Alfred (*Die Fledermaus*), and Schmidt (*Werther*). Day has worked as a Festival Artist at Utah Festival Opera, where he sang the role of Padre (*Man of La Mancha*), and as a Gerdine Young Artist at Opera Theatre of Saint Louis, where he was awarded a Richard Gaddes Fund Career Grant. He will return to Opera Theatre of Saint Louis in 2017 as a Gaddes Festival Artist to sing the role of Al Joad in Ricky Ian Gordon's *Grapes of Wrath*. Day is a student of Andreas Poulimenos and Gary Arvin.

Riolobo



Seattle native **Reuben Walker** most recently served as an apprentice artist with Des Moines Metro Opera, performing the role of Cardinal Sinceri in Philip Glass's *Galileo Galilei*. This spring, he performed the role of Papageno in Mozart's *Die Zauberflöte* with Festival of the Arts Boca Raton. With New Voices Opera, he premiered the roles of Captain Keeney in Ezra Donner's *Ile* and Richard Nixon in Chappell Kingsland's *Intoxication: America's Love Affair with Oil*. Reuben has toured southern Indiana with Reimagining Opera for Kids, performing the dual role of El Duende and Payador in Piazzolla's *Maria de Buenos Aires* and premiering the role of Prometheus in Chappell Kingsland's *Fire*. Prior roles

performed with IU Opera Theater include Joseph De Rocher in Heggie's *Dead Man Walking*, Mr. Scattergood in Menotti's *The Last Savage*, Captain Corcoran in Gilbert and Sullivan's *H.M.S. Pinafore*, Le Bailli in Massenet's *Werther*, and Pandolfe in Massenet's *Cendrillon*.



A native of Glen Head, N.Y., baritone **Robert Gerold** is currently pursuing his Bachelor of Music in Vocal Performance as a senior at the Indiana University Jacobs School of Music. Prior to transferring to the Jacobs School, Robert's operatic credits include Il Mandarino in a concert production of Puccini's *Turandot* with Coro Lirico, Le Premier Ministre in Massenet's *Cendrillon* with SUNY Purchase Opera, and Peter (der

Vater) in Humperdinck's *Hänsel und Gretel* in German with SUNY Purchase Opera. With IU Opera Theater, Robert has performed the role of Peter (the father) in Humperdinck's *Hänsel and Gretel* in English, the title role of Abdul (the Savage) in Menotti's *The Last Savage*, Lieutenant Buzz Adams in Rodgers and Hammerstein's *South Pacific*, the title role of Figaro in Rossini's *Il Barbiere di Siviglia*, and most recently the leading role of Curly in Rodgers and Hammerstein's *Oklahoma!*. In April 2014, he premiered the dual roles of Retrograde/Asher in New Voices Opera's premiere of Eric Lindsay's *Cosmic Ray and the Amazing Chris*. Gerold has also performed the title role in Puccini's *Gianni Schicchi* with the Oberlin In Italy program in Arezzo, Italy. Robert is a student of Andreas Poulimenos.

Alvaro



Bass-baritone **Julian Morris**, originally from Arlington, Va., has previously appeared on the MAC Stage as Pistola in *Falstaff*, Pritschitsch in *The Merry Widow*, and Spinellocchio in *Gianni Schicchi*, as well as in productions of *Vincent* and *Die Zauberflöte*. With the IU Summer Opera Workshop, he has performed scenes from *Le Nozze di Figaro* (Figaro, Bartolo), *Don Giovanni* (Leporello), *Don Pasquale* (Don

Pasquale), *Così fan tutte* (Don Alfonso), and *Die Zauberflöte* (Sarastro), among others. He has performed the dual role El Duende/Payador with the Bloomington based ROK: Reimagining Opera for Kids. This summer, he appeared as Don Magnifico in *La Cenerentola* at the Bay View Music Festival. He has appeared as a soloist with NOTUS, The Bloomington Bach Cantata Project, and The New Music Ensemble. Julian has been the recipient of several awards at IU, including the Giorgio Tozzi Award, the Bruce Hubbard Memorial Award, and an Artistic Excellence Fellowship. He has previously studied with Dale Moore and earned his B.M. and M.M. degrees at the Jacobs School of Music under the tutelage of Patricia Stiles. He currently studies with Wolfgang Brendel.



Christopher Seefeldt is in the second year of his master's degree and holds undergraduate degrees in voice performance and Germanic studies from Indiana University. Seefeldt's solo credits at The Jacobs School of Music range from comedic to dramatic and include Sir Joseph Porter (Gilbert and Sullivan's *H.M.S. Pinafore*), Benoît and Alcindoro (Puccini's *La Bohème*), Speaker (Mozart's *Die Zauberflöte*), Guard 1 (Heggie's *Dead*

Man Walking), and Jud Fry (Rodgers and Hammerstein's *Oklahoma!*). Seefeldt's IU opera chorus credits include Puccini's *La Bohème*, Bernstein's *Candide*, Mozart's *Don Giovanni*, Massenet's *Cendrillon*, Handel's *Xerxes*, Mozart's *Le Nozze di Figaro*, and Verdi's *La Traviata*. Seefeldt also actively participates in student-led productions and has performed the role of

Pirate King (Gilbert and Sullivan's *The Pirates of Penzance*) with the IU Gilbert and Sullivan Society, and has premiered new works with New Voices Opera. This past summer, Seefeldt performed the roles of Betto (Puccini's *Gianni Schicchi*) and Coroner (Gershwin's *Porgy and Bess*) with Utah Festival Opera, and appeared in the choruses of Flaherty's *Ragtime* and Kern's *Showboat*. With the Blooming Voce Summer Opera Workshop, Seefeldt performed the role of Sarastro (Mozart's *Die Zauberflöte*). Seefeldt frequently performs as bass soloist and chorus member with various choruses in southern Indiana and at IU; this major choral repertoire includes Michael Haydn's *Missa Sancti Gabrielis*, Mozart's Requiem, Verdi's Requiem, Beethoven's Ninth Symphony, Handel's *Messiah*, Clausen's *New Creation*, Vaughan Williams's *Sea Symphony*, Britten's *War Requiem*, and Bach's B Minor Mass. Seefeldt has been a student of Timothy Noble for the past eight years.

Capitán



Peruvian bass-baritone **Jeremy Gussin** is a doctoral student studying under Andreas Poulimenos. He earned his bachelor's degree in music education from the University of Wisconsin-Eau Claire (UWEC) and his master's degree from the IU Jacobs School of Music. While at UWEC, Gussin sang with the DownBeat Award-winning Jazz Ensemble under the direction of Bob Baca, and composed for and student-conducted the Singing Statesmen.

A strong proponent of contemporary popular music, Gussin was a panelist in a discussion on vocal jazz and contemporary a cappella at the national American Choral Directors Association (ACDA) convention in 2013 and arranged for the Community that Sings initiative for the 2014 North Central Division ACDA convention. While at IU, he has performed as a soloist for Singing Hoosiers and Vocal Jazz Ensemble under the direction of Ly Wilder, Duane Davis, and Steve Zegree. Gussin has appeared in Verdi's *Falstaff* (Pistola), Mozart's *Le Nozze di Figaro* (Antonio), P. Q. Phan's *The Tale of Lady Thi Kinh* (Ly Troung), Menotti's *The Last Savage* (Maharajah), Heggie's *Dead Man Walking* (Warden), and Bizet's *Carmen* (Zuniga) for IU Opera Theater. He sings professionally for clients such as Hal Leonard, Alfred Music, and Lorenz Corporation through Aire Born Studios in Zionsville, Ind.



Rivers Hawkins is a second-year graduate student in the studio of Brian Gill. The role of Capitán marks his solo debut on the MAC stage and he is thrilled to be a part of this production. He has previously been seen at IU in the chorus of *Dead Man Walking* and with the University Singers and Summer Chorus, and is also an associate instructor and active voice teacher. Rivers received his undergraduate degree from the Steinhardt School at New York University and took part in numerous productions there. Favorites include the role of Don Alhambra in *The Gondoliers*, as well as featured roles in *Italian Songbook* and *Liebeslieder*—fully-staged, devised opera pieces featuring the music of Wolf and Brahms. While in New York he also had the opportunity to work on a number of other creative new projects, including performing as a soloist in a musical collaboration with the Tisch School's Second Avenue Dance Company.

Symphony Orchestra

Violin I

Ella Loman
Bonnie Lee
Yeonji Shim
Minji Kim
Kah Yan Lee
Christine Lau
Yeji Kim
Janani Sivakumar
Annamaria Vasmatzidis
Kelley Wallace

Violin II

Andrew Cheshire
Svenja Staats
Mariah Murphy
Amy Lidell
JingJing Li
Jieun Park
Emily Yin
Agatha Blevin
See Lok Tong
Kyung Min Yoo

Viola

Nayoung Kim
Larissa Mapua
Benjamin Wagner
Seido Karasaki
Lyrica Smolenski
Jonathan Burns
Bethany Hagin
Monica Caldwell

Cello

Robyn Neidhold
Cameron Collins
Kihan Kang

Cello (cont.)

Nari Yoon
Benjamin Koch
Alexander Wagner
Adrian Golay
Seungchan Song

Bass
Daniel Carson
Joseph Ippolito
Neal Rodack
Jacob Diaz

Flute

Brice Smith
Severin DuSell, *Piccolo*

Oboe

John Silvey
Jenna Bingham

Clarinet

Elise Bond
Sofia Potdevin
Chanul Kim, *Bass*

Bassoon

Molly Smit
Brian Curl, *Contra*

Horn

Ian Petruzzi
David Fenner
Patrick Cauthers

Trumpet

Andrew Boylan
Melanie Rampton

Trombone

William Karceski
Carter Hanthorn

Tuba

Tyler Singery

Timpani

David Miller

Percussion

James Cromer
Matthew Kilby
Kevin Mott
Russell Wharton

Piano

Nicholas Ho

Harp

Beste Toparlak

Orchestra Manager

Lindy Tsai

Orchestra Set-Up

Bonnie Lee, *Asst.*
Christine Lau
Emily Quigley
Benjamin Koch

Librarian

Alizabeth Nowland

Student Production Staff

Assistant Conductor	David Jang
Assistant Director	Hallie Stebbins
Associate Chorus Master	Caleb Lewis
Assistant Chorus Master	Gabrielle Gaudreault
Coach Accompanists	Louis Lohraseb, James Maverick
Assistant to the Director	Jacquelyn Mouritsen
Head Fly Person	Hunter Rivera
Deck Supervisors	Faith Mysak, Rosa Schaefer, Jonathan Smith
Stage Crew	Duncan Bowie, Sam Bowser, Sean Burdette Kim Cagle, Brandon Cochran, Molly Conner Pranavi Devineni, Haley Drabek, Mara Flynn Cassidy Hakken, Quynn Hickey, Eileen Hogan Harper Humphrey, Ciara Lynch, Amirah Malek Bharat Mallala, Salena Mathews, Sydney Matthys Nora McMahon, Chloe O'Connor, Shania Phillips Kyle Resener, Kara Rogers, Summer Schuller Lee Sharma, Rachel Staffin, Gabrielle Steenberger Kat Tafoya, Gwen Van Denburg Crystal Vanrell, Lu Yang
Electrics Supervisors	Corwin Deckard, Sasha Wiesenhahn Betsy Wray
Electrics Crew	Glen Axthelm, Evan Pruitt, Will Lusk Samuel Myren, Blake Christ, Abigail Fickinger Lauren Wilson, Brigid Murphy, AJ Salisbury Sara Dailey, Rachel Leonard, Ashley Drury
Props Master	Olivia Dagley
Props Assistant	Ben Huntley
Paint Supervisors	Amber McKoy, Marcus Simmons
Paint Assistant	Christy Wisenhahn
Paint Crew	Olivia Dagley, Hadley Gephert, Kayla Listenberg Gabrielle Ma, Jóhann Schram-Reed, Michael Schuler Audrey Stephens, Macey White
Wig, Hair, and Makeup Assistants	Eileen Jennings, Amy Wooster
Costume Crew	Mackenzie Allen, Maggie Andriani, Tori Champion Alyssa Dessoye, Claire Ellis, Nick Gray Caroline Jamsa, Eileen Jennings, Lily Overmyer Imani Sailers, Kaity Sandes, Amanda Sesler Caitie Sneath, Mary Whistler Anna Lisa Wilkins, Amy Wooster
Supertitles Operator	Brayton Arvin
Audio/Video Production Crew	Mason Ashment, Zachary Coates, Jay Hurst John Kwon, Melanie Montgomery Megan Ochs, Stefan Wiebe
Music Programs Editorial Assistant	Amanda Jensen

Jacobs School of Music Honor Roll

Fiscal Year 2015-16

Individual, Corporate, and Foundation Supporters

The Jacobs School of Music wishes to recognize those individuals, corporations, and foundations who have made contributions to the school between July 1, 2015, and June 30, 2016. Those listed here are among the Jacobs School's most dedicated and involved benefactors, and it is their outstanding generosity that enables the IU Jacobs School of Music to continue to be the finest institution of its kind in the nation.

———— \$1,000,000 and Up ————

Louise Addicott-Joshi and Yatish Joshi

Robert L. Carpenter*

David H. Jacobs

———— \$100,000 - \$999,999 ————

Aileen Chitwood*
Ted W. Jones

Mary H. Wennerstrom and Leonard
M. Phillips*

———— \$10,000 - \$99,999 ————

W. Jameson Abersold, D.M. and Sara A.
Abersold
Gary and Kathy Z. Anderson
Louise L. Bass
Carol V. Brown, Ph.D.
J. Peter Burkholder and P. Douglas
McKinney
Susan Cartland-Bode and Henry J. Bode
Sarah Clevenger
Mary Kratz Gasser*

Frank C. Graves and Christine Dugan
Wade C. and Ann S. Harrison
John B. Hartley and Paul W. Borg
Lenore S. Hatfield
Mr. and Mrs. Richard L. Johnson, Jr.
Dr. Monika H. and Dr. Peter H. Kroener
Shalin C. Liu
Mr. and Mrs. Louis L. and Sybil S. Mervis
Regina J. Momgaudas and Frederick A.
Bender

James J. Pellerite
Richard and Barbara Schilling
Virginia Schmucker*
Kim and Scott Storbeck
Robert D. Sullivan
Charles and Lisa Surack
Brett and Diane Varner
Michael J. Williamson and Kathy Weston
Mimi Zweig

———— \$5,000 - \$9,999 ————

S. Sue Aramian
Theodore W. Batterman
Jack and Pam Boggs Burks
Fred and Beth Cate
Susie J. Dewey*
Luba Edlina-Dubinsky

Jay S. and Karen S. Goodgold
Rita B. Grunwald
Midori Kataoka
Setsuo and Takeko Kataoka
Morton and Carol Lowengrub
Jon and Annette Olson

Stanley E. Ransom
Jeannette and Harold* Segel
Eric Thompson
Nancy and Allen White

———— \$1,000 - \$4,999 ————

Charlene and Donald Allen
Ann C. Anderson
Eugenia M. Baker
Linda A. Baker
C. Matthew Balensuela, Ph.D.
Nicholas M. Barbaro, M.D. and Sue
Ellen Scheppeke
Robert M. Barker and Patsy Fell-Barker
Brett and Amy Battjer
Norma B. Beversdorf-Rezits and Joseph M.
Rezits, D.M.A.
W. Michael Brittenback and William
Meezan*
Roberta Brokaw, D.M.
Mary Louise and Schuyler Buck
Pamela S. Buell
William and Anita Cast
Marcella and Scott Caulfield
Jerald and Megan Chester
Joyce E. Claffin
Carol and John Cornwell
William and Norman Crawford
Jay and Jacqueline Dickinson
Gary L. and Sandra G. Dowty
Jane and D. Kim Dunnick
Nile and Lois Dusdieker
Joseph R. Fickle

Jane M. Fricke and Jeff Steele
Gabriel P. Frommer, Ph.D.*
Jack M. Gill, Ph.D. and Linda
Challis Gill
Glen G. Graber
Dale C. Hedding
Bernhard C. Heiden*
Jerome and Lucinda Hey
J. Stanley Hillis, M.D. and Alice G. Hillis
L. Scott and Donna J. Horrall
Nancy O. Hublar
Diane S. Humphrey
Kumiko Inoue
Patricia C. Jones
Robert and Lisa Jones
Linda and Kenneth Kaczmarek
Thomas and Gail* Kasdorf
John C. Kincaid and Mary E. Soper
Vicki and Tom King
Marilyn Bone Kloss
Martin and Janie Kocman
George and Cathy Korinek
John and Nancy Korzec
Judith and Dennis Leatherman
Robert and Sara LeBien
Harlan L. Lewis and Doris F.
Wittenburg Family

P. A. Mack, Jr.
Susan and Richard Marvin
Gary and Carol Matula
Darby Earles McCarty
Janet and George McDonald
Susann H. McDonald
Geraldine and John Miller
Terry and Sara Miller
Siri Montecino
Craig C. Morris and Jeffrey C. Brown
Jim and Jackie Morris
John T. and Barbara M. Morris
James E. Neff and Susan E. Jacobs-Neff
Delano L. Newkirk and Luzetta A.
Newkirk
Eugene O'Brien
Joan C. Olcott
John and Margaret Parke
Ora H. Pescovitz
Gary and Christine Potter
George and Wendy Powell
Nancy P. Rayfield
Al and Lynn Reichle
Gwyn and Barbara Richards
David and Karen Rohlfing
Samuel Rosenberg
Richard Searles

Christine J. Shamborsky
W. Richard Shindle, Ph.D.
Colin Shipman and Violet Grigich
Jefferson and Mary Shreve
Janet S. Smith

W. Craig Spence
Ellen Strommen
Linda Strommen
R. Michael Suttle and Carolyn C. Suttle
Elzbieta M. Szmyt and John Karaagac

Bruce and Madelyn Tribble
Mark and Gail Welch
Beth Stoner Wiegand and Bruce R.
Wiegand
Angela Yau

\$500 - \$999

Susan L. Adams
Niel and Donna Armstrong
Kenneth and Georgina Aronoff
Margaret and Charles Athey
Peggy K. Bachman
John D. Bailey and Karen A. Bailey*
Brian Barnicle
Charles and Gladys Bartholomew
Joan C. Brand and Andre Watts
Mary and Montgomery Brown
Sarah Bullen and Dyan Peterson
Jean A. Burkholder
Miriam S. Clarke
James and Carol Clauser
J. Neal Cox
Ray and Molly Cramer
Lawrence L. Davis
Melissa and Eric Dickson
David B. Edgeworth
Eugene and Patricia Eoyang
James and Joan Ferguson
Donald and Sandra Freund
Charles L. Fugo
Jann and Jon Fujimoto
Suzanne and Frank Gault
Wendy Gillespie and Paul M. Elliott
Constance Cook Glen and James Glen
Alan R. Goldhammer
Steff and Mark Grogan
Jean-Louis Haguenaer

Julie and Robert Hammel
Marilyn R. Harder
Yasunori Hattori-San
Dr. Gene and Judy Hedrick
Carter and Kathleen Henrich
Allan F. Hershfield and Alexandra B.
Young
Larry and Susan Hodapp
James R. Hodge
William and Karol Hope
Dr. Eric C. Howard
Robert J. Hublar
Linda S. Hunt and Timothy M. Morrison
Jeffrey S. Jepsen
Russell L. Jones
Michael W. Judd
Virginia A. Krauss
Kaz Kruszewski
James W. and Evelyn Whaley LaFollette
David and Julie Lohrmann
Emilia P. Martins and Michael Lynch
Thomas and Norma McComb
Carmen Hinkle McGrae
Clarence and Nancy Miller
Edward J. Mitro
Lorna L. Moir
Sara and Allan Murphy
Dana R. Navarro
Nobuyo Nishizaka
Gary and Susan Noonan

Daniel and Misty Novak
Eduardo A. Ostergren and Helena Jank
Sujal and Elizabeth Patel
P. Q. Phan
Edward Rath
Scott and Katherine Riley
Randy Schekman and Nancy Walls
David D. Schrader
Judith L. Schroeder and Edward Mongoven
Anthony and Jan Shipp
James B. Sinclair
Eliot and Pamela Smith
Lee Ann Smith and Mark C. Webb
Michael R. St. John
James and Susan Stamper
Janis M. Stockhouse
Kitty Tavel
Karen M. Taylor, D.M.
Susan C. Thrasher
James and Cheryl Topolgos
Richard E. Walker
Alan and Elizabeth Whaley
Carolyn A. White
E. G. and Sharon White
David L. Wicker
Jonathan L. Yaeger and Karen Abravanel
Laura S. Youens-Wexler and Richard M.
Wexler
Susan and David Young

\$250 - \$499

James F. Ault
Samuel and Janet Baltzer
Susan D. Bartlett
Robert W. Bastian
Mark K. Bear
Frederick and Beth Behning
Michelle Bergonzi
Cheryl A. Bintz
Susan and Myron Bloom
Karen and Arthur Bortolini
Elizabeth M. Brannon
Margaret and Philip Brummit
James and Carol Campbell
Philip and Elizabeth Capasso
Jonathan D. Chu
David Clark and Diane Coutre
Karen-Cherie Cogane and Stephen Orel
Richard K. Cook
Katherine R. Covington
Gretchen E. Craig
William A. Crowle
Michael G. Cunningham
Todd and Paulette Davidson
Mary A. Diaz-Przybyl
Clarence H. and Judith Doninger
Tom and Kathy Eggleston
Peter E. Ellefson
Mark and Jennifer Famous
Mary and Terrell Faulkenberry
Constance C. Ford
Hollis and Robert Gaston
David and Linda Giedroc
Michael and Patricia Gleeson
Bethany and Randy Goldberg
Ross A. Gombiner

Patricia M. Goyette-Gill and Richard Gill
John and Susan Graham
Susan E. Grathwohl
Mary A. Gray
Kenneth C. Green
Bertram and Susan Greenspan
Sheila B. Hass
Debra and John Hatmaker
William D. Haworth
Chris L. Holmes and David M. Burkhardt
Gretchen G. Horlacher
Annette and Owen Hungerford
Mieko Inoue
Warren W. Jaworski
Michele and Robert Johns
Kristin and Wayne Jones
Pamela Jones
Chitae Kagawa
Berkley Kalin
Melissa A. Kevorkian and Jack R. Fields
Jillian L. Kinzie and Joseph
Throckmorton
Karen and Taka Kling
Howard and Linda Klug
George J. Kozacik
Laura J. Kress and Jay Sissom
Kathleen C. Laws
Gregory and Veronica Leffler
Luther T. Lemley
Amy L. Letson
Jerry and Jane Lewis
Jon and Susan Lewis
Nancy Liley
Barbara and John Lombardo
Marie T. Lutz

Mary C. Majerus
Carolyn Marlow and William A. Teltser
Joseph V. Matthews
Lissa Fleming May and Philip G. May
Beverly A. McGahey
Winnifred L. McGinnis
Ellen L. McGlothin
James L. McLay
Ralph and Shirley Melton
Kathleen and Emanuel Mickel
Ben F. Miller
Matthew and MaryAnn Mindrum
G. Scott Mitchell and Rosalind Burwell
Patrick and Frances Mitchell
Jan T. Mixer
Ambrose Ng
Julia and Omar Nielsen
Ruth and Robert Palmer
Herbert E. Parks
Robert and Pamela Phillips
Dominick DiOrio and John C. Porter
Donna and Robin Poynor
Robert L. Ralston
David and Leanna Renfro
Joann Richardson
Mary Ann Rickert*
Susan E. Rishik
Paul and Barbara Ristau
David and Orli Robertson
Jerry and Cynthia Robinson
Bruce E. Ronkin and Janet L. Zipes
Linda J. Rosenthal
Eugene and Norma Rousseau
Jon and Bambi Saxe
Arthur and Carole Schreiber

Cecile and Kenneth Schubert
 Catharine Schutzius and John Dugan
 Christopher and Janet Schwabe
 Michael and Marilyn Schwartzkopf
 Megan and Kevin Sechowski
 Edward S. Selby
 David and Barbara Sheldon
 Edwin L. Simpson

Nina and Joseph Steg
 Dennis L. Stewart
 Mary A. Stewart
 Fanfen Tai and Charles Lin
 Dana W. Taylor
 Jonathan N. Towne and Rebecca J. Noreen
 Mary and Donald Trainor
 Violette Verdy*

John and Tamyra Verheul
 Sarah F. Ward
 Daniel Weiss
 Mark A. Yother*
 Giovanni Zanollo
 Conrad and Debora Zimmermann
 Joyce and Larry Zimmerman

— \$100 - \$249 —

Neal and Elizabeth Abdullah
 Lois C. Adams Miller
 Ann H. Adinamis Impicchie
 Shirley T. Aliferis
 James A. Allison
 George C. Alter and Elyce J. Rotella
 Joseph and Sharon Amlung
 Paula J. Amrod
 Stella N. Anderson
 Carol and R. Kelvin Antill
 Jennifer L. Ashcraft
 Kimi W. Atchason
 Mary K. Aylsworth
 James and Mary Babb
 Elizabeth Baker and Richard R. Pugh
 Wesley A. Ballenger
 Daniel Balog
 Pamela Pfeifer Banks
 David Y. Bannard and Mary Ashley
 John and Patricia Barnes
 Allison and Mark Barno
 Patricia W. Barrett
 Robert R. Bartolat
 Paula and John Bates
 Barbara S. Baum
 Judy and Martin Becker
 Sharon and William Becroft
 Suzanne K. Belbutoski
 Shirley Bell
 Olesia O. Bihun
 Renee and Wilhelm Bilgram
 Judy H. Billings
 David and Judy Blackwell
 Adam R. Blais
 Gayle and Heinz Blankenburg
 Julian M. Blumenthal
 John and Mary Blutenthal
 Michael and Pamela Bobb
 Francis and Kay Borkowski
 Ruth and Christopher Borman
 Cynthia and Bennet Brabson
 Jeffrey L. Bransford
 Peter W. Brengel
 George* and Janet Broske
 Laurie C. Brown and Daniel W. Carroll
 Wayne Brown and Brenda Kee
 Lawrence W. Browne
 Edward P. Bruenjes
 William R. Buck
 Aaron M. Burkhardt
 Betsy L. Burleigh
 Margaret G. Burns
 Barbara D. Burris
 John N. Burrows
 Doris J. Burton
 V. Barbara Bush
 Rebecca C. Butler
 W. Leland and Helen M. Butler
 P. Robert Caito and Dena Rae Hancock
 Phyllip B. Campbell
 James and Ellen Carmichael
 Linda L. Case
 Susan and Robert Cave
 Matthew R. Christ and Sophia C. Goodman
 Cynthia and Alfred Cirome

Steve and Sonya Clark
 William B. Clay
 Lynda F. Clendenning and Robert L. Fuller
 Virginia B. Coats
 Richard and Lynn Cohee
 Bradley and Michele Cohron
 Robert and Marcia Coleman
 James D. Collier
 Mark R. Conrad
 Edmund Cord
 Sheryl and Montgomery Cordell
 Kevin and Laura Cottrill
 Lynda M. Couch
 Nora B. Courier
 Gary and Ellen Coval
 Cynthia M. Crago
 Ernest and Roxanna Crawford
 Judith A. Croghan
 Samuel and Susan Crowl
 J. Daniel and Mary Cunningham
 Donna and David Dalton
 Eugene B. Daniels
 Janice E. Daniels
 Gerald and Janet Danielson
 John D. Danielson
 Lenore F. Davis
 Charles H. Davis, Ph.D. and Debora Shaw, Ph.D.
 Conrad J. Dejong
 Barbara and Richard Dell
 Mary Lynn Denne
 Patrick and Karen Dessent
 Deborah J. Deyo-Howe
 Michael and Alina Di Liddo
 Roger D. Dickerson
 Nadine and Holm Diercks
 Susan B. Dirgins-Friend and Doug Friend
 Lee and Eleanore Dodge
 Barbara Richard Domek
 Ruth Dostie
 Paul T. Dove
 Sharon and John Downey
 Michelle Duesler
 Margaret J. Duffin
 Gregory S. Dugan
 Alan and Juliet Duncanson
 Mary A. Dye
 Silsby S. Eastman
 Robert and Robin Eatman
 Patricia Eckstein
 Frank and Vicki Edmondson
 Ryan T. Edwards
 Anne C. Eisfeller
 Joseph E. Elliott
 Michael J. Ellis
 Mary and Herman Emmert
 Stanley and Pamela Engle
 Lucille I. Erb
 Deborah and Jeffrey Ewald
 Kathryn J. Faith-Greene
 Mark Feldstein
 Salvatore Carol Ferrantelli
 George and Jo Fielding
 David N. Fienen

May E. Fine
 Lydia Brown Finkelstein
 Donald and Myrna Fisher
 Laurie and Patrick Flynn
 William and Eleanor Folley
 Linda A. Frauenhoff
 Sean F. Gabriel
 Melva F. Gage
 Julie and Glenn Gass
 Susann Gilbert
 Kathy and Robin Gilbert-O'Neil
 Elizabeth and Robert Glassey
 Lorraine Glass-Harris
 Halina Goldberg
 Jacalyn A. Goodman
 Sylvia S. Gormley
 Arlene Goter
 Robert and Sheri Gray
 Gretchen M. Green
 Robert A. Green
 Lisa B. Greenfield and Frank Nothhaft
 Pamela C. Griffel
 Roberta M. Gumbel
 Chun-Fang B. Hahn
 Patricia L. Hales
 Larry and Barbara Hall
 Steve and Jo Ellen Ham
 Donald M. Hankins
 Mildred Kay Hapke
 Kunio Hara
 Charlene A. Harb
 Kristin and Patrick Harbison
 LaVon Harbison
 Derek M. Hardwick and Mary B. Morgan
 Christopher and Roxanne Hare
 Kristin and David Harp
 Martha and Stephen Harris
 Lincoln O. Hartford
 Robert and Deborah Hartigan
 Steven and Karen Hartjes
 Skaidrite and F. Michael Hatfield
 Jeffrey and Jeanette Hathaway
 Clayton and Ellen Heath
 Helen and Kimball Henderson
 Rebecca Henry and Monte L. Schwarzwaldner
 Sarah and Thomas Hensley
 Jessica and Manuel Herceg
 Florence E. Hiatt
 Leslie W. Hicken
 J. William and Karen Hicks
 Patricia L. Hicks
 Linda Higginbotham and Bradley Leftwich
 Ford D. Hill
 Suzanne L. Hillis
 Laura J. Hilmert
 Joe and Marianne Hinds
 Mark and Elizabeth Hofeldt
 Rona Hokanson
 Harvey B. Holly
 Nicholas and Katherine Holzmer
 Julian L. Hook
 Harlow and Harriet Hopkins
 Joseph H. Hopkins

Judith and Dennis Hopkinson
 Ray and Phyllis Horton
 Emily L. Hostetter
 Jacqueline and Robert Houchell
 Donald W. Howe
 Robert B. Huber
 Ivan and Anne Hughes
 Marcia A. Hughes
 James S. Humphrey
 Masanori and Seiko Igarashi
 Stefanie H. Jacob and Scott K. Tisdell
 Jennifer A. Jafari
 Carole L. James
 Charles and Laurie Jarrett
 Kathryn and Robert Jessup
 Martin D. Joachim
 Kathleen L. Johnson
 Thomas and Marilyn Johnson
 Alan L. Kagan
 Kathleen Katra
 Marilyn J. Keiser
 Dennis D. Keithley
 Carol R. Kelly
 Janet Kelsay
 Arlene M. Kern
 Rachel and Donald Kessler
 John and Julianne King
 Meredith K. Kirkpatrick
 Karen L. Klages
 Joan D. Knollenberg
 Lee A. Kohlmeier
 Laszlo and Joanne Kovacs
 Joseph C. Kraus
 Ursula M. Kuhar
 Judy and Larry Lafferty
 Thomas and Nancy Lancaster
 Robert L. Larsen
 Arthur W. Larson
 Debra and Robert Lee
 Marjorie and Robert Lee
 James and Carolyn Lennon
 Anna M. Leppert-Largent and
 Gregory H. Largent
 Mary and Timothy Lerzak
 Stine M. Levy and Arthur L. Koch*
 Joseph J. Lewis
 Ann and Scott Liberman
 Karen and William Lion
 Lynn and Matthew Litwiller
 Guy and Connie Loftman
 Warren E. Loomis
 Charles Lopinto
 Alma Brooks Lyle
 Joan I. Lynch
 Mark and Alison Lynch
 Bryan L. Mack
 Ingeborg D. MacLane*
 Frances M. Madachy
 Robert W. Magnuson
 David and Barbara Malson
 Mayer and Ellen Mandelbaum
 Leslie and Joseph Manfredo
 Georgianna E. Marks
 Lynne and Richard Marks
 Lisa K. Marum
 John M. Maryn
 Sallie Liesmann Matthews and
 Jim Matthews
 Stacy E. Maugans
 Gary S. May
 Matthew and Kelly Mayer
 William and Marcille McCandless
 Robin and Bradford McClarnon
 Philip and Elizabeth McClintock
 Gregory and Margaret McClure
 Marie M. McCord
 David McDonald

James and Nelia* McLuckie
 Mary Jo McMillan
 Michael A. McMurray
 Marcia and Michael McNeley
 Sean M. McNeley
 Lisa and Forrest Means
 Ted and Bess Megremis
 Katherine and Gerald Mehner
 Edith and Glenn Mellow
 Stephen and Judy Merren
 Lynn and David Meyer
 Herbert C. Miller
 Mary A. Miller
 Ronald and Joyce Miller
 Thomas J. Miller
 Linda M. Mintener and Robert M.
 Jones
 Joseph T. Mitchell
 Richard J. Mlynarski
 Jay E. Montgomery
 Teresa Moore
 T. Earline Moulder and R. David Plank
 Ronald L. Munson
 Sara and Allan Murphy
 Ann E. Murray and Michael Hurtubise
 Ray A. Muston and Wendy P. Muston
 Yury M. Nedelin
 Lynn S. Nestler
 Kent A. Newbury
 Gail C. Newmark
 Kathleen C. Nicely
 Gene Nichols
 Kenneth H. Nichols
 Evelyn M. Niemeyer
 Donna and Timothy Noble
 Gloria G. Noone
 Margaret V. Norman
 Pamela L. O'Connor
 James Ognibene
 David and Diane O'Hagan
 Melinda P. O'Neal
 George and Nancy Osborne
 Russell L. Otte
 Mary A. Owings
 Hyung-Sun Paik
 Janet and Williams Palfey
 Mara E. Parker and Andrew J. Cogbill
 Sandra B. Parker
 Alan Pasqua
 Marilyn J. Patton
 Ronald A. Pennington
 Dorothy L. Peterson
 Wayne H. Peterson
 Norman E. and Martha Pfau III
 Joyce A. Phipps-Nutt
 Anne and Alexander Pickard
 Jill and Tilman Piedmont
 Jeffrey L. Plonski
 Belinda M. Potoma and Michael R. Fish
 Frona and Ron Powell
 Gregory L. Powell and Miriam
 McLeod Powell
 Sylvanna T. Precht
 Jean and James Preer
 John R. Preer
 Ronald and Joan Preloger
 Richard and Mary Pretat
 Patricia and Thomas Price
 John A. Rathgeb and Allan Chadrijan
 Diana and Alan Rawizza
 Helen P. Reich
 Phyllis and Jack Relyea
 Jean and Donald Rhoads
 Carolyn J. Rice
 Donald E. Ritter
 Alice E. Robbins
 Samuel and Valerie Roberts

Joy E. Robinson
 Roger Roe
 Janet E. Ross
 Anya and Ronald Royce
 Gerald J. Rudman
 Sheila and Paul Ryan
 Irving L. Sablosky*
 Ann and David Samuelson
 Michael W. Sanders
 V. Gayle Sarber
 John and Donna Sasse
 Richard K. Schall
 Marianne C. Schapiro
 Patricia K. Scheetz
 Lynn L. Schenck
 Susan and Stephen Schlegel
 Deborah S. Schwartz
 Beverly C. Scott and Sylvia
 Patterson-Scott
 Perry and Lisa Scott
 Laurie and Williams Sears
 Robert and Ellen Sedlack
 John A. Seest
 Gillian and Uri Sella
 Frank and Carrie Shahbahrani
 Varda Shamban
 Nancy and Stephen Shane
 Nadine E. Shank
 Merry and John Shapiro
 Richard and Karen Shepherd
 Larry and Debra Sherer
 Nathan and Joline Short
 Thomas and Donna Shriner
 W. Robert and Jill Siddall
 Samuel and Theresa Sievers
 Kevin and Dena Sipe
 Catherine A. Smith
 Elwood L. Smith
 Estus Smith
 John and Juel Smith
 Monte and Rita Smith
 Robert L. Smith and Janice L. Lesniak
 Lucille Snell
 John L. Snyder
 Sandra and Gary Snyder
 Marilyn K. Solomon
 James and Carolyn Sowinski
 Paul V. Spade
 C. Gregory and Mary Spangler
 Donald M. Squires
 Darell and Susan Stachelski
 Michael and Deborah Stanbary
 Gary and Anne Steigerwald
 Mark and Rebecca Stempel
 Scott A. Stewart and Jeffrey D. Clanton
 Justin D. Stimson and Mary M. Byrde
 Robert S. Stockton and Moya L.
 Andrews
 Tom and Melinda Straley
 Beverly O. Stratman
 James L. Strause
 Konrad A. Strauss and Brenda L.
 Nelson-Strauss
 Eric and Etsuko Strohecker
 Jessica R. Suchy-Pilalis and Labros
 E. Pilalis
 Rhonda and Gregory Swanson
 Elizabeth Szymanski
 Leaetta and Rick Taflinger
 Arthur S. Takeuchi
 Robert and Wendy Tamborrino
 Sandra and Lawrence Tavel
 Kathleen Taylor
 Artemisia and Theodore Thevaos
 Charles Thompson
 Shelley M. Thomason
 Diana and Joseph Tompa

Aaron and Mary Lee Tosky
 Alice and Philip Trimble
 Joshua S. Tripp
 Mary E. Ulrey
 Matthew S. Underwood
 Karen Vaughan
 Matthew and Therese Veldman
 Lisa Ventura
 Sue and Daniel Visscher
 Matthew Vitale
 Sharon P. Wagner
 Barbara J. Waite
 Cheryl and Raymond Waldman
 Jeffrey and Debra Walker
 Dennis and Julie Walsh
 Ruby Wampler
 Thomas J. Weakley
 Rebecca and Wayne Weaver

Phyllis C. Wertime
 Roger and Barbara Wesby
 Cyndi and Craig Weyers
 Allen and Cheryl White
 James T. White
 Lloyd and Barbara White
 Diane and James Whitlock
 Anna K. Wiley
 Christopher D. Wiley
 Patricia J. Williams and Thomas F.
 Coleman
 Dolores Wilson
 Lawrence A. Wilson
 Carl Wiuff, Jr.
 Donna and Richard Wolf
 Teresa and Peter Wolf
 Joyce M. Woltman
 Blue B. Woman

Eric A. Woodhams
 Earl S. Woodworth
 Karen and Danny Wright
 G. Eugene Yates
 Jamie and Rick Yemm
 Ann M. Yeung
 Mijai Youn Auh
 Christopher Young and Brenda Brenner
 Steve and Judy Young
 Jeffery P. Zaring
 Joyce R. Zastrow
 Joan and David Zaun
 David W. Zinsmeister
 Timothy and Sara Zwickl

**deceased*

Corporations and Foundations

———— \$100,000 and Up ————

Dorothy Richard Starling Foundation

———— \$25,000 - \$99,999 ————

Barbro Osher Pro Suecia Foundation
 Allen Whitehill Clowes Charitable
 Foundation, Inc.

Christel DeHaan Family Foundation
 Indiana Charitable Trust

Summer Star Foundation for Nature,
 Art and Humanity, Inc.

———— \$10,000 - \$24,999 ————

Harry Kraus Survivor Trust
 Old National Wealth Management

Smithville Communications, Inc.
 Sweetwater Sound, Inc.

———— \$1,000 - \$9,999 ————

Avedis Zildjian Company
 Bank of America Corp. Foundation
 Bloomington Classical Guitar Society, Inc.
 Bloomington Community Band, Inc.
 Camerata, Inc.
 Eli Lilly & Company
 Fidelity Charitable Gift Fund
 Gilfin International, LLC
 Greater Kansas City Community
 Foundation

Indiana University Alumni Association
 Kalamazoo Community Foundation
 Lilly Endowment, Inc.
 Marvin Music Co, Inc.
 National Christian Foundation Greater
 Chicago
 National Society of Arts & Letters,
 Bloomington Chapter
 Network for Good
 Opera Illinois League

Robert Carwithen Music Foundation
 Schwab Charitable Fund
 Theodore W. Batterman Family
 Foundation, Inc.
 Vanguard Charitable Endowment Program
 The Walt Disney Foundation

Annual Giving Circles

The Indiana University Jacobs School of Music Annual Giving Circles include individuals dedicated to making a difference in the cultural life of the university. These unrestricted gifts of opportunity capital support the areas of greatest need, including financial aid, faculty research, academic opportunities, and visiting artists.

———— *Dean's Circle* ————

Visionary Members

\$10,000 and Up

Gary and Kathy Z. Anderson
 Frank C. Graves and Christine Dugan

David H. Jacobs
 Mr. and Mrs. Richard L. Johnson, Jr.

Charles and Lisa Surack

Strategic Members

————— \$5,000 - \$9,999 —————

S. Sue Aramian
Theodore W. Batterman
Jack and Pam Boggs Burks

Jay S. and Karen S. Goodgold
Dr. Monika H. and Dr. Peter H. Kroener
Jeannette and Harold* Segel

Eric Thompson
Michael J. Williamson and Kathy Weston

Supporting Members

————— \$2,500 - \$4,999 —————

Nicholas M. Barbaro and Sue Ellen
Scheppke
William and Marion Crawford

Jack M. Gill, Ph.D. and Linda Challis Gill
Wade C. and Ann S. Harrison
Darby Earles McCarty

Delano L. Newkirk and Luzetta A.
Newkirk

Contributing Members

————— \$1,000 - \$2,499 —————

Ann C. Anderson
Linda A. Baker
Robert Barker and Patsy Fell-Barker
W. Michael Brittenback and William
Meezan*
Roberta Brokaw
William and Anita Cast
Jerald and Megan Chester
Carol and John Cornwell
Jane and D. Kim Dunnick
Gabriel P. Frommer*
Dale C. Hedding
J. Stanley Hillis, M.D. and Alice G. Hillis
Diane S. Humphrey

Patricia C. Jones
Robert and Lisa Jones
Linda and Kenneth Kaczmarek
Thomas and Gail* Kasdorf
Vicki and Tom King
Marilyn Bone Kloss
George and Cathy Korinek
John and Nancy Korzec
Robert and Sara LeBien
P. A. Mack, Jr.
Richard and Susan Marvin
Geraldine and John Miller
Terry and Sara Miller
Jim and Jackie Morris

John T. and Barbara M. Morris
Eugene O'Brien
Joan C. Olcott
Ora H. Pescovitz
Gary and Christine Potter
Al and Lynn Reichle
Richard Searles
Christine J. Shamborsky
Jefferson and Mary Shreve
W. Craig Spence
Bruce and Madelyn Tribble
Beth Stoner Wiegand and Bruce R.
Wiegand

Artist's Circle

————— \$500 - \$999 —————

Susan L. Adams
Niel and Donna Armstrong
Margaret and Charles Athey
Peggy K. Bachman
Charles and Gladys Bartholomew
Mary and Montgomery Brown
Miriam S. Clarke
James and Carol Clauser
Melissa and Eric Dickson
Nile and Lois Dusdieker
Charles L. Fugo

Carter and Kathleen Henrich
James R. Hodge
William and Karol Hope
Jeffrey S. Jepsen
Russell L. Jones
Virginia A. Krauss
James W. and Evelyn Whaley LaFollette
Emilia Martins and Michael Lynch
Carmen Hinkle McGrae
Edward J. Mitro
Dana R. Navarro

Sujal and Elizabeth Patel
Scott and Katherine Riley
Randy Schekman and Nancy Walls
Anthony and Jan Shipp
James B. Sinclair
Lee Ann Smith and Mark Webb
Janis M. Stockhouse
Ellen Strommen
Richard E. Walker
E. G. and Sharon White
David L. Wicker

————— \$250 - \$499 —————

Samuel and Janet Baltzer
Robert W. Bastian
Mark K. Bear
Cheryl A. Bintz
Karen and Arthur Bortolini
Elizabeth M. Brannon
David Clark and Diane Coutre
Katherine R. Covington
William A. Crowle
Michael G. Cunningham
Mary A. Diaz-Przybyl
Clarence H. and Judith Doninger
Mark and Jennifer Famos
Terrell and Mary Faulkenberry
Constance C. Ford
Ross A. Gombiner
John and Susan Graham
Bertram and Susan Greenspan
William D. Haworth
Gretchen G. Horlacher
Annette and Owen Hungerford
Howard and Linda Klug

Kathleen C. Laws
Gregory and Veronica Leffler
Amy L. Letson
Jon and Susan Lewis
John and Barbara Lombardo
Marie T. Lutz
Georgianna E. Marks
Carolyn M. Marlow and William A.
Teltser
Joseph V. Matthews
Lissa Fleming May and Philip G. May
Kathleen and Emanuel Mickel
Matthew and MaryAnn Mindrum
Patrick and Frances Mitchell
Ambrose Ng
Julia and Omar Nielsen
Rebecca Noreen and Jonathan Towne
Robert and Ruth Palmer
Herbert E. Parks
Donna and Robin Poynor
David and Leanna Renfro
Mary Ann Rickert*

Susan E. Rishik
Paul and Barbara Ristau
Jerry and Cynthia Robinson
Bruce E. Ronkin and Janet L. Zipes
Linda J. Rosenthal
Arthur and Carole Schreiber
Catharine Schutzzius and John Dugan
Christopher and Janet Schwabe
Megan and Kevin Sechowski
Edward S. Selby
David and Barbara Sheldon
Edwin L. Simpson
Joseph and Nina Steg
Dana W. Taylor
Joseph Throckmorton and Jillian Kinzie
John and Tamyra Verheul
Sarah F. Ward
Daniel Weiss
Alan and Elizabeth Whaley
Mark A. Yother*
Larry and Joyce Zimmerman

Lois C. Adams Miller
 Shirley T. Aliferis
 Joseph and Sharon Amlung
 Paula J. Amrod
 Stella N. Anderson
 Kimi W. Atchason
 Mary K. Aylsworth
 James and Mary Babb
 Elizabeth Baker and Richard Pugh
 Pamela Pfeifer Banks
 David Bannard and Mary Ashley
 John and Patricia Barnes
 Patricia W. Barrett
 Robert R. Bartalot
 Susan D. Bartlett
 Judy and Martin Becker
 William and Sharon Beecroft
 Suzanne K. Belbutoski
 Olesia O. Bihun
 Wilhelm and Renee Bilgram
 Judy H. Billings
 David and Judy Blackwell
 Heinz and Gayle Blankenburg
 Michael and Pamela Bobb
 Ruth and Christopher Borman
 Peter W. Brengel
 George* and Janet Broske
 Laurie Brown and Daniel Carroll
 Lawrence W. Browne
 William R. Buck
 Aaron M. Burkhardt
 Margaret G. Burns
 John N. Burrows
 Doris J. Burton
 Rebecca C. Butler
 James and Ellen Carmichael
 Susan and Robert Cave
 Cynthia and Alfred Cirome
 Virginia B. Coats
 Andrew Cogbill and Mara Parker
 Richard and Lynn Cohee
 Bradley and Michele Cohron
 Robert and Marcia Coleman
 Mark R. Conrad
 Richard K. Cook
 Sheryl and Montgomery Cordell
 Cynthia M. Crago
 Ernest and Roxanna Crawford
 Samuel and Susan Crowl
 Donna and David Dalton
 Eugene B. Daniels
 Janice E. Daniels
 Gerald and Janet Danielson
 John D. Danielson
 Lenore F. Davis
 Conrad J. Dejong
 Barbara and Richard Dell
 Mary Lynn Denne
 Patrick and Karen Dessent
 Deborah J. Deyo-Howe
 Roger D. Dickerson
 Dominick DiOri and John Porter
 Barbara and Richard Domek
 Paul T. Dove
 Sharon and John Downey
 Margaret J. Duffin
 Alan and Juliet Duncanson
 Silsby S. Eastman
 Robert and Robin Eatman
 Frank and Vickie Edmondson
 Anne C. Eisfeller
 Joseph E. Elliott
 Michael J. Ellis
 Mary and Herman Emmert
 Stanley and Pamela Engle

Lucille I. Erb
 Kathryn J. Faith-Greene
 Salvatore and Carol Ferrantelli
 Mary E. Fine
 Sean F. Gabriel
 Melva F. Gage
 Kathy and Robin Gilbert-O'Neil
 Sylvia S. Gormley
 Arlene Goter
 Patricia Goyette-Gill and Richard Gill
 Robert and Sheri Gray
 Robert A. Green
 Lisa Greenfield and Frank Nothaf
 Pamela C. Griffel
 Roberta M. Gumbel
 Chun-Fang B. Hahn
 Patricia L. Hales
 Charlene A. Harb
 Kristin and David Harp
 Martha and Stephen Harris
 Lincoln O. Hartford
 Robert and Deborah Hartigan
 Jeffrey and Jeanette Hathaway
 Debra and John Hatmaker
 Clayton and Ellen Heath
 Helen and Kimball Henderson
 Rebecca Henry and Monte
 Schwarzwaldler
 Sarah and Thomas Hensley
 Florence E. Hiatt
 Suzanne L. Hillis
 Joe and Marianne Hinds
 Mark and Elizabeth Hofeldt
 Nicholas and Katherine Holzmer
 Harlow and Harriet Hopkins
 Joseph H. Hopkins
 Judith and Dennis Hopkinson
 Ray and Phyllis Horton
 Emily L. Hostetter
 Jacqueline and Robert Houchell
 Donald W. Howe
 Ivan and Anne Hughes
 James S. Humphrey, Jr.
 Masanori and Igarashi
 Stefanie Jacob and Scott Tisdell
 Jennifer A. Jafari
 Carole L. James
 Warren W. Jaworski
 Kathryn and Robert Jessup
 Martin D. Joachim, Jr.
 Alan L. Kagan
 Carol R. Kelly
 Janet Kelsay
 Arlene M. Kern
 Rachel and Donald Kessler
 Melissa Kevorkian and Jack Fields
 Joan D. Knollenberg
 Lee A. Kohlmeier
 Joseph C. Kraus
 Ursula M. Kuhar
 Thomas and Nancy Lancaster
 Robert L. Larsen
 Arthur W. Larson
 Robert and Debra Lee
 James and Carolyn Lennon
 Mary and Timothy Lerzak
 Stine M. Levy and Arthur L. Koch*
 Joseph J. Lewis
 Nancy Liley
 Warren E. Loomis
 Charles Lopinto
 Joan I. Lynch
 Mark and Alison Lynch
 Frances M. Madachy
 Mayer and Ellen Mandelbaum

Lynne and Richard Marks
 Lisa K. Marum
 John M. Maryn
 Jim and Sallie Matthews
 Stacy E. Maugans
 Gary S. May
 William and Marcille McCandless
 Philip and Elizabeth McClintock
 Winnifred L. McGinnis
 Ellen L. McGlothlin
 James and *Nelia McLuckie
 Mary Jo McMillan
 Sean M. McNeley
 Edith and Glenn Mellow
 Stephen and Judy Mernen
 Lynn and David Meyer
 Mary A. Miller
 Ronald and Joyce Miller
 Joseph T. Mitchell
 Teresa Moore
 Ann Murray and Michael Hurtubise
 Yury M. Nedelin
 Lynn S. Nestler
 Gail C. Newmark
 Kathleen C. Nicely
 Kenneth H. Nichols
 Evelyn M. Niemeyer
 Gloria G. Noone
 Margaret V. Norman
 James Ognibene
 David and Diane O'Hagan
 George and Nancy Osborne
 Mary A. Owings
 Sylvia Patterson-Scott and Beverly Scott
 Dorothy L. Peterson
 Wayne H. Peterson
 Anne and Alexander Pickard
 Jill and Tilman Piedmont
 Jeffrey L. Plonski
 Gregory Powell and Miriam McLeod
 Powell
 Ron and Frona Powell
 Sylvanna T. Prechtl
 Patricia and Thomas Price
 Edward Rath
 Alan and Diana Rawizza
 Helen P. Reich
 Phyllis and Jack Relyca
 Jean and Donald Rhoads
 Carolyn J. Rice
 Donald E. Ritter
 Roger Roe
 Janet E. Ross
 Sheila and Paul Ryan
 Ann and David Samuelson
 Michael W. Sanders
 V. Gayle Sarber
 Richard K. Schall
 Marianne C. Schapiro
 Patricia K. Scheetz
 Susan and Stephen Schlegel
 Perry and Lisa Scott
 Laurie and William Sears
 Robert and Ellen Sedlack
 Mary Kathryn Seidholz
 Varda Shamban
 Nancy and Stephen Shane
 Nadine E. Shank
 Merry and John Shapiro
 Richard and Karen Shepherd
 Nathan and Joline Short
 Thomas and Donna Shriner
 W. Robert and Jill Siddall
 Elwood L. Smith
 Estus Smith

Robert L. Smith and Janice L. Lesniak
 John L. Snyder, Jr.
 C. Gregory and Mary Spangler
 Darell and Susan Stachelski
 Mark and Rebecca Stempel
 Tom and Melinda Straley
 Beverly O. Stratman
 James L. Strause
 Konrad Strauss and Brenda Nelson-Strauss
 Rhonda and Gregory Swanson
 Kathleen Taylor
 Charles Thompson

Diana and Joseph Tompa
 Aaron and Mary Lee Tosky
 Alice and Philip Trimble
 Matthew S. Underwood
 Lisa Ventura
 Matthew Vitale
 Barbara J. Waite
 Cheryl and Raymond Waldman
 Jeffrey and Debra Walker
 Rebecca and Wayne Weaver
 Allen and Cheryl White
 Lloyd and Barbara White

Dolores Wilson
 Lawrence A. Wilson
 Carl Wiuff, Jr.
 Donna and Richard Wolf
 Teresa and Peter Wolf
 Blue B. Woman
 Eric A. Woodhams
 Karen and Danny Wright
 Joyce R. Zastrow
 Timothy and Sara Zwickl

**deceased*

Leadership Circle

Members of the Leadership Circle have contributed lifetime gifts of \$100,000 or more to the Indiana University Jacobs School of Music. We gratefully acknowledge the following donors, whose generosity helps the school reach new heights and build a sound financial framework for the future.

Over \$10,000,000

The DBJ Foundation
 The Estate of Barbara M. Jacobs

Diana H. Jacobs
 Lilly Endowment, Inc.

Over \$1,000,000

Louise Addicott-Joshi and Yatish Joshi
 Gary and Kathy Z. Anderson
 The Estate of Ione B. Auer
 Cook, Inc.
 Dorothy Richard Starling Foundation

The Estate of Juanita M. Evans
 Georgina Joshi Foundation, Inc.
 Jack M. Gill, Ph.D. and Linda Challis Gill
 Jack* and Dora Hamlin
 Krannert Charitable Trust

The Estate of Juana Mendel
 The Estate of Clara L. Nothhacksberger
 Robert O'Hearn*
 The Estate of Anne and Paul Plummer

\$500,000 - \$999,999

Arthur R. Metz Foundation
 Alexander S. Bernstein
 Jamie Bernstein
 Nina Bernstein Simmons
 The Estate of George A. Bilque, Jr.
 Jack and Pam Boggs Burks
 The Estate of Marvin Carmack
 Carl and Marcy Cook
 Gayle T. Cook

The Estate of Mary M. and Frederick G.
 Freeburne
 The Estate of Wilbur W. Gasser and
 Mary Kratz Gasser
 Ann and Gordon Getty
 The Estate of Eva M. Heinritz
 Sandy Littlefield
 Shalin C. Liu
 The Estate of Nina Neal

Murray and Sue Robinson
 Richard and Barbara Schilling
 The Estate of Eva Sebok
 Summer Star Foundation for Nature,
 Art and Humanity, Inc.
 The Estate of Ruth E. Thompson
 The Estate of Herman B Wells

\$250,000 - \$499,999

W. Jameson Aebersold, D.M. and Sara A.
 Aebersold
 The Estate of Wilfred C. Bain
 Olimpia F. Barbera
 The Estate of Angeline M. Battista
 Beatrice P. Delany Charitable Trust
 The Estate of Sylvia F. Budd
 Christel DeHaan
 Christel DeHaan Family Foundation
 The Estate of Alvin M. Ehret, Jr.
 The Estate of Lucille de Espinosa
 The Estate of Richard E. Ford
 Wade C. and Ann S. Harrison
 The Estate of Emma. B Horn

IBM Global Services
 Irwin-Sweeney-Miller Foundation
 The Estate of David H. Jacobs
 The Estate of Harold R. Janitz
 The Estate of Eleanor Knapik
 Dr. Monika H. and Dr. Peter H. Kroener
 Presser Foundation
 The Estate of Ben B. Raney, Jr.
 Joy and Rudolph* Rasin
 The Estate of Naomi Ritter
 The Estate of Virginia Schmucker
 The Estate of Lee E. Schroeder
 Scott C. and Kay Schurz
 The Estate of Maidce H Seward

Bren Simon
 Cynthia L. & William E. Simon
 The Cynthia L. & William E. Simon, Jr.
 Foundation
 David and Jacqueline Simon
 Deborah J. Simon
 The Estate of Melvin Simon
 Herbert and Porntip Simon
 The Estate of Samuel W. Siurua
 Paul and Cynthia Simon Skjodt
 Marianne W. Tobias
 The Estate of John D. Winters

The Estate of Ursula Apel
 The Estate of Fred and Martha Arto
 Artur Balsam Foundation
 The Estate of Robert D. Aungst
 Barbro Osher Pro Suecia Foundation
 Bennet and Cynthia Brabson
 Brabson Library and Education Foundation
 The Estate of Jean R. Branch
 The Estate of Mildred J. Brannon
 The Estate of Frances. A Brockman
 Joan and Marvin Carmack Foundation
 Susan Cartland-Bode and Henry J. Bode
 Estate of Aileen Chitwood
 Cole & Kate Porter Memorial Grad Fellow
 in Music Trust
 Jean and Doris Creek
 The Estate of Mavis M. Crow
 Susie J. Dewey*
 The Estate of M. Patricia Doyle
 The Estate of William H. Earles
 The Estate of Robert A. Edwards
 Marianne V. Felton, Ph.D.

Ford Meter Box Company, Inc.
 The Estate of Thomas L. Gentry
 Georgia Wash Holbeck Living Trust
 Paul and Ellen Gignilliat
 The Estate of Monroe A. Gilbert
 The Estate of Theodore C. Grams
 The Estate of Marjorie Gravit
 The Estate of David C. Hall
 Steve and Jo Ellen Ham
 The Estate of Margaret. H Hamlin
 Robert and Sandra Harrison
 Harrison Steel Castings Company
 The Estate of Jascha Heifetz
 Ruth W. Johnson
 The Estate of Eugene Knapik
 Robert and Sara LeBien
 George William Little, Jr., and B. Bailey
 Little
 P. A. Mack, Jr.
 Estate of Jeanette Calkins Marchant
 David and Neill Marriott
 Susann H. McDonald

The Estate of Margaret E. Miller
 The Estate of Elisabeth P. Myers
 The Estate of Jean P. Nay
 The Estate of Richard J. Osborn
 Penn Asset Equity LLC
 The Estate of Charlotte Reeves
 The Estate of William D. Rhodes, Jr.
 The Estate of Dagmar K. Riley
 Stephen L. and Margaret Cole Russell
 Fred and Arline Simon
 The Estate of Martha K. Siurua
 Smithville Telephone Company, Inc.
 The Estate of Maxine M. Talbot
 Technicolor USA, Inc.
 The Estate of Alice C. Thompson
 The Estate of Mary C. Tilton
 Mary H. Wennerstrom and Leonard M.
 Phillips*
 Kenneth C. Whitener, Jr.

The Legacy Society

The Legacy Society at the Indiana University Jacobs School of Music honors the following individuals who have included the Jacobs School as a beneficiary under their wills, trusts, life insurance policies, retirement plans, and other estate-planning arrangements.

David* and Ruth Albright
 Richard and Ann Alden
 John and Adelia Anderson
 Gary and Kathy Z. Anderson
 Peggy K. Bachman
 Dennis and Virginia Bamber
 Mark and Ann* Bear
 Christa-Maria Beardsley
 Michael E. Bent
 Julian M. Blumenthal
 Richard and Mary Bradford
 W. Michael Brittenback and William
 Meezan*
 Pamela S. Buell
 Gerald and Elizabeth Calkins
 Marvin Carmack*
 Sarah Clevenger
 Cynthia M. Crago
 Jack and Claire Cruse
 Jean R. Deresienska
 D. Michael Donathan, Ph.D.
 Luba Edlina-Dubinsky
 Stephany A. Dunfee
 Keith E. Eby
 David and Arlene Effron
 Sandra Elkins
 H.C. Engles*
 Michael J. Finton
 Philip* and Debra Ford
 Marcella and Donald* Gercken
 Glen G. Graber
 Ken Grandstaff*
 Jonathan L. Gripe
 Jack* and Dora Hamlin

Charles Handelman
 James R. Hasler
 Helen I. Havens*
 David M. Holcenberg
 Julian L. Hook
 William T. and Kathryn* Hopkins
 David E. Huggins
 Harriet Ivey
 Myrna M. Killey
 Martha R. Klemm
 Herbert Kuebler and Phil Evans
 Ray and Lynn Lewis
 Harlan L. Lewis and Doris F. Wittenburg
 Family
 Nancy Liley
 Ann B. Lilly
 George and Brenda Little
 P. A. Mack, Jr.
 Charles J. Marlatt
 Susan G. McCray
 Douglas McLain
 Sonna and Don Merk
 Robert A. Mix
 Cyndi Dewees Nelson and Dale Nelson
 Delano L. Newkirk and Luzetta A. Newkirk
 Fred Opie and Melanie S. Spewock
 Arthur Panousis*
 John and Margaret Parke
 Jean and Charles* Peters
 Jack W. Porter
 Nancy Gray Puckett
 Stanley E. Ransom
 Al and Lynn Reichle
 Gwyn and Barbara Richards

Ilona Richey
 Murray and Sue Robinson
 D. Patricia and John W. * Ryan
 Roy and Mary Samuelsen
 George P. Sappenfield*
 Vicki J. Schaeffer
 John and Lorna Seward
 Karen Shaw
 Odette F. Shepherd
 Curtis R. and Judy Chapline Simic
 Donald G. Sisler*
 Catherine A. Smith
 George P. Smith, II
 Steve and Mary T. Snider
 William D. and Elizabeth Kiser Strauss
 Robert D. Sullivan
 R. Michael Suttle and Carolyn C.
 Suttle
 Hans* and Alice M. Tischler
 Jeffrey S. Tunis
 Henry and Celicia Upper
 Nicoletta Valletti
 Robert J. Waller and Linda Bow
 Patrice M. Ward-Steinman
 Charles and Kenda* Webb
 Michael D. Weiss
 Mary H. Wennerstrom and Leonard M.
 Phillips*
 Robert E.* and Patricia L. Williams
 Michael Williamson and Kathy Weston

* deceased



Friends of Music Honor Roll

Fiscal Year 2015-16

The mission of the Society of the Friends of Music is to raise scholarship funds for deserving, talented students at the Indiana University Jacobs School of Music. The society was established in 1964 by a small group led by Herman B Wells and Wilfred C. Bain. We are pleased to acknowledge outright gifts made between July 1, 2015, and June 30, 2016.

Guarantor Scholarship Circle

Cole Porter

—— \$5,000 - \$9,999 ——

Susie J. Dewey*

Friends of Music

—— \$10,000 and Above ——

Jeanette C. Marchant*

—— \$5,000 - \$9,999 ——

Robert M. Barker and Patsy D.
Fell-Barker
W. Leland and Helen M. Butler
Eleanor J. Byrnes

Susie J. Dewey*
Steve and Jo Ellen Ham
Perry J. Maull
Elizabeth C. Raney*

Richard and Barbara Schilling
Karen Shaw

Herman B Wells Circle

Gold

—— \$2,500 - \$4,999 ——

Anne T. Fraker
Herbert Kuebler and Phil Evans

Julia and Charles McClary

President Michael A. McRobbie and
First Lady Laurie Burns McRobbie

Silver

—— \$1,000 - \$2,499 ——

Ruth Albright
Diana and Rodger Alexander
James and Susan Ailling
John and Teresa Ayres
Jack and Pam Boggs Burks
Bill and Anita Cast
Edward S. Clark
Mary Alice Cox and James M. Koch
Jean and Doris Creek
Frank Eberle
Harvey and Phyllis Feigenbaum
Edward and Mary Anne Fox
Jim and Joyce Grandorf

Robert R. Greig
Dr.* and Mrs. Frank N. Hrisomalos
Lawrence and Celeste Hurst
Peter P. Jacobi
Cecily Jenkins
Jennifer A. Johnson
Susan Klein and Robert Agranoff
Dr. Monika H. and Dr. Peter H. Kroener
Terry Loucks
Darby Earles McCarty
Joe and Sandy Morrow
Cyndi Dewees Nelson and Dale Nelson
Delano L. Newkirk and Luzetta A. Newkirk

Alan, Shelley, and Kelsey Newman
Lenny and Lou Newman
Judith L. Schroeder and Edward Mongoven
Phyllis C. Schwitzer
Richard Searles
Curtis R. and Judy Chapline Simic
L. Robert Stohler and Sylvia A. Stohler
Gregg and Judy Summerville
Susan B. Wallace
J. William Whitaker, M.D. and Joan M.
Whitaker
Galen Wood
John and Linda Zimmerman

Dean Wilfred C. Bain Circle

Patrons

— \$500 - \$999 —

James and Ruth Allen
Gary and Kathy Z. Anderson
Peggy K. Bachman
Olimpia F. Barbera
Carter and Allyson Cast
Sarah Clevenger
Charles and Helen Coghlan
Dr. and Mrs. Fred W. Dahling
James V. and Jacqueline C. Faris
Robert and Ann Harmon
Carter and Kathleen Henrich
Elizabeth J. Hewitt and Richard H. Small
Jeffrey and Lesa Huber
Sarah J. Hughes and A. James Barnes

Diane S. Humphrey
Linda and Kenneth Kaczmarek
Vicki and Tom King
Howard and Linda Klug
George and Cathy Korinek
Kaz Kruszewski
Harlan L. Lewis and Doris F. Wittenburg
Family
Edward and Patricia O'Day
Gina M. Reel
John P. Richardson and Lislott V.
Richardson
Murray and Sue Robinson
Edward and Janet Ryan

L. David Sabbagh
Marilyn F. Schultz
Scott C. and Kay Schurz
Anthony and Jan Shippis
Lee Ann Smith and Mark C. Webb
Kathryn and Alan Somers
William and Anna Stewart
Ellen Strommen
Henry and Celicia Upper
Martha F. Wäiles
Mary H. Wennerstrom and Leonard M.
Phillips*
Steve and Judy Young

Sustainers

— \$300 - \$499 —

Derek and Marilyn Burleson
Barbara J. Byrum
Cathleen Cameron
James and Carol Campbell
Donald and Shirley Colglazier
Bart and Cinda S. Culver
Susan J. Devito
Lee and Eleanore Dodge
Stephen A. Ehrlich
Robert and Geraldine Ferguson
Michael and Patricia Gleeson
Henry H. Gray
Robert and Martha Gutmman
Jay and Sandra Habig
Kenneth and Janet Harker
R. Victor Harnack

John B. Hartley and Paul W. Borg, Ph.D.
Steven L. Hendricks
Ernest N. Hite and Joan E. Pauls
Richard and Lois Holl
Margaret T. Jenny and John T. Fearnssides
Anna L. Jerger
Margaret and Donald Jones
Ronald and Carolyn Kovener
Kate Kroll
Eric C. Lai, Ph.D. and Grace Lok
Ayelet E. Lindenstrauss, Ph.D. and
Michael J. Larsen, Ph.D.
Peter and Carol* Lorenzen
Judith A. Mahy-Shiffirin and Richard
M. Shiffirin, Ph.D.
David and Catherine Martin

James L. McLay
Geraldine and John Miller
Dawn E. Morley
Roger and Ruth Newton
Betty Posson Rieger
Jerry and Nancy Ruff
Mark and Anne Sauter
Michael H. Molenda, Ph.D. and Janet
C. Stavropoulos, Ph.D., J.D.
Bruce and Shannon Storm
Paula W. Sunderman, Ph.D.
Saundra B. Taylor
Charlotte H. Templin, Ph.D.
Kenneth and Marcia VanderLinden
Jerry and Joan Wright

Donors

— \$100 - \$299 —

David and Melanie Alpers
Evelyn and Richard Anderson
Carolyn A. Bailey
Mark J. Baker
David and Judith Barnett
Patricia and Robert Bayar
Mark K. Bear
Thomas Beddow
David and Ingrid Beery
Shirley Bell
Sharon M. Berenson
Richard E. Bishop, Ed.D.*
David Blumberg and Stephen R. Pock
Charles F. Bonser, D.B.A.
Ellen R. Boruff
P. Delbert Brinkman, Ph.D. and
Carolyn L. Brinkman
Jaclyn and Bill Brizzard
Ann F. Burke
Sheila M. Burrello
Gayle and Robert Chesebro
Michael and Pamela Colwell
Ann L. Connors
Marcella M. Cooper
David Crandall and Saul Blanco
J. Robert Cutter
Jeffrey L. Davidson and Pamela Jones
Davidson, J.D.
Julia DeHon

Jason Derrick
Deborah Divan
David and Jennie Drasin
Beth and John Drewes
David A. Drinkwater
Danny and Jeanette Duncan
J. Michael and Sarah Dunn
David and Arlene Effron
Peter and Pearl Ekstrom
Joe and Gloria Emerson
James and Joan Ferguson
Steve and Connie Ferguson
Dr. Joseph Paul Fiacable M.D.
Lydia Brown Finkelstein
Bruce and Betty Fowler
Donald and Sandra Freund
Sharon and Norman Funk
Draeleen Gabalac
Bernardino and Caterina Ghetti
Jeffrey and Toby Gill
Elizabeth and Robert Glassey
Constance Cook Glen and James Glen
Vincent M. Golik, III
Robert D. Goyette
Robert A. Green
Diane and Thomas Gregory
Jerry and Linda Gregory
Samuel and Phyllis Guskin
Kenneth and Judy Hamilton

Ralph E. Hamon, Jr.
Andrew J. Hanson, Ph.D. and Patricia L.
Foster, Ph.D.
Pierrette Harris
Robert and Emily Harrison
James Richard Hasler
Skaidrite and F. Michael Hatfield
Carol L. Hayes
Barbara J. Henn*
Sandra L. Hertling*
Allison T. Howell
John D. Hobson
Rona Hokanson
Norman and Judy Holy
Takeo and Tamaki Hoshi
Roger and Carol Isaacs
Warren W. Jaworski
Martin D. Joachim, Jr.
Burton and Eleanor Jones
Gwen J. Kaag
Martin and Linda Kaplan
Marilyn J. Keiser
Patricia C. Kellar*
Janet Kelsay
Marilyn J. Kelsey
Thomas and Mary Kendrick
Christopher and Arlene Kies
John and Julianne King
Charles C. Knox, III, Ph.D.

Maryann Kopelov
 Rose Krakovitz
 Shirley Krutilla
 Veena K. Kulkarni
 Yvonne Y. Lai and Kenneth P. Mackie
 David and Suzanne Larsen
 Joan B. Lauer
 Jhani Laupus and Michael M. Sample
 Debra L. Lay-Renkens and Kenneth L. Renkens, Jr., M.D.
 Edoardo A. Lebano
 Diana Dehart Lehner
 Louis* and Myrna Lemberger
 Ann W. Lemke
 Leslie and Kathleen Lenkowsky
 Lesley and Mark Levin
 Andrew and Sandra Levy
 Marie E. Libal-Smith and David K. Smith, D.M.
 Carolyn R. Lickerman
 Carroll Cecil and Virginia Long-Cecil
 Pamela Williamson Lowe and David C. Lowe
 Marie T. Lutz
 P. A. Mack, Jr.
 Bill and Ellie Mallory
 Mayer and Ellen Mandelbaum
 Daniel J. Marcacci
 Nancy G. Martin
 Jerry W. and Phyllis McCullough
 Susann H. McDonald
 Jerry A. and Jane P. McIntosh
 Howard D. Mehlinger, Ph.D.
 Laura J. Mills
 Linda M. Mintener and Robert M. Jones
 G. Scott Mitchell and Rosalind Burwell
 Steve and Sandra Schultz Moberly
 Gerald L. and Anne Klock Moss
 Patricia and John Mulholland
 Roxana Nagosky
 Heather, Daniel and Nicolas Narducci

Ambrose Ng
 Evelyn M. Niemeyer
 David and Barbara Nordloh
 Marilyn F. Norris
 Edward and Soili Ochsner
 Wesley and Patricia Oglesby
 Harold and Denise Ogren
 Joan C. Olcott
 Richard W. Olshavsky, Ph.D. and Jill E. Olshavsky, Ed.D.
 Rita O'Neill
 Suzann Mitten Owen
 J. Patrick and Margaret Page
 Harlan and Joanna Peithman
 Linda and David Pennebaker
 Dorothy L. Peterson
 Harriet S. Pfister
 Raymond A. Polstra
 Gary and Christine Potter
 Robert and Patricia Powell
 Darlene and Stephen Pratt
 Earl and Dorothy Prout
 Carl B. Rexroad, Ph.D. and Carol Pierce
 Bill and Dorothy Richards
 Roger and Tiuu Robison
 Ruth L. Rusie
 James and Helen Sauer
 Richard K. Schall
 Richard C. Schutte
 Lisa M. Scrivani-Tidd, D.M., and Roderick Tidd
 Herbert A. Seltz
 John and Lorna Seward
 David and Barbara Sheldon
 J. Robert Shine
 Rebecca and John Shockley
 Richard and Denise Shockley
 Janet A. Shupe
 Michael A. Simkowitz
 Michael P. Slon
 Catherine A. Smith

Eliot and Pamela Smith
 Janet S. Smith
 Kenneth Smith
 John L. Snyder
 Stephen T. Sparks
 Viola J. Spencer
 Stanley and Cynthia Springer
 Hugh and Cynthia St. Leger
 David and Alice Starkey
 Malcolm and Ellen Stern
 Rozella and M. Dee Steward
 Linda Strommen
 Lewis H. Strouse, D.A.
 Bill and Gayle Stuebe
 Yasuoki Tanaka
 Jeffrey R. Tanski
 Aaron and Mary Lee Tosky
 LCDR Jeffrey Stewart Tunis
 William and Jane Volz
 Sharon P. Wagner
 Judith Walcoff
 George L. Walker and Carolyn M. Lipson-Walker, Ph.D.
 Esther and Joseph Weaver
 Charles H. Webb
 Frances and Eugene Weinberg
 Kay and Ewing Werlein
 Roger and Barbara Wesby
 Philip and Shandon Whistler
 Mark Wiedenmayer
 G. Cleveland and Frances Wilhoit
 Patricia L. Williams
 James and Ruth Witten
 Sara and Thomas Wood
 Judy McCorkel Woodley and Robert G. Woodley
 Virginia A. Woodward

**deceased*

Corporations and Foundations

Avery & Greig, LLP
 Bloomington Thrift Shop
 Crown Management Bloomington, Inc.
 Culver Family Foundation

Five Star Quality Care, Inc.
 Georgianna E. Marks Trust
 IBM Corp Foundation
 Indiana Charitable Trust

Meadowood Retirement Community
 Sigma Alpha Iota Bloomington
 Alumnae Chapter
 United Technologies Corporation

Companies Providing Matching Gifts

Eli Lilly & Company

Fidelity Charitable Gift Fund

Northwestern Mutual Foundation

Planned Gifts

We are grateful to those individuals who have expressed their interest in ensuring scholarship support for tomorrow's students today by making a planned gift through a testamentary gift in their estate planning by a will or trust, charitable gift annuity, or retirement plan. We are pleased to acknowledge those individuals who have provided gift documentation.

David* and Ruth Albright
 Peggy K. Bachman
 Mark and Ann* Bear

Marvin Carmack*
 Cyndi Dewees Nelson and Dale Nelson
 Jean and Charles* Peters

Curt and Judy Simic
 Jeffrey S. Tunis

Memorials and Tributes

Each year, we receive gifts in honor or in memory of individuals whose leadership and good works have enriched the lives of so many. We are pleased to recognize those special individuals and the donors whose gifts they have inspired.

Michelle and Sanford Blechman, in honor of Marian Broida
and in honor of Ruth Einstein
Allyson and Carter Cast, in honor of Anita Cast
Jason Derrick, in honor of Lee Pryor Uhlhorn
Laurie and Patrick Flynn, in honor of Daniel C. Flynn
Bruce and Betty Fowler, in memory of David N. Baker
Anne T. Fraker, in memory of her husband, Rupert A. Wentworth
Jeffrey and Toby Gill, in memory of Alan P. Bell, Ph.D.
Constance Cook Glen and James Glen, in memory of Kenda M. Webb
Joyce H. Grant, in honor of Stephen C. Ham
Steve and Jo Ellen Ham, in memory of Charles S. Padgett, Jr., in
memory of Jeanette C. Marchant, and in memory of Nelda Christ
Cecily Jenkins, in memory of Ulrich W. Weisstein, Ph.D.
Marilyn J. Kelsey, in memory of Nelda Christ
Anstice Kenefick, in memory of Jeanette C. Marchant
Christopher R. Kies, in honor of Arlene Kies
Vicki and Tom King, in memory of Marion Hall
Pamela Williamson Lowe and David C. Lowe, in honor of
James K. Campbell
Ryan McMahon, in memory of Jeanette C. Marchant
Anne and Jerry Moss, in memory of Grace Klock
Kelly Mullin and the Wednesday A Mountinside Tennis Girls,
in memory of Jeanette C. Marchant
Jerold and Virginia Myerson, in memory of Prof. Albert Lazan

Heather, Daniel and Nicolas Narducci, in memory of James E.
Hertling, Ed.D. and in memory of Sandra L. Hertling
Alan, Shelley, and Kelsey Newman, in honor of Leonard J. Newman
and in honor of Louise Newman
Marilyn F. Norris, in honor of Mary H. Wennerstrom
Judith L. Schroeder, in memory of Ulrich W. Weisstein, Ph.D.
Caitlin and Daniel Shirley, in honor of Helen Shirley and
in honor of Steve Shirley
Denise and Richard Shockley, in memory of Mary Jane Hasler
Sigma Alpha Iota Bloomington Alumnae Chapter, in memory of
Jeanette C. Marchant
Eliot and Pamela Smith, in memory of Elaine Thompson Smith
Ellen Strommen, in memory of Sandra L. Hertling
Ellen Strommen and Linda Strommen, in memory of
Kenneth D. Carter
Linda Strommen, in honor of Ellen Strommen
Lewis H. Strouse, D.A., in memory of Cora H. Strouse
Susan B. Wallace, in honor of Eleanor F. Byrnes
Mark Wiedenmayer, in memory of Kenda M. Webb
Galen Wood, in honor of David H. Jacobs and in memory of
Kenda M. Webb

**Deceased*

Endowments and Scholarships

The IU Jacobs School of Music gratefully acknowledges those individuals, corporations and foundations who provide support through endowments and scholarships. The generosity and goodwill of those listed below puts a Jacobs School of Music education within the reach of many. To learn more about investing in our talented students, please contact Melissa Dickson, director of development, via email at dickson9@indiana.edu or by phone at (812) 855-4656.

Jacobs School of Music

William Adam Trumpet Scholarship
Valerie Adams Memorial Scholarship
Jamey Aebersold Jazz Combo Fund
Jamey and Sara Aebersold Jazz Fellowship
Richard L. and Ann T. Alden Scholarship
Gary J. and Kathy Z. Anderson Scholarship in Music Excellence
John T. and Adelia R. Anderson Music Scholarship
Kathy Ziliak Anderson Chair in Ballet
Willi Apel Early Music Scholarship Fund
Aronoff Percussion Scholarship
Martha and Fred Arto Music Scholarship
Aungst Scholarship
Stephen A. Backer Memorial Scholarship
Dr. Wilfred C. Bain Music Alumni Association Scholarship
Wilfred C. Bain Opera Scholarship Endowment
David N. Baker Jazz Scholarship
David N. Baker Visiting Artist Series
David Baker, Jr. Jazz Scholarship
Artur Balsam Chamber Music Project
Band Centennial Fund
Anthony and Olimpia Barbera Latin American Music Scholarship
Olimpia Barbera Recording Fund for the Latin American Music Center
Louise Bass and James F. Mellichamp Organ Scholarship
Earl O. Bates Memorial Scholarship
Eric D. Batterman Memorial Scholarship
Joseph Battista Memorial Fund
William Baus Historical Performance Institute Fund for Early Music
"Because You Want To Be Here" Scholarship

Achasa Beechler Music Scholarship Fund
William Bell Memorial Fund
Colleen Benninghoff Music Scholarship
The Michael E. Bent Scholarship
Leonard Bernstein Scholarship
John E. Best Scholarship
Thomas Beversdorf Memorial Scholarship
Neil A. Bjurstrom Horn Scholarship
The Harriett Block Operatic Scholarship
Mary R. Book Music Scholarship Fund
Boonshoft Family Music Scholarship
Ruth Boshkoff Scholarship
Fred Wilkins and Richard W. Bosse Flute Scholarship
Julia Beth Brabson Memorial Fellowship
Julia Brabson Scholarship
Mary E. and Richard H. Bradford Fellowship
Brass Instrument Scholarship
W. Michael Brittenback and William Meezan Organ Scholarship
Frances A. Brockman Scholarship
A. Peter and Carol V. Brown Research Travel Fund
Kenneth V. & Audrey N. Brown Memorial Scholarship
Alonzo and Mary Louise Brummett Scholarship in Music
Sylvia Feibelman Budd and Clarence Budd Scholarship
Marjorie J. Buell Music Scholarship
Marjorie J. Buell Music Scholarship in Excellence
Pamela Buell Music Scholarship
Vivian N. Humphreys Bundy Memorial Scholarship Fund
Peter Burkholder and Doug McKinney Musicology Fund

Pam and Jack Burks Professorship
 Elizabeth Burnham Music Instrument Maintenance Fund
 Dorothy Knowles Bush and Russell Jennings Bush Piano Scholarship
 The Camerata Scholarship
 John and June Canfield Bloomington Pops Scholarship
 Joan and Marvin Carmack Scholarship
 Robert L. Carpenter Fund
 Charles Driven Campbell Piano Scholarship
 Susan Cartland-Bode Performance Excellence Scholarship
 Susan Cartland-Bode Scholarship
 Walter Cassel Memorial Scholarship
 Austin B. Caswell Award
 Center for the History of Music Theory and Literature Endowment Fund
 Alan Chepregi Memorial Scholarship
 Choral Conducting Department Enhancement Fund
 Lucy and Samuel Chu Piano Scholarship
 Emma H. Claus Scholarship Fund
 Dr. Sarah Clevenger Scholarship
 Sarah Clevenger Opera Production Fund
 Cook Band Building Fund
 Patricia Sorenson Cox Memorial Scholarship
 Don H. and Cynthia McCallister Crago Scholarship
 Ray E. Cramer Graduate Scholarship
 Ray Cramer Scholarship
 Jean and Doris Creek Scholarship in Trumpet
 Donna and Jean Creek Scholarship
 Donna and Jean Creek Scholarship in Voice
 Mavis McRae Crow Music Scholarship Fund
 T.F. Culver and Emma A. Culver Scholarship Fund
 Jeanette Davis Fund
 Pete Delone Memorial Scholarship
 Alfonso D'Emilia Scholarship Fund
 Department of Musicology Fund
 Dr. D. Michael Donathan Scholarship
 Gayl W. Doster Scholarship in Music
 Rostislav Dubinsky Music Scholarship
 Jack and Stephany Dunfee Musical Arts Center Fund
 Fred Ebbs Memorial Scholarship
 Eby Foundation Singing Hoosiers Scholarship
 The Jeanette MacDonald-Nelson Eddy Opera Scholarship Fund
 Maestro David and Eleanor Arlene Efron Music Conducting
 Scholarship
 David Eissler Memorial Scholarship Fund
 Ruth L. Elias Scholarship Fund
 Guillermo Espinosa Endowment Fund
 Merle Evans Scholarship
 Fairview Elementary School String Project
 Fairview Elementary School String Project II
 Philip Farkas Horn Scholarship
 Eleanor Fell Scholarship
 Rose and Irving Fell Violin Scholarship
 The Michael J. Finton Scholarship
 Five Friends Master Class Series
 The Philip C. Ford Scholarship in Music
 Ford-Crawford Recital Hall Maintenance Fund
 Frederick A. Fox Composition Scholarship
 William and Marcia Fox Scholarship in Music
 Dr. Frederick and Mary Moffatt Freeburne Teaching Fellowship
 Janie Fricke Scholarship Fund for Aspiring Musicians
 The Friday Musicales Scholarship
 J. N. Garton Memorial Scholarship
 Glenn Gass Scholarship
 Bill and Mary Gasser Scholarship/ Fellowship Endowment
 Lynn E. Gassoway-Reichle Chair in Piano
 Robert Gatewood Opera Fund
 Cary M. Gerber Scholarship Fund
 Marcella Schahfer Gercken Band Scholarship
 Richard C. Gigax Memorial Scholarship Fund
 Gignilliat Music Scholarship Fund
 Ellen Cash Gignilliat Fellowship
 Linda C. and Jack M. Gill Chair in Violin
 Linda Challis Gill and Jack M. Gill Music Scholarship
 Gladys Gingold Memorial Scholarship
 Josef Gingold Violin Scholarship Fund
 Charles Gorham Trumpet Scholarship
 St. Luke's UMC/Goulding and Wood Organ Scholarship
 Martin Eliot Grey Scholarship
 Montana L. Grinstead Fund
 Jonathan L. Gripe Fund
 Arthur and Ena Grist Scholarship Fund
 Murray Grodner Double Bass Scholarship
 Wayne Hackett Memorial Harp Scholarship Fund
 Jack I. & Dora B. Hamlin Endowed Chair in Piano
 Margaret H. Hamlin Scholarship
 Judith Hansen-Schwab Singing Hoosiers Scholarship
 Margaret Harshaw Scholarship
 Russell A. Havens Music Scholarship
 Bernhard Heiden Scholarship
 Jascha Heifetz Scholarship
 Eva Heinitz Cello Scholarship Fund
 William Gammon Henry, Jr. Scholarship
 Julius and Hanna Herford Fund for Visiting Scholars and
 Conductors in Choral Music
 Dorothy L. Herriman Scholarship Fund
 Mark H. Hindsley Award for Symphonic Band
 Mark H. Hindsley Endowed Fund for Symphonic Band
 Historical Performance Institute Fund
 Ernest Hoffzimmer Scholarship
 Leonard Hokanson Chamber Music Scholarship
 Georgia Wash Holbeck Fellowship
 David Holcenberg Singing Hoosiers Scholarship
 Julian Hook Music Fund
 Julian Hook Music Theory Fund
 William T. Hopkins Scholarship
 William S. and Emma S. Horn Scholarship Fund
 Harry and Ruth Houdeshel Memorial Flute Scholarship
 Bruce Hubbard Memorial Scholarship
 Dwan Hublar Music Education Scholarship
 Lawrence P. Hurst Medal in Double Bass
 Thomas Pegy Husted Jazz Collection Cataloging Fund
 Harriet M. Ivey Music Scholarship
 IU Children's Choir Fund
 International Harp Competition
 Barbara and David Jacobs Fellowship
 Barbara and David Jacobs Scholarship
 Barbara and David Jacobs School of Music Enhancement Fund
 David H. Jacobs Chair in Music
 David Henry Jacobs Fund
 David Henry Jacobs International Overseas Study Scholarship
 David Henry Jacobs Music Scholarship
 Jacobs Bicentennial Scholars and Fellows in Honor of Charles H. Webb
 Jacobs Endowment in Music
 Jacobs School of Music Annual Scholarships
 Jacobs School of Music International Overseas Study Scholarship
 Eva Janzer Memorial Fund
 Jazz Double Bass Studio Fund
 Wilma Jensen Organ Scholarship
 Ted Jones and Marcia Busch-Jones Musical Arts Center Fund
 Ted Jones Musical Arts Center Executive Director of Production Fund
 Georgina Joshi Composition Commission Award
 Georgina Joshi Fellowship
 Georgina Joshi Fund
 Georgina Joshi Handelian Performance Fund
 Georgina Joshi International Fellowship
 Georgina Joshi Recording Arts Studio Fund
 Walter and Freda Kaufmann Prize in Musicology Fund
 Mack H. Kay Scholarship for Excellence in Jazz Composition Fund
 Marilyn Keiser Organ Scholarship
 Thomas R. and Alice P. Killey Scholarship in Voice
 Martin Luther King, Jr. Scholarship
 Klinefelter Scholarship Fund
 Eugene J. and Eleanor J. Knapik Fund
 Lucie M. Kohlmeier Music Scholarship in Voice
 Korea Scholarship and Faculty Fund in Music
 Robert Kraus Memorial Scholarship
 Krefeld-Stewart Scholarship in Voice and Ballet
 Peter and Monika Kroener Dean's International Fellowship in Music
 George and Elizabeth Krueger Scholarship
 Herbert O. Kuebler Music Fellowship
 Michael Kuttner Musical Education Fund
 Robert LaMarchina Music Scholarship
 Latin American Music Center Fund
 James and Kathie Lazerwitz Visiting Artists Fund
 Sara and Robert LeBien Jacobs School of Music Scholarship

Sara J. and Robert F. Lebieen Scholarship
 Lewis Family Scholarship in Music
 Martha Lipton Scholarship
 Brenda Bailey and G. William Little, Jr. Scholarship
 Brenda Bailey and G. William Little, Jr. Voice Scholarship
 Jay Lovins Memorial Scholarship Fund
 Ethel Louise Lyman Memorial Fund
 P.E. MacAllister Scholarship in Voice
 John Mack Memorial Scholarship in Oboe
 Virginia MacWatters Abree Scholarship
 Jeanette Calkins Marchant Friends of Music Scholarship
 Marching Hundred Fund
 Marching Hundred Hall Fund
 Wilda Gene Marcus Piano Scholarship
 Jay Mark Scholarship in Music
 Georgia Marriott Scholarship
 Arthur W. Mason Musical Scholarship Fund
 Mary Justine McClain Opera Theater Fund
 Susan Sukman McCray Scholarship
 Susann McDonald Fund
 Susann McDonald Harp Study Fund
 Katherine V. McFall Scholarship
 The William C. McGuire Scholarship
 Bernardo and Johanna Mendel Graduate Scholarship for the
 School of Music
 Menke/Webb/Sturgeon, Inc. Fund
 Donald B. and Sonna A. Merk Music Scholarship
 B. Winfred Merrill Scholarship Fund
 Lou and Sybil Mervis String Quartet Fund
 Arthur R. Metz Carillonneur Fund
 Arthur R. Metz Organ Department Fund
 Otto Miessner Memorial Music Scholarship Fund
 Nathan A. and Margaret Culver Miller Memorial Scholarship Fund
 Dorothy Hoff Mitchell Scholarship
 Peter Steed Moench Scholarship
 Jack and Marilyn Moore Graduate Flute Fellowship
 Marcel Mule Scholarship Fund
 Music Dean's Dissertation Prize Endowment Fund
 Music Library Fund
 Music Theory Fund
 Nellie Woods Myers Scholarship
 Ben Nathanson Scholarship
 Nina Neal Scholarship Fund
 Robert Erland Neal Music Scholarship
 Otto Nothhacksberger Endowed Chair
 Otto Nothhacksberger Memorial Fund
 Eugene O'Brien Bicentennial Executive Associate Deanship
 Robert O'Hearn Fund
 Robert R. O'Hearn Opera and Ballet Production Fund
 On Your Toes Fund
 Opera Illinois League Scholarship
 Bernard Opperman Memorial Fund
 Organ Department Fund
 Juan Orrego-Salas Scholarship
 The Richard & Eleanor Osborn Scholarship Endowment for Music
 Namita Pal Commemorative Award
 Jason Paras Memorial Fund
 Marie Alice and Gilbert Peart Scholarship
 James and Helen Mae Pellerite Music Library Fund
 James & Helen Pellerite Flute Scholarship
 Jackie Pemberton Memorial Scholarship Fund
 Doris Klausung Perry Scholarship
 Harry B. Peters Endowed Scholarship
 Harvey Phillips Memorial Scholarship
 Harvey Phillips Tuba-Euphonium Quartet Composition Contest
 Walter and Rosalee Pierce Scholarship in Organ
 ILdebrando Pizzetti Memorial Scholarship Fund
 Cole and Kate Porter Memorial Scholarship
 George E. Powell, III Scholarship
 Pre-College Ballet Scholarship
 The Presser Foundation Scholarship and the Presser Music Award
 Project Jumpstart Fund
 Garry Lee and Nancy Garry Puckett Scholarship
 Mary and Oswald G. Ragatz Organ Scholarship
 Stanley Ransom Scholarship in Voice
 Robert C. Rayfield Memorial Scholarship
 RedStepper Fund

RedStepper Scholarship
 Charlotte Reeves Chamber Music Endowment Fund
 Albert L. and Lynn E. Reichle Scholarship in Music
 Albert L. Reichle Chair in Trumpet
 Dorothy Rey Scholarship
 The Sally W. Rhodes Scholarship
 Gwyn and Barbara Richards Family Scholarship
 Gwyn Richards Scholarship
 Agnes Davis Richardson Memorial Scholarship Fund
 John P. Richardson Jr. Violin Scholarship
 The Naomi Ritter Scholarship
 Walter and Dorothy Robert Scholarship Fund
 Louise Roth Scholarship
 Leonard & Maxine Ryan Memorial Fund
 Barbara Kinsey Sable Voice Scholarship
 Rosetta Samarotto Memorial Scholarship
 Roy and Mary Samuels Scholarship
 Elizabeth Schaefer Memorial Scholarship
 Richard J. Schilling Collaborative Piano Scholarship
 in Honor of Charles H. Webb
 Lee Edward Schroeder Endowed Scholarship
 Michael L. Schwartzkopf Singing Hoosiers Fund
 Gyorgy Sebok Scholarship in Piano
 Ruth Parr Septer Scholarship Fund
 John and Lorna Seward Organ Maintenance Fund
 Maidee H. and Jackson A. Seward Organ Fund
 Maurice F. Shadley Scholarship
 Dr. Karen Shaw Doctoral Piano Fellowship
 Odette Fautret Shepherd Endowed Scholarship or Teaching
 Assistantship
 W. Richard Shindle Musicology Fund
 Terry C. Shirk Memorial Scholarship Fund
 Shulz Memorial Fund
 Curtis R. Simic Dean's Discretionary Fund
 Singing Hoosiers Endowment
 Singing Hoosiers Travel Fund
 Jean Sinor Memorial Lecture Series
 Jerry E. Sirucek Memorial Scholarship
 Samuel and Martha Siurua Scholarship Fund
 Susan Slaughter Trumpet Scholarship
 Janos Starker Cello Scholarship
 Dorothy Richard Starling Chair in Violin Studies
 Charlotte Steinwedel Scholarship
 Evelyn P. Stier Memorial Scholarship Fund
 Edward M. Stochowicz Memorial Scholarship
 Douglas and Margaret Strong Scholarship
 Harry Sukman Memorial Scholarship Fund
 Robert D. Sullivan Music Scholarship
 R. Michael Suttle Trumpet Entrepreneur Scholarship
 Elsie I. Sweeney Memorial Scholarship
 The Maxine Rinne Talbot Music Scholarship
 Donald L. Tavel Memorial Scholarship
 Elizabeth Schaefer Tenreiro Scholarship Fund
 Marcie Tichenor Scholarship
 Mary Coffman Tilton Harpsichord Fellowship
 Hans and Alice B. Tischler Endowment
 Giorgio Tozzi Scholarship
 Trombone Artistic Activity Fund
 Sarah Joan Tuccelli-Gilbert Memorial Fellowship in Voice
 Henry A. Upper Chair in Music
 Andy Upper Scholarship
 Roe Van Boskirk Memorial Scholarship in Piano Fund
 Carl G. and Mazelle Van Buskirk Memorial Scholarship Fund
 Jon Vickers Film Scoring Award
 Vocal Jazz Ensemble Fund
 William J. and Betty J. Wampler Scholarship
 Dean Charles H. Webb Chair in Music
 Charles and Kenda Webb Music Excellence Fund
 Charles H. Webb Music Scholarship
 Anna Weber Endowment Fund
 Wennerstrom Music Theory Associate Instructor Fellowship
 Mary Wennerstrom Phillips and Leonard M. Phillips Endowment
 Wennerstrom-Phillips Music Library Directorship Endowment
 Wennerstrom-Phillips Piano Scholarship
 Allen R. & Nancy A. White Music Scholarship
 Lawrence R. & Vera I. White Music Scholarship
 Kenneth C. Whitener Fund for Ballet Excellence

Fred Wilkins and Richard W. Bosse Flute Scholarship
 Camilla Williams Voice Scholarship
 Robert E. Williams Singing Hoosiers Scholarship
 Bill and Lenis Williamson Music Scholarship
 Madge Wilson Music Scholarship Fund
 Carol A. Wingler Memorial Fellowship
 Marjorie Schlamp Winters Scholarship Fund

Janet Corday Won Memorial Scholarship
 Woodwind and the Brasswind Scholarship Fund
 Mildred F. Yoder Scholarship
 Steve Zegree Vocal Jazz Scholarship
 Avedis Zildjian Percussion Scholarship
 Asher G. Zlotnik Scholarship
 Lennart A. von Zweyberg Cello Scholarship

The Society of the Friends of Music

Friends of Music David Albright Memorial Scholarship
 Margaret K. Bachman Friends of Music Piano Scholarship
 Friends of Music Robert M. Barker Scholarship in honor of
 Patsy Fell-Barker
 Friends of Music Patsy Fell-Barker Scholarship in honor of my family
 Thomas J. Beddow & Joseph W. Nordloh Memorial Friends of
 Music Scholarship
 Alan P. Bell Memorial Friends of Music Scholarship
 George A. Blique, Jr. Friends of Music Scholarship
 Eleanor Jewell Byrnes Friends of Music Piano Scholarship
 Marvin Carmack Friends of Music Scholarship
 Joan and Marvin Carmack Friends of Music Scholarship
 Anita Hursh Cast Friends of Music Scholarship
 Esther Ritz Collyer Piano Scholarship
 Cristini Friends of Music Scholarship
 The Patsy Earles Friends of Music Scholarship
 Robert A. Edwards Friends of Music Scholarship
 Marianne V. Felton Friends of Music Scholarship in Voice
 Richard S. and Jeanne Hardy Forkner Friends of Music Scholarship
 Marjorie F. Gravit Friends of Music Scholarship
 Marjorie F. Gravit Piano Scholarship
 The Rajih and Darlene Haddawi and Kathryn and Scott C. Schurz
 Scholarship

The Rajih and Darlene Haddawi Scholarship
 The Alice V. Jewell and David B. Mills Friends of Music Scholarship
 Jeanette Calkins Marchant Friends of Music Scholarship
 Perry J. Maull Friends of Music Travel Fund
 The Karl and Vera O'Lessker Friends of Music Scholarship
 Mary Jane Reilly Friends of Music Scholarship
 Dagmar K. Riley Friends of Music Scholarship
 Samuel E. Ross Friends of Music Scholarship
 Dr. Richard Schilling-Ruth Tournier Friend of Music Voice Scholarship
 Scott C. and Kathryn Schurz Friends of Music Scholarship
 The Scott C. and Kathryn Schurz Latin American Friends of Music
 Scholarship
 Mr. and Mrs. Jake Shainberg and Mr. and Mrs. David Newman
 Friends of Music Scholarship
 Society of the Friends of Music Fund
 Society of the Friends of Music of Indiana University Scholarship
 Ruth E. Thompson Friends of Music Scholarship
 Kenda Webb Friends of Music Scholarship
 Ulrich Weisstein Friends of Music Scholarship in Voice
 Herman B Wells Memorial Friends of Music Scholarship

IU Opera Theater Production Staff

General Manager	Dean Gwyn Richards
Ted Jones Executive Director of Production	Timothy Stebbins
Director of Coaching and Music Administration	Kevin Murphy
Director of Opera Choruses	Walter Huff
Executive Administrator of Instrumental Ensembles	Thomas Wieligman
Coordinating Opera Coach.	Kimberly Carballo
Coach Accompanists	Mark Phelps, Charles Prestinari Schuichi Umeyama, Piotr Wisniewski
Production Stage Manager	Trevor Regars
Assistant Stage Managers	Josiah Brown, Renee Varnas
Technical Director	Robert Brown
Assistant Technical Director	Jeffrey Porter
Director of Paint and Props.	Mark F. Smith
Property Manager.	Gwen Law
Costume Shop Supervisor	Dana Tzvetkova
Costume Shop Projects Manager	Soraya Noorzad
Wardrobe Supervisor	Jenna Kelly
Wigs and Makeup Designer	Gary Arave
Head of Lighting	Patrick Mero
House Electrician.	Jacob Lish
Stage Carpenters	Ken D’Eliso, Andrew Hastings
Director of Audio Engineering and Sound Production	Konrad Strauss
Audio Technician	Fallon Stillman
Director of Music Information Technology Services	Philip Ponella
IUMusicLive! Streaming Technician	Tony Tadey
Director of Marketing and Publicity	Dana Navarro
Publicity and Media Relations Specialist	Linda Cajigas
Music Programs Editorial Specialist.	Jonathan Shull
Marketing and Publicity Assistant	Sarah Slover
Ticketing, Sales, and House Manager.	Benjamin Harris
Administrative Assistant	Brayton Arvin
Administrative Production Assistant	Madison Carroll
Administrative Business Assistant.	Mallorie Stringfellow
Graphic Designer.	Ashley Beyer
Web Designer.	Rajin Shankar
Community Relations and Audience Development Coordinator.	Jennifer Diaz
Stitchers	Jacqueline Westbrook, Sarah Travis Wendy Langdon, Noriko Zulkowski
Costume Shop Assistant	Claire Stebbins



OPERA & BALLET

THEATER 16/17 SEASON

The Daughter of the Regiment

Gaetano Donizetti

SEP 16, 17, 23, 24 at 7:30pm

Fall Ballet

Balanchine, Janes, Tharp

SEP 30 and OCT 1 at 7:30pm

OCT 1 at 2pm

Florencia en el Amazonas

Daniel Catán

OCT 14, 15, 21, 22 at 7:30pm

Madama Butterfly

Giacomo Puccini

NOV 4, 5 at 7:30pm

NOV 6 at 2pm

The Nutcracker

Peter Ilyich Tchaikovsky

DEC 1, 2, 3 at 7:30pm

DEC 3, 4 at 2pm

Rodelinda

G. F. Handel

FEB 3, 4, 10, 11 at 7:30pm

Peter Grimes

Benjamin Britten

FEB 24, 25 and MAR 3, 4 at 7:30pm

Spring Ballet

Robbins, Balanchine,

Coralli & Perrot

MAR 24, 25 at 7:30pm

MAR 25 at 2pm

The Music Man

Meredith Willson

APR 7, 8, 14, 15 at 7:30pm

APR 9 at 2pm

TICKETS

Musical Arts Center Box Office
Monday-Friday, 11:30-5:30
(812) 855-7433

music.indiana.edu/operaballet



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY
Bloomington